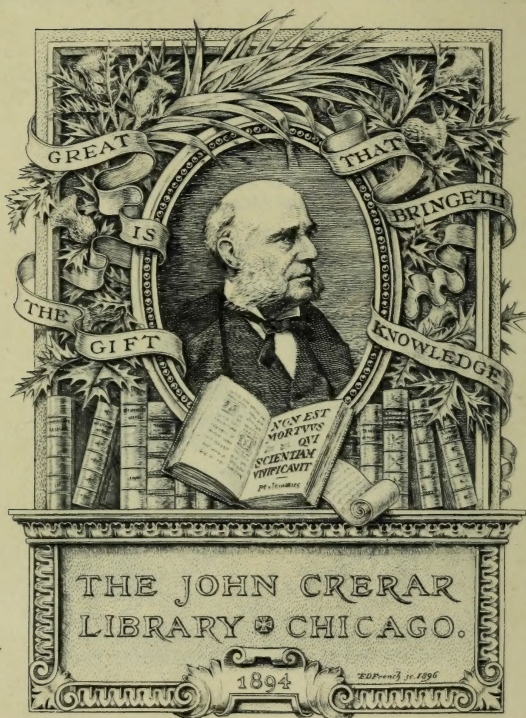




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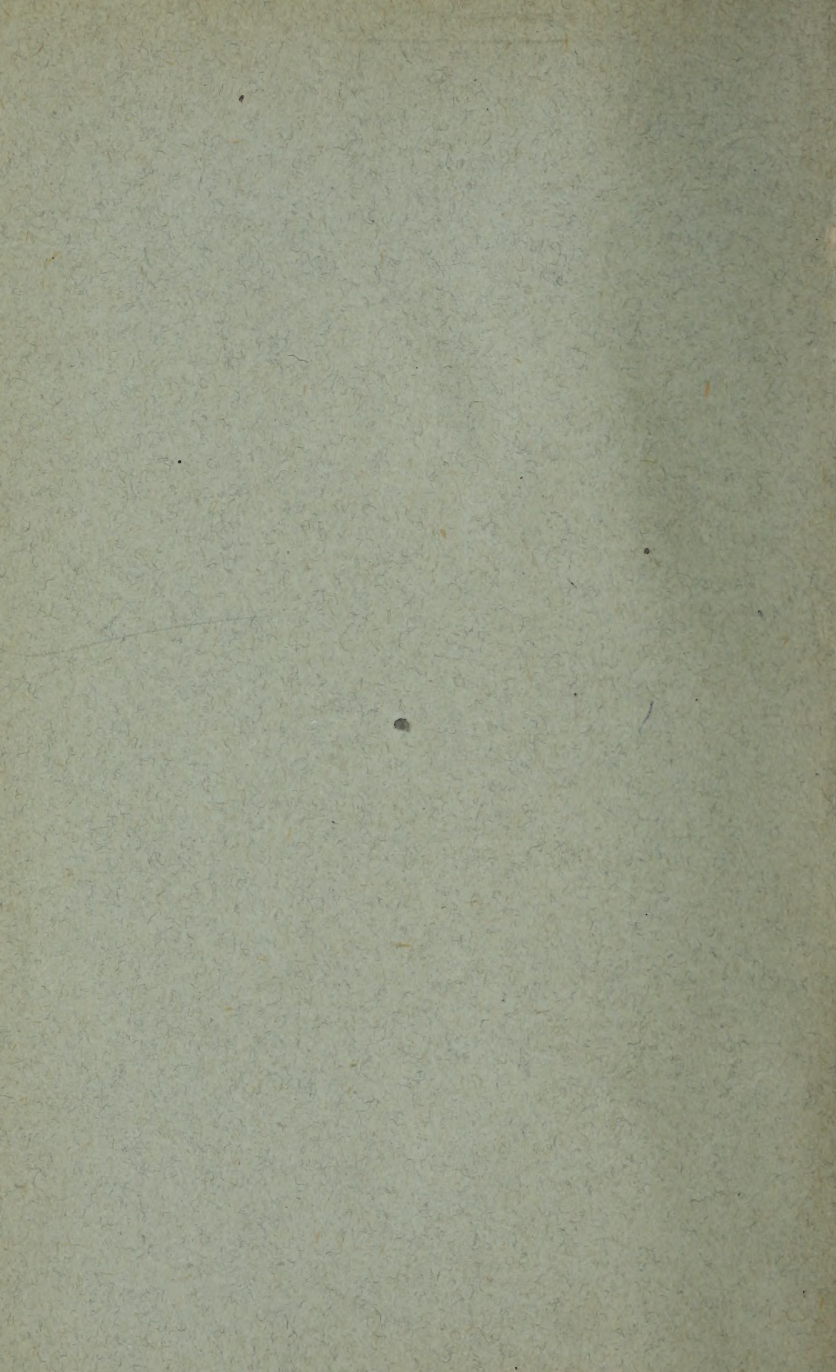
University of Michigan

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LIBRARY OF THE
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HARVARD UNIVERSITY





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Lombard University.

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Illinois

CATALOGUE

OF

Lombard University,

GALESBURG, ILLINOIS,

For the Year Ending June 21, 1893.

Galesburg, Ill.,
Brotherhood Steam Print,
1893.

1893.

JANUARY							FEBRUARY							MARCH							APRIL						
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1894.

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Calendar.

1893.

April 4—Thursday..... Third Term of Eleven Weeks begins.
June 15, 16—Thursday, Friday..... Examinations.
June 18—Sunday..... Baccalaureate Sermon.
June 19—Monday..... Exhibition of Junior Class.
June 20—Tuesday..... Meeting of Trustees.
June 20—Tuesday..... Alumni Meeting.
June 21—Wednesday..... Commencement.

SUMMER VACATION.

Sept. 7—Thursday Morning..... First Term of Fifteen Weeks begins.
Sept. 7—Thursday..... Entrance Examination.
Dec. 20, 21—Wednesday, Thursday..... Examinations.
Dec. 21—Thursday..... First Term ends.

WINTER VACATION.

1894.

Jan. 2—Tuesday Morning..... Second Term of Twelve Weeks begins.
March 21—Wednesday..... Exhibition of Sophomore Class.
March 22, 23—Thursday, Friday..... Examinations.
March 23—Friday..... Second Term ends.

SPRING VACATION.

April 3—Tuesday Morning..... Third Term of Twelve Weeks begins.
June 14, 15—Thursday, Friday..... Examinations.
June 17—Sunday..... Baccalaureate Sermon.
June 18—Monday..... Exhibition of Junior Class.
June 19—Tuesday..... Meeting of Trustees.
June 19—Tuesday..... Alumni Meeting.
June 20—Wednesday..... Commencement.

SUMMER VACATION.

l of Trustees.

STANDISH, PH. D., EX-OFFICIO.

TERM EXPIRES.

Galesburg.....1893.

Chicago.....1893.

Minneapolis, Minn.....1893.

blin, Ind.....1893.

Chicago.....1894.

sq., Osceola, Iowa.....1894.

Oneida.....1894.

D. D., Chicago.....1894.

Chicago.....1895.

lesburg.....1895.

HON. HOWARD KNOWLES, Galesburg.....1895.

LAKE W. SANBORN, Esq., Galesburg.....1895.

ALBERT WEBSTER, Esq., Galesburg.....1896.

HON. O. B. AYRES, Knoxville, Iowa.....1896.

HON. SAMUEL KERR, Chicago.....1896.

HON. J. B. HARSH, Creston, Iowa.....1896.

REV. M. H. HARRIS, D. D., Chicago.....1897.

REV. JOHN HUGHES, Table Grove.....1897.

ALMON KIDDER, Esq., Monmouth.....1897.

REV. M. D. SHUTTER, D. D., Minneapolis, Minn..1897.



Calendar

1893.

April 4—Thursday.....Third Ter
June 15, 16—Thursday, Friday.....
June 18—Sunday.....
June 19—Monday.....
June 20—Tuesday.....
June 20—Tuesday.....
June 21—Wednesday.....

SUMMER VACATIO

Sept. 7—Thursday Morning.....First Ter
Sept. 7—Thursday.....
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Dec. 21—Thursday.....

WINTER VACATIO

1894.

Jan. 2—Tuesday Morning.....Second Te
March 21—Wednesday.....Exl
March 22, 23—Thursday, Friday.....
March 23—Friday.....Second Term ends.

SPRING VACATION.

April 3—Tuesday Morning.....Third Term of Twelve Weeks begins.
June 14, 15—Thursday, Friday.....Examinations.
June 17—Sunday.....Baccalaureate Sermon.
June 18—Monday.....Exhibition of Junior Class.
June 19—Tuesday.....Meeting of Trustees.
June 19—Tuesday.....Alumni Meeting.
June 20—Wednesday.....Commencement.

SUMMER VACATION.

Board of Trustees.

JOHN VAN NESS STANDISH, PH. D., EX-OFFICIO.

	TERM EXPIRES.
HON. A. M. BROWN, <i>Galesburg</i>	1893.
JAMES H. SWAN, ESQ., <i>Chicago</i>	1893.
THOMAS LOWRY, ESQ., <i>Minneapolis, Minn.</i>	1893.
REV. R. N. JOHN, <i>Dublin, Ind.</i>	1893.
JOHN EDWARDS, ESQ., <i>Chicago</i>	1894.
HAMILTON L. KARR, ESQ., <i>Osceola, Iowa</i>	1894.
J. N. CONGER, ESQ., <i>Oneida</i>	1894.
REV. A. J. CANFIELD, D. D., <i>Chicago</i>	1894.
GEO. TAPPER, ESQ., <i>Chicago</i>	1895.
HON. T. J. HALE, <i>Galesburg</i>	1895.
HON. HOWARD KNOWLES, <i>Galesburg</i>	1895.
LAKE W. SANBORN, ESQ., <i>Galesburg</i>	1895.
ALBERT WEBSTER, ESQ., <i>Galesburg</i>	1896.
HON. O. B. AYRES, <i>Knoxville, Iowa</i>	1896.
HON. SAMUEL KERR, <i>Chicago</i>	1896.
HON. J. B. HARSH, <i>Creston, Iowa</i>	1896.
REV. M. H. HARRIS, D. D., <i>Chicago</i>	1897.
REV. JOHN HUGHES, <i>Table Grove</i>	1897.
ALMON KIDDER, ESQ., <i>Monmouth</i>	1897.
REV. M. D. SHUTTER, D. D., <i>Minneapolis, Minn.</i>	1897.

Officers of the Board.

HON. SAMUEL KERR, CHICAGO,
PRESIDENT.

HON. T. J. HALE, GALESBURG,
SECRETARY.

CHARLES A. WEBSTER, GALESBURG,
TREASURER.

EXECUTIVE COMMITTEE.

T. J. HALE,	A. M. BROWN,
LAKE W. SANBORN,	ALBERT WEBSTER,
HOWARD KNOWLES.	

Board of Visitors.

Each Universalist State Convention, which adopts Lombard University as its Institution of Learning, is entitled to send two visitors, whose duty it is to examine into the condition of the University, and to assist in the choice of Trustees.

Indiana.—JAMES HOUGHTON, Elkhart; EMERY P. ROSS, Manchester.

Missouri.—REV. STEPHEN HULL, Kansas City.

Illinois.—REV. E. L. NEWPORT, Wauponsee; REV. J. F. JOHONNOT, Oak Park.

Kansas.—ABIJAH WELLS, Lawrence.

Iowa.—REV. W. P. PAYNE, Nevada; REV. W. W. MERRITT, Red Oak.

General Statement.

Location.

LOMBARD UNIVERSITY is located in Galesburg, Knox County, Illinois, a healthful and beautiful city of 18,000 inhabitants.

The College Campus is planted with ornamental shrubs and trees, producing a most pleasing effect. The location is admirable, affording to the student peculiar advantages.

Galesburg is easily accessible by railroad from all parts of the West, being the centre of the great C., B. & Q. R. R. system, leading to Chicago, Burlington, Quincy, Peoria, Rock Island, St. Louis, Kansas City, Omaha, Des Moines, and Minneapolis; and also the terminus of the Fulton County Narrow Gauge R. R., connecting with the great Wabash system. It is on the direct line of the Chicago, Santa Fe & California R. R.

History.

The Illinois Liberal Institute was opened for students in 1852, was invested with College powers in 1853, and took the name of Lombard University in 1855. It was one of the first Colleges in the country to admit young women, as students, on the same terms as young men, allowing them to graduate in the same classes and with equal honors. The first class graduated in 1856.

Organization.

The University embraces three distinct Departments of Instruction:

- I. THE COLLEGE OF LIBERAL ARTS.
- II. THE RYDER DIVINITY SCHOOL.
- III. THE PREPARATORY SCHOOL.

College of Liberal Arts.

Faculty.

JOHN VAN NESS STANDISH, PH.D., PRESIDENT,

* Hall Professor of Intellectual and Moral Philosophy.

JOHN CLARENCE LEE, A. M., VICE-PRESIDENT,

Professor of English Literature and Rhetoric.

ISAAC AUGUSTUS PARKER, PH.D.,

† Williamson Professor of the Greek Language and Literature.

JON WATSON GRUBB, M. S.,

Adjunct Professor of Mathematics.

FREDERICK WILLIAM RICH, B. S.,

‡ Conger Professor of Natural Science.

PHILIP GREEN WRIGHT, A. M.,

Professor of Mathematics and Astronomy.

SARA Y. DeNORMANDIE, A. B.,

Instructor in Modern Languages.

ANNA WARD CHAPPELL,

Instructor in Elocution and Physical Culture.

* In honor of the late E. G. Hall, of Chicago.

† In honor of the late Rev. I. D. Williamson, of Cincinnati.

‡ In honor of the late L. E. Conger, of Dexter, Iowa.

MARY FRANCES SMITH,
Instructor in Instrumental Music.

STELLA HALE,
Instructor in Singing.

ISABELLE BLOOD,
Instructor in Drawing and Painting.

AUGUSTA J. CHAPIN, A. M.,
Non-Resident Lecturer on English Literature and Art.

REV. MARION D. SHUTTER, D. D.,
Non-Resident Lecturer on Biblical Literature.

Degrees Conferred in 1892.

DOCTOR OF DIVINITY.

Rev. George Thompson Knight.... *Tufts College, Mass.*

DOCTOR OF PHILOSOPHY.

Charles Kelsey Gaines..... *Canton, N. Y.*

MASTER OF ARTS.

Shirley C. Ransom..... *Galesburg.*

MASTER OF SCIENCE.

George E. Dutton..... *Sycamore.*

Edward P. McConnell..... *Chicago.*

William T. Smith..... *Galesburg.*

BACHELOR OF ARTS.

Alice C. Durston..... *Waterloo, Ia.*

BACHELOR OF SCIENCE.

Frank N. Allen..... *Camp Point.*

Curtis P. Beale..... *Farragut, Ia.*

Harry A. Blount..... *Tennessee.*

Ben F. Brady..... *Ottawa.*

Charles W. Elliott..... *Williamsfield.*

Grace S. Harsh..... *Creston, Ia.*

Lissie Seeley..... *Salem, Ia.*

Daniel P. Wild..... *Sycamore.*

Luther E. Wyman..... *Chicago.*

Students.

Senior Class.

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS.

Robert F. Anderson	<i>Yates City.</i>
Carl C. Countryman	<i>Perry, N. Y.</i>
Ethel M. Tompkins	<i>Avon.</i>

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE.

F. Louise Bradford	<i>Quincy.</i>
Richard Brown	<i>Cromwell, Ia.</i>
Kate A. Carlton	<i>Oneida.</i>
J. Newton Conger, Jr.	<i>Oneida.</i>
States Dickson	<i>Galva.</i>
S. Hepsey Fuller	<i>Modena.</i>
Daisy D. Wiswell	<i>Cameron.</i>

CANDIDATE FOR THE DEGREE OF BACHELOR OF LITERATURE.

Guy A. Longbrake	<i>Galesburg.</i>
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Junior Class.

CANDIDATE FOR THE DEGREE OF BACHELOR OF ARTS.

William R. Tapper	<i>Chicago.</i>
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CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE.

Guy H. Bernard	<i>Delphos, Kas.</i>
Joseph A. Crum	<i>Webster City, Ia.</i>
Maud A. Crum	<i>Webster City, Ia.</i>
Delpha G. Durston	<i>New Windsor.</i>
Bert P. Smith	<i>Sycamore.</i>
Lucy Titus	<i>Batavia, O.</i>

Sophomore Class.

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE.

Jessie B. Brown	<i>Galesburg.</i>
Frank L. Conger	<i>Galesburg.</i>
Lucy M. Conger	<i>Galesburg.</i>
Mabel Dow	<i>Galesburg.</i>
Robert P. Higgins	<i>Monmouth.</i>
J. Arthur Redfield	<i>Lafayette</i>

Freshman Class.

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS.

Grace Conlee	<i>Galesburg.</i>
Bertha A. Cook	<i>Le Roy.</i>
Genevra Van Liew	<i>Galesburg.</i>
J. Richard Stanley	<i>Stronghurst.</i>

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE.

Mervin W. Allen	<i>Maquon.</i>
Fred L. Campe	<i>Yates City.</i>
Almira L. Cheney	<i>Saybrook.</i>
Elice Crissey	<i>Avon.</i>
Harry M. Lessig	<i>Knoxville.</i>
Hattie L. McCollum	<i>Redfield, Kas.</i>
Arthur L. Moore	<i>Monticello.</i>
I. Della Myers	<i>Galesburg.</i>
Edward L. Shinn	<i>Galesburg.</i>
Minnie Stanley	<i>Stronghurst.</i>
Ella E. J. Stillman	<i>Genoa, Neb.</i>
Nellie C. Tompkins	<i>Avon.</i>
Mary Townsend	<i>Sycamore.</i>
Janie G. White	<i>Lafayette.</i>
Elizabeth Wild	<i>Sycamore.</i>
Vada R. Wiswell	<i>Cameron.</i>

CANDIDATE FOR THE DEGREE OF BACHELOR OF LITERATURE.

Frances C. White	<i>Galesburg.</i>
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Not Candidates For a Degree.

Cora J. Bollinger	<i>Davenport, Ia.</i>
William R. Chapin	<i>Kirkwood.</i>
Saidee P. Connable	<i>Hamilton.</i>
Jeannette M. Davies	<i>Lombardville.</i>
Lucy W. Gilmer.	<i>Quincy.</i>
Hannah M. Hess	<i>Storm Lake, Ia.</i>
Inez A. Lawrence.	<i>Oshkosh, Wis.</i>
Lewie A. Strong.	<i>Greely, Ia.</i>

Courses of Study.

The College of Liberal Arts embraces three Courses of Study:

1. *Classical*: Being similar to that in other Colleges.
2. *Scientific*: Characterized by an orderly succession of Scientific studies; but requiring an elementary knowledge of Latin as being an important aid in Scientific pursuits as well as in acquiring a thorough knowledge of the English Language.
3. *Literary*: In which Latin, French, and German, to some extent, take the place of the Higher Mathematics.

The Faculty have authority to permit students, not candidates for a degree, to select their studies from these Courses.

Admission to College.

Candidates for admission to the Classical Course will be examined in the following studies:

ENGLISH: English Grammar; Ancient and Modern Geography and History.

MATHEMATICS: Arithmetic; Elementary Algebra, or Higher Algebra to Equations of the Second Degree.

LATIN: Harkness's Latin Grammar and Reader; Cæsar's Commentaries (three books); Cicero (five orations), or an equivalent; Virgil (four books of the *Æneid*; Latin Composition.

GREEK: Goodwin's Greek Grammar and Lessons; Xenophon's *Anabasis* (four books); Homer's *Iliad* (three books); or equivalent for *Anabasis* and *Iliad*.

Particular attention will be given to Latin and to Greek Prosody, and to scanning.

Candidates for admission to the Scientific Course, or to the Literary Course, will be examined in the following studies:

ENGLISH: English Grammar; Modern Geography; History of the United States; Physical Geography; History of Rome; History of Greece; History of England.

MATHEMATICS: Arithmetic; Elementary Algebra, or Higher Algebra to Equations of the Second Degree.

LATIN: Harkness's Latin Grammar and Reader; Cæsar's Commentaries (three books).

Students who have completed the Preparatory Studies except Greek, and who also have completed Algebra, five books of Geometry, Physiology, Zoology, and Botany, may be admitted to the Freshman Class of the Classical Course, and may pursue the study of Greek for a time with Preparatory Classes, completing the full Course in four years.

Candidates for advanced standing in any of the Courses will be examined in the studies that have been pursued by the class which they propose to enter, or in others equivalent to them.

Certificates from accredited High Schools and Academies will exempt their graduates from examination in studies preparatory to College. Such certificates must state the amount and grade of the work done by the student. Students will be allowed for branches in the College Course, provided that they shall present certificates from their Principals which shall show that their work in those branches is equal to that required in the College Course.

Classical Course,

LEADING TO THE DEGREE OF BACHELOR OF ARTS.

Freshman Year.

FIRST TERM.

LATIN: Horace, Odes and Satires; Composition.

GREEK: Homer, Odyssey.

ENGLISH: Essays; Declamations.

MATHEMATICS: Algebra, to General Theory of Equations.

SECOND TERM.

LATIN: Livy; Composition.

GREEK: Selections from the Greek Historians.

ENGLISH: Essays; Declamations.

MATHEMATICS: Algebra, completed.

THIRD TERM.

LATIN: Quintus Curtius, Life of Alexander.

ENGLISH: Essays; Declamations.

MATHEMATICS: Plane Geometry.

SCIENCE: Chemistry.

Sophomore Year.

FIRST TERM.

GREEK: Æschylus, Prometheus.

ENGLISH: Essays; Declamations.

MATHEMATICS: Solid Geometry; Conic Sections.

SCIENCE: Physiology.

SECOND TERM.

ENGLISH: English Literature; Rhetoric; Essays; Declamations.

MATHEMATICS: Nature and Use of Logarithms; Plane Trigonometry; Mensuration of Superficies and Solids; Mensuration of Heights and Distances; Surveying; Navigation; Spherical Trigonometry.

SCIENCE: Zoology.

THIRD TERM.

ENGLISH: Essays; Declamations.

SCIENCE: Botany.

POLITICAL ECONOMY.

ELECTIVE STUDIES: *One to be chosen.*

MATHEMATICS: Analytic Geometry.

LATIN: Tacitus.

ENGLISH: American Literature.

Junior Year.

FIRST TERM.

ENGLISH: Essays; Declamations.

SCIENCE: Inorganic Chemistry; Experimental Chemistry.

GERMAN.

ELECTIVE STUDIES: *One to be chosen.*

LATIN: De Senectute.

MATHEMATICS: Calculus, Differential and Integral.

SCIENCE: Analytical Chemistry.

SECOND TERM.

ENGLISH: Essays; Declamations.

MATHEMATICS: Natural Philosophy — Mechanics, Hydrostatics,
Pneumatics.

GERMAN.

ELECTIVE STUDIES: *One to be chosen.*

SCIENCE: Organic Chemistry.

GERMAN: Reading and Conversation.

THIRD TERM.

ENGLISH: Essays; Declamations.

MATHEMATICS: Natural Philosophy.

SCIENCE: Geology; Mineralogy and Analytical Chemistry, optional.

GERMAN.

Senior Year.

FIRST TERM.

ENGLISH: Themes.

MATHEMATICS: Astronomy.

PHILOSOPHY: Psychology.

FRENCH.

SECOND TERM.

ENGLISH: Themes.

LOGIC.

HISTORY OF CIVILIZATION.

FRENCH.

THIRD TERM.

MORAL PHILOSOPHY.

LAW OF NATIONS.

ELECTIVE STUDIES: *One to be chosen.*

EVIDENCES OF CHRISTIANITY.

FRENCH.

SCIENCE: Analytical Chemistry.

Scientific Course,

LEADING TO THE DEGREE OF BACHELOR OF SCIENCE.

Freshman Year.

FIRST TERM.

LATIN: Cicero.

ENGLISH: Rhetoric; Essays; Declamations.

MATHEMATICS: Algebra, to General Theory of Equations.

SECOND TERM.

LATIN: Virgil.

ENGLISH: English Literature; Essays; Declamations.

MATHEMATICS: Algebra, completed.

THIRD TERM.

LATIN: Virgil.

ENGLISH: Essays; Declamations.

MATHEMATICS: Plane Geometry.

SCIENCE: Chemistry.

Sophomore Year.

FIRST TERM.

LATIN: Horace.

ENGLISH: Essays; Declamations.

MATHEMATICS: Solid Geometry; Conic Sections.

SCIENCE: Physiology.

SECOND TERM.

ENGLISH: English Literature; Rhetoric; Essays; Declamations.

GERMAN.

MATHEMATICS: Trigonometry; Surveying.

SCIENCE: Zoology.

THIRD TERM.

POLITICAL ECONOMY.

ENGLISH: Essays; Declamations.

SCIENCE: Botany.

ELECTIVE STUDIES: *One to be chosen.*

LATIN: Tacitus.

ENGLISH: American Literature.

MATHEMATICS: Analytical Geometry.

Junior Year.

FIRST TERM.

ENGLISH: Essays; Declamations.

SCIENCE: Inorganic Chemistry; Experimental Chemistry.

GERMAN.

ELECTIVE STUDIES: *One to be chosen.*

LATIN: De Senectute.

MATHEMATICS: Calculus, Differential and Integral.

SCIENCE: Analytical Chemistry.

SECOND TERM.

ENGLISH: Essays; Declamations.

MATHEMATICS: Natural Philosophy.

GERMAN.

ELECTIVE STUDIES: *One to be chosen.*

SCIENCE: Organic Chemistry.

GERMAN: Reading and Conversation.

THIRD TERM.

ENGLISH: Essays; Declamations.

MATHEMATICS: Natural Philosophy.

SCIENCE: Geology.

GERMAN.

Senior Year.

FIRST TERM.

ENGLISH: Themes.

MATHEMATICS: Astronomy.

PHILOSOPHY: Psychology.

FRENCH.

SECOND TERM.

ENGLISH: Themes.

LOGIC.

HISTORY OF CIVILIZATION.

FRENCH.

THIRD TERM.

MORAL PHILOSOPHY.

LAW OF NATION.

ELECTIVE STUDIES: *One to be chosen.*

FRENCH.

EVIDENCES OF CHRISTIANITY.

ANALYTICAL CHEMISTRY.

Recitations in Classical Course.

HOOR.	FIRST TERM.	HOOR.	SECOND TERM.	HOOR.	THIRD TERM.
	FRESHMAN YEAR.		FRESHMAN YEAR.		FRESHMAN YEAR.
9:30	Algebra.	9:30	Algebra.	10:30	Geometry.
10:30	Odyssey.	8:00	Greek Historians.	9:30	Chemistry.
11:30	Horace.	11:30	Livy.	11:30	Curtius Rufus.
	SOPHOMORE YEAR.		SOPHOMORE YEAR.		SOPHOMORE YEAR.
10:30	Solid Geometry.	10:30	Trigonometry.	8:00	Analytic Geometry Elective.
9:30	Physiology.	9:30	Zoology.	11:30	Botany.
2:00	Aeschylus.	8:00	Rhetoric and English Literature.	9:30	Political Economy.
				8:00	Tacitus. Elective.
				10:30	American Literature. Elective.
	JUNIOR YEAR.		JUNIOR YEAR.		JUNIOR YEAR.
8:00	Calculus. Elective.	8:00	Natural Philosophy.	10:30	Natural Philosophy.
8:00	De Senectute. Elec- tive.	10:30	Chemistry (Organic). Elective.	8:00	Geology.
10:30	Chemistry.	10:30	German. Elective.	11:30	German.
11:30	German.	11:30	German.		
2:00	Analytical Chemis- try. Elective.				
	SENIOR YEAR.		SENIOR YEAR.		SENIOR YEAR.
9:30	French.	9:30	French.	9:30	French. Elective.
10:30	Psychology.	10:30	History of Civiliza- tion.	10:30	Law of Nations.
11:30	Astronomy.	11:30	Logic.	11:30	Moral Philosophy.
				8:00	Evidences of Chris- tianity. Elective.
				2:00	Analytical Chemis- try. Elective.

Recitations in Scientific Course.

HOUR.	FIRST TERM.	HOUR.	SECOND TERM.	HOUR.	THIRD TERM.
	FRESHMAN YEAR.		FRESHMAN YEAR.		FRESHMAN YEAR.
9:30	Algebra.	9:30	Algebra.	10:30	Geometry.
8:00	Rhetoric.	10:30	English Literature.	9:30	Chemistry.
2:00	Cicero.	2:00	Virgil.	2:00	Virgil.
	SOPHOMORE YEAR.		SOPHOMORE YEAR.		SOPHOMORE YEAR.
10:30	Solid Geometry.	10:30	Trigonometry.	8:00	Analytic Geometry Elective.
9:30	Physiology.	8:00	Rhetoric and English Literature.	8:00	Tacitus. Elective.
		9:30	Zoology.	9:30	Political Economy.
				10:30	American Literature. Elective.
				11:30	Botany.
	JUNIOR YEAR.		JUNIOR YEAR.		JUNIOR YEAR.
8:00	Calculus. Elective.	8:00	Natural Philosophy.	10:30	Natural Philosophy.
8:00	De Senectute. Elec- tive.	10:30	Organic Chemistry. Elective.	8:00	Geology.
10:30	Chemistry.	10:30	German. Elective.	11:30	German.
11:30	German.	11:30	German.		
	SENIOR YEAR.		SENIOR YEAR.		SENIOR YEAR.
9:30	French.	9:30	French.	9:30	French. Elective.
10:30	Psychology.	10:30	History of Civiliza- tion.	8:00	Evidences of Chris- tianity. Elective.
11:30	Astronomy.	11:30	Logic.	10:30	Law of Nations.
				11:30	Moral Philosophy.
				2:00	Analytical Chemis- try. Elective.

Recitations in Literary Course.

hour.	FIRST TERM.	hour.	SECOND TERM	hour.	THIRD TERM.
	FRESHMAN YEAR.		FRESHMAN YEAR.		FRESHMAN YEAR.
9:30	Algebra.	9:30	Algebra.	10:30	Geometry.
8:00	Rhetoric.	10:30	English Literature.	9:30	Chemistry.
2:00	Cicero.	2:00	Virgil.	2:00	Virgil.
	SOPHOMORE YEAR.		SOPHOMORE YEAR.		SOPHOMORE YEAR.
10:30	Solid Geometry.	10:30	Trigonometry.	9:30	Political Economy.
11:30	Horace.	11:30	Livy.	8:00	Tacitus.
9:30	Physiology.	9:30	Zoology.	11:30	Botany.
	JUNIOR YEAR.		JUNIOR YEAR.		JUNIOR YEAR.
8:00	Natural Philosophy.	8:00	Rhetoric and English Literature.	10:30	American Literature.
10:30	Chemistry.	10:30	Organic Chemistry. Elective.	8:00	Geology.
11:30	German.	10:30	German. Elective.	11:30	German.
		11:30	German.		
	SENIOR YEAR.		SENIOR YEAR.		SENIOR YEAR.
9:30	French.	9:30	French.	9:30	French. Elective.
10:30	Psychology.	10:30	History of Civilization.	8:00	Evidences of Christianity. Elective.
11:30	Astronomy.	11:30	Logic.	10:30	Law of Nations.
				11:30	Moral Philosophy.
				2:00	Analytical Chemistry. Elective.

Departments of Study.

I. GREEK AND LATIN.

To enable the student to read Latin and Greek with readiness and correctness, and by reading the ancient authors in the original, to become acquainted with their style and spirit, is an essential object of the instruction in this department. To attain this object, the effort is made from the beginning to train the student to habits of accuracy and self-reliance.

Careless and inaccurate translations are not tolerated. The student is taught to trace the derivation of Latin and Greek words, to study synonyms, to trace English words to their Latin and Greek originals, and to compare kindred words in different languages.

In the early part of the Greek course, a careful study of the Greek accent is made.

In reading Latin and Greek poetry, attention is paid to the metre and scanning.

The more advanced classes have exercises in reading at sight.

Text Books in Latin. Harkness's Latin Grammar; Harkness's Latin Composition; Chase and Stuart's Horace; Chase and Stuart's Livy; Crosby's Quintus Curtius's Life of Alexander; Chase and Stuart's Germania and Agricola of Tacitus; Chase and Stuart's Virgil; Harkness's Course in Cæsar, Sallust, and Cicero. Harper's Latin Lexicon, White's Junior Student's Latin Lexicon, and Dæderlein's Latin Synonyms are recommended for reference.

Text Books in Greek. Goodwin's Greek Grammar; Merriam's Phœacians of Homer; Fernald's Selections from the Greek Historians; Woolsey's Prometheus of Æschylus. Liddell and Scott's Greek Lexicon and Autenrieth's Homeric Dictionary are recommended for reference. To students in both Latin and Greek, Long's Classical Atlas, Smith's Dictionary of Greek and Roman Antiquities, and Anthon's or Smith's Classical Dictionary are recommended for reference.

II. ENGLISH LITERATURE AND RHETORIC.

1. Freshman Year, First Term. The instruction given in the elements of Rhetoric has for its object the training of each student in the use of standard English. He is taught the principles of Diction, of Style, and of Figures of Speech, and is required to present daily exercises in Composition. The work is graded and systematic, including narrative, descriptive, oratorical, argumentative, imaginative, and journalistic writing.

2. Freshman Year, Second Term. A course in Shakespeare is taken by the Freshman Class, who have had the course in Rhetoric the previous term. Two typical plays of Shakespeare are read in the class-room. Those studied this year are *The Tempest* and *The Merchant of Venice*. The students are required to solve all difficulties of diction, of style, of idiom, and of allusion, in the text; to analyze the plot; and to pay special attention to the dramatist's treatment of character. Dowden's *Primer of Shakespeare* is also studied with reference to the development of the poet's mind and art.

3. Sophomore Year, Second Term. Genung's *Practical Rhetoric* has been adopted as the text-book for advanced work in the study of English. The numerous selections from standard authors furnish material for practice in

literary criticism. This course is pursued in conjunction with the course in English Literature, described below.

4. Sophomore Year, Second Term. The method pursued in this course includes three features: first, there are recitations from Meiklejohn's English Literature, for the sake of the general view; secondly, the Prologue to the Canterbury Tales of Chaucer is read and paraphrased in the class-room; thirdly, the masterpieces of English Poetry are read individually. Each student presents the results of his private study, in a series of papers. The works thus treated by each member of the class are as follows: Spenser's Faery Queene, First Book; Shakespeare, two plays not studied in the Freshman course; Milton, two short poems, and the First Book of Paradise Lost; and selected Poems of Burns, Wordsworth, Scott, Byron, Keats, and Shelley.

5. Sophomore Year, Third Term. A course in American Literature is provided for those who pursue the Literary Course. Hawthorne and Lemmon's American Literature is used as a text-book. Each member of the class prepares three papers, treating exhaustively the works of some leading American author. These papers are read and discussed in the class. Students in the Classical or the Scientific Course may take this study as an elective.

6. English Composition. Essays and orations are required throughout the College course. The members of the Senior Class deliver a specified number of themes the first and the second term.

III. GERMAN.

1. The course in German extends throughout the year. It is based upon the Joynes-Meissner Grammar and accompanied by the Joynes German Reader.

During the second term, short stories are read, with daily practice in reading at sight.

The third term is devoted to Lessing's *Minna von Barnhelm* or some equivalent.

2. During the winter term, advanced work in German is offered as an elective to those who have already completed the prescribed amount of work in this study.

The time will be devoted to the reading of one or more of the works of standard writers; careful attention being given daily to construction.

The lives of the authors will be studied in connection with the reading. In this course, there will also be conversational exercises.

IV. FRENCH.

1. The required study of French is begun in September and continues two terms. During this time, the pupil is made acquainted with the principles of French grammar, and is also required to construe both the English and the French. Considerable attention is given to the idioms of the French, and also to the history and growth of the language.

The Edgren French Grammar accompanied by the Super French Reader is now in use. Selections from the works of the best French authors are studied by the class.

2. A third term of elective work in French is open to those who wish to pursue the study through the entire year.

V. MATHEMATICS.

The primary aim in this department is to cultivate in the student that power of abstract reasoning and that habit of precision in thought which mathematical study is so eminently fitted to bestow. Co-ordinately with this, the application of mathematical principles to practical problems will be pointed out, and practice will be

given in the solution of such problems; but mere memoriter work will not be tolerated. Accordingly, fixed limits cannot be set; but each class will be led as far in the special branch under investigation as is consistent with a firm grasp of all the reasoning processes involved. The following, however, may serve as an outline of the work which may be accomplished with an average class.

In the Freshman year, the Fall and Winter terms will be devoted to Algebra. No student will be admitted to this class who is not thoroughly prepared in the elementary portions of the subject preceding equations of the second degree. Beginning at this point, the usual topics will be discussed, including the Binominal Theorem, Series, Logarithms, and the Theory of Equations. The Spring term will be devoted to Plane Geometry.

Solid Geometry will be the chief work of the first term of the Sophomore year. The remainder of the term will be devoted to the geometrical treatment of the Conic Sections. The class will study Trigonometry during the second term, and Analytic Geometry will be elective during the third. For the Fall term, an opportunity will be afforded to all who may elect, to study the methods of the Differential and Integral Calculus.

The text-books used are Wells's University Algebra, Wells's Geometry, Bowser's Trigonometry, Hardy's Analytic Geometry, and Osborne's Calculus.

VI. SURVEYING AND LEVELLING.

An elective class will be formed during the Spring term, open to all students who have studied Trigonometry, to do field work in Surveying and Levelling. This class will meet Saturdays.

VII. ASTRONOMY.

Fall Term, Senior Year. Young's General Astronomy is used. Those facts with which all educated persons are

supposed to be acquainted are committed to memory, the constellations are pointed out, and an opportunity is afforded for observing the sun, moon, and planets, through the telescope. In the computations of the size, weight, orbits, etc., of the heavenly bodies, the students meet with problems which afford the severest test of their acquirements in Mathematics. Above all, is their attention invited to the processes of reasoning by which the sublime generalizations of modern Astronomy have been achieved.

VIII. PHYSICS.

The study of Natural Philosophy is begun at the commencement of the second term of the Junior year, and is continued throughout the year.

In Mechanics, the student is made thoroughly acquainted with the Laws of Motion and the Laws of Falling Bodies; is taught the various methods of finding Resultants of Forces, and the Principles of action of the different classes of Machines.

In Hydrostatics, instruction is given in the Statics and the Dynamics of Liquids, in the methods of finding their Specific Gravity, and in the way some of them may be utilized as Mechanical Powers.

In Pneumatics, the tension, weight, and pressure of air and gases are considered, and the causes of many phenomena, such as Trade Winds, Land and Sea Breezes, Tornadoes, and Cyclones, are shown.

In Acoustics, the Nature and Laws of Sound are developed, and the Mathematics of Musical Notes are made plain.

In Optics, the Laws of Light, of Refraction, of Reflection, and of Transmission are demonstrated, and the Cause of the Rainbow, the Nature of the Wave Theory, Newton's Rings, and Polarized Light are clearly presented.

In Magnetism and Electricity, the subject is discussed at length, and the various Theories, ancient and modern, are brought to the consideration of the student.

Text-book—Olmsted's Philosophy.

IX. CHEMISTRY.

I. Inorganic. 1. The course in Chemistry begins with the third term of the Freshman Year. The work of this term includes the General Theory of Chemistry, and the study of the more important and commonly occurring elements and compounds. Students are thus fitted to study much more understandingly and profitably those branches of Science which precede the Junior Chemistry.

2. During the first term of the Junior year, Inorganic Chemistry is completed.

Laboratory experiments are required as a part of the work during both terms. Students thus get a much more comprehensive idea of chemical phenomena.

II. Organic. During the Winter term of the Junior year, Organic Chemistry is studied. The work consists of recitations with experimental demonstrations and lectures. The lectures treat chiefly of food-stuffs, their composition and adulteration. In all classes in Chemistry, the work is profusely illustrated by experiments.

III. Laboratory Work. The following Laboratory courses are given.

1. **GENERAL EXPERIMENTAL WORK.** A course in Experimental Chemistry is given to such students as may desire it, either as a preparation for teaching or for general information. The work consists in the performance of a prescribed list of experiments and the writing out of a careful analysis of results. In the directions for experiments, the results are not given. The student must hence rely upon his own work, and is thus taught to observe closely.

2. **ANALYTICAL.** (a) *Qualitative Analysis.* This course is open to such students as have a comprehensive knowledge of Inorganic Chemistry.

It consists of a systematic course in the qualitative examination of inorganic bodies.

(b) *Quantitative Analysis.* This course is offered to students who have completed the qualitative work. It consists in, first, general quantitative methods, both gravimetric and volumetric; second, the analysis of such compounds as ores, soils, water, fertilizers, gas, soaps, drugs, milk, butter, etc.

X. GEOLOGY AND MINERALOGY.

1. The work in Geology is given by text-book recitations (Dana's work being used), supplemented by lectures, and excursions for field work. The University has a valuable collection of minerals, which serves for purposes of illustration and study.

2. An elective course in Mineralogy is arranged for special students. This course consists of a laboratory study of mineralogical specimens, together with a qualitative determination of minerals by means of the blow-pipe.

XI. BIOLOGY.

I. **Physiology.** Human Physiology is studied during the first term of the Sophomore year. The work consists of topical recitations (Martin's Human Body, Advanced Course, or its equivalent); lectures with demonstrations; dissection of related forms. The Microscope is used, and furnishes valuable aid in the study of tissues.

Hygiene is made a large element of the work, the object being to make the course practical as well as disciplinary.

II. **Zoology.** The work in Zoology continues through the Winter term of the Sophomore year, and consists of

topical recitations, lectures and dissections of typical forms. The valuable collections of the University are made use of for purposes of study and illustration.

Packard's Zoology is used.

III. Botany. Botany is studied during the Spring term of the Sophomore year. Gray's Lessons is made the basis of the text-book recitations. Lectures are also given. Each student is required to analyze a large number of plants, under the direction of the Instructor, and also to make for himself a Herbarium. The aim of the course is to give students a knowledge of the structure and growth of plants; also the methods of analysis and of the preservation of specimens.

XII. POLITICAL ECONOMY.

Third Term, Junior Year. The standard economic theories of production, exchange, and distribution are developed before the class; and the bearing of these theories on vital economic questions of the day is frankly and freely discussed.

Students are encouraged to write essays on economic topics, and read them for discussion before the class. In preparing these essays, students will receive the personal aid of the Instructor in directing their reading. A good reference library for this purpose is at the disposal of the class.

Laughlin's text-book is used.

XIII. LOGIC.

Second Term, Senior Year. Jevons's text-book, embracing both Deductive and Inductive logic is followed as the basis of the course. Numerous examples of arguments and fallacies are submitted to the consideration of the class, and the various logical methods and their appropriate uses are pointed out.

Logic is looked upon rather as the necessary tool to

use in all branches of investigation, than as an end in itself. It is hoped that the student will feel himself amply repaid for his time in this department by his superior power in handling any branch of scientific enquiry to which he may afterwards devote his attention.

XIV. PSYCHOLOGY.

Psychology is studied during the first term of the Senior year. The instruction is intended to embrace the study of the laws governing the sensibilities and will, as well as the philosophy of psychic acts. The relation of Physiology to Psychology is shown. By frequent appeals to Consciousness, and the Mental States of the pupil, the subject is treated more from the *practical* side than the *theoretical*. The aim is to give the student as thorough knowledge of his Thinking Powers as time and circumstances will permit.

Baldwin's text-books are used.

XV. HISTORY OF CIVILIZATION.

A short course in European history is taken by the Senior Class the second term. The text-book is Guizot's History of Civilization. The object of this study is to trace the development of Europe through its successive stages up to the civilization of the present. One of the most interesting features of this course is a series of reports upon special topics, presented by the students after extensive investigation.

XVI. EVOLUTION.

In the third term of the Senior year a special elective course is offered in the theory of Evolution. The course is by no means dogmatic. The student is led to acquaint himself with the views of Lamarck, Agassiz, Spencer, Darwin, Wallace, Weismann, Romanes and other scientists, and to examine with critical discrimination the evidence presented for the various opinions that have been

held concerning the origin of species and the development of organic forms.

Le Conte's treatise on Evolution is employed as a text-book, and the works of the authors before mentioned are used for collateral reading.

XVII. ELOCUTION.

The course in Elocution is intended to embrace thorough training in Voice Culture, Respiration, Physical Drill, and the Rules and Principles that govern the correct interpretation of an author's thoughts. These Rules and Principles form the basis of Elocutionary technique, and include Quality, Emphasis, Pitch, Movement, Quantity, Climax, correct Pronunciation, and distinct Enunciation.

A cultivated and well controlled voice expresses every emotion experienced by the human heart, and imparts an added charm to its possessor. The power, purity, and flexibility of the voice depend wholly upon Control and Economy of Breath. And this can be gained only by patient and systematic practice of the exercises.

The Physical Drill is intended to free all agents of the human body, to give perfect control of its different members, that outward form and expression may be given the hidden feeling. It is also destined to develop ease and dignity of carriage, and grace, power, and precision of movement.

Two classes in Dumb-bell Exercises and Marching have been added this year to the regular work in Physical Culture. During the winter months, especially, these classes afford the student an opportunity of much needed exercise, the benefits of which are obvious.

The Posing Class has proved itself of much interest, benefit, and enjoyment to its members, and the work done in this line is of a high order.

There are four classes in Elocution and Physical Culture, one in Reading, two in Dumb-bell Exercises, and one in Posing. The work in the Preparatory Class fits the pupils for the more advanced work done in the Edwards and Posing Classes.

During the year, each pupil is required to deliver five Declamations in which he receives individual drill.

All students, who take part in the Preparatory, the Sophomore, and the Junior Exhibition, occurring respectively at the close of the Fall, the Winter, and the Spring Term, receive individual drill. The same privilege is accorded to those who take part in the Commencement Exercises, to the gentlemen who contest in Oratory for the Swan Prizes, and to the ladies who contest in Declamation for the Townsend Prizes.

XVIII. DRAWING AND PAINTING.

The course of instruction embraces Industrial Drawing, which is a foundation to either Mechanical or Picturesque Art, and Drawing and Painting in Portraiture, Landscape, Flowers, Fruit, Marine, Figures, &c.

XIX. MUSIC.

Piano. Pupils are thoroughly instructed in the essentials of Piano technique according to the methods of the best authorities in the art. No pains are spared to secure facile execution on the part of the pupil; yet this is regarded as only a means to artistic interpretation.

Those intending to teach will find the methods here employed very helpful. In addition to the regular work, special normal drill will be given, if desired.

Singing. The method employed in voice culture as applied to Singing is the old Italian, of which Lamperti was the best representative. This method is supplemented by the most recent scientific discoveries.

Ryder Divinity School.

The Trustees of Lombard University opened on the 5th of September, 1881, a DIVINITY SCHOOL for those who desire to enter the Christian Ministry. At their Annual Meeting in 1890 they voted to call the Theological Department of the University the *Ryder Divinity School*, in honor of the late William Henry Ryder, D. D., whose munificent bequests to the University exceed \$50,000.

The following Courses of instruction are offered:

1. A full Course of study, occupying four years. Those who complete this Course will be entitled to the degree of Bachelor of Divinity.

2. A selected Course of one, two, or three years, embracing those studies which will prove most useful in the practical work of the Ministry. Any student, who completes one of the partial Courses, may receive a Certificate of his actual attainments in the studies pursued.

The members of the Divinity School are admitted to the advantages presented by the other Departments of the University.

Applicants, unknown to the Faculty, must bring satisfactory testimonials of good moral and religious character. Candidates must also be thoroughly instructed in the rudiments of an English education. Bachelors of Arts may complete the Full Course in three years.

Tuition of all Theological students is made free.

The General Convention of Universalists aids approved candidates for the Ministry by a system of loans.

Board in good families may be secured for from \$3.50 to \$4.00 per week. Students can greatly reduce their expenses by forming clubs, or boarding themselves.

All who intend to enter the Divinity School the coming year, are advised to correspond immediately with the President.

Faculty.

JOHN VAN NESS STANDISH, PH. D., PRESIDENT,
Professor of Moral Philosophy and Natural Theology.

REV. NEHEMIAH WHITE, PH. D., D. D.,
In charge of the Ryder Divinity School,
Professor of Biblical Languages and Exegesis.

*Hull Professor of Biblical Geography and Archæology.

ISAAC AUGUSTUS PARKER, PH. D.,
Professor of Greek.

REV. JOHN CLARENCE LEE, A. M.,
Professor of Homiletics and Biblical Interpretation.

ANNA WARD CHAPPELL,
Instructor in Elocution.

*The Hull Professorship, in honor of the REV. STEPHEN HULL, has been established, and at present the chair is filled by President Standish.

Degrees Conferred in 1892.

BACHELOR OF DIVINITY.

George W. Skilling. Benjamin W. Jones.
Effie K. McCollum Jones.

Students.

FOURTH YEAR.

Charles E. Varney..... *Chelsea, Mass.*

THIRD YEAR.

Eliza M. Curtis..... *Avon.*

Rachel W. Dellgren..... *Minneapolis, Minn.*

Jasper L. Everton..... *Plainfield.*

Martha D. Garner..... *Downs, Kan.*

Henry L. F. Gillespie..... *Manchester, Ia.*

Elijah E. Hamand..... *Le Roy.*

Rett E. Olmstead..... *Potsdam, N. Y.*

Margaret Titus..... *Batavia, O.*

SECOND YEAR.

Frances E. Cheney..... *Saybrook.*

Orrin C. Evans..... *Hutsonville.*

Orlando L. Harlan..... *Walnut, Kan.*

Charles R. Jones..... *Nettleton, Mo.*

FIRST YEAR.

James A. Clark..... *Good Hope.*

C. W. Edward Gossow..... *Stryker, O.*

Claude F. Hamilton..... *Augusta, Wis.*

Will J. Herbener..... *Galesburg.*

Maurice Gilbert Linton..... *Tillman, Ind.*

Robert K. Pierson..... *Kansas City, Mo.*

William W. Slaughter..... *Bowie, Tex.*

Course of Study.

LEADING TO THE DEGREE OF BACHELOR OF DIVINITY.

First Year.

FIRST TERM.

RHETORIC: Art of Composition; Themes.

BIBLICAL GEOGRAPHY: Barrows; Lectures.

LIFE OF CHRIST: Geikie; Robinson's Harmony of the Gospels.

UNIVERSALISM ASSERTED: Allin.

RHETORICAL EXERCISES: Elocution.

SECOND TERM.

RHETORIC: Science of Rhetoric.

GREEK: Goodwin's Grammar and Lessons.

BIBLICAL ARCHÆOLOGY: Barrows; Lectures.

RHETORICAL EXERCISES: Themes.

THIRD TERM.

GREEK: Goodwin's Grammar and Lessons.

SCIENCE AND CHRISTIANITY.

ETHICS: Peabody's Moral Philosophy; Butler's Analogy.

CHEMISTRY.

RHETORICAL EXERCISES: Themes.

Second Year.

FIRST TERM.

GREEK: Anabasis.

HEBREW: Bissell's Grammar and Exercises, optional.

ECCLESIASTICAL HISTORY: Fisher.

HOMILETICS: Phelps's Theory of Preaching; Written Exercises.

PULPIT EXERCISES.

SECOND TERM.

GREEK: New Testament.

HEBREW: Harper's Manual, optional.

LOGIC.

HOMILETICS: Study of Masterpieces; History of Preaching.

PULPIT EXERCISES.

THIRD TERM.

GREEK: Critical Reading of the Gospels; Exegesis.
 HEBREW: Selections from Old Testament; or an Elective.
 HISTORY OF DOCTRINES: Of Retribution, Beecher.
 PREACHING: Composition and Criticism of Sermons.

Third Year.

FIRST TERM.

PSYCHOLOGY: Baldwin; Senses and Intellect.
 NEW TESTAMENT EXEGESIS: John; Epistles.
 HEBREW: Optional.
 HISTORY OF THE NEW TESTAMENT: Reuss; Cone's Gospel Criticism.
 COMPOSITION AND DELIVERY OF SERMONS.

SECOND TERM.

HERMENEUTICS: Immer.
 NEW TESTAMENT EXEGESIS: Epistles.
 METAPHYSICS: Ontology.
 HIGHER CRITICISM: Lectures.
 COMPOSITION AND DELIVERY OF SERMONS.

THIRD TERM.

COMPARATIVE THEOLOGY: Clarke; Lectures.
 NEW TESTAMENT EXEGESIS: Hebrews.
 PHILOSOPHY OF RELIGION: Lotze.
 THEOLOGY OF UNIVERSALISM: Thayer.
 COMPOSITION AND DELIVERY OF SERMONS.

Fourth Year.

FIRST TERM.

SYSTEMATIC THEOLOGY: Martensen.
 SOCIAL SCIENCE: Mackenzie.
 ANTI-THEISTIC THEORIES: Flint.
 PREACHING.

SECOND TERM.

INTRODUCTION TO THE OLD TESTAMENT: Driver.
 METHODS OF ETHICS: Sidgwick.
 NEW TESTAMENT EXEGESIS: Revelation.
 PREACHING.

THIRD TERM.

PSYCHOLOGY: Feelings and Will.
 PASTORAL THEOLOGY: Lectures.
 BIBLICAL CRITICISM: Old Testament in its Relation to Assyrian
 and Egyptian Antiquities.
 PREACHING.

Recitations in the Divinity Course.

hour.	FIRST TERM.	hour.	SECOND TERM.	hour.	THIRD TERM.
	FIRST YEAR.		FIRST YEAR.		FIRST YEAR.
8:00	Rhetoric.	10:30	Rhetoric.	8:00	Science and Christianity.
9:30	Biblical Geography.	8:00	Biblical Archæology.	11:30	Ethics.
9:30	Life of Christ.	9:30	Greek.	10:30	Greek.
10:30	Universalism asserted.		Elocution.	9:30	Chemistry.
	Elocution.				Elocution.
	SECOND YEAR.		SECOND YEAR.		SECOND YEAR.
10:30	Homiletics.	9:30	Homiletics.	9:30	History of Doctrines.
11:30	Church History.	11:30	Logic.	10:30	Greek New Testament.
9:30	Greek.	10:30	Greek New Testament.	8:00	Hebrew.
8:00	Hebrew.	8:00	Hebrew.		Composition of Sermons.
	Elocution.		Elocution.		
	THIRD YEAR.		THIRD YEAR.		THIRD YEAR.
10:30	Psychology.	2:00	Hermeneutics.	11:30	Comparative Theology.
9:30	Exegesis.	10:30	Exegesis.	10:30	Exegesis.
2:00	History of the New Testament.	9:30	Metaphysics.	9:30	Philosophy of Religion.
	Preaching.	11:30	Higher Criticism.		Preaching.
			Preaching.		
	FOURTH YEAR.		FOURTH YEAR.		FOURTH YEAR.
8:00	Systematic Theology	8:00	Introduction to the Old Testament.	11:30	Psychology.
11:30	Anti-Theistic Theories.	9:30	Methods of Ethics.	2:00	Pastoral Theology.
10:30	Social Science.	10:30	Exegesis.	8:00	Biblical Criticisms.
	Preaching.		Preaching.		Preaching.

Departments of Study.

I. OLD TESTAMENT STUDY.

1. **Hebrew.** It is the aim of this course to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures.

The text-books used are Bissell's Practical Hebrew Grammar, Harper's Hebrew Manual, and the Hebrew Old Testament.

2. **Old Testament Introduction.** Driver's Introduction to the Old Testament is used as a text-book, with references to Fripp, Ryle, Bacon, Robertson, and other works.

3. **Lectures.** During the second term, a course of Lectures is given on the Science of Documentary Analysis, the Principles and Method of Historical Criticism, and the Religious Aspects of the Higher Criticism.

II. PREPARATORY GREEK.

The benefit derived from the study of the Exegesis of the New Testament depends upon the knowledge of the Greek language, previously acquired. The students in the Ryder Divinity School receive instruction from the Williamson Professor of Greek, in classes with students who are preparing for the Classical Course in the University. Their thorough course in the Greek Grammar and Lessons and in the Anabasis enables them to pursue with profit the study of New Testament Greek.

III. THE GREEK NEW TESTAMENT.

The exegetical study of the Greek New Testament continues five terms. This course includes, in addition to the critical rendering of the Greek text, the study of subjects connected with the Introduction to the New Testament. Two of the Gospels and most of the Epistles are carefully read and analyzed. The Pauline Epistles are read in the order in which they are supposed to have been written, and are compared with each other, in order to trace the progress and development of Paul's doctrine. In the elucidation of the text, the principles and methods of Comparative Philology and of Historical Criticism are constantly employed.

IV. HISTORY OF THE NEW TESTAMENT.

The leading text-book employed in this subject is Reuss's History of the Sacred Scriptures of the New Testament. In connection with this, is used President Cone's Gospel Criticism and Historical Christianity. Reference is made also to other authorities and to current discussions. The aim of the instruction is to put the student into possession of the leading facts concerning the origin and history of the several books and the formation of the canon.

V. SYSTEMATIC THEOLOGY.

Martensen's Christian Dogmatics is used as a text-book. A thorough investigation is made of the several Christian doctrines with an extended examination of associated questions and controversies. The widest liberty is given for questions and discussions on the various topics presented.

VI. SOCIAL SCIENCE.

A course in Social Science has been established the past year. Mackenzie's Social Philosophy is used as a text-book, but frequent reference is made to the works of

Schæffle, Laveleye, Kirkup, and others. In connection with this course, six lectures are given on the Rise and Development of Modern Socialism.

VII. CHURCH HISTORY.

1. A general course in the History of the Christian Church is taken during the first term of the second year. Fisher's Church History is used as an outline text-book. An excellent library in this department affords a field for additional reading and investigation.

2. In the third term of the same year, a special course is offered in the History of the Doctrine of Retribution. Dr. Edward Beecher's monograph on this subject is used as a text book; and the work of Dr. Hosea Ballou, the writings of the Church Fathers, and various apocryphal and apocalyptic books are also employed. Each student is expected to consult the original sources of information as to the state of opinion in the early church.

VIII. HOMILETICS.

1. In the first year of their course, the Divinity students are required to study Rhetoric and English Composition for two terms. The subjects are pursued in the regular college classes, with daily recitations and frequent written exercises. The second term, an extended course in English Literature is also taken.

2. The formal study of Homiletics is begun in the first term of the second year. One term is devoted to Phelps's Theory of Preaching, with exercises in constructing plans of discourses, and developing the same.

3. An advanced course in Homiletics consists of the study of masterpieces of sermonic literature. The library of the University is well supplied in this department. Each student reads the best sermons of about twenty of the greatest English and American preachers, such as

Latimer, Taylor, South, Wesley, Whitefield, Robertson, Chalmers, Spurgeon, Edwards, Murray, Ballou, Channing, Parker, Chapin, Beecher, Brooks, and others. Considerable attention is given to the best sermons of the present day. The method of study requires analysis, abstract, comment, and criticism. Attention is especially directed to the sources of power in preaching.

IX. PREACHING.

An exercise in Preaching is held every Friday. All members of the Divinity School are required to be present. Each member of the fourth-year class delivers a sermon every three weeks; each member of the third-year class, a sermon every four weeks. The preaching is followed by helpful criticism. Exercises in reading hymns and selections of Scripture, take place at the same session of the School.

X. ELOCUTION.

In view of the fact that a good delivery is of inestimable advantage to the preacher, the students in the Divinity School are offered an extended course in Elocution and Physical Culture, so arranged as to cover the entire period of four years, if desired.

As features of this work may be enumerated: Dumb-bell Exercises and other forms of Physical Drill, Vocal Culture, Respiration, Gesture, General Reading, Dramatic, Bible, and Hymn Reading, and Pulpit Oratory.

The students are not only admitted to all Elocution classes in the University, but also receive a large amount of individual training.

XI. COLLEGE STUDIES.

Those who have not previously pursued a college course take such studies as Rhetoric, English Literature,

Logic, Psychology, Moral Philosophy, and the Relations of Science and Christianity, in the regular classes of the College of Liberal Arts.

Divinity students are also permitted, with the consent of the Faculty, to pursue other studies in the college course, without payment of tuition.

Preparatory School.

Department of Elementary Instruction,

INTRODUCTORY TO THE SEVERAL COLLEGIATE
COURSES OF STUDY.

The special object of this Department is to prepare students thoroughly for admission to the Freshman Class, but its English Course also affords special advantages to those students who wish to become teachers or fit themselves for active business, and who are unable to complete one of the regular College Courses.

Thoroughly adequate preparation is the price of sure success both in and out of College.

Students may enter this Department with the full assurance that they will receive thorough instruction in those subjects and principles which contribute to sound scholarship and success.

SUPERVISION.

The Preparatory School is under the general superintendence of the President and Faculty, and its students are under the same regulations as those of the College. Instruction is given by the regular College Professors, as well as by the Department Instructors.

Themes and Declamations are required of all students in this Department.

ADVANTAGES.

All the advantages of the College, such as libraries, museums, lectures, and instruction in elocution, are open to all without extra charge.

One hour is devoted to every recitation, and, as the number in each class is not large, each student recites and receives individual drill every day. Contrast such opportunities with the disadvantages of membership in crowded classes, and note the gain to the student here.

ATTENDANCE.

To secure the full benefit of all the opportunities here afforded, it is necessary for the student to enter at the beginning of the College year and remain until its close.

ABSENCE.

The vacations are so long and so arranged that it is unnecessary for students to visit their friends during term time, except for the most urgent reasons. The student's absence, even for a few days, entails upon him much greater injury than is commonly supposed. Parents are earnestly requested to co-operate with the Faculty in securing continuous attendance.

MONEY.

The student should be supplied with funds only just sufficient for his actual needs. A larger sum might lead to extravagance, and prove an injury rather than a benefit.

TEXT-BOOKS.

Robinson's Higher Arithmetic; Loomis's Elementary Algebra; Reed and Kellogg's Higher Lessons in English; Williams's Rhetoric; Monroe's Sixth Reader; Harper's Geography; Guyot's Physical Geography; Rochester Book-keeping; Monroe's Speller; Barnes's History of the

United States; Myers's History of Rome; Myers's History of Greece; Gardiner's History of England; Shepard's Chemistry; Sharpless and Phillips's Elements of Physics; Harkness's Latin Grammar and Reader; Goodwin's Greek Grammar; White's Greek Lessons; Goodwin's Anabasis; Allen and Greenough's Virgil; Keep's Homer's Iliad; Young's Elements of Astronomy; Chase and Stuart's Cicero; Kelsey's Cæsar.

Students.

ANCIENT OR MODERN LANGUAGES.

Victor L. Anderson.....	<i>Victoria.</i>
Alice H. Bartlett.....	<i>Galesburg.</i>
Lulu H. Connable.....	<i>Hamilton.</i>
Charles W. Fletcher.....	<i>Bangor, Wis.</i>
Emanuel Goldsmith.....	<i>Osceola, Ia.</i>
Fred L. Holcomb.....	<i>Rochester, Kan.</i>
Elizabeth Ingersoll.....	<i>Shelby, Mich.</i>
Hamilton L. Karr, Jr.....	<i>Osceola, Ia.</i>
J. Paul Kidder.....	<i>Galesburg.</i>
Rosa M. Martin.....	<i>Barry.</i>
Guy H. Weeks.....	<i>Galesburg.</i>

ENGLISH STUDIES.

Laura M. Allen.....	<i>Galesburg.</i>
Myrtle Berry.....	<i>Galesburg.</i>
J. Jay Bullman.....	<i>Galesburg.</i>
Benjamin Downs.....	<i>Winslow, Ariz.</i>
Julia Maud Foster.....	<i>Minneapolis, Minn.</i>
Eva Guss.....	<i>Barry.</i>
Robert H. Jones.....	<i>Grangeville, Idaho.</i>
Minnie Kennedy.....	<i>Knoxville.</i>
Fannie Belle Leach.....	<i>Galesburg.</i>
Harry W. Leaverton.....	<i>Sheridan, Wyo.</i>
James Nevitt.....	<i>Maquon.</i>
Ralph W. Pontious.....	<i>Macomb.</i>
Frank D. Reynolds.....	<i>Victoria.</i>
Burt G. Shields.....	<i>Pine, Col.</i>
Georgia Stanley.....	<i>Stronghurst.</i>
Daisy A. Willsie.....	<i>Galesburg.</i>
William E. Wolfe.....	<i>Terre Haute.</i>

Courses of Study.

PREPARATORY FOR COLLEGE.

For Classical Course.

HOUR.	FIRST TERM.	HOUR.	SECOND TERM.	HOUR.	THIRD TERM.
	FIRST YEAR.		FIRST YEAR.		FIRST YEAR.
2:00	Higher Arithmetic.	2:00	Higher Arithmetic.	8:00	History.
10:30	History.	9:30	Greek Grammar and Lessons.	10:30	Greek Grammar and Lessons.
11:30	Latin Grammar and Reader.	11:30	Latin Grammar and Lessons.	11:30	Cæsar.
	SECOND YEAR.		SECOND YEAR.		SECOND YEAR.
9:30	Anabasis.	10:30	Anabasis.	9:30	Iliad.
8:00	Rhetoric.	8:00	Elementary Algebra.	10:30	Elementary Algebra.
2:00	Cicero.	2:00	Virgil.	2:00	Virgil.

For Scientific or Literary Course.

HOUR.	FIRST TERM.	HOUR.	SECOND TERM.	HOUR.	THIRD TERM.
2:00	Higher Arithmetic.	2:00	Higher Arithmetic.	8:00	History.
10:30	History.	8:00	Elementary Algebra.	10:30	Elementary Algebra.
11:30	Latin Grammar and Reader.	11:30	Latin Grammar and Reader.	11:30	Cæsar.

THE ENGLISH COURSE.

FIRST YEAR.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Practical Arithmetic.	Practical Arithmetic.	Practical Arithmetic.
English Grammar.	English Grammar.	English Grammar.
Geography.	United States History.	Physical Geography.
Reading.	Reading.	Reading.
Drills: Themes, Declamations, and Elocution.		

SECOND YEAR.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Higher Arithmetic.	Higher Arithmetic.	Elementary Chemistry.
Analysis.	Analysis and Composition.	History of England.
Natural Philosophy.	Elementary Algebra.	Elementary Algebra.
Drills: Essays, Declamations, and Elocution.		

THIRD YEAR.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Higher Algebra.	Higher Algebra.	Geometry.
Rhetoric.	English Literature.	Political Economy.
Physiology.	Zoology.	Botany.
Drills: Essays, Declamations, and Elocution.		

ELECTIVE STUDIES.

FOR THOSE NOT PURSUING A REGULAR COURSE.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Arithmetic.	Arithmetic.	Elementary Botany.
Algebra.	Algebra.	Arithmetic.
Reading.	Reading.	Algebra.
Natural Philosophy.	Drawing.	Reading.
Drawing.	English Grammar.	Drawing.
English Grammar.	English Literature.	English Grammar.
Rhetoric.	History of United States.	Physical Geography.
Geography.	Book-Keeping.	Chemistry.
Astronomy.		

General Information.

DEGREES.

The Degree of Bachelor of Arts is conferred upon those who complete the Classical Course.

The Degree of Bachelor of Science is conferred upon those who complete the studies of the Scientific Course.

The Degree of Bachelor of Literature is conferred upon those who complete the Literary Course.

The Degree of Bachelor of Divinity is conferred upon those who complete the four years' Course in the Divinity School.

The Degree of Master of Arts is conferred, in course, upon every Bachelor of Arts of three years' standing, who has sustained, in the meantime, a good moral character.

The Degree of Master of Science is conferred upon Bachelors of Science upon the same conditions.

Applications for a second degree should be made to the President, or Secretary, at least two weeks before Commencement.

The fee for each degree is five dollars, payable in advance.

PUBLIC EXERCISES.

At the close of the First Term an exhibition is given by members of the Departments of Elocution and Music; at the close of the Second Term, by the Sophomore Class of the College of Liberal Arts; at the close of the Third Term, by the Junior Class. At the Sophomore and at the

Junior exhibition, the exercises consist of original orations and essays.

The Commencement exercises of the University are held on the third Wednesday in June.

APPARATUS.

The department of Physics is well equipped with apparatus for experimentation. A considerable sum has recently been expended for additional instruments of the best modern designs, thus increasing the facilities of the department for illustrating lectures and recitations. Students have an opportunity to obtain a practical acquaintance with the principles of Physics through a series of Laboratory experiments, which they perform for themselves, under the direction of the instructor.

LABORATORY.

The extended courses in Chemistry, described elsewhere in this Catalogue, require a large amount of practical work on the part of the students. The former facilities proved inadequate to the growing demand, and accordingly a new Chemical Laboratory has been fitted up in the most approved modern style. Each student in Chemistry has a desk provided with gas, water, re-agents, and all necessary conveniences. The Laboratory is thoroughly equipped for work in General Chemistry, and in Qualitative and Quantitative Analysis.

A large amount of chemical apparatus has been added during the year.

MUSEUM.

The Museum is large and valuable. The collection of Zoological and Geological specimens is one of the best in the State. The collection of corals is especially fine, containing illustrative specimens from many different localities. All the specimens, duly classified and arranged,

are available for purposes of instruction. A fine collection of minerals, birds and ethnological specimens, the gift of the late A. B. Cowan, Esq., a former citizen of Galesburg, is known and designated as the Cowan collection.

LIBRARY.

The Library of the University contains about six thousand volumes. It is located in the University building and is open daily. The books are systematically arranged and easy of access. They may be taken out by students upon application to the Librarian. During the past year a card catalogue has been made on the most approved plan, at large expense and with great labor, by the class of '93. It will remain as a class memorial. To the Library it is a convenience of great advantage.

A room in the northeast tower has been fitted with shelves and furnishes much additional space for stacking books. A case for pamphlets has been constructed on a plan which permits ready access and reference to unbound material.

READING ROOM.

Many of the best newspapers and periodicals are kept on file, and are accessible to the students.

THE LOMBARD REVIEW.

A College paper, called *THE LOMBARD REVIEW*, is published monthly by the students. It makes a record of College events, and serves as a medium of communication with the friends and Alumni of the University.

SOCIETIES.

The Erosophian. The Erosophian Society was organized January 29, 1860. Any gentleman connected with the Collegiate Department is eligible to membership, and is entitled to all the benefits of the Society. Its regular meetings are held on Friday evening of each week. The

literary exercises consist of orations, debates and essays. The Society hall is pleasantly and conveniently furnished.

The Philomathian. This Society was organized in the Fall of 1860. Any male student of the Preparatory Department of Lombard University is eligible to membership, and to all the privileges of the Society. It holds its regular meetings on Friday evening of each week. The literary exercises consist of discussions, essays and orations.

The Zetecalian. This Society was organized in 1863, by the ladies of the Institution. Its exercises consist of debates, essays, historical narrations and general discussions. Regular meetings are held on Friday afternoon of each week. The Society occupies a room well furnished and especially fitted up for its use. The officers are elected quarterly.

The Philalethian. This Society was organized by the students of Ryder Divinity School, December 4, 1891, for the purpose of studying the relations which exist between the different facts of life. Any duly entered student of Lombard University is eligible to membership. Open meetings every Friday at 2:45 p. m.

PRIZES.

1. **The Swan Prizes.** Two prizes for excellence in Oratory are offered annually by Mrs. J. H. Swan, of Chicago. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held in January, and is open to the gentlemen of the Erosophian Society.

2. **The Townsend Prizes.** Two prizes for excellence in Declamation are offered annually by Mrs. E. P. Townsend, of Sycamore. They are of the value of fifteen dollars and ten dollars, respectively. The contest for

these prizes is held in June, and is open to the ladies of the Zetecalian Society.

3. The Edwards Prizes. Two prizes for excellence in Reading are offered annually by Mr. and Mrs. John Edwards, of Chicago. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held in June, and is open to those members of the Senior, the Junior, and the Sophomore Class, who have taken the prescribed Course in Reading.

EXPENSES.

Boarding. Good Board, including fuel and lights, may be obtained at \$4.00 per week and upwards.

Self-Boarding is much practiced. This method of Boarding is especially adapted to students living near Galesburg and coming from the same family or neighborhood. Unfurnished rooms may be hired at \$2.00 per month. The whole cost of living in this way seldom exceeds \$2.50 per week; it is often less.

The yearly expense, exclusive of tuition, may be set down as follows:

To those who board themselves—

Room-rent, boarding, fuel and light, at \$2.00 per week.....	\$ 80 00
Charges for incidentals, per annum.....	4 00
Washing, estimated for the year.....	15 00
Books.....	12 00
TOTAL.....	\$111 00

To those who pay the medium rates in private families, the cost will be \$4.00 per week for boarding, fuel, and light, making an addition to the foregoing estimate of \$80 per annum.

Every possible effort will be made to secure comfortable, home-like accommodations for every student.

Ladies' Boarding Hall. The Boarding Hall for the accommodation of young ladies only, is situated one block west of the College.

Each room is furnished with bedstead, springs, mattress, chairs, table, mirror, and carpet. All rooms are heated by the hot water system.

Young ladies, occupying these rooms, will be required to furnish bedding, pillows, towels, lamps, napkins, and such other articles as they deem necessary; to pay for necessary washing, and to keep their own rooms in order.

The price of board to those occupying rooms thus furnished is \$3.50 per week.

Board, with rooms *fully* furnished, may be had at \$4.00 per week.

An additional charge of twenty-five cents per week is made, when one occupies a room alone from choice; but the privilege of assigning two ladies to each room is reserved.

The Matron will assign rooms to pupils, whenever it is thought best.

Each lady, boarding at the Hall, will be held responsible for all damage done to the room and the furniture used by her.

Board bills must be paid in advance.

It is with pleasure that we announce that Mrs. T. G. Hadley will continue as Matron.

Tuition and Incidental Expenses.

Preparatory.	Common English Branches.....	\$15 per year.
	Higher English Branches.....	19 per year.
	Classical.....	25 per year.
College Courses.....		33 per year.
Drawing—extra.....		
Painting in Water Colors—extra.....		
Oil Painting—extra. Per term of eleven weeks.....		\$6
Instrumental Music—extra. 75 cents per lesson.....		
Use of Piano for Practice, one hour a day.....		20 cents per week.
Voice Culture, with Singing—extra.....		
Extra Incidental Expenses.....		\$4 per year.

The charge for Tuition and Incidentals for each term is in proportion to the length of the term.

Bills for Tuition and Incidental Expenses must be paid IN ADVANCE.

AID TO WORTHY STUDENTS.

Through the generosity of its friends, the University is enabled to offer assistance to worthy students, desiring to secure an education.

Perpetual Scholarships. Fifteen Perpetual Scholarships of \$1,000 each have been founded by the following named persons:

- The Mrs. G. B. Marsh Scholarship, by Mrs. G. B. Marsh.
- The F. R. E. Cornell Scholarship, by Mrs. E. O. Cornell.
- The Geo. B. Wright Scholarship, by Mrs. C. A. Wright.
- The George Power Scholarship, by George and James E. Power.
- The Mrs. Emma Mulliken Scholarship, by Mrs. Emma Mulliken.
- The Clement F. LeFevre Scholarship, by William LeFevre and Mrs. Ellen R. Coleman.
- The Samuel Bowles Scholarship, by Samuel Bowles.
- The Dollie B. Lewis Scholarship, by Dollie B. Lewis.
- The O. B. Ayres Scholarship, by O. B. Ayres.
- The C. A. Newcomb Scholarship, by C. A. Newcomb.
- The Mary Chapin Perry Scholarship, by T. T. Perry.
- The Mary W. Conger Scholarship, by the children of Mary W. Conger.
- The Hattie A. Drowne Scholarship, by Rev. E. L. Conger, D. D.
- The A. R. Wolcott Scholarship, by A. R. Wolcott.
- The Women's Association Scholarship, by the U. W. A. of Illinois.

BEQUESTS.

For the convenience of those who may wish to secure, by bequest, to the University, any given sum for a specific purpose, the accompanying form is here given:

I hereby give and bequeath to Lombard University
for.....(state the object).....and
direct that my executor pay said bequest to the Secretary
of said University within.....after my death.

.....

.....

CATALOGUES.

Former students of the University, whether graduates or not, are requested to inform the President of any change of residence, in order that the publications of the College may be sent to them. Catalogues and Circulars of information will be sent to all that apply for them.

Summary.

COLLEGE OF LIBERAL ARTS.

Seniors	11
Juniors.....	7
Sophomores.....	6
Freshmen.....	21
Not Candidates for a Degree.....	8

DIVINITY SCHOOL.

Fourth Year.....	1
Third Year.....	8
Second Year.....	4
First Year.....	7

PREPARATORY SCHOOL.

Ancient and Modern Languages.....	11
English Studies	17

MUSIC AND ART.

Music.....	4
Art.....	16
Sum.....	121
Deducting names entered twice	10
TOTAL.....	111

Association of Graduates.

1892=93.

OFFICERS.

PRESIDENT,

SHIRLEY C. RANSOM, GALESBURG.

VICE-PRESIDENT,

J. D. WELSH, GALESBURG.

SECRETARY,

MRS. MARY CLAYCOMB GRUBB, GALESBURG.

TREASURER,

CHARLES A. WEBSTER, GALESBURG.

HISTORIAN,

WILLIAM T. SMITH, GALESBURG.

BOARD OF DIRECTORS.

SHIRLEY C. RANSOM,

JON W. GRUBB,

ALVA T. WING,

CHARLES A. WEBSTER,

MRS. MARY CLAYCOMB GRUBB.

Anniversary, Tuesday, 8 P. M., June 20, 1893.

Reunion, Wednesday, 2 P. M.

Graduates.

The degree of A. M. or M. S., placed immediately after a name, implies that the corresponding Bachelor's degree was received on graduation.

The person to whose name a star is attached, is deceased. The date following designates the year of his death.

1856.

William Worth Burson, A. M., Manufacturer, 322 Racine Ave., Chicago.
 William Ramey Cole, A. M. Clergyman, Mt. Pleasant, Ia.
 Hon. Thompson W. McNeeley, A. M., Ex. M. C., Attorney, Petersburg.
 Hon. Lewis Alden Simmons, A. M.,* 1889. Wellington, Kan.
 Addie Hurd, A. M., (Mrs. Wm. Van Horn).

1149 Dorchester St., Montreal, Can.

Jennie Miles, A. M.,* 1859. Decatur.

1857.

Fielding B. Bond, A. B.,* 1862. Greenbush.
 Floyd G. Brown, A. B.,* 1868. Mankato, Minn.
 James Henry Chapin, A. M., Ph.D.,* 1892. Meriden, Conn.
 Hon. Edward D. Lanning, A. B. Attorney, Petersburg.
 Hon. Scott Wike, B. S. Asst. Sec. Treasury, Washington, D. C.

1858.

Anson L. Clark, A. M., M. D.

President Bennett Eclectic Medical College, Chicago, Elgin.

Thomas Gorman, A. B. Manufacturer, Columbus, O.

1859.

Hon. Geo. W. Elwell, B. S.,* 1869. Chillicothe, Mo.
 Eugene Beauharnais Hill, B. S. Manufacturer, Ottumwa, Ia.
 Almon Kidder, A. M. Attorney, Monmouth.
 Mary Jane Fuller, B. S. Elgin.
 Ruth Waldron Miller, M. S., (Mrs. Brower)* 1892. Chicago.

1860.

Jonathan Eden Brown, A. B. R. R. Traveling Agent, Newton, Kan.
 Arick Burr, B. S.,* 1860.....Charleston.
 Hon. William Judah Frisbie, A. M. Druggist, Bushnell.
 James Scott Lindsay, A. B.,* 1860.....Onarga.
 Albert Sidney Slater, M. S., M. D. Wataga.

1861.

Hon. Franklin Fayette Brower, A. M.,* 1869.....Ottawa.
 Everett Lorentus Conger, A. M., D. D. Clergyman, Pasadena, Cal.
 Henry George Pollock, A. M. Clergyman, Forest Hill, Ind.
 Mary Stewart Miller, A. B., (Mrs. Catlin)* 1867.....Vinton, Ia.

1862.

Hon. Edwin Hurd Conger, A. M. Minister to Brazil, Rio Janeiro.
 Samuel Alvus Dow, A. M., M. D.

Granville, Sidney, New South Wales, Australia.

William Sampson Dow, B. S.,* 1863.....Galesburg.
 Hon. Charles Allen Holmes, A. M. Banker, Tecumseh, Neb.
 Hamilton Lafayette Karr, A. M. Attorney, Osceola, Ia.
 Frederick Warren Livingston, M. S. Teacher, San Diego, Cal.
 Harvey Rowell, A. B. Solicitor of Patents, Columbus, Wis.
 Hon. John Crocker Sherwin, M. S.

Ex. M. C., Attorney, 13, 24th Ave., Denver, Col.

Alfred Henry Trego, A. M. Merchant, Hoopeston.
 George John Turner, A. M., M. D. Oskaloosa, Ia.
 Eugenia Adaline Fuller, B. S., (Mrs. J. W. Ranstead).....Elgin.

1863.

Samuel Addison Calhoun, A. B. Reporter "Peoria Herald," Peoria.
 Hon. John W. Ranstead, B. S. Attorney, Elgin.
 Hannah Jane Biddlecome, M. S. Book-keeper, Columbus, O.
 Oricy Villa Crocker, L. A., (Mrs. Nead)* 1880.....Galesburg.
 Sarah Jane Miles, A. M., (Mrs. Bullman)Galesburg.
 Mary Addie Moore, M. S., (Mrs. Sumner Ellis).

2734 Prairie Ave, Chicago.

Sarah Jane Pike, L. A., (Mrs. E. H. Conger).....Rio Janeiro, Brazil.

1864.

Elmore Chase, B. S., Supt. Ramona Indian Industrial School of
 New Mexico, Santa Fe, N. M.
 Leslie Greenwood, A. M. With Loan & Trust Co., Sioux City, Ia.

Laura Lavina Pike, A. M., (Mrs. J. S. McConnell).

4359 Lake Ave., Chicago.

Josephine Raymond, A. M., (Antioch College), (Mrs. Maxwell).

Champaign.

Sallie Raymond, L. A., (Mrs. Green).....Champaign.

1865.

Elmore Chase, A. M., Supt. Ramona Indian Industrial School of

New Mexico, Santa Fe, N. M.

Joseph Henry McCormick, B. S.....Ice Dealer, Hannibal, Mo.

Alice Caroline Chapin, B. S.....Private Teacher, Geneseo.

1866.

Hon. Elwin Wallace Claycomb, A. M., State Representative, Eureka, Kan.

Hon. George R. Shook, B. S.....Teacher and Surveyor, Goodland, Kan.

James Smith McConnell, B. S.

Attorney, 1002 Opera House Block, Chicago.

Emma N. H. Conger, A. M., (Mrs. S. W. Conger).....Morgan Park.

1867.

William Bryan Carloch, B. S.....Attorney, Bloomington.

William Harvey Woods, B. S.....Farmer, West Brooklyn.

Helen Maria Bingham, L. A., M. D.....Denver, Col.

1868.

Henry Moses Chase, A. B.,* 1870.....Concord, Vt.

Hon. James O'Donnell, B. S.....Attorney, Cherokee, Ia.

Wellington Smith, B. S.,* 1870.....Annawan.

Edward Keys Walbridge, B. S.

Loan & Real Estate Agent, Pittsburg, Kan.

Mary J. Claycomb, A. M., (Mrs. J. W. Grubb).....Galesburg.

Josephine Merriam Kirk, A. M., (Mrs. Kerr)* 1879.....Chicago.

Almedia Beals, L. A., (Mrs. Chas. Wickwire).....Farmington.

Sarah Elvira Edwards, L. A., (Mrs. Otis Jones)

58 Washington Ave., Chicago.

Grace Greenwood, L. A., (Mrs. Holroyd).....412 Park Ave., Chicago.

Emeline Elizabeth Kirk, L. A.,* 1881.....Rockford.

Frances Elizabeth Pike, L. A., (Mrs. J. Kirke Keller)

Artist, Paris, France.

Mary Ann Sparks, L. A., (Mrs. Milnor).....Litchfield.

Florence Adeline Tenney, L. A., (Mrs. Edwards)* 1871....Omaha, Neb.

Mary Emeline Weston, L. A., (Mrs. Woodman)* 1888....Portland, Me.

1869.

- Rauselden Cooper, B. S.....Attorney, Oquawka.
 Hon. Samuel Kerr, A. M.....Attorney, 189 LaSalle St., Chicago.
 Hon. Michael F. Knappenberger, B. S.....Attorney, Jewell City, Kan.
 Hon. Howard Knowles, B. S.....Capitalist, Galesburg.
 Patrick Talent, B. S.....Attorney, Butte City, Mont.
 John Ewalt Wiley, B. S.....Farmer, Elmwood.
 Mary Emily Dunton, A. M., (Mrs. Samuel Kerr)
 1323 Washington Boulevard, Chicago.
 Ella May Greenwood, L. A., (Mrs. S. O. Snyder).....Denver, Col.
 Mary Hartman, L. A., A. M. 1888.
 Teacher in State Normal University, Normal.

1870.

- Jared Perkins Blood, A. B.....Attorney, Sioux City, Ia.
 Hon. Abraham Miller Brown, A. M.....Attorney, Galesburg.
 Nathaniel Ray Chase, A. M., M. D.....Newport, R. I.
 Matthias Crum, M. S.....Banker, Farmer City.
 Hon. Charles Electus Hasbrook, A. M.
 With the "Commercial Advertiser", Yonkers, N. Y.
 Elmer Clifford Johnson, B. S.... .Manufacturer, Evansville, Ind.
 Otis Jones, B. S.....Manufacturer, Rookery Building, Chicago.
 Israel Cyrus Stockton, M. S.
 Clerk, Interior Department, Washington, D. C.
 Hon. John Hill Walbridge, B. S.....Farmer, West Concord, Vt.
 Mary Ann Chapin, L. A., (Mrs. T. T. Perry)* 1883.....Girard, Kan.
 Flora Amanda Edwards, L. A., (Mrs. Fargo).....Satsuma, Fla.

1871.

- Hon. Martin Ireneus Brower, A. M.....Attorney, Fullerton, Neb.
 Hon. Willis Hardin Fuson, A. M.,* 1884.....Wa-Keeney, Kan.
 Frank Tenney Greenwood, A. B.....Druggist, Seneca, Kan.
 Hon. Madison Reynolds Harris, A. B.
 Attorney, 90 S. Sangamon St., Chicago.
 Hon. Samuel Parsons McConnell, A. B.....Circuit Judge, Chicago.
 John DeBolt Stephenson, B. S.,* 1872.....Dexter, Ind.
 Ida Bullock, L. A., (Mrs. Thatcher).....Attleborough, Mass.
 Hannah Laura Haight, B. S.....Teacher, Meriden.
 Ada May Hasbrook, A. M., (Mrs. Hale).....Yonkers, N. Y.
 Mary Knowles, L. A., (Mrs. Alspaugh).....Washington, Kan.
 Flora Adaline Prindle, L. A., (Mrs. A. G. Dow).....Galesburg.

1872.

Albert Elmore Chase, B. S.

Deputy U. S. Mining Surveyor, Georgetown, Col.

Joseph Albert Gates, A. B.

Real Estate Agent, 2024 Woodland Ave., Kansas City, Mo.

Alice M. Bingham, L. A., (Mrs. Copeland). . . School Trustee, Monroe, Wis.

Mattie Wilburn Burford, L. A., (Mrs. Bates). . . Merchant, Wichita, Kan.

1873.

Theodore C. Stevens, A. M.* 1892. Lincoln, Neb.

Ada D. Bingham, L. A., M. D. Denver, Col.

Ellen M. Brown, L. A., (Mrs. Salley)* 1883. Monroe, Wis.

Anna L. Nelson, L. A., (Mrs. Fuson). Milliner, Emporia, Kan.

Clara Richardson, L. A., (Mrs. G. F. Claycomb). Farragut, Ia.

Sara A. Richardson, A. M. Stenographer, Lawrence, Kan.

Mary M. Stevens, A. M. Lincoln, Neb.

1874.

William Albrecht, B. S.,* 1878. Tiskilwa

Eugene E. Brunson, B. S., M. D. Ganges, Mich.

Daniel Clingsmith, B. S. Manufacturer, Newton, Kan.

William E. Day, B. S. . . . Clerk, Recorder's Office, 235, 37th St., Chicago.

Morris W. Fletcher, B. S., M. D. Collierville, Tenn.

Irene A. Conger, L. A., (Mrs. Courtney)* 1891. Chicago.

Belle Sherman, B. S. Teacher, Ithaca, N. Y.

1875.

Charles A. Buck, L. A. Grain and Lumber Merchant, LeRoy

Lucien J. Dinsmore, B. S., A. M. 1886.

Clergyman, 927 Sheffield Ave., Chicago.

C. Ellwood Nash, A. M., D. D., (Tufts). . . . Clergyman, Brooklyn, N. Y.

Carrie Brainard, A. M. Clergyman, Little Hocking, O.

Emma S. Collins, L. A., (Mrs. J. E. Buchanan). Teacher, Elgin.

Lillie E. Conger, L. A.,* 1877. Oneida.

Genie R. Edwards, L. A., (Mrs. Noteware)* 1888. . . . Minneapolis, Minn.

Jennie C. Nelson, L. A., (Mrs. Nichols). St. Charles.

Josie M. Pryne, L. A. Madison, S. Dak.

Luella R. Warner, L. A., (Mrs. Frank Hitchcock).

Teacher of Painting, Trenton, Neb.

1876.

Hon. Jay L. Hastings, B. S., State Representative, Attorney, Galesburg.

Charlotte Fuller, M. S., (Mrs. S. M. Risley). Harvard, Neb.

Stella Hale, L. A.....Galesburg.
Lottie E. Leighton, B. S., (Mrs. L. J. Dinsmore).
927 Sheffield Ave., Chicago.
Izah T. Parker. A. M., *1891.....Banning, Cal.

1877.

George F. S. Baker, A. M.,* 1891.....Goodenow.
Charles C. Maynard, A. M.....Dentist, San Jose, Cal.
Clara Z. Edwards, L. A., (Mrs. J. F. Calhoun).
60 S. 10th St., Minneapolis, Minn.
Emily L. Fuller, A. M.....Teacher, North Henderson.
Eugenia Fuller, A. M.....Teacher, Riverside, Cal.
Lottie J. Humphrey, B. S.,* 1879.....Tipton, Ia.
Ella McCullough, L. A., (Mrs. J. D. Welsh).....Galesburg.

1878.

Ozro P. Bostwick, A. B. Supt. City Schools, Clinton, Ia.
 Rev. Eben H. Chapin, A. M., B. D., (Tufts).
 Clergyman, 1132 H St., Lincoln, Neb.
 Shirley C. Ransom, B. S., A. M. 1892.
 Real Estate and Insurance Agent, Galesburg.
 Adah M. Mariner, M. S. Teacher of Elocution, Walnut Grove.

1879.

Jon W. Grubb, M. S.....	Professor, Lombard University, Galesburg.
Charles P. Hale, A. M.....	Bank Cashier, Pittsburgh, Kan.
Douglas A. Myers, B. S.....	Real Estate Agent, Peoria.
Chas. A. Webster, B. S.....	Galesburg.
J. Edwin Webster, B. S.....	Furrier, Galesburg.

1880.

Henry S. Livingston, A. M.,
Kansas City Times Telegraph Editor, Kansas City, Mo.
William H. Livingston, A. B.
Assistant Cashier Kansas State Bank, Wichita, Kan.
William A. Parker, A. M. Civil Engineer, Auburn Park.
Otto H. Swigart, B. S. Farmer and Stockman, Champaign.
Mollie B. Devendorf, B. S. Stenographer, 689 Adams St., Chicago.
Jennie B. Townsend, B. S., (Mrs. C. A. Webster) (Galesburg).

1881.

George F. Hughes, A. B. Attorney, 285 N. Lincoln St., Chicago.
Milp C. Somers, M. S., War Dept. Clerk, 1405 N. Y. Av., Washington, D. C.
Lura D. Bailey, A. B., (Mrs. G. F. Hughes). . 285 N. Lincoln St., Chicago.

1882.

Reuben D. Bower, B. S. Farmer and Stock Raiser, Barry.
 Henry M. Chase, A. M. Loan and Real Estate Agent, Galesburg.
 Lafayette Swart, B. S. Farmer, Galesburg.
 Elmer H. West, M. S., * 1893. Yates City.

1883.

Chas. E. Brewster, A. B.

Loan and Real Estate Agent, 812, 7th St., Minneapolis, Minn.
 Jas. W. Carney, B. S., B. D., (Tufts) Clergyman, Holyoke, Mass.
 Lloyd Z. Jones, B. S. Farmer, Galva.
 John H. Miles, B. S. Farmer, Garnett, Col.
 Fannie M. Edwards, A. B., (Mrs. C. E. Brewster).

812, 7th St., Minneapolis, Minn.

Lizzie E. Furniss, B. S., (Mrs. Wm. F. Loring) ... Teacher, Denver, Col.
 Emma J. Livingston, L. A., (Mrs. A. T. Wing) Galesburg.
 Ella E. Williams, A. M. Teacher, Prescott, Arizona T.

1884.

'Anna M. Brewster, M. S., (Mrs. E. H. West) New Canton.
 Gay M. Brunson, B. S., M. D., D. D. S. Dentist, Joliet.
 Lulu M. Burt, B. S., (Mrs. W. B. Cravens) Peoria.
 Charles L. Edwards, B. S., Ph.D., (Leipsic).

Asst. Prof. of Biology, University of Texas, Austin, Tex.

Jay Edwards, M. S. County Supt. Schools, Amboy.
 Frank R. Jones, B. S. Cashier American Well Works, Aurora.

1885.

Jennie B. Conger, A. M., (Mrs. Conger) Olive, Cal.
 Eugene F. Carney, B. S., * 1887. Galesburg.
 Alma J. Devore, B. S., (Mrs. J. H. Miles) Garnett, Col.
 Lizzie B. Hughes, B. L., (Mrs. D. Perry) Table Grove.
 Ella Suiter, B. S., (Mrs. Geo. Pittard) Oneida.
 Lyman McCarl, M. S.

Master in Chancery and Attorney, 304 N. 6th St., Quincy.

J. Douglas Welsh, B. S. Attorney, Galesburg.
 George Crum, B. D. Clergyman, Sycamore.
 Wallace F. Small, B. D. Teacher, Marysville, Wash.

1886.

Rainie Adamson, M. S., (Mrs. W. F. Small) ... Teacher, Marysville, Wash.
 L. Ward Brigham, M. S., M. D. 803 Perry St., Chicago.

1887.

1888.

1889.

1890.

Frank H. Fowler, A. B. Tutor Chicago University, Chicago.
Claude N. Anderson, B. S. Principal City Schools, Yates City.

Bret H. Brigham, B. S. Attorney, 84 Washington St., Chicago.
 Lizzie Durston, B. S. Teacher, New Windsor.
 Fred Farlow, B. S. Farmer, Camp Point.
 Samuel D. Harsh, B. S.* 1893. Creston, Ia.
 Anna E. Ross, B. S. (Mrs. A. H. Lapham) Victoria.
 Richard L. Slater, B. S. C., B. & Q. Employe, Galesburg.
 Loring Trott, B. S. Merchant, Cor. 12th and Curtis Sts., Denver, Col.
 James J. Welsh, B. S. Law Student, Ann Arbor, Mich.
 Lizzie Wigle, B. S., (Mrs. C. N. Anderson) Yates City.
 Burtrust Wilson, B. S. Professor Gaudalupe College, Seguin, Tex.
 Lillian J. Wiswell, B. L. Teacher, Cameron.
 Thomas Dotter, B. D. Clergyman, Cedar Falls, Ia.

1891.

Willard J. White, A. B. Medical Student, Galesburg.
 M. McClelland Case, B. S. Merchant, Oneida.
 Villa A. Cole, B. S. Teacher, Williamsfield.
 S. Taylor Donohoe, B. S. Proof Reader, G. P. O., Washington, D. C.
 Jennie A. Grubb, B. S., (Mrs. F. H. Fowler) Chicago.
 Robert D. Hill, B. S. Principal City Schools, Maquon.
 Della M. Rogers, B. L. Carmi.
 William Franklyn Smith, B. D. Clergyman, Aurora.

1892.

Frank N. Allen, B. S. Law Student, Camp Point.
 Curtis P. Beale, B. S. Principal City Schools, Farragut, Ia.
 Harry A. Blount, B. S. Tennessee.
 Ben F. Brady, B. S. Law Student, Ottawa.
 Alice C. Durston, A. B. Asst. Principal City Schools, Waterloo, Ia.
 Charles W. Elliott, B. S. Jeweler, Williamsfield.
 Grace S. Harsh, B. S. Creston, Ia.
 Lissie Seeley, B. S. Teacher, Salem Ia.
 Daniel P. Wild, B. S. Bank Clerk, Sycamore.
 Luther E. Wyman, B. S. Chicago.
 Benjamin W. Jones, Jr., B. D. Clergyman, Waterloo, Ia.
 Effie K. (McCollum) Jones, B. D. Clergyman, Waterloo, Ia.
 George W. Skilling, B. D. Clergyman, Manchester, Ia.

Honorary Degrees.

The degree placed immediately after the name is the honorary degree conferred by Lombard University.

An additional degree, followed by a date only, is one conferred by Lombard University.

An additional degree, without date, is one conferred by another institution, the name of which is given, if known.

1858. *Rev. Otis A. Skinner, D. D..Ex-President, Lombard University.
 1859. Rev. George S. Weaver, A. M.....Canton, N. Y.
 1860. *Ansel Streeter, A. M.....Weston, Mo.
 1862. *Rev. Ebenezer Fisher, D. D..Prin. Theo. School, Canton, N. Y.
 1862. Rev. Joseph Selmon Dennis, A. M.....Chicago.
 1863. *Rev. William Henry Ryder, D. D.; A. M. (Harvard)....Chicago.
 1864. *Rev. Holden R. Nye, A. M.....Philadelphia, Pa.
 1864. Rev. Charles Woodhouse, A. M.; M. D.....Rutland, Vt.
 1865. Rev. A. G. Hibbard, A. M.....Wheaton.
 1865. *Rev. J. G. H. Hartzell, A. M.; D. D. (St. Lawrence). Detroit, Mich.
 1867. Rev. William Ethan Manley, A. M.....Denver, Col.
 1867. Rev. Thomas E. St. John, A. M.....Haverhill, Mass.
 1868. *Rev. Clement G. LeFevre, D. D.....Milwaukee, Wis.
 1868. William B. Powell, A. M.....Washington, D. C.
 1868. Rev. James Harvey Tuttle, A. M.; D. D.....Minneapolis, Minn.
 1869. Rev. John Wesley Hanson, A. M.; D. D. (Buchtel). Milwaukee, Wis.
 1869. Rev. William Wallace Curry, A. M.....Washington, D. C.
 1869. Rev. Daniel Parker Livermore, A. M.....Boston, Mass.
 1869. Rev. Augusta J. Chapin, A. M.....Oak Park.
 1870. Rev. John S. Cantwell, A. M... ..Chicago.
 1870. Daniel Lovejoy Hurd, A. M.; M. D.....Storm Lake, Ia.
 1870. Rev. George Truesdale Flanders, D. D.....Rockport, Mass.
 1870. *Rev. Alfred Constantine Barry, D. D.....Lodi, Wis.
 1872. Rev. William Ethan Manley, D. D.; A. M. 1867....Denver, Col.
 1872. Rev. R. H. Pullman, A. M.....Baltimore, Md.
 1872. *Rev. Gamaliel Collins, A. M.....U. S. A., Chatham, Mass.
 1872. Rev. B. F. Rogers, A. M.....Fort Atkinson, Wis.
 1875. *Rev. J. H. Chapin, Ph.D.; A. B. 1857; A. M. 1860. Meriden, Conn.
 1876. Rev. George S. Weaver, D. D.; A. M. 1859.....Canton, N. Y.

1876. Rev. John S. Cantwell, D. D.; A. M. 1870.....Chicago.
 1877. Rev. O. Cone, D. D.....President Buchtel College, Akron, O.
 1879. Elias Fraunfelter, Ph.D... ..Supt. of Schools, Akron, O.
 1879. Milton L. Comstock, Ph.D...Professor, Knox College, Galesburg.
 1882. Rev. Charles W. Tomlinson, D. D.....Taunton, Mass.
 1883. Rev. Amos Crum, A. M.....Webster City, Ia.
 1884. Matthew Andrews, A. M.....Galesburg.
 1886. Rev. L. J. Dinsmore, A. M.; B. S. 1875... ..Chicago.
 1887. *Rev. Holden R. Nye, D. D.; A. M. 1864.....Philadelphia, Pa.
 1887. Rev. Charles Fluhrer, D. D.....Grand Rapids, Mich.
 1887. Hon. Lewis E. Payson, LL.D.....Pontiac.
 1887. Hon. George W. Wakefield, A. M.....Sioux City, Ia.
 1888. Rev. Geo. H. Deere, D. D.....Riverside, Cal.
 1888. Homer M. Thomas, A. M.; M. D.....Chicago.
 1888. Rev. Chas. Conklin, A. M.....New Haven, Conn.
 1888. Mary Hartman, A. M.; L. A. 1869.....Normal.
 1890. Rev. Jacob Straub, D. D.....Hoopeston.
 1890. George B. Harrington, A. M.....Princeton.
 1890. Carl F. Kolbe, Ph.D.....Akron, O.
 1891. Rev. A. G. Gaines, LL.D.; D. D.
 Ex-President St. Lawrence University, Canton, N. Y.
 1892. Rev. George Thompson Knight, D. D.
 Professor Divinity School, Tufts College, Mass.
 1892. Charles Kelsey Gaines, Ph.D.
 Professor St. Lawrence University, Canton, N. Y.
 1892. Shirley C. Ransom, A. M.; B. S. 1878.....Galesburg.

* Deceased.

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OF THE
Lombard University.

1893=94.



CATALOGUE

OF

Lombard University,

GALESBURG, ILLINOIS,

For the Year Ending June 7, 1894.

GALESBURG, ILL.:
BROTHERHOOD STEAM PRINT.
1894.

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Preface.

This issue of the Annual Catalogue will be seen to display notable changes, made necessary by the adoption of the Elective System.

The prescribed courses of study, which were set forth in the catalogue of 1892-93, have been in force during the college year 1893-94.

The Elective System, described in the following pages, will go into effect September 4, 1894.

The Faculty expect to accomplish larger and better results for the cause of education by this new organization of the strength and resources of the University. It is believed that the system here outlined is in harmony with the wisest modern thought, and will maintain the high standard of thoroughness and practical efficiency which the present day demands.

Calendar.

1894.

MARCH 27—Tuesday.....Third Term of Ten Weeks begins.
 MAY 31, JUNE 1—Thursday, Friday,.....Examinations.
 JUNE 3—Sunday.....Baccalaureate Sermon.
 JUNE 4—Monday Evening....Townsend Prize Contest in Declamation.
 JUNE 5—TuesdayClass Day.
 JUNE 5—Tuesday Evening..Exhibition of the Department of Elocution.
 JUNE 6—Wednesday.....Meeting of the Board of Trustees.
 JUNE 6—Wednesday Evening.....Anniversary of Alumni Association.
 JUNE 7—Thursday.....Commencement Day.

SUMMER VACATION.

SEPT. 4—Tuesday.....Beginning of the University Year.
 SEPT. 4—Tuesday.....First Term of Sixteen Weeks begins.
 SEPT. 4—Tuesday, 8:00 A. M.....Registration.
 SEPT. 4—Tuesday, 9 A. M.....Entrance Examinations.
 NOV. 29, 30—Thursday, Friday.....Thanksgiving Recess.
 DEC. 19—Wednesday.....Edwards Prize Contest in Reading.
 DEC. 20, 21—Thursday, Friday.....Examinations.
 DEC. 21—Friday.....First Term ends.

WINTER VACATION.

1895.

JAN. 3—Thursday.....Second Term of Twelve Weeks begins.
 JAN. 3—Thursday, 8:00 A. M.....Registration.
 JAN. 25—Friday Evening.....Swan Prize Contest in Oratory.
 MARCH 27, 28—Wednesday, Thursday.....Examinations.
 MARCH 28—Thursday.....Second Term ends.

SPRING RECESS.

APRIL 2—Tuesday.....Third Term of Ten Weeks begins.
 APRIL 2—Tuesday, 8:00 A. M.....Registration.
 MAY 29, 31—Wednesday, FridayExaminations.
 JUNE 2—Sunday.....Baccalaureate Sermon.
 JUNE 3—Monday Evening....Townsend Prize Contest in Declamation.
 JUNE 4—Tuesday.....Class Day.
 JUNE 4—Tuesday Evening....Exhibition of Department of Elocution.
 JUNE 5—Wednesday.....Meeting of the Board of Trustees.
 JUNE 5—Wednesday Evening.....Anniversary of Alumni Association.
 JUNE 6—Thursday.....Commencement Day.

Board of Trustees.

JOHN VAN NESS STANDISH, PH.D., LL. D.,	EX-OFFICIO.
	TERM EXPIRES.
OTIS JONES, ESQ., <i>Chicago</i>	1894.
HAMILTON L. KARR, ESQ., <i>Osceola, Iowa</i>	1894.
J. N. CONGER, ESQ., <i>Galesburg</i>	1894.
REV. A. J. CANFIELD, D. D., <i>Chicago</i>	1894.
REV. EBEN H. CHAPIN, <i>Lincoln, Neb</i>	1894.
GEO. TAPPER, ESQ., <i>Chicago</i>	1895.
HON. T. J. HALE, <i>Galesburg</i>	1895.
HON. HOWARD KNOWLES, <i>Galesburg</i>	1895.
LAKE W. SANBORN, ESQ., <i>Galesburg</i>	1895.
H. W. WHITNEY, ESQ., <i>Monroe, Wis</i>	1895.
ALBERT WEBSTER, ESQ., <i>Galesburg</i>	1896.
HON. O. B. AYRES, <i>Knoxville, Iowa</i>	1896.
HON. SAMUEL KERR, <i>Chicago</i>	1896.
HON. J. B. HARSH, <i>Creston, Iowa</i>	1896.
REV. AMOS CRUM, D. D., <i>Webster City, Iowa</i>	1896.
REV. M. H. HARRIS, D. D., <i>Chicago</i>	1897.
REV. JOHN HUGHES, <i>Table Grove</i>	1897.
ALMON KIDDER, ESQ., <i>Monmouth</i>	1897.
REV. M. D. SHUTTER, D. D., <i>Minneapolis, Minn.</i>	1897.
CHARLES L. HUTCHINSON, ESQ., <i>Chicago</i>	1897.
HON. A. M. BROWN, <i>Galesburg</i>	1898.
JAMES H. SWAN, ESQ., <i>Chicago</i>	1898.
THOMAS LOWRY, ESQ., <i>Minneapolis, Minn</i>	1898.
CHARLES STYER, ESQ., <i>Indianapolis, Ind</i>	1898.
H. N. HIGINBOTHAM, ESQ., <i>Chicago</i>	1898.

Officers of the Board.

HON. SAMUEL KERR, CHICAGO,
PRESIDENT.

CHARLES A. WEBSTER, GALESBURG,
SECRETARY.

LAKE W. SANBORN, GALESBURG,
TREASURER.

EXECUTIVE COMMITTEE.

T. J. HALE,	A. M. BROWN,
LAKE W. SANBORN,	J. V. N. STANDISH,
HOWARD KNOWLES.	

Board of Visitors.

Each Universalist State Convention, which adopts Lombard University as its Institution of Learning, is entitled to send two visitors, whose duty it is to examine into the condition of the University, and to assist in the choice of Trustees.

Indiana.—REV. T. E. BALLARD; MAURICE GILBERT LINTON.

Missouri.—REV. STEPHEN HULL, Kansas City.

Illinois.—REV. FRANK MCALPINE, Peoria; MRS. C. M. BASSETT, Chicago.

Kansas.—ABIJAH WELLS, Lawrence.

Iowa.—REV. W. P. PAYNE, Nevada; REV. W. W. MERRITT, Red Oak.

General Statement.

Location.

LOMBARD UNIVERSITY is located in Galesburg, Knox County, Illinois, a healthful and beautiful city of 20,000 inhabitants.

Galesburg is easily accessible by railroad from all parts of the West, being the centre of the great C., B. & Q. R. R. system, leading to Chicago, Burlington, Quincy, Peoria, Rock Island, St. Louis, Kansas City, Omaha, Des Moines, and Minneapolis; and also the terminus of the Fulton County Narrow Gauge R. R., connecting with the great Wabash system. It is on the direct line of the Chicago, Santa Fe & California R. R.

The College Campus.

The College Campus is situated in the southeastern part of the city and may be readily reached by the electric cars. It is over fourteen acres in extent, and affords ample space for base ball, foot ball, tennis, and other athletic sports. A large part is planted with trees, which have been growing many years and have attained noble size and graceful forms. Among them, are pines, larches, hemlocks, cedars, maples, elms, ash-trees, tulip-trees, and others, embracing about forty species. The trees and lawns are well kept and cared for, and the beauty of the surroundings thus created is a pleasing and attractive feature of the University.

History.

The Illinois Liberal Institute was opened for students in the Autumn of 1852, was invested with College pow-

ers in 1853, and took the name of Lombard University in 1855. It was one of the first Colleges in the country to admit young women, as students, on the same terms as young men, allowing them to graduate in the same classes and with equal honors. The first class graduated in 1856.

Charter.

SECTION 1. *Be it enacted by the People of the State of Illinois, represented in the General Assembly,* That the charter of the Illinois Liberal Institute, approved February 15, 1851, and the several amendments thereto, approved at different times, viz: January 26, 1853; February 14, 1857, and February 21, 1861, shall be so amended, changed and embodied as to read as follows.

§ 2. Alfred Knowles, David Sanborn, Benjamin Lombard, Jr., Sidney Pulsifer, James S. McConnell, Lorentus E. Conger, Andrew Harrington, Daniel P. Livermore, George A. Charles, John L. Clay, Benjamin Lombard, William H. Ryder, Andrew Pingree, T. J. Hale, Edward R. Allen, their associates and successors, are hereby constituted a body corporate, by the name of The Lombard University; and that they and all who shall be duly elected members of said corporation shall be and remain a body corporate, by that name, forever, and shall be the trustees of said University, with power to contract and be contracted with, to sue and be sued, to acquire property, by gift, grant, bequest, devise or otherwise, and hold and convey the same, whether real, personal, or mixed; to have and use a common seal, and alter the same at pleasure, to make and alter by-laws for the government of the corporation, its officers, agents, and servants.

§ 3. The trustees of the said University are hereby authorized to receive all the real-estate, goods, chattels, choses in action, and property of every description whatever, which has heretofore been given, conveyed, purchased, bequeathed, devised, or in any other way secured to the Illinois Liberal Institute, or to the Lombard University, with the intent and for the purpose of establishing and maintaining an Institution of Learning in Galesburg, Illinois, at which place the Institution shall remain permanently located; and all the said funds and estates, as well as all other property, real, personal, and mixed, which may be received by them, of which the said corporation shall be seized and possessed, shall be free from taxation, and shall be appropriated to the endowment of said University, or of departments or professorships therein, or for purposes connected with the institution, in such a manner as shall most effectually promote virtue and piety, and the knowledge of such of the languages and of the liberal and useful arts and sciences, as shall be directed, from time to time, by the said corporation—they conforming to the will of any donor or donors in the application of any estate or property received, which may be given, devised, or bequeathed for any particular object connected with the University.

§ 4. The trustees shall have power to elect a president of their body, a secretary, treasurer, librarian, and such other officers as the interests of the institution may require, who shall hold their offices at the pleasure of the board, and shall receive such compensation as the board may prescribe; also, a president for the government of the University, who shall be, *ex-officio*, a member of the board of trustees, and such professors, tutors, instructors, and other officers of the said University as they shall judge most for the interest thereof; and to determine the duties, salaries, emoluments, responsibilities, and tenures

of their several offices, and to remove each or any of them when the interests of the University shall require it. They shall have full power and authority to determine at what times and places their meetings shall be holden, and the manner of notifying the trustees to convene at such meetings. And they are further empowered to purchase or erect and keep in repair such houses and other buildings as they shall judge necessary for the said University, and also to make and ordain, as occasion may require, reasonable rules, orders, and by-laws, not repugnant to the constitution and laws of this State or of the United States, with reasonable penalties, for the good government of said University and for the regulation of their own body; and also to establish such departments of literature, science, and the arts, of law, medicine, and theology, as they may deem necessary and the income of the University may allow, and to determine and regulate the courses of study in said departments; and, through the president of the institution, to confer on such persons as may be recommended by the proper faculty or faculties, such academic, honorary or other degrees as are usually conferred by such institutions, and to grant suitable diplomas, which shall be signed by the president of the University and the secretary of the trustees, and shall have affixed thereto the seal of the University.

§ 5. They shall have power to fill all vacancies which may occur in their own board by death, resignation, or expiration of the term of office or other cause, and to elect additional members thereto; but the tenure of their office and the manner of nomination and election, and the number of which the board shall consist (which number shall not be less than twenty-one, (21), nor more than the number of States of this Union), also, the number which shall constitute a quorum for the transaction of business, shall be determined by by-laws made by the trustees.

§ 6. The trustees shall also provide, at the said meetings, for the appointment of a board of visitors, the number to be determined by by-laws. And after the passage of this act, the authority of stockholders in the management of this Institution shall cease—it being understood that the Institution is held in trust, for them and the public, by the trustees hereby made and provided for.

§ 7. The trustees shall maintain a preparatory department in connection with the Institution so long as it shall be deemed necessary for the promotion of its interests; but shall, as soon as possible, separate it from the University proper by providing special accommodations and instruction for preparatory students.

§ 8. The University in all its departments shall be open to all persons of suitable age and approved character, without distinction of sex; and no person shall be refused admission to or denied any of its privileges, honors, or degrees on account of sex or the religious opinions which may be entertained; but any student may be suspended or expelled from the institution whose habits are idle or vicious, or whose moral character is bad.

§ 9. This act shall be deemed a public act, and may be used as evidence without being specially pleaded, and shall be in force from and after its passage; and the acts and the amendments thereto, of which this act is an amendment and embodiment, are hereby repealed.

By=Laws.

Adopted June 25, 1869. Amended September 14, 1886,
and June 20, 1893.

ARTICLE FIRST.—TRUSTEES.

SECTION 1. The Board of Trustees of Lombard University shall consist of twenty-five members, of which number the President of said University shall *ex-officio*

be one. The said Board of Trustees, at its first annual session hereafter, shall proceed, by drawing lots, to divide their body into five classes, to be numbered respectively, first, second, third, fourth, and fifth classes, whose terms of office shall continue for one, two, three, four, and five years respectively, and until their successors are duly elected and qualified.

SEC. 2. Each and every State in the United States, which shall, by resolution of its Universalist State Convention, adopt and endorse Lombard University as its denominational school, shall be empowered to appoint not exceeding two delegates to represent the said conventions respectively, who, together, shall constitute a Board of Visitors, with full power and authority to attend all meetings of said Board of Trustees, and all meetings, commencement, examinations, and other special exercises, connected with Lombard University, and to make strict examination and inquiry into the condition and management of said University, in all of its branches and departments, to report the same to their State Conventions respectively.

SEC. 3. At its regular annual meeting, each year, the said Board of Trustees shall proceed to fill such vacancies as shall exist in their board, occasioned by death, resignation, or otherwise, and the vacancies that shall occur by expiration of term of office, in the following manner: The said Board of Visitors shall be empowered to appoint one person from each State represented by delegates actually present at such meeting. The said Board of Trustees shall appoint an equal number, less one, who together shall constitute a Nominating Board, who shall proceed to nominate at least twice as many persons as there are vacancies to fill; and the said Board of Trustees shall, by ballot, elect from said nominees a sufficient number of Trustees to fill all vacancies in the Board.

SEC. 4. Any vacancy that may occur by death, resignation, or otherwise, in the intervals between the annual meetings aforesaid, may be filled by said Board at any regular or special meeting; who shall continue in office only until the next regular annual meeting of said Trustees, when the vacancy shall be filled as first described.

SEC. 5. In case no Board of Visitors shall be present at any annual meeting, or no Nominating Board shall be appointed, or the Nominating Board shall fail to make nominations, as aforesaid, then the said Board of Trustees shall proceed to fill all vacancies by election from their own nominations.

SEC. 6. The Trustees whose terms of office shall expire each year shall not participate in the election of the Nominating Board, nor in the election of their successors at the annual election aforesaid.

SEC. 7. The State of Illinois shall be entitled to at least eleven Trustees in the Board, and nine shall constitute a quorum for the transaction of all business, except at the annual election aforesaid seven may constitute a quorum for the purpose of said election.

SEC. 8. The regular annual meeting of said Board shall be held the Tuesday preceding the commencement day of said University of each year. Five trustees uniting may call a special meeting of the Board, but at least ten days' notice of said special meeting shall be sent by mail to all Trustees by the Secretary of said Board.

ARTICLE II.—OFFICERS OF THE BOARD OF TRUSTEES.

SECTION 1. The officers of the Board of Trustees shall be a President, Secretary, and Treasurer, who shall be elected by ballot at the annual meeting and shall hold their respective offices for the term for which they shall

be elected as Trustees respectively, and until their successors shall be elected and qualified. Provided, that if the officer elected shall not be a Trustee, or shall be a Trustee for an unlimited term, he shall hold his office for five years. A vacancy in any office may be filled by the Board of Trustees, or by the Executive Committee, at any time, such appointment to be in force until the next annual meeting of the Board of Trustees.

SEC. 2. The President shall preside at all meetings of the Board of Trustees. He shall perform such duties as shall, from time to time, be required of him by these by-laws, or by resolution, and such other duties as usually pertain to the office. In the absence of the President, a Chairman may be chosen by the members present.

SEC. 3. The Secretary shall keep a correct record of all proceedings of the Board of Trustees, and of the Executive Committee, attend to the correspondence, and do such other acts as are usually performed by secretaries. He shall draw all orders on the Treasury for the monthly payments due the employes of the University, and for the payment of all bills and accounts against the University, the correctness of which has been avouched for by the officer or employes under whose direction the expense was incurred; and all orders upon the Treasury for money loaned by the Secretary, with the sanction of the Chairman of the Executive Committee. He shall collect all moneys, both interest and principal, due the University, and immediately pay the same over to the Treasurer. He shall have charge of the records and other books (not pertaining to the Treasurer's office), notes, bonds, mortgages, and other securities (except his own official bond) belonging to the said University, and shall keep them in a sufficient fire-proof safe, to be provided and kept for that purpose. He shall enter into a bond, with sureties, to be approved by the Executive

Committee, in the sum of twenty thousand dollars, to the Lombard University, conditioned that he will faithfully perform the duties of said office, and, at the expiration of his term, turn over to his successor all books, papers, securities and effects in his possession or control belonging to the University.

He shall receive such salary as may, from time to time, be fixed by the Board of Trustees. He shall at each annual meeting, and oftener if required by the Board of Trustees or Executive Committee, make a report showing the amount of money received and paid out during the last fiscal year, and the amount of money, securities, and property on hand.

SEC. 4. The Treasurer shall receive all moneys of the University, and pay the same out only as directed by the Trustees or the Executive Committee, evidenced by the written order of the Secretary.

He shall also receive and safely keep all such securities and title-papers, and other valuable documents of the University, as shall be intrusted to him, and at the end of his term shall pay over to his successor, or to such other person as the Trustees shall appoint, all money, securities and property in his hands, or under his control, belonging to the University. He shall, at each annual meeting, and oftener when required by the Trustees, make a full report and account of all his acts and doings as Treasurer, including a list and description of all securities and property belonging to the University.

Before entering on the discharge of his duties, the Treasurer shall enter into a bond to the Lombard University, with good and sufficient securities, to be approved by the Executive Committee, in the sum of twenty thousand dollars, conditioned for the due and faithful accounting for, and disposition of all money, securities and property coming to his hands as Treasurer.

ARTICLE III.—COMMITTEES.

SECTION 1. At each annual meeting of said Board of Trustees, an Executive Committee, consisting of five members, shall be elected, who shall have full power to transact all necessary business on behalf of said Board of Trustees of the said Lombard University, during the intervals between the regular or special meetings of said Board. Provided, that the Secretary of the Board of Trustees shall be elected as a member of said Executive Committee; and, provided further, that at each annual meeting the Executive Committee shall submit, in writing, a brief and accurate synopsis of all business transacted by the Committee since the last annual meeting, together with such suggestions and recommendations as they shall deem pertinent or proper.

SEC. 2. At each annual meeting of the said Board of Trustees, a Financial Committee, consisting of three members, shall be elected, to whom, before adoption or approval, shall be referred all reports, orders, or resolutions, affecting the finances of the said institution.

The said Committee shall, previous to each annual meeting of the Board of Trustees, make a careful and thorough examination of the books, securities, and moneys in the hands of the Secretary and Treasurer, and make a report of the result of such examination at the annual meeting aforesaid.

ARTICLE IV.—OFFICERS OF THE UNIVERSITY.

SECTION 1. The officers of the Lombard University shall be a President, the regularly appointed Professors, a Librarian, and a Curator. The duties of the said several officers, until otherwise provided herein, shall be such as are usually performed by similar officers.

SEC. 2. The Librarian shall have charge of the Library of the University, and shall enforce such rules and

regulations concerning the same as may be prescribed by the Board of Trustees, the Executive Committee, or the Faculty of the University, from time to time, and perform such other duties as usually pertain to the office of Librarian.

ARTICLE V.—INVESTMENTS.

SECTION 1. Hereafter no money of the University shall be invested in stocks or bonds of any corporation, except upon a vote of the Executive Committee, and no money shall be loaned except upon real estate first-mortgage security, and then only on written application of the borrower, accompanied by an abstract, showing that said mortgage is a first lien upon the property described therein; and also a written opinion of a reputable attorney, or expert examiner of titles, stating that such abstract shows that the title to such property is good in such borrower, subject only to such mortgage, and also accompanied by certificates of two or more persons, that satisfy the Chairman of the Executive Committee, and the Secretary, that the real estate is of value equal to double the amount to be loaned, and the money shall be paid out on such loans by the Treasurer only on a written order of the Secretary, countersigned by the Chairman of the Executive Committee, which order shall state on its face, on what account, and against which fund to be drawn.

ARTICLE VI.—FISCAL AND COLLEGIATE YEAR.

SECTION 1. The fiscal year of this Institution shall begin with the first day of June of each year. The terms and salaries of all officers and employes shall run to the first day of September of each year, and the said salaries shall be payable in equal monthly payments at the end of each month, provided the financial condition of said Institution shall admit of such payment.

ARTICLE VII.—AMENDMENTS.

SECTION 1. These By-Laws may be amended at any annual meeting by a majority vote of the Trustees present, provided that such amendment shall have been presented to the Executive Committee, in writing, on or before the first day of June preceding such meeting.

Officers of the University.

JOHN VAN NESS STANDISH, PH.D., LL.D., PRESIDENT,
*Hall Professor of Intellectual and Moral Philosophy.

JOHN CLARENCE LEE, A. M., VICE-PRESIDENT,
Professor of English Literature and Rhetoric.

ISAAC AUGUSTUS PARKER, PH.D.,
†Williamson Professor of the Greek Language and Literature.

NEHEMIAH WHITE, PH.D., D. D.,
In charge of the Ryder Divinity School, Professor of Biblical Languages
and Exegesis.

JON WATSON GRUBB, M. S.,
Adjunct Professor of Mathematics.

FREDERICK WILLIAM RICH, B. S.,
‡Conger Professor of Natural Science.

PHILIP GREEN WRIGHT, A. M.,
Professor of Mathematics and Astronomy.

SARA YARDLEY DENORMANDIE, A. B.,
Instructor in Modern Languages.

ANNA WARD CHAPPELL,
Instructor in Elocution and Physical Culture.

MARY FRANCES SMITH,
Instructor in Piano.

MARY GASTON CRIPPEN,
Instructor in Guitar and Mandolin.

* In honor of the late E. G. Hall, of Chicago.

† In honor of the late Rev. I. D. Williamson D. D., of Cincinnati.

‡ In honor of the late L. E. Conger, of Dexter, Iowa.

HELEN CARLTON-MARSH,

Instructor in Singing.

ISABELLE BLOOD,

Instructor in Drawing and Painting.

EMILY AUGUSTA HADLEY,

Principal in charge of the Ladies' Hall.

AUGUSTA J. CHAPIN, D. D.,

Non-Resident Lecturer on English Literature and Art.

MARION D. SHUTTER, D. D.,

Non-Resident Lecturer on Biblical Literature.

A. J. CANFIELD, D. D.,

Non-Resident Lecturer on Preaching.

M. H. HARRIS, D. D.,

Non-Resident Lecturer on Pastoral Theology.

JOHN CLARENCE LEE, A. M.,

Librarian.

JON WATSON GRUBB, M. S.,

Registrar.

FREDERICK WILLIAM RICH, B. S.,

Curator of the Museum.

WILLIAM HENRY WOOD,

Janitor.

Organization.

The University embraces three distinct Departments of Instruction:

- I. THE COLLEGE OF LIBERAL ARTS.
- II. THE PREPARATORY SCHOOL.
- III. THE RYDER DIVINITY SCHOOL.

College of Liberal Arts.

Faculty.

JOHN VAN NESS STANDISH, PH.D., LL.D., PRESIDENT,

*Hall Professor of Intellectual and Moral Philosophy.

JOHN CLARENCE LEE, A. M., VICE-PRESIDENT,

Professor of English Literature and Rhetoric.

ISAAC AUGUSTUS PARKER, PH.D.,

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* In honor of the late E. G. Hall, of Chicago.

† In honor of the late Rev. I. D. Williamson, D. D., of Cincinnati.

‡ In honor of the late L. E. Conger, of Dexter, Iowa.

Degrees Conferred in 1893.

DOCTOR OF DIVINITY.

- Rev. Augusta J. Chapin..... *Omaha, Neb.*
 Rev. Amos Crum..... *Webster City, Ia.*

DOCTOR OF PHILOSOPHY.

- John Houston Finley..... *Galesburg.*

MASTER OF ARTS.

- Charles L. Hutchinson..... *Chicago.*

MASTER OF SCIENCE.

- Bret H. Brigham..... *Chicago.*
 Elizabeth Gaile Durston..... *New Windsor.*
 Anna Ross Lapham..... *Victoria.*
 Loring Trott..... *Denver, Colo.*
 Burtrust T. Wilson..... *Sequin, Tex.*

BACHELOR OF ARTS.

- Robert F. Anderson..... *Galesburg.*
 Carl C. Countryman..... *Perry, N. Y.*
 Ethel Mae Tompkins..... *Avon.*

BACHELOR OF SCIENCE.

- Fannie Louise Bradford..... *Quincy.*
 Richard Brown..... *Cromwell, Ia.*
 Kate Addie Carlton..... *Oneida.*
 J. Newton Conger, Jr..... *Galesburg.*
 States Dickson..... *Galva.*
 S. Hepsey Fuller..... *Modena.*
 Daisy Dean Wiswell..... *Cameron.*

BACHELOR OF LITERATURE.

- Guy A. Longbrake..... *Galesburg.*

Candidates for Degrees in 1894.

CANDIDATES FOR THE DEGREE OF DOCTOR OF PHILOSOPHY.

Albert Ernest Menke.....*Fayetteville, Ark.*
 Hans Schuler.....*Flushing, N. Y.*

CANDIDATE FOR THE DEGREE OF MASTER OF ARTS.

Willard J. White.....*Galesburg.*

CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE.

M. McClelland Case.....*Chicago.*
 S. Taylor Donohoe.....*Rockport.*
 Robert D. Hill.....*Bradford.*

CANDIDATE FOR THE DEGREE OF BACHELOR OF ARTS.

William Richard Tapper.....*Chicago.*

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE.

Guy Henry Bernard.....*Delphos, Kan.*
 Lucy Minerva Conger.....*Galesburg.*
 Joseph Amos Crum.....*Webster City, Ia.*
 Maude Alice Crum.....*Webster City, Ia.*
 Adelpia Gould Durston.....*New Windsor.*
 Albert Prentice Smith.....*Sycamore.*
 Lucy Titus.....*Batavia, O.*

Students in the College of Liberal Arts.

Mervin Wallace Allen.....	<i>Maquon.</i>
Frank Pierce Anderson.....	<i>Yates City.</i>
Alice Helen Bartlett.....	<i>Galesburg.</i>
Guy Henry Bernard.....	<i>Delphos, Kan.</i>
Susie May Berry.....	<i>Alta, Ia.</i>
Cora J. Block.....	<i>Davenport, Ia.</i>
Lucille Bragg.....	<i>Lawrence, Kan.</i>
Jessie Beatrice Brown.....	<i>Galesburg.</i>
Fred Leo Campe.....	<i>Galesburg.</i>
Robert Gordon Chappell.....	<i>Galesburg.</i>
William R. Chapin.....	<i>Kirkwood.</i>
Almira Lowry Cheney.....	<i>Saybrook.</i>
Lucy Minerva Conger.....	<i>Galesburg.</i>
Frank Lauren Conger.....	<i>Galesburg.</i>
Grace Winifred Conley.....	<i>Galesburg.</i>
Lucile Helen Connable.....	<i>Hamilton.</i>
Saidee Perry Connable.....	<i>Hamilton.</i>
Bertha Alice Cook.....	<i>LeRoy.</i>
Rollin Putnam Countryman.....	<i>Perry, N. Y.</i>
Elice Crissey.....	<i>Avon.</i>
Joseph Amos Crum.....	<i>Webster City, Ia.</i>
Maude Alice Crum.....	<i>Webster City, Ia.</i>
Benjamin Downs.....	<i>Winslow, Ariz.</i>
Mabel Dow.....	<i>Galesburg.</i>
Adelphia Gould Durston.....	<i>New Windsor.</i>
Fannie Pauline Gingrich.....	<i>Galesburg.</i>
Homer Franklin Harsh.....	<i>Creston, Ia.</i>
Robert Pinckney Higgins.....	<i>Monmouth.</i>
Fred Lewis Holcomb.....	<i>Rochester, Kan.</i>
Hamilton L. Karr, Jr.....	<i>Osceola, Ia.</i>

John Paul Kidder.....	<i>Galesburg.</i>
Harry McGee Lessig.....	<i>Knoxville.</i>
Hattie Luella McCollum.....	<i>Redfield, Kan.</i>
Arthur Moore.....	<i>Monticello.</i>
Iva Dell Myers.....	<i>Galesburg.</i>
Edward Leroy Shinn.....	<i>Galesburg.</i>
Albert Prentice Smith.....	<i>Sycamore.</i>
J. Richard Stanley.....	<i>Stronghurst.</i>
Carrie Alice Stickney.....	<i>Woodhull.</i>
William Richard Tapper.....	<i>Chicago.</i>
Lucy Titus.....	<i>Batavia, O.</i>
Nellie Christine Tompkins	<i>Avon.</i>
Mary Townsend.....	<i>Sycamore.</i>
Emma Genevra Van Liew.....	<i>Galesburg.</i>
Albert Orin Wakefield.....	<i>Sioux City, Ia.</i>
Guy Henry Weeks.....	<i>Galesburg.</i>
Hamlet H. Whiffin.....	<i>Kansas City, Mo.</i>
Frances White.....	<i>Galesburg.</i>
Janie Gellette White.....	<i>Lafayette.</i>
Elizabeth Wild.....	<i>Sycamore.</i>
Vada Rose Wiswell.....	<i>Cameron.</i>

Admission and Graduation.

REQUIREMENTS FOR ADMISSION.

Students may be admitted to the College of Liberal Arts by examination, by certificate, or by promotion from the Preparatory School.

ADMISSION BY EXAMINATION.

Candidates for admission to College may elect from the following list the subjects in which they shall be examined. Each subject counts as one credit, except when otherwise stated. Eighteen credits are required for admission to full standing. Students admitted to full standing will be ranked as candidates for the degree of Bachelor of Arts.

SUBJECTS.

CREDITS.

1.	Harkness's Latin Grammar and Reader.....	2
2.	Cæsar's Commentaries, three books.....	1
3.	Cicero, five orations.....	1
4.	Virgil, four books.....	2
5.	Goodwin's Greek Grammar and Lessons.....	2
6.	Xenophon's Anabasis, four books.....	2
7.	Homer's Iliad, three books.....	1
✓ 8.	Arithmetic, including the metric system.....	1
9.	Elementary Algebra.....	2
✓ 10.	English Grammar and Analysis.....	1
11.	English Composition and Rhetoric.....	1
12.	English Literature.....	1
13.	Grecian and Roman History.....	1
14.	History of the United States.....	1
15.	History of England.....	1
16.	Physics: Kiddle's Text Book of Physics, or an equivalent.....	1
17.	Chemistry: Shepard's Elements of Chemistry, or an equivalent.	1
18.	Physical Geography.....	1
19.	Botany: Gray's How Plants Grow, or an equivalent.....	1
✓ 20.	Physiology: Martin's Human Body, or an equivalent.....	1
21.	Civil Government.....	1
22.	German Grammar, Joynes-Meissner; Joynes's German Reader..	2
23.	French Grammar, Edgren; Super's French Reader.....	1

When the amount required for each credit is not stated in the above list, it may be estimated as equivalent to one year's study in the usual high school course.

As substitutes for the grammars and readers of Harkness, Goodwin, Joynes-Meissner, Edgren, and Super, other standard text-books will be accepted, provided that a full equivalent is offered by the candidate for examination.

ADMISSION BY CERTIFICATE.

The certificates of teachers in schools of good standing, whose courses have been approved, will be accepted in lieu of an examination. To be received, the certificate (blank forms of which will be sent on application to the President) must specify which of the subjects have been pursued, and to what extent, or what are offered as equivalents. Candidates so admitted will be regarded as upon probation during the first term of their college course.

ADMISSION BY PROMOTION FROM THE PREPARATORY SCHOOL.

Students, who have satisfactorily completed two years of study in the Preparatory School of this University, will be admitted to the College of Liberal Arts without further conditions. Such candidates must have attained the required grade in eighteen subjects, each occupying five hours a week for one term.

ADMISSION TO ADVANCED STANDING.

Students from other institutions, who present letters of honorable dismissal, may be admitted to such standing and upon such terms as the Faculty may deem equitable. Every such candidate is required to present, along with the catalogue of the institution in which he has studied, a full statement, duly certified, of the studies he has completed, including preparatory studies.

ADMISSION AS SPECIAL STUDENTS.

Persons who are not candidates for a degree may be admitted as special students to such courses as they are qualified to pursue. They will be required to maintain a standing in all respects satisfactory to the instructor in charge of each study chosen.

Students in music and art will for the present be classified as special students.

GRADUATION.

The degree of Bachelor of Arts will be conferred upon any candidate who has satisfactorily completed the aggregate of thirty-eight courses, elected from the studies offered in the College of Liberal Arts, in addition to the eighteen courses required for admission.

While the degree usually conferred upon graduates of the College of Liberal Arts will be that of Bachelor of Arts, candidates whose aggregate of thirty-eight courses includes ten in the department of natural science may receive, if they prefer, the degree of Bachelor of Science.

Candidates, whose aggregate of thirty-eight courses includes ten in literary or humanitarian studies, may receive, if they prefer, the degree of Bachelor of Letters.

Each candidate for a baccalaureate degree is required to prepare a thesis or oration, and to present the same at least eight weeks before the day of graduation.

Degrees will be conferred only on the annual Commencement day.

ADVANCED DEGREES.

Until 1896, the degrees of Master of Arts and Master of Science may be conferred upon graduates of this University who are eligible under the conditions stated in former issues of this catalogue. The new conditions, now prescribed by the Faculty, are as follows:

The degree of Master of Arts will be conferred upon

graduates of this University, on the satisfactory completion of ten courses, pursued in actual study at the University, beyond the requirements for the baccalaureate degree. The candidate must present a thesis showing original research in the special line of study pursued.

The University does not at present offer courses of study leading to the degree of Doctor of Philosophy. This degree will be conferred only upon candidates who have pursued advanced study and original research to the extent required for this degree in the graduate schools of the foremost European and American Universities.

Departments and Courses of Instruction.

THE ELECTIVE SYSTEM.

Students in the College of Liberal Arts may elect any study which they are qualified to pursue. Advanced courses in any department may not be elected until the necessary preliminary courses have been taken.

Elective studies are classed as courses or half courses, according to the estimated amount of work in each and its value in fulfilling the requirements for graduation. In general, a course, in any study, consists of five hours of recitations or lectures per week for one term. Certain studies, however, count only as half courses, or less. All the courses in the following list are full courses, unless otherwise designated.

ENGLISH.

THE DEPARTMENT OF ENGLISH LITERATURE AND RHETORIC.

The courses in the department of English are arranged with a view to their practical value. The aim of instruction is to assist the student in acquiring a mastery of the art of expression in the English language, and in gaining an intimate acquaintance with some of the works of the best English and American authors. The elementary studies which are introductory to the courses named below will be described as English 1 and 2 in the studies of the Preparatory School.

3. English Composition. Introductory.

This course, designated as English 3, is intended for foundation work in the art of composition. The textbook will be Genung's Outlines of Rhetoric. Since, how-

ever, composition can be learned only by practice, the work of the student will consist largely of written exercises. The practice thus afforded will follow a systematic plan of development, including narrative, descriptive, oratorical, argumentative, imaginative, and journalistic writing. Students are advised to elect this course as early as possible after entering College. Fall term.

Open to all students who have completed Preparatory English 1 and 2.
PROFESSOR LEE.

4. Rhetoric. Advanced Course.

It will be the aim of the instruction to put the student in possession of the established principles of rhetorical analysis and literary criticism. Selections from many of the great masters of prose will furnish examples for study in style and invention. A large amount of writing will be required in this course. Genung's Practical Rhetoric. Winter term.

Open to all who have completed English 3. PROFESSOR LEE.

5. Shakespeare.

This course is intended as an introduction to English Literature. Two typical plays of Shakespeare are read in the class-room. Those studied this year were *The Merchant of Venice* and *King Lear*. The students are required to solve all difficulties of diction, of style, of idiom, and of allusion, in the text; to analyze the plot; and to pay special attention to the dramatist's treatment of character. Dowden's *Primer of Shakespeare* is also studied with reference to the development of the poet's mind and art. Winter term.

Open to all who have completed English 3. MISS CHAPPELL.

6. English Literature.

The method pursued in this course includes three features: first, there are recitations from some standard text-book of English Literature, giving a convenient compilation of historical and biographical details; sec-

only, the Prologue of the Canterbury Tales of Chaucer is read and paraphrased in the class-room; thirdly, selected masterpieces of English Poetry are read by each member of the class individually. The student presents the results of his private study in a series of ten papers, which are read before the class. The works thus treated by each member of the class are as follows: Spenser's Faery Queene, First Book; Shakespeare, two plays not studied in English 5; Milton, two short poems, and the First Book of Paradise Lost; and selected poems of Burns, Wordsworth, Scott, Byron, Keats, and Shelley, to the amount of one thousand lines from each poet. This course can be most advantageously pursued by one who has previously done considerable general reading in the best English authors. Winter term.

Open to those who have completed English 3 and 5. PROFESSOR LEE.

7. American Literature.

The aim of the daily recitations in this course will be to trace the development of literature in America from the colonial times to the present. In addition to this historical review, each member of the class will be expected to gain complete familiarity with the works of one of the leading American authors, and to present the results of critical study in a series of three papers of considerable length. The authors, prescribed for 1895, are Irving, Hawthorne, Emerson, Longfellow, Lowell, Whittier, and Poe. The books chiefly used in this course are Hawthorne and Lemmon's American Literature, Stedman and Hutchinson's Library of American Literature, Stedman's Poets of America, the American Men of Letters series, and the complete works of the authors selected for study. Spring term.

Open to those who have completed English 3 and 5.

PROFESSOR LEE.

8. Daily Themes. Half Course.

The object of this course is the attainment of rapidity and skill in composition. Each student will be required to hand in a short theme daily for twelve weeks, making a total of sixty themes. There will be no recitations, but the instructor will meet the class occasionally for conference and suggestion. Winter term.

Open to those who have completed English 3.

PROFESSORS LEE AND WRIGHT.

9. Forensics. Half Course.

The student who elects this course will prepare eight forensics of not less than twelve hundred words each. These will be criticised by the instructor, and rewritten by the student. Three exercises will be required the first term; three, the second term; and two, the third term. Those who take this course will meet the instructor by occasional appointment.

Open to those who have completed English 3. PROFESSOR LEE.

FRENCH.**1. Elementary Work.**

The first six weeks will be devoted to the grammar, with exercises in French composition; the latter half of the term, to translation from the reader, with daily drill in the reading of French, and in French construction. Text-books, Edgren's French Grammar, Super's Reader. Fall term.

Open to all students of the College of Liberal Arts.

MISS DE NORMANDIE.

3. Translation of one or more short stories.

Dumas's *Le Duc de Beaufort*, George Sand's *La Famille de Gennandre*, *La Mare au Diable*, or an equivalent. Winter term.

Open to students who have completed French 1.

MISS DE NORMANDIE.

3. Translation.

Victor Hugo's *Quatrevingt-treize*, Souvestre's *Un Philosophe sous les Toits*, or an equivalent. Spring term.

Open to students who have completed French 2.

MISS DE NORMANDIE.

GERMAN.**1. Elementary Work.**

The first six or eight weeks of the term will be devoted to the grammar, with exercises in German composition; the latter half of the term to translation, with daily drill in the reading of German, and in German syntax. Text-books, Joynes-Meissner's *German Grammar*; Joynes's *German Reader*. Fall term.

Open to all students of the College of Liberal Arts.

MISS DE NORMANDIE.

2. Prose and Verse.

Translation from Joynes's *Reader* and of one or more short stories. Daily drill in German construction. Text-book, Joynes's *Reader*. Winter term.

Open to students who have completed German 1.

MISS DE NORMANDIE.

3. Drama.

Translation of one of the German dramas. *Die Journalisten*, *Minna von Barnhelm*, *Wilhelm Tell*, or some equivalent. Spring term.

Open to students who have completed German 2.

MISS DE NORMANDIE.

4. Conversational Course.

Translation, with conversations in German, and exercises in German composition. Abstracts in German required. Winter term.

Open to students who have completed German 3.

MISS DE NORMANDIE.

5. Conversational Course.

Continuation of German 4. Spring term.

Open to students who have completed German 4.

MISS DE NORMANDIE.

LATIN AND GREEK.

To enable the student to read Latin and Greek with readiness and correctness, and by reading the ancient authors in the original, to become acquainted with their style and spirit, is an essential object of the instruction in these departments. To attain this object, the effort is made from the beginning to train the student to habits of accuracy and self-reliance.

Careless and inaccurate translations are not tolerated. The student is taught to trace the derivation of Latin and Greek words, to study synonyms, to trace English words to their Latin and Greek originals, and to compare kindred words in different languages.

LATIN.**1. Grammar and Reader.**

Harkness's Latin Grammar. Harkness's Latin Reader.
Fall term.

Open to Preparatory students, and as a half course to College students.
PROFESSOR GRUBB.

2. Grammar and Reader.

Continuation of Latin 1. Winter term.

Open to students who have completed Latin 1; as a course to Preparatory students, and as a half course to College students.

PROFESSOR GRUBB.

3. Cæsar.

Lowe and Ewing's Cæsar. Spring term.

Open to students who have completed Latin 2; as a course to Preparatory students, and as a half course to College students.

PROFESSOR GRUBB.

4. Cicero.

Harkness's Cicero's Orations. Fall term.

Open to students who have completed Latin 3.

PROFESSOR GRUBB.

5. Virgil.

Greenough's Virgil's Æneid. Winter term.

Open to students who have completed Latin 4.

PROFESSOR GRUBB.

6. Virgil.

Continuation of Latin 5. Spring term.

Open to students who have completed Latin 5.

PROFESSOR GRUBB.

7. Horace.

Chase and Stuart's Horace. Selections from Odes and Satires, Ars Poetica, Harkness's Latin Prose Composition. Fall term.

Open to students who have completed Latin 6.

PROFESSOR PARKER.

8. Livy.

Chase and Stuart's Livy. Twenty-first book and portions of twenty-second. Harkness's Latin Prose Composition. Winter term.

Open to students who have completed Latin 7.

PROFESSOR PARKER.

9. Curtius Rufus.

Crosby's Quintus Curtius Rufus's Life of Alexander. Third and Fourth Books. Spring term.

Open to students who have completed Latin 7.

PROFESSOR PARKER.

10. De Senectute.

Chase and Stuart's Cicero's De Senectute and De Amicitia. Fall term.

Open to students who have completed Latin 7.

PROFESSOR GRUBB.

11. Tacitus.

Chase and Stuart's Agricola of Tacitus and portions of Germania. Spring term.

Open to students who have completed Latin 7.

PROFESSOR PARKER.

BOOKS OF REFERENCE.

The following books are recommended for reference to students pursuing the study of Latin:

Harper's Latin Lexicon; White's Junior Student's Latin Lexicon; Doederlein's Latin Synonyms; Liddell's History of Rome; Long's, or Ginn & Co.'s Classical Atlas;

Anthon's or Smith's Classical Dictionary; Smith's Dictionary of Greek and Roman Antiquities; Harkness's Latin Grammar.

GREEK.

1. Grammar and Lessons.

Boise and Pattengill's Greek Lessons. Goodwin's Greek Grammar. Winter term.

Open to all students in the University. PROFESSOR PARKER.

2. Grammar and Lessons.

Continuation of Greek 1. Spring term.

Open to students who have completed Greek 1.

PROFESSOR PARKER.

3. Anabasis.

Goodwin's Xenophon's Anabasis. Fall term.

Open to students who have completed Greek 2.

PROFESSOR PARKER.

4. Anabasis.

Continuation of Greek 3. Winter term.

Open to students who have completed Greek 3.

PROFESSOR PARKER.

5. Iliad.

Keep's Homer's Iliad. Spring term.

Open to students who have completed Greek 4.

PROFESSOR PARKER.

6. Odyssey.

Merry's Homer's Odyssey. Fall term.

Open to students who have completed Greek 5.

PROFESSOR PARKER.

7. Greek Historians.

Fernald's Selections from the Greek Historians. Selections from Herodotus and Thucydides. Winter term.

Open to students who have completed Greek 5.

PROFESSOR PARKER.

8. Æschylus and Plato.

Woolsey's Prometheus Bound of Æschylus, and portions of Tyler's Apology of Plato. Fall term.

Open to students who have completed Greek 7.

PROFESSOR PARKER.

9. Greek New Testament.

Exegesis of the Gospels. Spring term.

Open to students who have completed Greek 4.

DR. WHITE.

10. Greek New Testament.

Exegesis of Pauline Epistles. Fall term.

Open to students who have completed Greek 7, or Greek 9.

DR. WHITE.

BOOKS OF REFERENCE.

The following books are recommended for reference to those pursuing the study of Greek:

Liddell and Scott's Greek Lexicon; Autenrieth's Homeric Dictionary; Long's, or Ginn & Co's Classical Atlas; Anthon's, or Smith's Classical Dictionary; Smith's Dictionary of Greek and Roman Antiquities; Smith's History of Greece, Goodwin's Greek Grammar; Goodwin's Greek Moods and Tenses.

HEBREW.**1, 2, 3. Grammar and Old Testament.**

These are primarily courses in the Divinity School, but may be elected by students in the College of Liberal Arts whenever they are offered. Classes will be formed each year if a sufficient number of students apply.

It is the aim to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures. The textbooks used are Bissell's Practical Hebrew Grammar, Harper's Hebrew Manual, and the Hebrew Old Testament. Three terms—Fall, Winter, and Spring—each term counting as a course.

Open (under conditions as described above) to students who, in the judgment of the Instructor, are qualified by previous training to take the course.

DR. WHITE.

MATHEMATICS.

The primary aim of this department is to cultivate habits of precision in thought, and power of abstract

reasoning. It is believed that these qualities of mind can nowhere be better acquired than in mathematical study. In addition, mathematical facts and formulae are learned, and practice is given in the solution of practical problems.

5. Higher Algebra.

This course embraces the Theory of Exponents, the solution of Quadratic, Simultaneous and Indeterminate Equations, Ratio and Proportion, and Arithmetical and Geometrical Progressions. Wells's College Algebra is used. Fall term.

Open to all students who have completed Mathematics 4. (See p. 61.)

PROFESSOR WRIGHT.

6. Higher Algebra.

This course is a continuation of Mathematics 5, and embraces the study of Series, Undetermined Coefficients, the Binomial Theorem, Logarithms, Permutations and Combinations, Probability, and the Theory of Equations. Winter term.

Open to students who have completed Mathematics 5.

PROFESSOR WRIGHT.

7. Plain Geometry.

This course is designed to give students thorough drill in the first principles of Geometry. Each proposition is carefully analyzed, and particular attention is given to correct reasoning and precise expression. Wells's Plane and Solid Geometry is used. Spring term.

Open to students who have completed Mathematics 6.

PROFESSOR WRIGHT.

8. Plain and Solid Geometry.

A continuation of Mathematics 7. It is the design in these two courses to take up all the matter contained in the text-book. This includes the fundamental propositions of Plane Geometry, and the circle, the polyedron, the cylinder, the cone, and the sphere. Fall term.

Open to students who have completed Mathematics 7.

PROFESSOR WRIGHT.

9. Plain and Spherical Trigonometry.

This course includes the solution of trigonometrical equations, the solution of plane and spherical triangles, and problems involving an application of trigonometry to mensuration and surveying. Wells's Plane and Spherical Trigonometry is used as a text-book, and Jones's Logarithmic tables are recommended. Winter term.

Open to students who have completed Mathematics 8.

PROFESSOR WRIGHT.

10. Analytic Geometry.

The course treats of the straight line, the conic sections, and higher plane curves. Hardy's Analytic Geometry is used. Spring term.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

11. Surveying and Levelling.

Field work and problems. Spring term.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

12. Differential Calculus.

Osborne's Differential and Integral Calculus is used. Fall term.

Open to students who have completed Mathematics 10.

PROFESSOR WRIGHT.

13. Integral Calculus.

Winter term.

Open to students who have completed Mathematics 12.

PROFESSOR WRIGHT.

[Mathematics 12 and 13 will be given in 1894-95, but not in 1895-96.]

14, 15. Applied Mechanics and Engineering.

Fall and Winter terms.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

[Mathematics 14 and 15 will not be given in 1894-95, but will be given in 1895-96; alternating with Mathematics 12 and 13.]

ASTRONOMY.

Those facts with which all educated persons are supposed to be acquainted are committed to memory, the

constellations are pointed out, and an opportunity is afforded for observing the sun, moon, and planets, through the telescope. In the computation of the size, weight, and orbits of the heavenly bodies, the students meet with problems which afford a good test of their acquirements in Mathematics. The history and development of the science is laid before them, and their attention is invited to the processes of reasoning by which the sublime generalizations of modern Astronomy have been achieved.

1. General Astronomy.

Young's General Astronomy is used. Fall term.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

2. Descriptive Astronomy.

Students who do not care to take the advanced mathematical work required in Astronomy 1, will be permitted to enter the class and take a descriptive course, using the same text-book, but omitting the mathematical portions. This will count as a half course.

Open to all College students.

PROFESSOR WRIGHT.

PHYSICS.

The work in Physics consists of a careful consideration of the various phenomena treated under mechanics, acoustics, heat, light, electricity, and magnetism. The student is led to note the general mechanical principles that apply throughout.

1. Elementary Physics.

This course consists of recitations, lectures, with demonstrations, and laboratory work. It is general in character and requires only elementary mathematics. Fall term.

Open to Preparatory students and as a half course to College students.

PROFESSOR RICH.

2. Mechanics, Hydrostatics, and Pneumatics.

In Mechanics, the student is made thoroughly ac-

quainted with the Laws of Motion and the Laws of Falling Bodies; is taught the various methods of finding Resultants of Forces, and the principles of action of the different classes of Machines.

In Hydrostatics, instruction is given in the Statics and the Dynamics of Liquids, in the methods of finding their Specific Gravity, and in the way some of them may be utilized as Mechanical Powers.

In Pneumatics, the tension, weight, and pressure of air and of gases are considered, and the causes of many phenomena, such as Trade Winds, Land and Sea Breezes, Tornadoes, and Cyclones, are shown. Winter term.

Open to students who have completed Mathematics 9.

PROFESSOR RICH.

3. Acoustics, Optics, Heat, Electricity, and Magnetism.

In Acoustics, the Nature and Laws of Sound are developed, and the Mathematics of Musical Notes are made plain.

In Optics, the Laws of Light, of Refraction, of Reflection, and of Transmission are demonstrated, and the Cause of the Rainbow, the Nature of the Wave Theory, Newton's Rings, and Polarized Light are clearly presented.

In Magnetism and Electricity, the subject is discussed at length, and the various Theories, ancient and modern, are brought to the consideration of the student. Spring term.

Open to students who have completed Physics 2.

PROFESSOR RICH.

Olmsted's Philosophy is made the basis of the work in Physics 2 and 3.

CHEMISTRY.

The aim of the course is: first, a general knowledge of chemical phenomena; second, a thorough knowledge of Theoretical Chemistry and Stoichiometry; third, a

careful study of the elements and their more important compounds; fourth, methods and work in Analysis, Qualitative and Quantitative.

1. Inorganic Chemistry.

The work consists of four hours per week of recitations or lectures and one hour of experimental work. Spring term.

Open to all students.

PROFESSOR RICH.

2. Inorganic Chemistry.

This is a continuation of Chemistry 1, and consists of four hours per week of recitations or lectures and one hour of experimental work. The course consists chiefly of Theoretical Chemistry, Stoichiometry, and a study of metals. Barker's Inorganic Chemistry is used as a textbook. Fall term.

Open to students who have completed Chemistry 1, or its equivalent.

PROFESSOR RICH.

3. Organic Chemistry.

This course consists of recitations, lectures, with experimental demonstrations, and laboratory work. The lectures treat chiefly of food-stuffs, their composition and adulteration. Remsen's Organic Chemistry is used. Winter term.

Open to students who have completed Chemistry 2.

PROFESSOR RICH.

In each of the courses 1, 2, and 3, the work is profusely illustrated by experiments, and the laboratory gives opportunity for individual work on the principles discussed.

4. Analytical Chemistry.

Laboratory work. Spring term.

Open to students who have completed Chemistry 2.

PROFESSOR RICH.

5. Analytical Chemistry.

Laboratory work. Fall term.

Open to students who have completed Chemistry 4.

PROFESSOR RICH.

6. Analytical Chemistry.

Laboratory work. Winter term.

Open to students who have completed Chemistry 5.

PROFESSOR RICH.

Chemistry 4, 5, and 6, form progressive courses in Qualitative and Quantitative Analysis. General Qualitative and Quantitative methods are explained, and analysis is made of such compounds as ores, soils, fertilizers, milk, butter, water, soaps, gas, drugs, etc.

BIOLOGY.

The work in Biology is given chiefly by text-book recitations, supplemented by lectures and numerous experimental demonstrations. The attention of the students is called to the structural and physiological relations of the various organs of plants and animals. Stereopticon views are shown illustrating different parts of the work.

1. Physiology.

The course in human physiology consists of topical recitations, and lectures with demonstrations. The microscope is used, furnishing valuable aid in the study of tissues. Hygiene is made a large element of the work. Text-book, Martin's Human Body, Advanced Course, or an equivalent. Fall term.

Open to students who have completed Chemistry 1.

PROFESSOR RICH.

2. Zoology.

Packard's Zoology is made the basis of the work in this course. Lectures are also given and typical forms dissected. The valuable collection of the University is made use of for purposes of illustration and study. Winter term.

Open to students who have completed Chemistry 1.

PROFESSOR RICH.

3. Botany.

The course in Botany consists of recitations, lectures, and plant analysis. Each student is also required to make for himself a herbarium. The aim of the course is to give instruction in the anatomy and physiology of plants, and in the methods of analysis, and of the preservation of specimens. Text-book, Gray's Lessons. Spring term.

Open to students who have completed Chemistry 1.

PROFESSOR RICH.

4. Evolution.

The student is led to acquaint himself with the views of Lamarck, Agassiz, Spencer, Darwin, Wallace, Weismann, Le Conte, Romanes and other writers upon the theory of Evolution, and to examine with critical discrimination the evidence presented for the various opinions that have been held concerning the origin of species and the development of organic forms. Romanes's Treatise on the Darwinian Theory is employed as a text-book, and the works of the authors before mentioned are used for collateral reading. Spring term.

Open to those who have completed Biology 2 and 3, and to others by special permission.

PROFESSOR LEE.

GEOLOGY AND MINEROLOGY.

1. Geology.

The work in Geology is given by text-book recitations, supplemented by lectures, and excursions for field work. The University has a valuable collection of minerals, which serves for purposes of illustration and study. Dana's work is used. Spring term.

Open to students who have completed Chemistry 1, Biology 2, and Biology 3.

PROFESSOR RICH.

2. Mineralogy.

This course consists of a qualitative determination of minerals by means of the blow pipe. Winter term.

Open to students who have completed Geology 1 and Chemistry 4.

PROFESSOR RICH.

HISTORY, ECONOMICS, JURISPRUDENCE, AND SOCIAL SCIENCE.

The courses in these departments constitute a group of allied studies, which may profitably be considered by students who wish to make a specialty of the study of man in his social and political relations. In answer to the increasing demand for work in this line, these departments are now considerably strengthened. Two new courses in Economics (1 and 3) have been added, and two courses (Social Science 1 and History 4), formerly taken only by students in the Divinity School, are now open to students in the College of Liberal Arts.

HISTORY.

1. Greece and Rome.

History of Greece and Rome. Text-book, Swinton's Outlines of the World's History. Fall term.

Open to Preparatory students, and as a half course to College students.
MISS DE NORMANDIE.

2. United States.

History of the United States. Text-book, Montgomery's American History. Winter term.

Open to Preparatory students and, as a half course, to College students.
MISS DE NORMANDIE.

3. England.

History of England. Text-book, Montgomery's English History. Spring term.

Open to Preparatory students and, as a half course, to College students.
MISS DE NORMANDIE.

4. History of the Christian Church.

This course in church history is primarily intended for the members of the Divinity School, but is now open to college students. It will require the investigation of the early organization and extension of Christianity and the successive periods of the church down to the time of Charlemagne. The Middle Ages will be briefly studied, and attention will then be directed to the Revival of

Learning and the Rise of the Reformation. Fisher's History of the Church will be used as a hand-book, and topics will be assigned to each member of the class for special investigation and reports. The library is supplied with works in this department and the advanced student will find ample materials for original research. Fall term.

Open to College students who have completed History 1.

PROFESSOR LEE.

5. History of Civilization.

The development of European civilization is traced from the fall of the Western Empire to the French Revolution. Special studies in the institutions and social movements of the middle ages are made by the members of the class. Guizot's History of Civilization. Winter term.

Open only to students of advanced standing.

PROFESSOR LEE.

ECONOMICS.

1. Science of Government.

This course is designed to give students some insight into the nature and theory of government, especially of the National, State, and Municipal governments of the United States. It also deals briefly with the rights of citizens and the elements of common law. Fiske's work is used. Spring term.

Open to Preparatory and College students.

PROFESSOR GRUBB.

2. Political Economy.

The standard economic theories of production, exchange and distribution are developed before the class; and the bearing of these theories on vital economic questions of the day is frankly and freely discussed. Students are encouraged to write essays on economic topics, and to read them for discussion. In preparing these essays, students will receive the personal aid of the instructor in directing their reading. A good reference

library for this purpose is at the disposal of the class. Walker's Political Economy is used. Spring term.

Open to all College students.

PROFESSOR WRIGHT.

3. Economic and Financial History of the United States.

This course embraces the finances of the Revolution; the financial administrations of Morris, Hamilton, and Gallatin; the bank struggle, tariff legislation, and the financial measures of the civil war and reconstruction period. This course will be conducted by lectures and frequent reviews. Fall term.

Open to students who have completed Economics 2.

PROFESSOR WRIGHT.

JURISPRUDENCE.

1. International Law.

This course deals with the rise of diplomacy, the extension of treaties, and the progress of those instrumentalities which tend to amity among nations. The principles of humanity which govern civilized nations in the conduct of modern warfare are also brought out. Other topics are the duties of ambassadors and consuls, the rights of American citizens in foreign countries, and the rules for neutral nations in time of war. Woolsey's International Law is used. Spring term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course. PRESIDENT STANDISH.

SOCIAL SCIENCE.

1. Social Science.

This is primarily a course in the Divinity School, but it may be elected by students in the College of Liberal Arts whenever it is offered. Classes will be formed when a sufficient number of students apply. Mackenzie's Social Philosophy is used as a text-book, but frequent reference is made to the works of Schæffle, Laveleye, Kirkup and others. In connection with this course, six

lectures are given on the Rise and Development of Modern Socialism. Fall term.

Open (under conditions as described above) to students who in the judgment of the instructor, are qualified by previous training to take the course.

DR. WHITE.

PHILOSOPHY.

1. General Psychology.

The instruction in this course is intended to embrace the study of the laws governing the sensibilities and will, as well as the philosophy of psychic acts. The relation of Physiology to Psychology is shown. By frequent appeals to Consciousness, and the Mental States of the pupil, the subject is treated more from the *practical* side than the *theoretical*. The aim is to give the student as thorough knowledge of his Thinking Powers as time and circumstances will permit. Baldwin's text-books are used, and Ladd's for reference. Fall term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

PRESIDENT STANDISH.

2. Psychology of the Feelings and Will.

This is primarily a course in the Divinity School, but it may be elected by students in the College of Liberal Arts whenever it is offered. Classes will be formed whenever a sufficient number of students apply. Discussion is freely entered into, and special attention is given to the origin and development of the moral feelings. Baldwin's text-book is used. Winter term.

Open (under conditions as described above) to students who, in the judgment of the instructor, are qualified by previous training to take the course.

DR. WHITE.

3. Deductive and Inductive Logic.

Numerous examples of arguments and of fallacies are submitted to the consideration of the class, and the various logical methods and their appropriate uses are pointed out. Jevons's text-book is used. Winter term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

PRESIDENT STANDISH.

4. Ethics.

Ethics is treated from the standpoint of Philosophy, and the different systems are discussed. The nature and grounds of obligation are investigated and applied to the practical affairs of life. Muirhead's Moral Philosophy. Spring term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course. PRESIDENT STANDISH.

ELOCUTION.

1. Elocution.

This course is intended to give the student a careful training in the correct method of breathing and systematic work in voice building and development. Exercises for clear, distinct enunciation and for correct pronunciation are given, together with elements of quality and force of voice and their application. A part of each recitation is devoted to physical work, consisting of free movements. Each pupil is required to deliver one recitation a week before the class for criticism. In preparation of this selection he will be given at least one private rehearsal by the Instructor. The practice thus afforded will be found of great benefit. Recitations twice a week. Fall term. Counts as a third of a course.

Open to all students in the University.

MISS CHAPPELL.

2. Elocution.

This course is a continuation of the voice work begun in Elocution 1. The term's work embraces Principles of Action, elements of Pitch, Time, and Emphasis. The individual drill in selections is also continued. Recitations twice a week. Winter term. Counts as a third of a course.

Open to students who have completed Elocution 1.

MISS CHAPPELL.

3. Elocution.

This course consists of private drill, recitation before the class, and criticism. The aim of this course will be to

afford teacher and student an opportunity for a more painstaking preparation of the selection to be delivered before the class. The class will meet but once a week for criticism in selections thus prepared. A part of the hour will be devoted to the study of illustrative and emotive gesture. Spring term. Counts as a third of a course.

Open to students who have completed Elocution 1 and 2.

MISS CHAPPELL.

4. Physical Culture.

The object of Physical Culture is the development of strength, precision of movement, freedom and grace of carriage. The work during the first term consists of simple marching exercises and free movements. The second term's work consists of free movements and dumb-bell exercises. Wand and Ring exercises constitute the third term's work, together with fancy steps and marching exercises. The class will meet a half hour, three times a week. Physical Culture for the entire year counts as half of a course.

Open to all students in the University.

MISS CHAPPELL.

5. Edwards Reading Class.

The object of this class is to develop good readers. The work of the course consists of sight reading and the reading of selections which have been assigned for preparation. The Edwards Prizes are offered in connection with this course. This class meets daily. Fall term. Counts as one course.

Open to students who have completed Elocution 1, 2, and 3.

MISS CHAPPELL.

6. Elocution.

The aim of instruction in Elocution 6 is to assist the student in gaining some knowledge of the great orators, both American and English. Each student is required to deliver before the class for criticism, a certain number of representative selections, chosen from the orators

studied. Recitations twice a week. Fall term. Counts as half a course.

Open to students who have completed Elocution 1, 2, and 3.

MISS CHAPPELL.

7. Elocution.

Important features of Elocution 7 are original orations, class debates, and criticism. Extemporaneous speaking will also form a part of this course. Two orations and one debate will be required from each member of the class. Recitations twice a week. Winter term. Counts as half a course.

Open to students who have completed Elocution 1, 2, 3, and 6.

MISS CHAPPELL.

8. Elocution.

This course is devoted to a critical study and reading of two Shakespearian plays. A careful analysis of the plot, study of the characters, and committing of the more important passages of the play are required. Recitations three times a week. Fall term. Counts as half a course.

Open to students who have completed Elocution 1, 2, and 3.

MISS CHAPPELL.

9. Elocution.

Elocution 9 is a continuation of Elocution 8. The method pursued in this course includes two features, (1) impersonation of characters, (2) the preparation of certain portions of the play for public delivery. Recitations twice a week. Winter term. Counts as half a course.

Open to students who have completed Elocution 1, 2, 3, and 8.

MISS CHAPPELL.

DRAWING AND PAINTING.

The course of instruction embraces Industrial Drawing, which is a foundation to either Mechanical or Picturesque Art, and Drawing and Painting in Portraiture, Landscape, Flowers, Fruit, Marine, Figures, &c.

The work in this department extends through the year, and does not count towards a degree.

MISS BLOOD.

MUSIC.**1. Piano.**

Pupils are thoroughly instructed in the essentials of Piano technique according to the methods of the best authorities in the art. No pains are spared to secure facile execution on the part of the pupil; yet this is regarded as only a means to artistic interpretation.

Those intending to teach will find the methods here employed very helpful. In addition to the regular work, special normal drill will be given, if desired.

MISS SMITH.

2. Guitar, Mandolin, and Banjo.

The course consists of private lessons at hours to be arranged with the Instructor.

MRS. CRIPPEN.

3. Singing.

The method employed in voice culture as applied to Singing is the old Italian, of which Lamperti was the best representative. This method is supplemented by the most recent scientific discoveries.

Private lessons at hours to be arranged with the Instructor.

MRS. MARSH.

The courses in Music extend through the year and do not count towards a degree.

Tabular View for the Year 1894=95.

HOOR.	FALL TERM.	WINTER TERM.	SPRING TERM.
8:00	Economics 3. Elocution 8. *Hebrew 1. History 1. History 4. Latin 4. Latin 7.	*Hebrew 2. History 2. History 5. Latin 5. Latin 8. Physics 2.	Bio'ogy 4. French 3. *Hebrew 3. Latin 6. Latin 9. Physics 3.
9:30	Chemistry 2. Elocution 6. German 4. Greek 6. *Greek 10. Mathematics 1. Mathematics 8. Philosophy 1.	Chemistry 3. Elocution 7. English 2. German 5. Greek 1. Mathematics 9. *Philosophy 2. Philosophy 3.	Economics 1. Economics 2. Geology 1. Greek 2. *Greek 9. Jurisprudence 1. Physical Geography 1.
10:30	Biology 1. French 1. Greek 3. Latin 10. Mathematics 5. *Social Science 1.	Biology 2. Elocution 9. English 4. French 2. Greek 4. Mathematics 2. Mathematics 6.	Biology 3. Greek 5. History 3. Mathematics 7. Philosophy 4.
11:30	Astronomy 1,2. Elocution 5. English 1. English 3. German 1. Greek 8. Physics 1.	English 5. English 6. German 2. Greek 7. Mathematics 3.	Chemistry 1. English 7. German 3. Latin 11. Mathematics 4. Mathematics 11.
2:00	Chemistry 5. Elocution 1. Latin 1. Mathematics 12. †[Mathematics 14]	Chemistry 6. Elocution 2. Geology 2. Latin 2. Mathematics 13. [Mathematics 15.]	Chemistry 4. Elocution 3. Latin 3. Mathematics 10.
3:00	Chemistry 5. Elocution 4. English 9.	Chemistry 6. Elocution 4. English 8. Geology 2.	Chemistry 4. Elocution 4.

* Divinity School Courses. Hour, subject to change.

† Courses in brackets will not be given in 1894-95.

Preparatory School.

DEPARTMENT OF ELEMENTARY INSTRUCTION, INTRODUCTORY TO THE COLLEGE COURSES.

The primary object of this Department is to prepare students thoroughly for admission to College, but it also affords special advantages to those students who wish to become teachers or to fit themselves for active business, and who are unable to pursue a complete Course.

Thoroughly adequate preparation is the price of sure success both in and out of College.

Students may enter this Department with the full assurance that they will receive thorough instruction in those subjects and principles which contribute to sound scholarship and success.

SUPERVISION.

The Preparatory School is under the general superintendence of the President and Faculty, and its students are under the same regulations as those of the College. Instruction is given by the regular College Professors, as well as by the Department Instructors.

ADVANTAGES.

All the advantages of the College, such as libraries, museums, lectures, and instruction in elocution, are open to all without extra charge.

One hour is devoted to every recitation, and, as the number in each class is not large, each student recites and receives individual drill, every day. Contrast such opportunities with the disadvantages of membership in crowded classes, and note the gain to the student here.

ATTENDANCE.

To secure the full benefit of all the opportunities here afforded, it is necessary for the student to enter at the beginning of the College year and remain until its close.

ABSENCE.

The vacations are so long and so arranged that it is unnecessary for students to visit their friends during term time, except for the most urgent reasons. The student's absence, even for a few days, entails upon him much greater injury than is commonly supposed. Parents are earnestly requested to co-operate with the Faculty in securing continuous attendance.

MONEY.

The student should be supplied with funds only just sufficient for his actual needs. A larger sum might lead to extravagance, and prove an injury rather than a benefit.

Students in the Preparatory School.

Byron Leroy Baird.....	<i>Williamsfield.</i>
Mary Belle Bishop.....	<i>Galesburg.</i>
Ella Berry Boston.....	<i>Galesburg.</i>
Joshua Jay Bullman.....	<i>Galesburg.</i>
Stephen Alonzo Chapin.....	<i>Gerlaw.</i>
Bertie M. Clark.....	<i>Good Hope.</i>
Christie Cranston.....	<i>Galesburg.</i>
Charles Holt Dart.....	<i>Potsdam, N. Y.</i>
Henry C. Denman.....	<i>Elyria, O.</i>
Charles Ambrose Dickey.....	<i>Kewanee.</i>
Herbert Judd, Jr.....	<i>Galesburg.</i>
Henry W. Leaverton.....	<i>Sheridan, Wyo.</i>
Bert H. McIntyre.....	<i>Ransom.</i>
Emeline Tibbets Morris.....	<i>Whitewater, Wis.</i>
James Murphy.....	<i>Williamsfield.</i>
Frank D. Reynolds.....	<i>Galesburg.</i>

Courses of Study.

The following courses of study are open to students in the Preparatory School. A student will be admitted to the College of Liberal Arts upon the successful completion of eighteen of these courses. In making up his total of eighteen, he is free to choose which studies he will take, except that no study of an advanced grade can be taken until the necessary preliminary work has been completed. Moreover, the courses must be so arranged as to avoid interferences between two studies coming at the same hour. (See schedule of hours of recitation page 55.) In all cases it will be for his advantage to consult with the instructor in charge of the Preparatory School (Professor Grubb) before making his elections.

ENGLISH.

1. Grammar and Analysis.

Reed & Kellogg's Higher Lessons in English. This course embraces the study of the parts of speech, phrases, sentences, and composition. Fall term.

Open to all Preparatory students.

PROFESSOR GRUBB.

2. Grammar and Analysis.

A continuation of English 1, including syntax and the analysis of Pope's Essay on Man. Winter term.

Open to students who have completed English 1.

PROFESSOR GRUBB.

Theme work will be required of students in English 1 and 2.

3. English Composition. Introductory.

This course will consist largely of written exercises. Practice will be given in narrative, descriptive, oratori-

cal, argumentative, imaginative, and journalistic writing.
Text-book, Genung's Outlines of Rhetoric. Fall term.

Open to those who have completed English 1 and 2.

PROFESSOR LEE.

ELOCUTION.

1, 2, 3. Elementary Courses.

These three courses are continuous through the year,
each term counting as one-third of a course.

Open to all students.

MISS CHAPPELL.

LATIN.

1. Grammar and Reader

Harkness's Latin Grammar, Harkness's Latin Reader.
Fall Term.

Open to all students in the Preparatory School.

PROFESSOR GRUBB.

2. Grammar and Reader.

Continuation of Latin 1. Winter term.

Open to students who have completed Latin 1.

PROFESSOR GRUBB.

3. Cæsar.

Low and Ewing's Cæsar. Spring term.

Open to students who have completed Latin 2.

PROFESSOR GRUBB.

4. Cicero.

Harkness's Cicero's Orations. Fall Term.

Open to students who have completed Latin 3.

PROFESSOR GRUBB.

5. Virgil.

Greenough's Virgil's Aeneid. Winter term.

Open to students who have completed Latin 4.

PROFESSOR GRUBB.

6. Virgil.

Continuation of Latin 5. Spring term.

Open to students who have completed Latin 5.

PROFESSOR GRUBB.

GREEK.

1. Grammar and Lessons.

Boise and Pattengill's Greek Lessons, Goodwin's Greek
Grammar. Winter term.

Open to all students.

PROFESSOR PARKER.

2. Grammar and Lessons.

Continuation of Greek 1. Spring term.

Open to students who have completed Greek 1.

PROFESSOR PARKER.

3. Anabasis.

Goodwin's Xenophon's Anabasis. Fall term.

Open to students who have completed Greek 2.

PROFESSOR PARKER.

4. Anabasis.

Continuation of Greek 3. Winter term.

Open to students who have completed Greek 3.

PROFESSOR PARKER.

5. Iliad.

Keep's Homer's Iliad. Spring term.

Open to students who have completed Greek 4.

PROFESSOR PARKER.

MATHEMATICS.**1. Arithmetic.**

Robinson's Higher Arithmetic. Study of the subject matter of the text to Percentage. Fall term.

Open to Preparatory students.

PROFESSOR GRUBB.

2. Arithmetic.

Continuation of Mathematics 1. Percentage and its applications, Alligation, Extraction of Roots, Mensuration including the Metric System. Winter term.

Open to Preparatory students who have completed Mathematics 1.

PROFESSOR GRUBB.

3. Elementary Algebra.

Wells's Academic Algebra is used. Winter term.

Open to Preparatory students.

PROFESSOR WRIGHT.

4. Elementary Algebra.

Continuation of Mathematics 3. Spring term.

Open to Preparatory students who have completed Mathematics 3.

PROFESSOR GRUBB.

Mathematics 3 and 4 are continuous through the winter and spring terms and include everything in the text-book preceding quadratic equations.

PHYSICS**1. Elementary Physics.**

This course consists of recitations, lectures with demonstrations, and laboratory work. It is general in character and requires only elementary mathematics. Fall term.

Open to Preparatory students.

PROFESSOR RICH.

PHYSICAL GEOGRAPHY.**1. Elementary.**

Text-book, Houston's New Physical Geography. Spring term.

Open to all students of the Preparatory School.

MISS DE NORMANDIE.

CHEMISTRY.**1. Inorganic Chemistry.**

The work consists of four hours per week of recitations or lectures, and one hour of experimental work. Spring term.

Open to all students.

PROFESSOR RICH.

HISTORY.**1. Greece and Rome.**

History of Greece and Rome. Text-book, Swinton's Outlines of the World's History. Fall term.

Open to all students of the Preparatory School.

MISS DE NORMANDIE.

2. United States.

History of the United States. Text-book, Montgomery's American History. Winter term.

Open to all students of the Preparatory School.

MISS DE NORMANDIE.

3. England.

History of England. Text-book, Montgomery's English History. Spring term.

Open to all students of the Preparatory School.

MISS DE NORMANDIE.

Ryder Divinity School.

The Divinity School of Lombard University was opened for the admission of students on the 5th of September, 1881. The first class was graduated in 1885.

At the annual meeting of the Board of Trustees in 1890, it was voted to name the theological department of the University the RYDER DIVINITY SCHOOL in honor of the late William Henry Ryder, D. D., whose munificent bequests to the University exceed fifty thousand dollars.

The largest benefaction to the Divinity School from any other source was received from the late Hon. A. G. Throop, of Chicago, founder of the Throop Polytechnic Institute at Pasadena, California. In 1890, Mr. Throop gave twenty thousand dollars toward the endowment of the Divinity School.

Courses of Instruction.

The following Courses of Instruction are offered:

1. A full Course of study, occupying four years. Those who complete this Course will be entitled to the degree of Bachelor of Divinity.

2. An elective Course of one, two, or three years, embracing those studies which will prove most useful in view of the needs and purposes of the student. Any student, who completes one of the partial Courses, may receive a Certificate of his actual attainments in the studies pursued.

3. The members of the Divinity School are admitted

to the advantages presented by the other Departments of the University.

ADMISSION.

Applicants, unknown to the Faculty, must bring satisfactory testimonials of good moral and religious character. Candidates must also be thoroughly instructed in the rudiments of an English education. Bachelors of Arts may complete the Full Course in three years.

It is the desire of the Faculty to make the School as widely useful as possible. They wish to announce, therefore, that it is open to all persons qualified to profit by its opportunities.

1. The primary object of the Divinity School is to furnish education and training to candidates for the Christian ministry.

2. The School is also open to persons who do not intend to enter the ministry. The pursuit of studies of a theological or religious character is an interesting and helpful means of personal culture. Such a course is especially recommended to persons who desire to become better fitted for useful service in the Sunday school, the church, the Young People's Christian Union, and similar societies, or for charitable and philanthropic work.

Upon those who come with these purposes, no denominational test will be imposed.

Students of all denominations and beliefs will be welcome to the advantages of study and training in the Divinity School, as in other departments of the University.

EXPENSES.

Tuition is free to all regular members of the Divinity School who are candidates for the ministry.

Board in good families can be secured for from \$3.00 to \$4.00 per week. Students may greatly reduce their expenses by forming clubs, or boarding themselves.

PECUNIARY AID.

Students who are candidates for the ministry of the Universalist church may, upon complying with all the necessary conditions and receiving the recommendation of the Faculty, obtain assistance from the Universalist General Convention in the form of a loan, to an amount not exceeding \$150 per year. Applications will be granted only when entirely satisfactory. The first installment of this loan will not be issued till November: new students should therefore come with resources of their own sufficient to pay their expenses for at least one term.

Those who have not a definite purpose of entering the Universalist ministry are not eligible to the Convention Loan.

During the last two years of their regular course, students who are proficient in preaching are able to secure frequent appointments, and thus add to their pecuniary resources.

All who intend to enter the Divinity School the coming year, are advised to correspond immediately with the President.

Faculty of the Divinity School.

JOHN VAN NESS STANDISH, PH.D., LL.D., PRESIDENT,
* Professor of Intellectual and Moral Philosophy.

REV. NEHEMIAH WHITE, PH.D., D. D.,
In charge of the Ryder Divinity School, Professor of Biblical Languages
and Exegesis.

*Hull Professor of Biblical Geography and Archæology.

ISAAC AUGUSTUS PARKER, PH.D.,
Professor of Greek.

REV. JOHN CLARENCE LEE, A. M.,
Professor of Homiletics and Biblical Interpretation.

ANNA WARD CHAPPELL,
Instructor in Elocution.

NON-RESIDENT LECTURERS.

REV. A. J. CANFIELD, D. D.

REV. M. H. HARRIS, D. D.

REV. M. D. SHUTTER, D. D.

REV. JACOB STRAUB, D. D.

* The Hull Professorship, in honor of the REV. STEPHEN HULL, has been established, and at present the chair is filled by President Standish.

Degree Confered in 1893.

BACHELOR OF DIVINITY.

Charles E. Varney.....*Storm Lake, Iowa.*

Students in the Divinity School.

FOURTH YEAR.

Eliza M. Drake Curtis.....*Avon.*
 Rachel C. Watkins Dellgren.....*Minneapolis, Minn.*
 Jasper LeRoy Everton.....*Plainfield.*
 Martha Dandridge Garner.....*Downs, Kan.*
 Henry La Fayette Gillespie.....*Manchester, Iowa.*
 Elijah Emmett Hamand.....*Le Roy.*
 Rett E. Olmsted.....*Potsdam, N. Y.*
 Margaret Titus.....*Batavia, Ohio.*

THIRD YEAR.

Frances Elizabeth Cheney.....*Saybrook.*
 Orrin Carleton Evans.....*Hutsonville.*
 Orlando Leo Harlan.....*Walnut, Kan.*
 Charles Robert Jones.....*Nettleton, Mo.*

SECOND YEAR.

James Alvin Clark.....*Good Hope.*
 C. W. Edward Gossow.....*Stryker, Ohio.*
 William Josiah Herbener.....*Galesburg.*
 Maurice Gilbert Linton.....*Tillman, Ind.*
 William Willis Slaughter.....*Bowie, Tex.*

FIRST YEAR.

George Hilary Ashworth.....*Eaton, Ohio.*
 Ora Smith Campbell.....*Boston, Ind.*
 Roy Huddleston.....*Dublin, Ind.*
 Edward Milton Minor.....*Springdale, Ark.*
 George Burr Rogers.....*Somerset, Mich.*
 Simeon Lafayette Taylor.....*Scottsburg, Ky.*
 Cornelia Cooke Ward.....*Hastings, Neb.*

Course of Study

LEADING TO THE DEGREE OF BACHELOR OF DIVINITY.

First Year.

FIRST TERM.

RHETORIC: Art of Composition; Themes.
BIBLICAL GEOGRAPHY: Barrows; Lectures.
LIFE OF CHRIST: Geikie; Robinson's Harmony of the Gospels.
UNIVERSALISM ASSERTED: Allir.
RHETORICAL EXERCISES: Elocution.

SECOND TERM.

RHETORIC: Science of Rhetoric.
GREEK: Goodwin's Grammar and Lessons.
BIBLICAL ARCHÆOLOGY: Barrows; Lectures.
RHETORICAL EXERCISES: Themes; Elocution.

THIRD TERM.

GREEK: Goodwin's Grammar and Lessons.
SCIENCE AND CHRISTIANITY.
ETHICS: Muirhead's Moral Philosophy; Butler's Analogy.
CHEMISTRY
RHETORICAL EXERCISES: Themes; Elocution.

Second Year.

FIRST TERM.

GREEK: Anabasis.
HEBREW: Bissell's Grammar and Exercises, optional.
ECCLESIASTICAL HISTORY: Fisher.
HOMILETICS: Phelps's Theory of Preaching; Written Exercises.
PULPIT EXERCISES.

SECOND TERM.

GREEK: New Testament.
HEBREW: Harper's Manual, optional.
LOGIC.
HOMILETICS: Study of Masterpieces; History of Preaching.
PULPIT EXERCISES.

THIRD TERM.

GREEK: Critical Reading of the Gospels; Exegesis.
HEBREW: Selections from Old Testament; or an Elective.
HISTORY OF DOCTRINES: Of Retribution, Beecher.
PREACHING: Composition and Criticism of Sermons.

Third Year.

FIRST TERM.

PSYCHOLOGY: Baldwin.

NEW TESTAMENT EXEGESIS: John; Epistles.

HEBREW: Optional.

HISTORY OF THE NEW TESTAMENT: Reuss; Cone's Gospel Criticism.

COMPOSITION AND DELIVERY OF SERMONS.

SECOND TERM.

HERMENEUTICS: Immer.

NEW TESTAMENT EXEGESIS: Epistles.

PSYCHOLOGY: Baldwin; Feelings and Will.

HIGHER CRITICISM: Lectures.

COMPOSITION AND DELIVERY OF SERMONS.

THIRD TERM.

COMPARATIVE THEOLOGY: Clark; Lectures.

NEW TESTAMENT EXEGESIS: Hebrews.

METAPHYSICS: Ontology.

THEOLOGY OF UNIVERSALISM: Thayer.

COMPOSITION AND DELIVERY OF SERMONS.

Fourth Year.

FIRST TERM.

SYSTEMATIC THEOLOGY: Martensen.

SOCIAL SCIENCE: Mackenzie.

ANTI-THEISTIC THEORIES: Flint.

PREACHING.

SECOND TERM.

INTRODUCTION TO THE OLD TESTAMENT: Driver.

METHODS OF ETHICS: Sidgwick.

NEW TESTAMENT EXEGESIS: Revelation.

PREACHING.

THIRD TERM.

PHILOSOPHY OF RELIGION: Lotze.

PASTORAL THEOLOGY: Lectures.

BIBLICAL CRITICISM: Old Testament in its Relation to Assyrian and Egyptian Antiquities.

NATURAL THEOLOGY.

PREACHING.

Recitations in the Divinity Course.

HOUR.	FIRST TERM.	HOUR	SECOND TERM.	HOUR.	THIRD TERM.
	FIRST YEAR.		FIRST YEAR.		FIRST YEAR.
11:30	Rhetoric.	11:30	Rhetoric.	8:00	Science and Christianity.
10:30	Biblical Geography.	10:30	Biblical Archæology.	10:30	Ethics.
9:30	Life of Christ.	9:30	Greek.	9:30	Greek.
8:00	Universalism asserted.	2:00	Elocution.	11:30	Chemistry.
2:00	Elocution.			2:00	Elocution.
	SECOND YEAR.		SECOND YEAR.		SECOND YEAR.
2:00	Homiletics.	2:00	Homiletics.	10:30	History of Doctrines.
8:00	Church History.	9:30	Logic.	9:30	Greek New Testament.
10:30	Greek.	10:30	Greek.	8:00	Hebrew.
8:00	Hebrew.	8:00	Hebrew.		Composition of Sermons.
3:00	Elocution.	3:00	Elocution.		
	THIRD YEAR.		THIRD YEAR.		THIRD YEAR.
9:30	Psychology.	3:00	Hermeneutics.	9:30	Comparative Theology.
11:30	Exegesis.	10:30	Exegesis.	10:30	Exegesis.
10:30	History of the New Testament.	9:30	Psychology.	11:30	Metaphysics.
	Preaching.	11:30	Higher Criticism.		Preaching.
			Preaching.		
	FOURTH YEAR.		FOURTH YEAR.		FOURTH YEAR.
9:30	Systematic Theology	8:00	Introduction to the Old Testament.	9:30	Philosophy of Religion.
8:00	Anti-Theistic Theories.	9:30	Methods of Ethics.	10:30	Natural Theology.
10:30	Social Science.	10:30	Exegesis.	2:00	Pastoral Theology.
	Preaching.		Preaching.	8:00	Biblical Criticism.
					Preaching.

Departments of Study.

I. OLD TESTAMENT STUDY.

1. Hebrew.

It is the aim of this course to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures.

The text-books used are Bissell's Practical Hebrew Grammar, Harper's Hebrew Manual, and the Hebrew Old Testament.

2. Old Testament Introduction.

Driver's Introduction to the Old Testament is used as a text-book, with references to Fripp, Ryle, Bacon, Robertson, and other works.

3. Lectures.

During the second term, a course of Lectures is given on the Science of Documentary Analysis, the Principles and Method of Historical Criticism, and the Religious Aspects of the Higher Criticism.

II. PREPARATORY GREEK.

The benefit derived from the study of the Exegesis of the New Testament depends upon the knowledge of the Greek language, previously acquired. The students in the Ryder Divinity School receive elementary instruction from the Williamson Professor of Greek, in classes with students in the other departments of the University. Their thorough course in the Greek Grammar and Lessons and in the Anabasis enables them to pursue with profit the study of New Testament Greek.

III. THE GREEK NEW TESTAMENT.

The exegetical study of the Greek New Testament continues five terms. This course includes, in addition to the critical rendering of the Greek text, the study of subjects connected with the Introduction to the New Testament. Two of the Gospels and most of the Epistles are carefully read and analyzed. The Pauline Epistles are read in the order in which they are supposed to have been written, and are compared with each other, in order to trace the progress and development of Paul's doctrine. In the elucidation of the text, the principles and methods of Comparative Philology and of Historical Criticism are constantly employed.

IV. HISTORY OF THE NEW TESTAMENT.

The leading text-book employed in this subject is Reuss's History of the Sacred Scriptures of the New Testament. In connection with this, is used President Cone's Gospel Criticism and Historical Christianity. Reference is made also to other authorities and to current discussions. The aim of the instruction is to put the student into possession of the leading facts concerning the origin and history of the several books and the formation of the canon.

V. SYSTEMATIC THEOLOGY.

Martensen's Christian Dogmatics is used as a text-book. A thorough investigation is made of the several Christian doctrines with an extended examination of associated questions and controversies. The widest liberty is given for questions and discussions on the various topics presented.

VI. SOCIAL SCIENCE.

Mackenzie's Social Philosophy is used as a text-book, but frequent reference is made to the works of Schæffle,

Laveleye, Kirkup, and others. In connection with this course, six lectures are given on the Rise and Development of Modern Socialism.

VII. PHILOSOPHY.

Two years are given to the study of Philosophy and its applications to religious thought. The subjects included in this department are Psychology, Metaphysics, Ontology, Anti-Theistic Theories, Methods of Ethics, the Philosophy of Religion, and Natural Theology.

VIII, COMPARATIVE STUDY OF RELIGIONS.

The work of the students consists in the examination and comparison of authorities upon the great Non-Christian religion. Special topics are investigated and reports made by each member of the class. This year considerable time has been spent upon material afforded by the World's Parliament of Religions.

IX. CHURCH HISTORY.

1. A general course in the History of the Christian Church is taken during the first term of the second year. Fisher's Church History is used as an outline text-book. An excellent library in this department affords a field for additional reading and investigation.

2. In the third term of the same year, a special course is offered in the History of the Doctrine of Retribution. Dr. Edward Beecher's monograph on this subject is used as a text-book; and the work of Dr. Hosea Ballou, the writings of the Church Fathers, and various apocryphal and apocalyptic books are also employed. Each student is expected to consult the original sources of information as to the state of opinion in the early church.

X. HOMILETICS.

1. In the first year of their course, the Divinity students are required to study Rhetoric and English

Composition for two terms. The subjects are pursued in the regular college classes, with daily recitations and frequent written exercises. The second term, an extended course in English Literature is also taken.

2. The formal study of Homiletics is begun in the first term of the second year. One term is devoted to Phelps's Theory of Preaching, with exercises in constructing plans of discourses, and developing the same.

3. An advanced course in Homiletics consists of the study of masterpieces of sermonic literature. The library of the University is well supplied in this department. Each student reads the best sermons of about twenty of the greatest English and American preachers, such as Latimer, Taylor, South, Wesley, Whitefield, Robertson, Chalmers, Spurgeon, Edwards, Murray, Ballou, Channing, Parker, Chapin, Beecher, Brooks, and others. Considerable study is given to the best sermons of the present day. The method of study requires analysis, abstract, comment, and criticism. Attention is especially directed to the sources of spiritual power.

XI. PREACHING AND PULPIT EXERCISES.

An exercise in Preaching is held every Friday. Each member of the two higher classes delivers a sermon every four weeks. The preaching is followed by helpful criticism. Exercises in reading hymns and selections of Scripture, take place at the same session of the School.

XII. ELOCUTION.

In view of the fact that a good delivery is of inestimable advantage to the preacher, the students in the Divinity School are offered an extended course in Elocution and Physical Culture.

As features of this work may be enumerated: Dumb-bell Exercises and other forms of Physical Drill, Vocal

Culture, Respiration, Gesture, General Reading, Dramatic, Bible, and Hymn Reading, and Pulpit Oratory.

The students are not only admitted to all Elocution classes in the University, but also receive a large amount of individual training.

XIII. COLLEGE STUDIES.

Those who have not previously pursued a college course take such studies as Rhetoric, English Literature, Logic, Psychology, Moral Philosophy, and the Relations of Science and Christianity, in the regular classes of the College of Liberal Arts.

Divinity students are also permitted, with the consent of the Faculty, to pursue other studies in the college course.

General Information.

THE UNIVERSITY YEAR.

The University year begins in September and closes in June. It is divided into three terms, consisting of sixteen weeks, twelve weeks, and ten weeks, respectively.

Students should, if possible, enter at the beginning of the University year, since much of the work is arranged progressively from that date. They will, however, be allowed to enter at the beginning of each term, and may elect the studies for which they are fitted.

The annual Commencement exercises of the University are held on the first Thursday in June.

APPORTIONMENT OF TIME.

The regular sessions of the University are held on Monday, Tuesday, Wednesday, Thursday, and Friday.

Devotional exercises, at which attendance is required, are conducted daily in the College chapel.

From the courses of study offered, each student is expected to elect work to the amount of not less than fifteen hours of recitations per week. In all courses (unless otherwise stated in the description) the class meets every day, and the recitation occupies one hour. Absence from a recitation will forfeit the mark in that study for the day.

GRADES OF SCHOLARSHIP.

At the end of every term the standing of a student in each of his courses will be expressed, according to his proficiency, by one of four grades, designated respectively by the letters A, B, C, D.

The grade is determined by attendance, quality of recitations or laboratory work, occasional examinations, written exercises, and such other tests as the Instructor in the course may impose.

Grade C is the lowest which will be accepted in any study in order that it may count as a credit toward the fulfillment of the requirement for graduation.

If the term-standing falls below Grade C, the student may still have the privilege of demonstrating his proficiency in the work of the course by passing a thorough examination at the close of the term; but if he fails to attain Grade C in this examination, no credit will be given for the course.

APPARATUS.

The department of Physics is well equipped with apparatus for experimentation. A considerable sum has recently been expended for additional instruments of the best modern designs, thus increasing the facilities of the department for illustrating lectures and recitations. Students have an opportunity to obtain a practical acquaintance with the principles of Physics through a series of Laboratory experiments, which they perform for themselves, under the direction of the instructor.

LABORATORY.

The extended courses in Chemistry, described elsewhere in this Catalogue, require a large amount of practical work on the part of the students. The former facilities proved inadequate to the growing demand, and accordingly a new Chemical Laboratory has been fitted up in the most approved modern style. Each student in Chemistry has a desk provided with gas, water, re-agents, and all necessary conveniences. The Laboratory is thoroughly equipped for work in General Chemistry, and in Qualitative and Quantitative Analysis.

MUSEUM.

The Museum is large and valuable. The collection of Zoological and Geological specimens is one of the best in the State. The collection of corals is especially fine, containing illustrative specimens from many different localities. All the specimens, duly classified and arranged, are available for purposes of instruction. A fine collection of minerals, birds and ethnological specimens, the gift of the late A. B. Cowan, Esq., a former citizen of Galesburg, is known and designated as the Cowan collection. Mrs. S. B. Pound, of Lincoln, Neb., has recently presented to the Museum a valuable herbarium illustrating the flora of Nebraska.

LIBRARY.

The Library of the University contains about seven thousand volumes. It is located in the University building and is open daily. The books are systematically arranged and easy of access. They may be taken out by the students upon application to the Librarian.

A complete card catalogue, constructed on the most approved plan, is a convenience of great advantage to the Library.

A room in the northeast tower has been fitted with shelves, and furnishes much additional space for stacking books. A case for pamphlets has been constructed on a plan which permits ready access and reference to unbound material.

READING ROOM.

Many of the best newspapers and periodicals are kept on file, and are accessible to the students.

THE LOMBARD REVIEW.

A College paper, called THE LOMBARD REVIEW, is published monthly by the students. It makes a record of College events, and serves as a medium of communication with the friends and Alumni of the University.

SOCIETIES.**The Erosophian.**

The Erosophian Society was organized January 29, 1860. Any gentleman connected with the College or Divinity School is eligible to membership, and is entitled to all the benefits of the Society. Its regular meetings are held on Friday evening of each week. The literary exercises consist of orations, debates, and essays.

The Philomathian.

This Society was organized in the Fall of 1860. Any male student of the Preparatory School of Lombard University is eligible to membership, and to all the privileges of the Society. It holds its regular meetings on Friday evening of each week. The literary exercises consist of discussions, essays, and orations.

The Zetecalian.

This Society was organized in 1863, by the ladies of the University. Its exercises consist of debates, essays, historical narrations, and general discussions. Regular meetings are held on Monday afternoon of each week. The Society occupies a room well furnished and especially fitted up for its use. The officers are elected quarterly.

The Philalethian.

This Society was organized by the students of Ryder Divinity School, December 4, 1891. Any duly entered student of Lombard University is eligible to membership. Open meeting every Friday at 2:45 p. m.

PRIZES.**1. The Swan Prizes.**

Two prizes for excellence in Oratory are offered annually by Mrs. J. H. Swan, of Chicago. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held in January.

2. The Townsend Prizes.

Two prizes for excellence in Declamation are offered annually by Mrs. E. P. Townsend, of Sycamore. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held during Commencement week.

3. The Edwards Prizes.

Two prizes for excellence in Reading are offered annually by Mr. and Mrs. John Edwards, of Chicago. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held in December, and is open to those who have taken the prescribed Course in Reading.

EXPENSES.

Boarding.

Good board, including fuel and lights, may be obtained at \$3.00 per week and upwards.

In some cases students board themselves. This method of Boarding is especially adapted to students living near Galesburg and coming from the same family or neighborhood. Unfurnished rooms may be hired at \$2.50 per month. The whole cost of living in this way seldom exceeds \$2.50 per week: it is often less.

Boarding-clubs have been in successful operation for several years. They furnish the members with excellent board at economical rates.

The yearly expenses, exclusive of tuition, may be set down as follows:

To those who board themselves—

Room-rent, boarding, fuel, and light, at \$2.00 per week.....	\$ 76 00
Charges for incidentals, per annum.....	5 70
Washing, estimated for the year.....	15 00
Books	12 00

TOTAL..... \$108 70

To those who pay the medium rates in private families, the cost will be \$4.00 per week for boarding, fuel, and

light, making an addition to the foregoing estimate of \$76 per annum.

Every possible effort will be made to secure comfortable, home-like accommodations for every student.

Ladies' Hall.

The Hall for the accommodation of young ladies only, is situated at 622 Pine Street, one block west of the College. It is under the supervision of the Principal, Mrs. Emily A. Hadley, who may be addressed in regard to rooms.

Each room is furnished with bedstead, springs, mattress, chairs, table, mirror, and carpet. All rooms are heated by the hot water system.

Young ladies, occupying these rooms, will be required to furnish bedding, pillows, towels, lamps, napkins, and such other articles as they may deem necessary; to pay for necessary washing, and to keep their own rooms in order.

The price of board to those occupying rooms thus furnished will be as follows: Fall term, sixteen weeks, \$60; Winter term, twelve weeks, \$45; Spring term, ten weeks, \$37.50.

Board, with room *fully* furnished, may be had at an additional charge of twenty-five cents per week.

An additional charge of twenty-five cents per week is made, when one occupies a room alone from choice; but the privilege of assigning two ladies to each room is reserved.

Each lady, boarding at the Hall, will be held responsible for all damage done to the room and the furniture used by her.

Board bills must be paid in advance.

Tuition and Incidental Expenses.

Preparatory.	{ Common English Branches, per year.....	\$15 00
	{ Higher English Branches, per year.....	19 00
	{ Classical, per year.....	25 00
College Courses, per year.....		33 00
Drawing—extra		
Painting in Water Colors—extra.....		
Oil Painting—extra. Per term of eleven weeks.....		6 00
Instrumental Music—extra. 75 cents per lesson.....		
Use of Piano for Practice, one hour a day, 20 cents per week,....		
Voice Culture, with Singing—extra.....		
Extra Incidental Expenses, per year.....		5 70

The charge for Tuition and Incidentals for each term is in proportion to the length of the term.

Bills for Tuition and Incidental Expenses must be paid IN ADVANCE.

AID TO WORTHY STUDENTS.

Through the generosity of its friends, the University is enabled to offer assistance to worthy students, desiring to secure an education.

Perpetual Scholarships.

Fifteen Perpetual Scholarships of \$1,000 each have been founded by the following named persons:

The Mrs. G. B. Marsh Scholarship, by Mrs. G. B. Marsh.

The F. R. E. Cornell Scholarship, by Mrs. E. O. Cornell.

The Geo. B. Wright Scholarship, by Mrs. C. A. Wright.

The George Power Scholarship, by George and James E. Power.

The Mrs. Emma Mulliken Scholarship, by Mrs. Emma Mulliken.

The Clement F. LeFevre Scholarship, by William LeFevre and Mrs. Ellen R. Coleman.

The Samuel Bowles Scholarship, by Samuel Bowles.

The Dollie B. Lewis Scholarship, by Dollie B. Lewis.

The O. B. Ayres Scholarship, by O. B. Ayres.

The C. A. Newcomb Scholarship, by C. A. Newcomb.

The Mary Chapin Perry Scholarship, by T. T. Perry.

The Mary W. Conger Scholarship, by the children of Mary W. Conger.

The Hattie A. Drowne Scholarship, by Rev. E. L. Conger, D. D.

The A. R. Wolcott Scholarship, by A. R. Wolcott.

The Women's Association Scholarship, by the U. W. A. of Illinois.

BEQUESTS.

For the convenience of those who may wish to secure, by bequest, to the University, any given sum for a specific purpose, the accompanying form is here given:

I hereby give and bequeath to Lombard University for.....(state the object)and direct that my executor pay said bequest to the Secretary of said University within.....after my death.

.....

.....

CATALOGUES.

Former students of the University, whether graduates or not, are requested to inform the President of any change of residence, in order that the publications of the College may be sent to them. Catalogues and Circulars of information will be sent to all that apply for them.

General Summary.

COLLEGE OF LIBERAL ARTS.

Candidates for degrees in 1894.

Doctor of Philosophy.....	2
Master of Arts.....	1
Master of Science....	3
Bachelor of Arts....	1
Bachelor of Science.....	7
	— 14

Students in the College of Liberal Arts 51

PREPARATORY SCHOOL.

Students in the Preparatory School..... 16

RYDER DIVINITY SCHOOL.

Candidates for degrees in 1894.

Bachelor of Divinity.....	8
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Students in the Divinity School.

Fourth year.....	8
Third year.....	4
Second year.....	5
First year.....	7
	— 24

MUSIC AND ART.

Students in Music.....28

Students in Art.....11
— 39

Names entered twice.....31

Non-resident candidates..... 6
— 37

Total..... 115

Association of Graduates.

1893=1894.

OFFICERS.

PRESIDENT,
LYMAN McCARL, QUINCY.

VICE-PRESIDENT,
J. D. WELSH, GALESBURG.

SECRETARY,
MRS. MARY CLAYCOMB GRUBB, GALESBURG.

TREASURER,
CHARLES A. WEBSTER, GALESBURG.

HISTORIAN,
WILLIAM T. SMITH, GALESBURG.

BOARD OF DIRECTORS.

LYMAN McCARL, JON W. GRUBB,
ALVA T. WING, CHARLES A. WEBSTER,
MRS. MARY CLAYCOMB GRUBB.

Anniversary, Wednesday, 8 P. M., June 6, 1894.

Reunion, Tuesday, 2 P. M.

James Scott Lindsay, A. B.,* 1860.....Onarga.
 Albert Sidney Slater, M. S., M. D.....Wataga.

1861.

Hon. Franklin Fayette Brower, A. M.,* 1869.....Ottawa.
 Everett Lorentus Conger, A. M., D. D.....Clergyman, Pasadena, Cal.
 Henry George Pollock, A. M....Clergyman, Forest Hill, Ind.
 Mary Stewart Miller, A. B., (Mrs. Catlin)* 1867.....Vinton, Ia.

1862.

Hon. Edwin Hurd Conger, A. M... Ex-Minister to Brazil, Des Moines, Ia.
 Samuel Alvus Dow, A. M., M. D.

Wilconia, New South Wales, Australia.

William Sampson Dow, B. S.,* 1863.....Galesburg.
 Hon. Charles Allen Holmes, A. M.....Banker, Tecumseh, Neb.
 Hamilton Lafayette Karr, A. M....Attorney, Osceola, Ia.
 Frederick Warren Livingston, M. S.....Teacher, San Diego, Cal.
 Harvey Rowell, A. B.....Solicitor of Patents, Columbus, Wis.
 Hon. John Crocker Sherwin, M. S.

Ex. M. C., Attorney, 13, 24th Ave., Denver, Col.

Alfred Henry Trego, A. M.....Merchant, Hoopston.
 George John Turner, A. M., M. D.....Oskaloosa, Ia.
 Eugenia Adaline Fuller, B. S., (Mrs. J. W. Ranstead).....Elgin.

1863.

Samuel Addison Calhoun, A. B....Reporter "Peoria Herald," Peoria.
 Hon. John W. Ranstead, B. S.....Attorney, Elgin.
 Hannah Jane Biddlecome, M. S.....Book keeper, Columbus, O.
 Oricy Villa Crocker, L. A., (Mrs. Nead)* 1880.....Galesburg.
 Sarah Jane Miles, A. M., (Mrs. Bullman).....Galesburg.
 Mary Addie Moore, M. S., (Mrs. Sumner Ellis)

2734 Prairie Ave., Chicago.

Sarah Jane Pike, L. A., (Mrs. E. H. Conger).....Des Moines, Ia.

1864.

Elmore Chase, B. S., Supt. Ramona Indian Industrial School of
 New Mexico, Santa Fe, N. M.

Leslie Greenwood, A. M....With Loan and Trust Co., Sioux City, Ia.

Laura Lavina Pike, A. M., (Mrs. J. S. McConnell)

4359 Lake Ave., Chicago.

Josephine Raymond, A. M., (Antioch College), (Mrs. Maxwell)

Champaign.

Sallie Raymond, L. A., (Mrs. Green).....Champaign.

1865.

- Elmore Chase, A. M., Supt. Ramona Indian Industrial School of
New Mexico, Santa Fe, N. M.
Joseph Henry McCormick, B. S. Ice Dealer, Hannibal, Mo.
Alice Caroline Chapin, B. S. Private Teacher, Riverside, Cal.

1866.

- Hon. Elwin Wallace Claycomb, A. M., State Representative, Eureka, Kan.
Hon. George R. Shook, B. S. Teacher and Surveyor, Goodland, Kan.
James Smith McConnell, B. S.
Attorney, 1002 Opera House Block, Chicago.
Emma N. H. Conger, A. M., (Mrs. S. W. Conger) Olive, Cal.

1867.

- William Bryan Carloch, B. S. Attorney, Bloomington.
William Harvey Woods, B. S. Farmer, West Brooklyn.
Helen Maria Bingham, L. A., M. D. Denver, Col.

1868.

- Henry Moses Chase, A. B., * 1870. Concord, Vt.
Hon. James O'Donnell, B. S. Attorney, Cherokee, Ia.
Wellington Smith, B. S., * 1870. Annawan.
Edward Keys Walbridge, B. S.

Loan & Real Estate Agent, Pittsburg, Kan.

- Mary J. Claycomb, A. M., (Mrs. J. W. Grubb) Galesburg.
Josephine Merrian Kirk, A. M., (Mrs. Kerr) * 1879. Chicago.
Ahmedia Beals, L. A., (Mrs. Chas. Wickwire) Farmington.
Sarah Elvira Edwards, L. A., (Mrs. Otis Jones)

5859 Washington Ave., Chicago.

- Grace Greenwood, L. A., (Mrs. Holroyd)
887 Washington Boulevard, Chicago.

- Emeline Elizabeth Kirk, L. A., * 1881. Rockford.
Frances Elizabeth Pike, L. A., (Mrs. J. Kirke Keller)

Artist, 3 rue St. George, Paris, France.

- Mary Ann Sparks, L. A., (Mrs. Milnor) Litchfield.
Florence Adeline Tenney, L. A., (Mrs. Edwards) * 1871. Omaha, Neb.
Mary Emeline Weston, L. A., (Mrs. Woodman) * 1888. Portland, Me.

1869.

- Rauselden Cooper, B. S. Attorney, Oquawka.
Hon. Samuel Kerr, A. M. Attorney, 189 LaSalle St., Chicago.
Hon. Michael F. Knappenberger, B. S. Attorney, Jewell City, Kan.
Hon. Howard Knowles, B. S. Capitalist, Galesburg.
Patrick Talent, B. S. Attorney, Butte City, Mont.

1870.

1871.

1872.

Albert Elmore Chase, B. S.
Deputy U. S. Mining Surveyor, Georgetown, Col.
Joseph Albert Gates, A. B.
Real Estate Agent, 2024 Woodland Ave., Kansas City, Mo.
Alice M. Bingham, L. A., (Mrs. Copeland). . School Trustee, Monroe, Wis.
Mattie Wilburn Burford, L. A., (Mrs. Bates). . Merchant, Wichita, Kan.

1878.

1879.

1880.

1881.

1882.

1883.

Chas. E. Brewster, A. B.
Loan and Real Estate Agent, 2013, 2nd Ave. So., Minneapolis, Minn.
Jas. W. Carney, B. S., B. D., (Tufts).....Clergyman, Holyoke, Mass.
Lloyd Z. Jones, B. S.....Farmer, Galva.

Jay Welsh, M. S. Teacher, Williamsfield.
 Alva T. Wing, B. S. Cashier O. T. Johnson Co., Galesburg.
 John R. Carpenter, B. D. Clergyman, Newtown, O.
 Osgood G. Colegrove, B. D. Clergyman, Kent, O.
 Mary Garard, B. D., (Mrs. I. Rollin Andrews)
 3221 Pacific St., Omaha, Neb.

1888.

Peter F. Hawley, B. S. Teacher, Alta.
 Harry H. Jones, M. S. Manager American Well Works, Dallas, Texas.
 Allen W. Lapham, M. S., M. D. Victoria.
 Elmer E. Taylor, B. S.

President Holiness Collegiate Institute, New Florence, Mo.
 Elfreda L. Shaffer, B. D., (Mrs. Newport) Clergyman, Wauponsee.

1889.

Elmer E. Taylor, B. S., A. B.

President Holiness Collegiate Institute, New Florence, Mo.
 George E. Dutton, M. S. Asst. Cashier 1st Nat. Bank, Sycamore.
 Frank H. Fowler, B. S. Tutor Chicago University, Chicago.
 Edward P. McConnell, M. S. Attorney, 4359 Lake Ave., Chicago.
 Allen F. Moore, B. S. Merchant, Monticello.
 William T. Smith, M. S. Attorney, Galesburg.
 Vanna R. Williams, B. L. Teacher, Galesburg.
 Charles A. C. Garst, B. D. Clergyman, Glasgow, Scotland.
 Carrie A. Rice, B. D. Clergyman, Escondido, Cal.

1890.

Frank H. Fowler, B. S., A. B. Tutor Chicago University, Chicago.
 Claude N. Anderson, B. S. Principal City Schools, Yates City.
 Bret H. Brigham, M. S. Attorney, 84 Washington St., Chicago.
 Elizabeth Gaile Durston, M. S. Teacher, Waterloo, Ia.
 Fred Farlow, B. S. Stock Dealer, Camp Point.
 Samuel D. Harsh, B. S., * 1893. Creston, Ia.
 Anna E. Ross, M. S., (Mrs. A. H. Lapham) Victoria.
 Richard L. Slater, B. S., * 1894. Galesburg.
 Loring Trott, M. S. Merchant, Cor. 12th and Curtis Sts., Denver, Col.
 James J. Welsh, B. S. Attorney, Galesburg.
 Lizzie Wigle, B. S., (Mrs. C. N. Anderson) Yates City.
 Burtrust Wilson, M. S. Professor Gaudalupe College, Seguin, Texas.
 Lilian J. Wiswell, B. L., (Mrs. E. P. McConnell)

4359 Lake Ave., Chicago.

Thomas Dotter, B. D. Clergyman, Des Moines, Ia.

1891.

Willard J. White, A. B., Med. Student Barnes Med. College, St. Louis.
M. McClelland Case, B. S.

Medical Student Chicago Medical College, Chicago.

Villa A. Cole, B. S.....Teacher, Peoria.

S. Taylor Donahoe, B. S.....Merchant, Rockport.

Jennie A. Grubb, B. S., (Mrs. F. H. Fowler).....Chicago.

Robert D. Hill, B. S.....Principal City Schools, Maquon.

Della M. Rogers, B. L.....Carmi.

William Franklyn Smith, B. D.

Student Columbia School of Oratory, Chicago.

1892.

Frank N. Allen, B. S.....Teacher, Camp Point.

Curtis P. Beale, B. S.....Principal City Schools, Farragut, Ia.

Harry A. Blount, B. S.....Real Estate Agent, Macomb.

Ben F. Brady, B. S.....Attorney, Ottawa.

Alice C. Durston, A. B.....Ast. Principal City Schools, Waterloo, Ia.

Charles W. Elliott, B. S.....Jeweler, Williamsfield.

Grace S. Harsh, B. S.....Creston, Ia.

Lissie Seeley, B. S., (Mrs. Leonard Crew).....Salem, Ia.

Daniel P. Wild, B. S.....Bank Clerk, Sycamore.

Luther E. Wyman, B. S.....Stenography Student, Austin.

Benjamin W. Jones, Jr., B. D.....Clergyman, Barre, Vt.

Effie K. (McCollum) Jones, B. D.....Clergyman, Barre, Vt.

George W. Skilling, B. D.....Clergyman, Princeton.

1893.

Robert F. Anderson, A. B.....Reporter "Morning News," Galesburg.

Carl C. Countryman, A. B.....Teacher, Perry, N. Y.

Ethel M. Tompkins, A. B.....Bank Clerk, Avon.

F. Louise Bradford, B. S.....Teacher, Quincy.

Richard Brown, B. S.. Law Student Iowa State University, Iowa City, Ia.

Kate A. Carlton, B. S.....Assistant Postmaster, Oneida.

J. Newton Conger, Jr., B. S.....Bank Clerk, Galesburg.

States Dickson, B. S.

Law Student University of Michigan, Ann Arbor, Mich.

S. Hepsey Fuller, B. S.....Wyoming.

Daisy D. Wiswell, B. S.....Cameron.

Guy A. Longbrake, B. L.....Medical Student, Galesburg.

Charles E. Varney, B. D.....Clergyman, Storm Lake, Ia.

Honorary Degrees.

The degree placed immediately after the name is the honorary degree conferred by Lombard University.

An additional degree, followed by a date only, is one conferred by Lombard University.

An additional degree, without date, is one conferred by another institution, the name of which is given, if known.

1858. *Rev. Otis A. Skinner, D. D. . . . Ex-President Lombard University.
 1859. Rev. George S. Weaver, A. M. Canton, N. Y.
 1860. *Ansel Streeter, A. M. Weston, Mo.
 1862. *Rev. Ebenezer Fisher, D. D. . Prin. Theo. School, Canton, N. Y.
 1862. Rev. Joseph Selmon Dennis, A. M. Chicago.
 1863. *Rev. William Henry Ryder, D. D.; A. M. (Harvard) . . . Chicago.
 1864. *Rev. Holden R. Nye, A. M. Philadelphia, Pa.
 1864. Rev. Charles Woodhouse, A. M.; M. D. Rutland, Vt.
 1865. Rev. A. G. Hibbard, A. M. Wheaton.
 1865. *Rev. J. G. H. Hartzell, A. M.; D. D. (St. Lawrence). Detroit, Mich.
 1867. Rev. William Ethan Manley, A. M. Denver, Col.
 1867. Rev. Thomas E. St. John, A. M. Haverhill, Mass.
 1868. *Rev. Clement G. LeFevre, D. D. Milwaukee, Wis.
 1868. William B. Powell, A. M. Washington, D. C.
 1868. Rev. James Harvey Tuttle, A. M.; D. D. . . . Minneapolis, Minn.
 1869. Rev. John Wesley Hanson, A. M.; D. D. (Buchtel). Milwaukee, Wis.
 1869. Rev. William Wallace Curry, A. M. Washington, D. C.
 1869. Rev. Daniel Parker Livermore, A. M. Boston, Mass.
 1869. Rev. Augusta J. Chapin, A. M. Oak Park.
 1870. Rev. John S. Cantwell, A. M. Chicago.
 1870. Daniel Lovejoy Hurd, A. M.; M. D. Storm Lake, Ia.
 1870. Rev. George Truesdale Flanders, D. D. Rockport, Mass.
 1870. *Rev. Alfred Constantine Barry, D. D. Lodi, Wis.
 1872. Rev. William Ethan Manley, D. D.; A. M. 1867. . . . Denver, Col.
 1872. Rev. R. H. Pullman, A. M. Baltimore, Md.
 1872. *Rev. Gamaliel Collins, A. M. U. S. A., Chatham, Mass.
 1872. Rev. B. F. Rogers, A. M. Fort Atkinson, Wis.
 1875. *Rev. J. H. Chapin, Ph.D.; A. B. 1857; A. M. 1860. Meriden, Conn.
 1876. Rev. George S. Weaver, D. D.; A. M. 1859. Canton, N. Y.
 1876. Rev. John S. Cantwell, D. D.; A. M. 1870. Chicago.
 1877. Rev. O. Cone, D. D. President Buchtel College, Akron, O.

1879. Elias Fraunfelter, Ph.D.....Supt. of Schools, Akron, O.
 1879. Milton L. Comstock, Ph.D....Professor Knox College, Galesburg.
 1882. Rev. Charles W. Tomlinson, D. D.....Taunton, Mass.
 1883. Rev. Amos Crum, A. M.....Webster City, Ia.
 1884. Matthew Andrews, A. M.....Galesburg.
 1886. Rev. L. J. Dinsmore, A. M.; B. S. 1875.....Chicago.
 1887. *Rev. Holden R. Nye, D. D.; A. M. 1864.....Philadelphia, Pa.
 1887. Rev. Charles Fluhrer, D. D.....Grand Rapids, Mich.
 1887. Hon. Lewis E. Payson, LL.D.:.....Pontiac.
 1887. Hon. George W. Wakefield, A. M.....Sioux City, Ia.
 1888. Rev. George H. Deere, D. D.....Riverside, Cal.
 1888. Homer M. Thomas, A. M.; M. D.....Chicago.
 1888. Rev. Charles A. Conklin, A. M.....New Haven, Conn.
 1888. Mary Hartman, A. M.; L. A. 1869.....Normal
 1890. Rev. Jacob Straub, D. D.....Chicago.
 1890. George B. Harrington, A. M.....Princeton.
 1890. Carl F. Kolbe, Ph.D.....Akron, O.
 1891. Rev. A. G. Gaines, LL.D.; D. D.

Ex-President St. Lawrence University, Canton, N. Y.

1892. Rev. George Thompson Knight, D. D.

Professor Divinity School, Tufts College, Mass.

1892. Charles Kelsey Gaines, Ph.D.

Professor St. Lawrence University, Canton, N. Y.

1892. Shirley C. Ransom, A. M.; B. S. 1878.....Galesburg.
 1893. Rev. Augusta J. Chapin, D. D.; A. M. 1869.....Omaha, Neb.
 1893. Rev. Amos Crum, D. D.; A. M. 1883.....Webster City, Ia.
 1893. John Houston Finley, Ph.D...President Knox College, Galesburg.
 1893. Charles Loring Hutchinson, A. M.....Chicago.

* Deceased.

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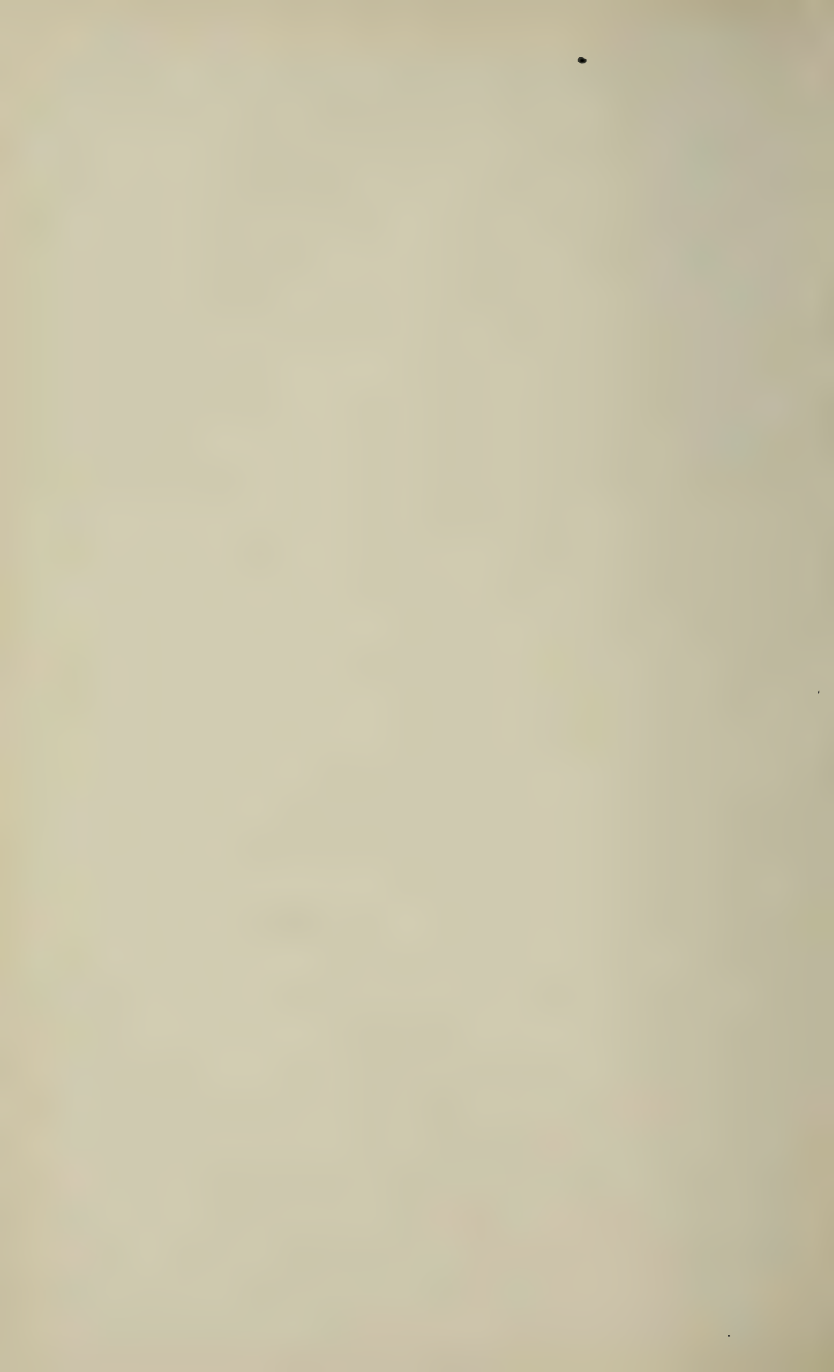
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CATALOGUE

OF

Lombard University,

GALESBURG, ILLINOIS,

For the Year Ending June 6, 1895.

GALESBURG, ILL.:
BROTHERHOOD STEAM PRINT.
1895.

1895

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CALENDAR.

1895	SUNDAY.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.	1896	SUNDAY.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
July.	.. 7	1 8	2 9	3 10	4 11	5 12	6 13	Jan.	.. 5	.. 6	.. 7	1 8	2 9	3 10	4 11
	14	15	16	17	18	19	20		12	13	14	15	16	17	18
	21	22	23	24	25	26	27		19	20	21	22	23	24	25
	28	29	30	31	..	..	..		26	27	28	29	30	31	..
	..	..	..	..	..	..	..		..	..	..	..	..	..	..
Aug.	.. 4	.. 5	.. 6	.. 7	1 8	2 9	3 10	Feb.	.. 2	.. 3	.. 4	.. 5	.. 6	.. 7	1 8
	11	12	13	14	15	16	17		9	10	11	12	13	14	15
	18	19	20	21	22	23	24		16	17	18	19	20	21	22
	25	26	27	28	29	30	31		23	24	25	26	27	28	29
	..	..	..	..	..	..	..		..	..	..	..	..	..	..
Sept.	1 8	2 9	3 10	4 11	5 12	6 13	7 14	March.	1 8	2 9	3 10	4 11	5 12	6 13	7 14
	15	16	17	18	19	20	21		15	16	17	18	19	20	21
	22	23	24	25	26	27	28		22	23	24	25	26	27	28
	29	30	..	..	..	..	..		29	30	31	..	..	..	..
	..	..	..	..	..	..	..		..	..	..	..	..	..	..
Oct.	.. 6	.. 7	1 8	2 9	3 10	4 11	5 12	April.	.. 5	.. 6	.. 7	1 8	2 9	3 10	4 11
	13	14	15	16	17	18	19		12	13	14	15	16	17	18
	20	21	22	23	24	25	26		19	20	21	22	23	24	25
	27	28	29	30	31	..	..		26	27	28	29	30	..	..
	..	..	..	..	..	..	..		..	..	..	..	..	..	..
Nov.	.. 3	.. 4	.. 5	.. 6	.. 7	1 8	2 9	May.	.. 3	.. 4	.. 5	.. 6	.. 7	1 8	2 9
	10	11	12	13	14	15	16		10	11	12	13	14	15	16
	17	18	19	20	21	22	23		17	18	19	20	21	22	23
	24	25	26	27	28	29	30		24	25	26	27	28	29	30
	..	..	..	..	..	..	..		31	..	..	..	..	..	..
Dec.	1 8	2 9	3 10	4 11	5 12	6 13	7 14	June.	.. 7	1 8	2 9	3 10	4 11	5 12	6 13
	15	16	17	18	19	20	21		14	15	16	17	18	19	20
	22	23	24	25	26	27	28		21	22	23	24	25	26	27
	29	30	31	..	..	..	..		28	29	30	..	..	..	..
	..	..	..	..	..	..	..		..	..	..	..	..	..	..

Calendar.

1895.

- APRIL 2—Tuesday.....Third Term of Ten Weeks begins.
 MAY 29,31—Wednesday, Friday.....Examinations.
 JUNE 2—Sunday.....Baccalaureate Sermon.
 JUNE 3—Monday evening....Townsend Prize Contest in Declamation.
 JUNE 4—Tuesday.....Class Day.
 JUNE 5—Wednesday, 9 a. m.Meeting of the Board of Trustees.
 JUNE 5—Wednesday, 2 p. m.Exhibition of the Department of Elocution.
 JUNE 5—Wednesday Evening.....Reunion of Alumni Association.
 JUNE 6—Thursday.....Commencement Day.

Summer Vacation.

- SEPT. 3—Tuesday.....Beginning of the University Year.
 SEPT. 3—Tuesday.....First Term of Sixteen Weeks begins.
 SEPT. 3—Tuesday, 8 a. m.Registration.
 SEPT. 3—Tuesday, 9:30 a. m.Entrance Examinations.
 NOV. 28, 29—Thursday, Friday....Thanksgiving Recess.
 DEC. 18—Wednesday.....Edwards Prize Contest in Reading.
 DEC. 19, 20—Thursday, Friday.....Examinations.
 DEC. 20—Friday.....First Term ends.

Winter Vacation.

1896.

- JAN. 2—Thursday.....Second Term of Twelve Weeks begins.
 JAN. 2—Thursday, 8 a. m.Registration.
 JAN. 24—Friday Evening.....Swan Prize Contest in Oratory.
 MARCH 25, 26—Wednesday, Thursday.....Examinations.
 MARCH 26—Thursday.....Second Term ends.

Spring Recess.

- MARCH 31—Tuesday.....Third Term of Ten Weeks begins.
 MARCH 31—Tuesday, 8 a. m.Registration.
 MAY 28, 29—Thursday, Friday.....Examinations.
 MAY 31—Sunday.....Baccalaureate Sermon.
 JUNE 1—Monday Evening....Townsend Prize Contest in Declamation.
 JUNE 2—Tuesday.....Class Day.
 JUNE 2—Tuesday Evening....Exhibition of Department of Elocution.
 JUNE 3—Wednesday.....Meeting of the Board of Trustees.
 JUNE 3—Wednesday Evening....Anniversary of Alumni Association.
 JUNE 4—Thursday.....Commencement Day.

Board of Trustees.

JOHN VAN NESS STANDISH, PH. D., LL. D., EX-OFFICIO.

TERM EXPIRES.

GEO. TAPPER, ESQ., *Chicago*.....1895.

HON. T. J. HALE, *Galesburg*.....1895.

HON. HOWARD KNOWLES, *Galesburg*.....1895.

LAKE W. SANBORN, ESQ., *Galesburg*.....1895.

H. W. WHITNEY, ESQ., *Monroe, Wis.*.....1895.

ALBERT WEBSTER, ESQ., *Galesburg*.....1896.

HON. GEORGE W. WAKEFIELD, *Sioux City, Iowa*...1896.

HON. SAMUEL KERR, *Chicago*.....1896.

HON. J. B. HARSH, *Creston, Iowa*.....1896.

REV. AMOS CRUM, D. D., *Webster City, Iowa*....1896.

REV. M. H. HARRIS, D. D., *Chicago*.....1897.

REV. JOHN HUGHES, *Table Grove*.....1897.

ALMON KIDDER, ESQ., *Monmouth*.....1897.

REV. M. D. SHUTTER, D. D., *Minneapolis, Minn.*1897.

C. A. WEBSTER, ESQ., *Galesburg*.....1897.

HON. A. M. BROWN, *Galesburg*.....1898.

JAMES H. SWAN, ESQ., *Chicago*.....1898.

THOMAS LOWRY, ESQ., *Minneapolis, Minn.*.....1898.

CHARLES STYER, ESQ., *Indianapolis, Ind.*.....1898.

H. N. HIGINBOTHAM, ESQ., *Chicago*.....1898.

HON. HAMILTON L. KARR, *Osceola, Iowa*....1899.

J. N. CONGER, ESQ., *Galesburg*.....1899.

REV. A. J. CANFIELD, D. D., *Chicago*.....1899.

MRS. E. P. TOWNSEND, *Sycamore*.....1899.

HON. LYMAN MCCARL, *Quincy*.....1899.

Officers of the Board.

HON. SAMUEL KERR, CHICAGO,
PRESIDENT.

CHARLES A. WEBSTER, GALESBURG,
SECRETARY.

LAKE W. SANBORN, GALESBURG,
TREASURER.

Executive Committee.

T. J. HALE,	A. M. BROWN,
LAKE W. SANBORN,	J. V. N. STANDISH,
HOWARD KNOWLES,	CHAS. A. WEBSTER.

Board of Visitors.

Each Universalist State Convention, which adopts Lombard University as its Institution of Learning, is entitled to send two visitors, whose duty it is to examine into the condition of the University, and to assist in the choice of Trustees.

Indiana.—REV. T. E. BALLARD, Crawfordsville; MAURICE GILBERT LINTON, Tilman.

Missouri.—PERCY F. LUCAS, Kansas City; REV. C. L. BAILL, La Plata.

Illinois.—REV. JOHN S. COOK, Le Roy; MISS AMANDA UPDEGRAFF, Macomb.

Kansas.—REV. JOSIAH DAVIS, Oswego; HON. C. H. TROTT, Junction City.

Iowa.—REV. W. P. PAYNE, Nevada; REV. W. W. MERRITT, Red Oak.

Wisconsin.—MRS. NELLIE MANN OPDALE, Racine; REV. E. E. HAMAND, Oshkosh.

General Statement.

Location.

LOMBARD UNIVERSITY is located in Galesburg, Knox County, Illinois, a healthful and beautiful city of 20,000 inhabitants.

Galesburg is easily accessible by railroad from all parts of the West; being the centre of the great C., B. & Q. R. R. system, leading to Chicago, Burlington, Quincy, Peoria, Rock Island, St. Louis, Kansas City, Omaha, Des Moines, and Minneapolis; and also the terminus of the Fulton County Narrow Gauge R. R., connecting with the great Wabash system. It is on the direct line of the Chicago, Santa Fe & California R. R.

The College Campus.

The College Campus is situated in the southeastern part of the city and may be readily reached by the electric cars. It is thirteen acres in extent, and affords ample space for base ball, foot ball, tennis, and other athletic sports. A large part is planted with trees, which have been growing many years and have attained noble size and graceful forms. Among them are pines, larches, hemlocks, cedars, maples, elms, ash-trees, tulip-trees, and others, embracing about forty species. The trees and lawns are well kept and cared for, and the beauty of the surroundings thus created is a pleasing and attractive feature of the University.

History.

The Illinois Liberal Institute was opened for students in the autumn of 1852, was invested with College pow-

ers in 1853, and took the name of Lombard University in 1855. It was one of the first Colleges in the country to admit young women, as students, on the same terms as young men, allowing them to graduate in the same classes and with equal honors. The first class graduated in 1856. The Divinity School was opened September 5, 1881.

The Elective System in the College of Liberal Arts went into effect September 4, 1894.

Charter.

Adopted February 15, 1851. [Amended.]

SECTION 1. *Be it enacted by the People of the State of Illinois, represented in the General Assembly,* That the charter of the Illinois Liberal Institute, approved February 15, 1851, and the several amendments thereto, approved at different times, viz: January 26, 1853; February 14, 1857, and February 21, 1861, shall be so amended, changed and embodied as to read as follows.

§ 2. Alfred Knowles, David Sanborn, Benjamin Lombard, Jr., Sidney Pulsifer, James S. McConnell, Lorentus E. Conger, Andrew Harrington, Daniel P. Livermore, George A. Charles, John L. Clay, Benjamin Lombard, William H. Ryder, Andrew Pingree, T. J. Hale, Edward R. Allen, their associates and successors, are hereby constituted a body corporate, by the name of The Lombard University; and that they and all who shall be duly elected members of said corporation shall be and remain a body corporate, by that name, forever, and shall be the trustees of said University, with power to contract and be contracted with, to sue and be sued, to acquire property, by gift, grant, bequest, devise or otherwise, and hold and convey the same, whether real, personal, or mixed; to have and use a common seal, and alter the same at pleasure, to make and alter by-laws for the government of the corporation, its officers, agents, and servants.

§ 3. The trustees of the said University are hereby authorized to receive all the real-estate, goods, chattels,

choses in action, and property of every description whatever, which has heretofore been given, conveyed, purchased, bequeathed, devised, or in any other way secured to the Illinois Liberal Institute, or to the Lombard University, with the intent and for the purpose of establishing and maintaining an Institution of Learning in Galesburg, Illinois, at which place the Institution shall remain permanently located; and all the said funds and estates, as well as all other property, real, personal, and mixed, which may be received by them, of which the said corporation shall be seized and possessed, shall be free from taxation, and shall be appropriated to the endowment of said University, or of departments or professorships therein, or for purposes connected with the institution, in such a manner as shall most effectually promote virtue and piety, and the knowledge of such of the languages and of the liberal and useful arts and sciences, as shall be directed, from time to time, by the said corporation—they conforming to the will of any donor or donors in the application of any estate or property received, which may be given, devised, or bequeathed for any particular object connected with the University.

§ 4. The trustees shall have power to elect a president of their body, a secretary, treasurer, librarian, and such other officers as the interests of the institution may require, who shall hold their offices at the pleasure of the board, and shall receive such compensation as the board may prescribe; also, a president for the government of the University, who shall be, *ex-officio*, a member of the board of trustees, and such professors, tutors, instructors, and other officers of the said University as they shall judge most for the interest thereof; and to determine the duties, salaries, emoluments, responsibilities, and tenures of their several offices, and to remove each or any of them when the interests of the University shall require

it. They shall have full power and authority to determine in what times and places their meetings shall be holden, and the manner of notifying the trustees to convene at such meetings. And they are further empowered to purchase or erect and keep in repair such houses and other buildings as they shall judge necessary for the said University, and also to make and ordain, as occasion may require, reasonable rules, orders, and by-laws, not repugnant to the constitution and laws of this State or of the United States, with reasonable penalties for the good government of said University and for the regulation of their own body; and also to establish such departments of literature, science, and the arts, of law, medicine, and theology, as they may deem necessary and the income of the University may allow, and to determine and regulate the courses of study in said departments; and, through the president of the institution, to confer on such persons as may be recommended by the proper faculty or faculties, such academic, honorary or other degrees as are usually conferred by such institutions, and to grant suitable diplomas, which shall be signed by the president of the University and the secretary of the trustees, and shall have affixed thereto the seal of the University.

§ 5. They shall have power to fill all vacancies which may occur in their own board by death, resignation, or expiration of the term of office or other cause, and to elect additional members thereto; but the tenure of their office and the manner of nomination and election, and the number of which the board shall consist (which number shall not be less than twenty-one, (21), nor more than the number of States in this Union), also the number which shall constitute a quorum for the transaction of business, shall be determined by by-laws made by the trustees.

§ 6. The trustees shall also provide, at the said meetings, for the appointment of a board of visitors, the

number to be determined by by-laws. And after the passage of this act, the authority of stockholders in the management of this Institution shall cease—it being understood that the Institution is held in trust, for them and the public, by the trustees hereby made and provided for.

§ 7. The trustees shall maintain a preparatory department in connection with the Institution so long as it shall be deemed necessary for the promotion of its interests; but shall, as soon as possible, separate it from the University proper by providing special accommodations and instruction for preparatory students.

§ 8. The University in all its departments shall be open to all persons of suitable age and approved character, without distinction of sex; and no person shall be refused admission to or denied any of its privileges, honors, or degrees on account of sex or the religious opinions which may be entertained; but any student may be suspended or expelled from the institution whose habits are idle or vicious, or whose moral character is bad.

§ 9. This act shall be deemed a public act, and may be used as evidence without being specially pleaded, and shall be in force from and after its passage; and the acts and the amendments thereto, of which this act is an amendment and embodiment, are hereby repealed.

By=Laws.

Adopted June 25, 1869. Amended September 14, 1886, June 20, 1893, and June 6, 1894.

ARTICLE FIRST.—TRUSTEES.

SECTION 1. The Board of Trustees of Lombard University shall consist of twenty-five members, of which number the President of said University shall, *ex-officio*, be one. The said Board of Trustees, at its first annual session hereafter, shall proceed, by drawing lots, to divide their body into five classes, to be numbered respectively, first, second, third, fourth, and fifth classes, whose terms of office shall continue for one, two, three, four, and five years respectively, and until their successors are duly elected and qualified.

SEC. 2. Each and every State in the United States, which shall, by resolution of its Universalist State Convention, adopt and endorse Lombard University as its denominational school, shall be empowered to appoint not exceeding two delegates to represent the said conventions respectively, who, together, shall constitute a Board of Visitors, with full power and authority to attend all meetings of said Board of Trustees, and all meetings, commencement, examinations, and other special exercises, connected with Lombard University, and to make strict examination and inquiry into the condition and management of said University, in all of its branches and departments, to report the same to their State Conventions respectively.

SEC. 3. At its regular annual meeting, each year, the said Board of Trustees shall proceed to fill such vacancies

as shall exist in their board, occasioned by death, resignation, or otherwise, and the vacancies that shall occur by expiration of term of office, in the following manner: The said Board of Visitors shall be empowered to appoint one person from each State represented by delegates actually present at such meeting. The said Board of Trustees shall appoint an equal number, less one, who together shall constitute a Nominating Board, who shall proceed to nominate at least twice as many persons as there are vacancies to fill; and the said Board of Trustees shall, by ballot, elect from said nominees a sufficient number of Trustees to fill all vacancies in the Board.

SEC. 4. Any vacancy that may occur by death, resignation, or otherwise, in the intervals between the annual meetings aforesaid, may be filled by said Board at any regular or special meeting; who shall continue in office only until the next regular annual meeting of said Trustees, when the vacancy shall be filled as first described.

SEC. 5. In case no Board of Visitors shall be present at any annual meeting, or no Nominating Board shall be appointed, or the Nominating Board shall fail to make nominations, as aforesaid, then the said Board of Trustees shall proceed to fill all vacancies by election from their own nominations.

SEC. 6. The Trustees whose terms of office shall expire each year shall not participate in the election of the Nominating Board, nor in the election of their successors at the annual election aforesaid.

SEC. 7. The State of Illinois shall be entitled to at least eleven Trustees in the Board, and nine shall constitute a quorum for the transaction of all business, except at the annual election aforesaid seven may constitute a quorum for the purpose of said election.

SEC. 8. The regular annual meeting of said Board shall be held the Wednesday preceding the commencement

day of said University of each year. Five trustees uniting may call a special meeting of the Board, but at least ten days' notice of said special meeting shall be sent by mail to all Trustees by the Secretary of said Board.

ARTICLE II.—OFFICERS OF THE BOARD OF TRUSTEES.

SECTION 1. The officers of the Board of Trustees shall be a President, Secretary, and Treasurer, who shall be elected by ballot at the annual meeting and shall hold their respective offices for the term for which they shall be elected as Trustees respectively, and until their successors shall be elected and qualified. Provided, that if the officer elected shall not be a Trustee, or shall be a Trustee for an unlimited term, he shall hold his office for five years. A vacancy in any office may be filled by the Board of Trustees, or by the Executive Committee, at any time, such appointment to be in force until the next annual meeting of the Board of Trustees.

SEC. 2. The President shall preside at all meetings of the Board of Trustees. He shall perform such duties as shall, from time to time be required of him by these by-laws, or by resolution, and such other duties as usually pertain to the office. In the absence of the President, a Chairman may be chosen by the members present.

SEC. 3. The Secretary shall keep a correct record of all proceedings of the Board of Trustees, and of the Executive Committee, attend to the correspondence, and do such other acts as are usually performed by secretaries. He shall draw all orders on the Treasury for the monthly payments due the employes of the University, and for the payment of all bills and accounts against the University, the correctness of which has been avouched for by the officer or employes under whose direction the expense was incurred; and all orders upon the Treasury

for money loaned by the Secretary, with the sanction of the Chairman of the Executive Committee. He shall collect all moneys, both interest and principal, due the University, and immediately pay the same over to the Treasurer. He shall have charge of the records and other books (not pertaining to the Treasurer's office), notes, bonds, mortgages, and other securities (except his own official bond) belonging to the said University, and shall keep them in a sufficient fire-proof safe, to be provided and kept for that purpose. He shall enter into a bond, with sureties, to be approved by the Executive Committee, in the sum of twenty thousand dollars, to the Lombard University, conditioned that he will faithfully perform the duties of said office, and, at the expiration of his term, turn over to his successor all books, papers, securities, and effects in his possession or control, belonging to the University.

He shall receive such salary as may, from time to time, be fixed by the Board of Trustees. He shall at each annual meeting, and oftener if required by the Board of Trustees or Executive Committee, make a report showing the amount of money received and paid out during the last fiscal year, and the amount of money, securities, and property on hand.

SEC. 4. The Treasurer shall receive all moneys of the University, and pay the same out only as directed by the Trustees or the Executive Committee, evidenced by the written order of the Secretary.

He shall also receive and safely keep all such securities and title-papers, and other valuable documents of the University, as shall be intrusted to him, and at the end of his term shall pay over to his successor, or to such other person as the Trustees shall appoint, all money, securities and property in his hands, or under his control, belonging to the University. He shall, at each an-

nual meeting, and oftener when required by the Trustees, make a full report and account of all his acts and doings as Treasurer, including a list and description of all securities and property belonging to the University.

Before entering on the discharge of his duties, the Treasurer shall enter into a bond to the Lombard University, with good and sufficient securities, to be approved by the Executive Committee, in the sum of twenty thousand dollars, conditioned for the due and faithful accounting for, and disposition of all money, securities, and property, coming to his hands as Treasurer.

ARTICLE III.—COMMITTEES.

SECTION 1. At each annual meeting of said Board of Trustees, an Executive Committee, consisting of five members, shall be elected, who shall have full power to transact all necessary business on behalf of said Board of Trustees of the said Lombard University, during the intervals between the regular or special meetings of said Board. Provided, that the Secretary of the Board of Trustees shall be elected as a member of said Executive Committee; and, provided further, that at each annual meeting, the Executive Committee shall submit, in writing, a brief and accurate synopsis of all business transacted by the Committee since the last annual meeting, together with such suggestions and recommendations as they shall deem pertinent or proper.

SEC. 2. At each annual meeting of said Board of Trustees, a Financial Committee, consisting of three members, shall be elected, to whom, before adoption or approval, shall be referred all reports, orders, or resolutions, affecting the finances of the said institution.

The said Committee shall, previous to each annual meeting of the Board of Trustees, make a careful and thorough examination of the books, securities, and

moneys in the hands of the Secretary and Treasurer, and make a report of the result of such examination at the annual meeting aforesaid.

ARTICLE IV.—OFFICERS OF THE UNIVERSITY.

SECTION 1. The officers of the Lombard University shall be a President, the regularly appointed Professors, a Librarian, a Curator, and a Registrar. The duties of the said several officers, until otherwise provided herein, shall be such as are usually performed by similar officers.

SEC. 2. The Librarian shall have charge of the Library of the University, and shall enforce such rules and regulations concerning the same as may be prescribed by the Board of Trustees, the Executive Committee, or the Faculty of the University, from time to time, and perform such other duties as usually pertain to the office of Librarian.

ARTICLE V.—INVESTMENTS.

SECTION 1. Hereafter no money of the University shall be invested in stocks or bonds of any corporation, except upon a vote of the Executive Committee, and no money shall be loaned except upon real estate first-mortgage security, and then only on written application of the borrower, accompanied by an abstract, showing that said mortgage is a first lien upon the property described therein; and also a written opinion of a reputable attorney, or expert examiner of titles, stating that such abstract shows that the title to such property is good in such borrower, subject only to such mortgage, and also accompanied by certificates of two or more persons, that satisfy the Chairman of the Executive Committee, and the Secretary, that the real estate is of value equal to double the amount to be loaned, and the money shall be paid out on such loans by the Treasurer only on a written order of the Secretary, countersigned by the Chairman of the Executive Committee, which order shall state on its

face, on what account, and against which fund to be drawn.

SEC. 2. Local loans shall be made upon real estate first mortgage security on the written or verbal application of the borrower, accompanied by an abstract showing good title, or a written certificate of an attorney, acting in the interest of the University, that he has made examination of the records and finds that the title to such property is good in such borrower, and also showing that said mortgage is a first lien upon the property described therein; also accompanied by a policy of insurance in case of loans on improved city property; and also accompanied by a certificate of the Secretary that he has made a personal examination of the property and further certifying the value of such property, which shall in no case be less than double the amount to be loaned; and the money shall be paid out on such loans by the Treasurer, only on the written order of the Secretary, approved by the Executive Committee.

ARTICLE VI.—FISCAL AND COLLEGIATE YEAR.

SECTION 1. The fiscal year of this Institution shall begin with the first day of June of each year. The terms and salaries of all officers and employes shall run to the first day of September of each year, and the said salaries shall be payable in equal monthly payments at the end of each month, provided the financial condition of said Institution shall permit of such payment.

ARTICLE VII.—AMENDMENTS.

SECTION 1. These By-Laws may be amended at any annual meeting by a majority vote of the Trustees present, provided that such amendment shall have been presented to the Executive Committee, in writing, on or before the first day of June preceding such meeting.

Officers of the University.

JOHN VAN NESS STANDISH, PH.D., LL.D., PRESIDENT,

*Hall Professor of Intellectual and Moral Philosophy.

JOHN CLARENCE LEE, A. M., VICE-PRESIDENT,

Professor of English Literature and Rhetoric.

ISAAC AUGUSTUS PARKER, PH.D.,

†Williamson Professor of the Greek Language and Literature.

NEHEMIAH WHITE, PH.D., D. D.,

In charge of the Ryder Divinity School, Professor of Biblical Languages
and Exegesis.

JON WATSON GRUBB, M. S.,

Professor of Latin.

FREDERICK WILLIAM RICH, B. S.,

‡Conger Professor of Natural Science.

PHILIP GREEN WRIGHT, A. M.,

Professor of Mathematics and Astronomy, and Instructor in Economics.

CARRIE EMILY BASCOM,

Instructor in Modern Languages.

ANNA CHAPPELL GUNNELL,

Instructor in Elocution and Physical Culture.

HELEN CARLTON-MARSH,

Instructor in Singing.

MARY FRANCES SMITH,

Instructor in Piano.

*In honor of the late E. G. Hall, of Chicago.

†In honor of the late Rev. I. D. Williamson, D. D., of Cincinnati.

‡In honor of the late L. E. Conger, of Dexter, Iowa.

MARY GASTON CRIPPEN,
Instructor in Guitar and Mandolin.

ISABELLE BLOOD,
Instructor in Drawing and Painting.

EMILY AUGUSTA HADLEY,
Principal in charge of the Ladies' Hall.

AUGUSTA J. CHAPIN, D. D.,
Non-Resident Lecturer on English Literature and Art.

MARION D. SHUTTER, D. D.,
Non-Resident Lecturer on Biblical Literature.

A. J. CANFIELD, D. D.,
Non-Resident Lecturer on Preaching.

M. H. HARRIS, D. D.,
Non-Resident Lecturer on Pastoral Theology.

JOHN CLARENCE LEE, A. M.,
Librarian.

JON WATSON GRUBB, M. S.,
Registrar.

FREDERICK WILLIAM RICH, B. S.,
Curator of the Museum.

WILLIAM HENRY WOOD,
Janitor.

Organization.

The University embraces four distinct Departments of Instruction:

- I. THE COLLEGE OF LIBERAL ARTS.
- II. THE PREPARATORY SCHOOL.
- III. THE RYDER DIVINITY SCHOOL.
- IV. THE DEPARTMENT OF MUSIC AND ART.

College of Liberal Arts.

Faculty.

JOHN VAN NESS STANDISH, PH.D, LL D., PRESIDENT,
*Hall Professor of Intellectual and Moral Philosophy.

JOHN CLARENCE LEE, A. M., VICE PRESIDENT,
Professor of English Literature and Rhetoric.

ISAAC AUGUSTUS PARKER, PH.D.,
†Williamson Professor of the Greek Language and Literature.

JON WATSON GRUBB, M. S.,
Professor of Latin.

FREDERICK WILLIAM RICH, B. S.,
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Instructor in Modern Languages.

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Instructor in Elocution and Physical Culture.

*In honor of the late E. G. Hall, of Chicago.

†In honor of the late Rev. I. D. Williamson, D. D., of Cincinnati.

‡In honor of the late L. E. Conger, of Dexter, Iowa.

Degrees Conferred in 1894.

DOCTOR OF DIVINITY.

Royal Henry Pullman.....	<i>Baltimore, Md.</i>
George B. Stocking.....	<i>Galesburg.</i>

DOCTOR OF PHILOSOPHY.

Albert Ernest Menke.....	<i>Fayetteville, Ark.</i>
Hans Schuler.....	<i>Flushing, N. Y.</i>

MASTER OF ARTS.

Willard J. White.....	<i>Galesburg.</i>
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MASTER OF SCIENCE.

M. McClelland Case.....	<i>Galesburg.</i>
S. Taylor Donohoe.....	<i>Rockport.</i>
Robert D. Hill.....	<i>Galesburg.</i>

BACHELOR OF ARTS.

William Richard Tapper.....	<i>Chicago.</i>
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BACHELOR OF SCIENCE.

Guy Henry Bernard.....	<i>Delphos, Kan.</i>
Lucy Minerva Conger.....	<i>Galesburg.</i>
Joseph Amos Crum.....	<i>Sycamore.</i>
Maude Alice Crum.....	<i>Webster City, Ia.</i>
Adelphia Gould Durston.....	<i>New Windsor.</i>
Albert Prentice Smith.....	<i>Colorado Springs, Colo.</i>
Lucy Titus.....	<i>Marine City, Mich.</i>

Candidates for Degrees in 1895.

CANDIDATE FOR THE DEGREE OF DOCTOR OF PHILOSOPHY.

John McDuffie, A. B..... *Springfield, Mass.*

CANDIDATE FOR THE DEGREE OF MASTER OF ARTS.

Alice C. Durston, A. B..... *Waterloo, Ia.*

CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE.

Curtis P. Beale, B. S..... *Farragut, Ia.*

Charles W. Elliott, B. S..... *Williamsfield.*

Daniel P. Wild, B. S..... *Sycamore.*

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS.

Lucille Bragg..... *Humboldt, Kan.*

William Robert Chapin..... *Kirkwood.*

Frank Lauren Conger..... *Galesburg.*

Grace Winifred Conley..... *Galesburg.*

Mabel Dow..... *Galesburg.*

Robert Pinckney Higgins..... *Monmouth.*

John Richard Stanley..... *Stronghurst.*

Nellie Christine Tompkins..... *Avon.*

Albert Orin Wakefield..... *Sioux City, Ia.*

Students in the College of Liberal Arts.

GRADUATE STUDENT.

Lucy Minerva Conger, B. S. *Galesburg.*

UNDERGRADUATES.

Frank Pierce Anderson. *Yates City.*

Alice Helen Bartlett. *Galesburg.*

Loetta Frances Boyd *Galesburg.*

Lucille Bragg *Humboldt, Kan.*

Charles Reed Brown *Oneida.*

Jessie Beatrice Brown *Galesburg.*

Joshua Jay Bullman *Galesburg.*

Fred Leo Campe *Galesburg.*

William Robert Chapin *Kirkwood.*

Almira Lowry Cheney *Saybrook.*

Frank Lauren Conger *Galesburg.*

Grace Winifred Conley *Galesburg.*

Lucille Helen Connable *Hamilton.*

Bertha Alice Cook *Leroy.*

Rollin Putnam Countryman *Missouri Valley, Ia.*

Elice Crissey *Avon.*

Augusta Caroline Cronland *Galesburg.*

Flora May Cutter *Camp Point.*

Charles Holt Dart *West Potsdam, N. Y.*

Mabel Dow *Galesburg.*

Benjamin Downs *Winslow, Ariz.*

Josephine Louise Ericson *Galesburg.*

Howard Everett Foster *Bradford.*

Ida Galbreath *Walton, Ind.*

Emma Estella Garst *Stanford.*

Fannie Pauline Gingrich *Galesburg.*

Nina Alta Harris.....	<i>Galesburg.</i>
Homer Franklin Harsh.....	<i>Creston, Ia.</i>
Robert Pinckney Higgins.....	<i>Monmouth.</i>
Fred Lewis Holcomb.....	<i>Rochester, Kan.</i>
Floy Parthenia Josselyn.....	<i>Quincy.</i>
Hamilton Lafayette Karr, Jr.....	<i>Osceola, Ia.</i>
Harry McGee Lessig.....	<i>Knoxville.</i>
Theodore Lindquist.....	<i>Galesburg.</i>
Mary Kathrina Martin.....	<i>Ashley.</i>
Emeline Tibbets Morris.....	<i>Whitewater, Wis.</i>
Iva Della Myers.....	<i>Galesburg.</i>
Edward Leroy Shinn.....	<i>Galesburg.</i>
John Richard Stanley.....	<i>Stronghurst.</i>
Minnie Stanley.....	<i>Stronghurst.</i>
Carrie Alice Stickney.....	<i>Woodhull.</i>
Elmer Joseph Tapper.....	<i>Chicago.</i>
Nellie Christine Tompkins.....	<i>Avon.</i>
Emma Genevra Van Liew.....	<i>Galesburg.</i>
Albert Orin Wakefield.....	<i>Sioux City, Ia.</i>
Guy Henry Weeks.....	<i>Galesburg.</i>
Frances Cora White.....	<i>Galesburg.</i>
Jean Gillette White.....	<i>Lafayette.</i>
Lucy Belle White.....	<i>Lafayette.</i>

SPECIAL STUDENT.

Anna Louise Cutter.....	<i>Galesburg.</i>
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Admission and Graduation.

REQUIREMENTS FOR ADMISSION.

Students may be admitted to the College of Liberal Arts by examination, by certificate, or by promotion from the Preparatory School.

ADMISSION BY EXAMINATION.

Candidates for admission to College may elect from the following list the subjects in which they shall be examined. Each subject counts as one credit, except when otherwise stated. Eighteen credits are required for admission to full standing. Students admitted to full standing will be ranked as candidates for the degree of Bachelor of Arts.

SUBJECTS.	CREDITS.
1. Harkness's Latin Grammar and Reader.....	2
2. Cæsar's Commentaries, three books.....	1
3. Cicero, five orations.....	1
4. Virgil, four books.....	2
5. Goodwin's Greek Grammar and Lessons.....	2
6. Xenophon's Anabasis, four books.....	2
7. Homer's Iliad, three books.....	1
8. Arithmetic, including the metric system.....	1
9. Elementary Algebra.....	2
10. English Grammar and Analysis.....	1
11. English Composition and Rhetoric.....	1
12. English Literature.....	1
13. Grecian and Roman History.....	1
14. History of the United States.....	1
15. History of England.....	1
16. Physics. Carhart and Chute's Elements of Physics, or an equivalent	1
17. Chemistry: Shepard's Elements of Chemistry, or an equivalent.	1
18. Physical Geography.....	1
19. Botany: Gray's How Plants Grow, or an equivalent.....	1
20. Physiology: Martin's Human Body, or an equivalent.....	1
21. Civil Government.....	1
22. German Grammar, Joynes-Meissner; Joynes's German Reader.	2
23. French Grammar, Edgren; Super's French Reader.....	1

When the amount required for each credit is not stated in the above list, it may be estimated as equivalent to one year's study in the usual high school course.

As substitutes for the grammars and readers of Harkness, of Goodwin, of Joynes-Meissner, of Edgren, and of Super, other standard text-books will be accepted, provided that a full equivalent is offered by the candidate for examination.

ADMISSION BY CERTIFICATE.

The certificates of teachers in schools of good standing, whose courses have been approved, will be accepted in lieu of an examination. To be received, the certificate (blank forms of which will be sent on application to the President) must specify which of the subjects have been pursued, and to what extent, or what are offered as equivalents. Candidates so admitted will be regarded as upon probation during the first term of their college course.

ADMISSION BY PROMOTION FROM THE PREPARATORY SCHOOL.

Students who have satisfactorily completed two years of study in the Preparatory School of this University, will be admitted to the College of Liberal Arts without further conditions. Such candidates must have attained the required grade in eighteen subjects, each occupying five hours a week for one term.

ADMISSION TO ADVANCED STANDING.

Students from other institutions, who present letters of honorable dismissal, may be admitted to such standing and upon such terms as the Faculty may deem equitable. Every such candidate is required to present, along with the catalogue of the institution in which he has studied, a full statement, duly certified, of the studies he has completed, including preparatory studies.

ADMISSION AS SPECIAL STUDENTS.

Persons who are not candidates for a degree may be admitted as special students to such courses as they are qualified to pursue. They will be required to maintain a standing in all respects satisfactory to the instructor in charge of each study chosen.

GRADUATION.

The degree of Bachelor of Arts will be conferred upon any candidate who has satisfactorily completed the aggregate of thirty-eight courses, elected from the studies offered in the College of Liberal Arts, in addition to the eighteen courses required for admission.

While the degree usually conferred upon graduates of the College of Liberal Arts will be that of Bachelor of Arts, candidates whose aggregate of thirty-eight courses includes ten in the department of natural science may receive, if they prefer, the degree of Bachelor of Science.

Candidates whose aggregate of thirty-eight courses includes ten in literary or humanitarian studies, may receive, if they prefer, the degree of Bachelor of Letters.

Each Candidate for a baccalaureate degree is required to prepare a thesis or oration, and to present the same at least eight weeks before the day of graduation.

Degrees will be conferred only on the annual Commencement Day.

ADVANCED DEGREES.

Until 1896, the degrees of Master of Arts and Master of Science may be conferred upon graduates of this University who are eligible under the conditions stated in former issues of this catalogue. The new conditions, now prescribed by the Faculty, are as follows:

The degree of Master of Arts will be conferred upon graduates of this University, on the satisfactory completion of ten courses, pursued in actual study at the Uni-

versity, beyond the requirements for the baccalaureate degree. The candidate must present a thesis showing original research in the special line of study pursued.

The University does not at present offer courses of study leading to the degree of Doctor of Philosophy. This degree will be conferred only upon candidates who have pursued advanced study and original research to the extent required for this degree in the graduate schools of the foremost European and American Universities.

Departments and Courses of Instruction.

THE ELECTIVE SYSTEM.

Students in the College of Liberal Arts may elect any study which they are qualified to pursue. Advanced courses in any department may not be elected until the necessary preliminary courses have been taken.

Elective studies are classed as courses or half courses, according to the estimated amount of work in each and its value in fulfilling the requirements for graduation. In general, a course, in any study, consists of five hours of recitations or lectures per week for one term. Certain studies, however, count only as half courses, or less. All the courses in the following list are full courses, unless otherwise designated.

ENGLISH.

THE DEPARTMENT OF ENGLISH LITERATURE AND RHETORIC.

The courses in the department of English are arranged with a view to their practical value. The aim of instruction is to assist the student in acquiring a mastery of the art of expression in the English language, and in gaining an intimate acquaintance with some of the works of the best English and American authors. The elementary studies which are introductory to the courses named below will be described as English 1 and 2 in the studies of the Preparatory School.

3. English Composition. Introductory.

This course, designated as English 3, is intended for foundation work in the art of composition. The textbook will be Genung's Outlines of Rhetoric. Since, how-

ever, composition can be learned only by practice, the work of the student will consist largely of written exercises. The practice thus afforded will follow a systematic plan of development, including narrative, descriptive, oratorical, argumentative, imaginative, and journalistic writing. Students are advised to elect this course as early as possible after entering College. Fall term.

Open to all students who have completed Preparatory English 1 and 2.

PROFESSOR LEE.

4. Rhetoric. Advanced Course.

It will be the aim of the instruction to put the student in possession of the established principles of rhetorical analysis and literary criticism. Selections from many of the great masters of prose will furnish examples for study in style and invention. A large amount of writing will be required in this course. Genung's Practical Rhetoric. Winter term.

Open to all who have completed English 3.

PROFESSOR LEE.

5. Shakespeare.

This course is intended as an introduction to English Literature. Two or more typical plays of Shakespeare are read in the class-room. Those studied this year were The Merchant of Venice, Othello, and The Tempest. The students are required to solve all difficulties of diction, of style, of idiom, and of allusion, in the text; to analyze the plot; and to pay special attention to the dramatist's treatment of character. Dowden's Primer of Shakespeare is also studied with reference to the development of the poet's mind and art. Winter term.

Open to all who have completed English 3.

MRS. GUNNEL.

6. English Literature.

The method pursued in this course includes three features: first, there are recitations from some standard text-book of English Literature, giving a convenient compilation of historical and biographical details; sec-

ondly, the Prologue of the Canterbury Tales of Chaucer is read and paraphrased in the class-room; thirdly, selected masterpieces of English Poetry are read by each member of the class individually. The student presents the results of his private study in a series of ten papers, some of which are read before the class. The works thus treated by each member of the class are as follows: Spenser's Faery Queene, First Book; Shakespeare, two plays not studied in English 5; Milton, two short poems, and the First Book of Paradise Lost; and selected poems of Burns, Wordsworth, Scott, Byron, Keats, and Shelley, to the amount of one thousand lines from each poet. This course can be most advantageously pursued by one who has previously done considerable general reading in the best English authors. Winter term.

Open to those who have completed English 3 and 5.

PROFESSOR LEE.

7. American Literature.

The aim of the daily recitations in this course will be to trace the development of literature in America from the colonial times to the present. In addition to this historical review, each member of the class will be expected to gain complete familiarity with the works of one of the leading American authors, and to present the results of critical study in a series of three papers of considerable length. The authors prescribed for 1896 are Irving, Hawthorne, Emerson, Longfellow, Lowell, Whittier, and Poe. The books chiefly used in this course are Hawthorne and Lemmon's American Literature, Stedman and Hutchinson's Library of American Literature, Stedman's Poets of America, the American Men of Letters series, and the complete works of the authors selected for study. Spring term.

Open to those who have completed English 3 and 5.

PROFESSOR LEE.

8. Daily Themes. Half Course.

The object of this course is the attainment of rapidity and skill in composition. Each student will be required to hand in a short theme daily for one term. This course may be elected for one term additional, if desired. See English 10. There will be no recitations, but the instructors will meet the class occasionally for conference and suggestion. Winter term.

Open to those who have completed English 3.

PROFESSORS LEE AND WRIGHT.

9. Forensics. Half Course.

The student who elects this course will prepare eight forensics of not less than twelve hundred words each. These will be criticised by the instructor, and rewritten by the student. Three exercises will be required the first term; three, the second term; and two, the third term. Those who take this course will meet the instructor by occasional appointment.

Open to those who have completed English 3. PROFESSOR LEE.

10. Daily Themes. Half Course.

This is a continuation of English 8. Spring term.

Open to those who have completed English 3.

PROFESSORS LEE AND WRIGHT.

FRENCH.**1. Elementary Work.**

The first six weeks will be devoted to the grammar, with exercises in French composition; the latter half of the term, to translation from the reader, with daily drill in the reading of French, and in French construction. Text-books, Edgren's French Grammar, Super's Reader. Fall term.

Open to all students of the College of Liberal Arts.

MISS BASCOM.

2. Translation and Conversation.

Dumas's *Le Duc de Beaufort*, George Sand's *La Famille de Germandre*, *La Mare au Diable*, or an equivalent.

Exercises in French conversation and composition.
Winter term.

Open to students who have completed French 1. MISS BASCOM.

3. Translation and Conversation.

Victor Hugo's *Quatrevingt-treize*, Souvestre's *Un Philosophe sous les Toits*, or an equivalent. Practice in speaking French. Spring term.

Open to students who have completed French 2. MISS BASCOM.

4. Conversational Course.

Conversations in French. Exercises in French composition. Translation of classic French literature. Rougemont's *La France*, Sauveur's *Causeries avec mes Elèves*. Fall term.

Open to students who have completed French 3.

MISS BASCOM.

5. Advanced Course.

Continuation of French 4. Winter term.

Open to students who have completed French 4.

MISS BASCOM.

6. Advanced Course.

Continuation of French 5. Spring term.

Open to students who have completed French 5.

MISS BASCOM.

GERMAN.

1. Elementary Work.

The first six or eight weeks of the term will be devoted to the grammar, with exercises in German composition; the latter half of the term to translation, with daily drill in the reading of German, and in German syntax. Text-books, Joynes-Meissner's *German Grammar*, Joynes's *German Reader*. Fall Term.

Open to all students of the College of Liberal Arts.

MISS BASCOM.

2. Prose and Verse.

Translation from Joynes's *Reader* and of one or more short stories. Daily drill in German construction. Conversation. Text-book, Joynes's *Reader*. Winter Term.

Open to students who have completed German 1.

MISS BASCOM

3. Drama.

Translation of one of the German Dramas, *Die Journalisten*, *Minna von Barnhelm*, *Wilhelm Tell*, or some equivalent. Conversation. Spring Term.

Open to students who have completed German 2.

MISS BASCOM.

4. Conversational Course.

Translation, with conversations in German, and exercises in German composition. Abstracts in German required. Fall term.

Open to students who have completed German 3.

MISS BASCOM.

5. Conversational Course.

Continuation of German 4. Winter term.

Open to students who have completed German 4.

MISS BASCOM.

LATIN AND GREEK.

To enable the student to read Latin and Greek with readiness and correctness, and by reading the ancient authors in the original, to become acquainted with their style and spirit, is an essential object of the instruction in these departments. To attain this object, an effort is made from the beginning to train the students to habits of accuracy and self-reliance.

Careless and inaccurate translations are not tolerated. The student is taught to trace the derivation of Latin and Greek words, to study synonyms, to trace English words to their Latin and Greek originals, and to compare kindred words in different languages.

LATIN.**1. Grammar and Reader.**

Harkness's Latin Grammar. Harkness's Latin Reader. Fall term.

Open to Preparatory and College students.

PROFESSOR GRUBB.

2. Grammar and Reader.

Continuation of Latin 1. Winter term.

Open to students who have completed Latin 1.

PROFESSOR GRUBB.

3. Cæsar.

Lowe and Ewing's Cæsar. Spring term.

Open to students who have completed Latin 2.

PROFESSOR GRUBB.

4. Cicero.

Harkness's Cicero's Orations. Fall term.

Open to students who have completed Latin 3.

PROFESSOR GRUBB.

5. Virgil.

Greenough's Virgil's Æneid. Winter term.

Open to students who have completed Latin 4.

PROFESSOR GRUBB.

6. Virgil.

Continuation of Latin 5. Spring term.

Open to students who have completed Latin 5.

PROFESSOR GRUBB.

7. Horace.

Chase and Stuart's Horace. Selections from Odes and Satires, Ars Poetica, Harkness's Latin Prose Composition. Fall term.

Open to students who have completed Latin 6.

PROFESSOR PARKER.

8. Livy.

Chase and Stuart's Livy. Twenty-first book and portions of twenty-second. Harkness's Latin Prose Composition. Winter term.

Open to students who have completed Latin 7.

PROFESSOR PARKER.

9. Curtius Rufus.

Crosby's Quintus Curtius Rufus's Life of Alexander. Third and Fourth Books. Spring term.

Open to students who have completed Latin 7.

PROFESSOR PARKER.

10. De Senectute.

Chase and Stuart's Cicero's De Senectute and De Amicitia. Fall term.

Open to students who have completed Latin 7.

PROFESSOR PARKER.

11. Tacitus.

Chase and Stuart's *Agricola* of Tacitus and portions of *Germania*. Spring term.

Open to students who have completed Latin 7.

PROFESSOR PARKER.

BOOKS OF REFERENCE.

The following books are recommended for reference to students pursuing the study of Latin:

Harper's *Latin Lexicon*; White's *Junior Student's Latin Lexicon*; Doederlein's *Latin Synonyms*; Liddell's *History of Rome*; Long's, or Ginn & Co.'s *Classical Atlas*; Anthon's or Smith's *Classical Dictionary*; Smith's *Dictionary of Greek and Roman Antiquities*; Harkness's *Latin Grammar*.

GREEK.**1. Grammar and Lessons.**

Boise and Pattengill's *Greek Lessons*. Goodwin's *Greek Grammar*. Winter term.

Open to all students in the University.

PROFESSOR PARKER.

2. Grammar and Lessons.

Continuation of Greek 1. Spring term.

Open to students who have completed Greek 1.

PROFESSOR PARKER.

3. Anabasis.

Goodwin's *Xenophon's Anabasis*. Fall term.

Open to students who have completed Greek 2.

PROFESSOR PARKER.

4. Anabasis.

Continuation of Greek 3. Winter term.

Open to students who have completed Greek 3.

PROFESSOR PARKER.

5. Iliad.

Keep's *Homer's Iliad*. Spring term.

Open to students who have completed Greek 4.

PROFESSOR PARKER.

6. Odyssey.

Merry's Homer's Odyssey. Fall term.

Open to students who have completed Greek 5.

PROFESSOR PARKER.

7. Greek Historians.

Fernald's Selections from the Greek Historians. Selections from Herodotus and Thucydides. Winter term.

Open to students who have completed Greek 5.

PROFESSOR PARKER.

8. Æschylus and Plato.

Woolsey's Prometheus Bound of Æschylus, and portions of Tyler's Apology of Plato. Fall term.

Open to students who have completed Greek 7.

PROFESSOR PARKER.

9. Greek New Testament.

Exegesis of the Gospels. Spring term.

Open to students who have completed Greek 4.

DR. WHITE.

10. Greek New Testament.

Exegesis of Pauline Epistles. Fall term.

Open to students who have completed Greek 7, or Greek 9.

DR. WHITE.

BOOKS OF REFERENCE.

The following books are recommended for reference to those pursuing the Study of Greek:

Liddell and Scott's Greek Lexicon. Autenrieth's Homeric Dictionary; Long's, or Ginn & Co's Classical Atlas; Anthon's, or Smith's Classical Dictionary; Smith's Dictionary of Greek and Roman Antiquities; Smith's History of Greece; Goodwin's Greek Grammar; Goodwin's Greek Moods and Tenses.

HEBREW.

1, 2, 3. Grammar and Old Testament.

These are primarily courses in the Divinity School, but may be elected by students in the College of Liberal Arts whenever they are offered. Classes will be formed each year if a sufficient number of students apply.

It is the aim to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures. The text-books used are H. G. Mitchell's Hebrew Lessons and the Hebrew Old Testament. Three terms—Fall, Winter, and Spring—each term counting as a course.

Open (under conditions as described above) to students who, in the judgment of the Instructor, are qualified by previous training to take the course.

DR WHITE.

MATHEMATICS.

The primary aim of this department is to cultivate habits of precision in thought, and power of abstract reasoning. It is believed that these qualities of mind can nowhere be better acquired than in mathematical study. In addition, mathematical facts and formulæ are learned, and practice is given in the solution of practical problems.

5. Higher Algebra.

This course embraces the Theory of Exponents, the solution of Quadratic, Simultaneous and Indeterminate Equations, Ratio and Proportion, and Arithmetical and Geometrical Progressions. Wells's College Algebra is used. Fall term.

Open to all students who have completed Mathematics 4. (See p. 63.)

PROFESSOR WRIGHT.

6. Higher Algebra.

This course is a continuation of Mathematics 5, and embraces the study of Series, Undetermined Coefficients, the Binominal Theorem, Logarithms, Permutations and Combinations, Probability, and the Theory of Equations. Winter term.

Open to students who have completed Mathematics 5.

PROFESSOR WRIGHT.

7. Plane Geometry.

This course is designed to give students thorough drill in the first principles of Geometry. Each proposition

is carefully analyzed, and particular attention is given to correct reasoning and precise expression. Wells's Plane and Solid Geometry is used. Spring term.

Open to students who have completed Mathematics 6.

PROFESSOR WRIGHT.

8. Plane and Solid Geometry.

A continuation of Mathematics 7. It is the design in these two courses to take up all the matter contained in the text-book. This includes the fundamental propositions of Plane Geometry, the circle, the polyedron, the cylinder, the cone, and the sphere. Fall term.

Open to students who have completed Mathematics 7.

PROFESSOR WRIGHT.

9. Plane and Spherical Trigonometry.

This course includes the solution of trigonometrical equations, the solution of plane and spherical triangles, and problems involving an application of trigonometry to mensuration and surveying. Wells's Plane and Spherical Trigonometry is used as a text-book, and Jones's Logarithmic Tables are recommended. Winter term.

Open to students who have completed Mathematics 8.

PROFESSOR WRIGHT.

10. Analytic Geometry.

The course treats of the straight line, the conic sections, and higher plane curves. Hardy's Analytic Geometry is used. Spring term.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

11. Surveying and Levelling.

Field work and problems. Spring term.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

12. Differential Calculus.

Osborne's Differential and Integral Calculus is used. Fall term.

Open to students who have completed Mathematics 10.

PROFESSOR WRIGHT.

13. Integral Calculus.

Winter term.

Open to students who have completed Mathematics 12.

PROFESSOR WRIGHT.

[Mathematics 12 and 13 will be given in 1896-97, but not in 1895-96.]

14, 15. Applied Mechanics and Engineering.

Fall and Winter terms.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

[Mathematics 14 and 15 will be given in 1895-96, but will not be given in 1896-97, alternating with Mathematics 12 and 13.]

ASTRONOMY.

Those facts with which all educated persons are supposed to be acquainted are committed to memory, the constellations are pointed out, and an opportunity is afforded for observing the sun, moon, and planets, through the telescope. In the computation of the size, weight, and orbits of the heavenly bodies, the students meet with problems which afford a good test of their acquirements in Mathematics. The history and development of the science is laid before them, and their attention is invited to the processes of reasoning by which the sublime generalizations of modern Astronomy have been achieved.

1. General Astronomy.

Young's General Astronomy is used. Fall term.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

2. Descriptive Astronomy.

Students who do not care to take the advanced mathematical work required in Astronomy 1, will be permitted to enter the class and take a descriptive course, using the same text book, but omitting the mathematical portions. This will count as a half course.

Open to all College students.

PROFESSOR WRIGHT.

PHYSICS.

The work in Physics consists of a careful consideration of the various phenomena treated under mechanics, acoustics, heat, light, electricity, and magnetism. The student is led to note the general mechanical principles that apply throughout.

1. Elementary Physics.

This course consists of recitations, lectures, with demonstrations, and laboratory work. It is general in character and requires only elementary mathematics. Text-book, Carhart and Chute's Elements of Physics. Fall term.

Open to all students.

PROFESSOR RICH.

2. Mechanics, Hydrostatics, and Pneumatics.

In Mechanics, the student is made thoroughly acquainted with the Laws of Motion and the Laws of Falling Bodies; is taught the various methods of finding Resultants of Forces, and the principles of action of the different classes of Machines.

In Hydrostatics, instruction is given in the Statics and the Dynamics of Liquids, in the methods of finding their Specific Gravity, and in the way some of them may be utilized as Mechanical Powers.

In Pneumatics, the tension, weight, and pressure of air and of gases are considered, and the causes of many phenomena, such as Trade Winds, Land and Sea Breezes, Tornadoes and Cyclones, are shown. Winter term.

Open to students who have completed Mathematics 9.

PROFESSOR RICH.

3. Acoustics, Optics, Heat, Electricity, and Magnetism.

In Acoustics, the Nature and Laws of Sound are developed, and the Mathematics of Musical Notes are made plain.

In Optics, the Laws of Light, of Refraction, of Reflec-

tion, and of Transmission are demonstrated, and the Cause of the Rainbow, the Nature of the Wave Theory, Newton's Rings, and Polarized Light are clearly presented.

In Magnetism and Electricity, the subject is discussed at length, and the various Theories, ancient and modern, are brought to the consideration of the student. Spring term.

Open to students who have completed Physics 2.

PROFESSOR RICH.

Olmsted's Philosophy is made the basis of the work in Physics 2 and 3.

CHEMISTRY.

The aim of the course is: first, a general knowledge of chemical phenomena; second, a thorough knowledge of Theoretical Chemistry and Stoichiometry; third, a careful study of the elements and their more important compounds; fourth, methods and work in Analysis, Qualitative and Quantitative.

1. Inorganic Chemistry.

The work consists of four hours per week of recitations or lectures, and of two hours per week of experimental work. Remsen's Inorganic Chemistry, or an equivalent, is used as the basis of courses 1 and 2. Fall term.

Open to all students.

PROFESSOR RICH.

2. Inorganic Chemistry.

This is a continuation of Chemistry 1, and consists of four hours per week of recitations or lectures, and of two hours per week of experimental work. The course consists chiefly of Theoretical Chemistry, Stoichiometry, and a study of metals. Winter term.

Open to students who have completed Chemistry 1, or its equivalent.

PROFESSOR RICH.

3. Organic Chemistry.

This course consists of recitations, lectures, with experimental demonstrations, and laboratory work. The lectures treat chiefly of food-stuffs, their composition and adulteration. Remsen's Organic Chemistry is used. Spring term.

Open to students who have completed Chemistry 2.

PROFESSOR RICH.

In each of the courses 1, 2, and 3, the work is profusely illustrated by experiments, and the laboratory gives opportunity for individual work on the principles discussed.

4. Analytical Chemistry.

Laboratory work. Fall term.

Open to students who have completed Chemistry 2.

PROFESSOR RICH.

5. Analytical Chemistry.

Laboratory work. Winter term.

Open to students who have completed Chemistry 4.

PROFESSOR RICH.

6. Analytical Chemistry.

Laboratory work. Spring term.

Open to students who have completed Chemistry 5.

PROFESSOR RICH.

Chemistry 4, 5, and 6, form progressive courses in Qualitative and Quantitative Analysis. General Qualitative and Quantitative methods are explained, and analysis is made of such compounds as ores, soils, fertilizers, milk, butter, water, soaps, gas, drugs, etc.

BIOLOGY.

The work in Biology is given chiefly by text-book recitations, supplemented by lectures and numerous experimental demonstrations. The attention of the students is called to the structural and physiological relations of the various organs of plants and animals. Stereopticon views are shown illustrating different parts of the work.

1. **Physiology.**

The course in human physiology consists of topical recitations, and lectures with demonstrations. The microscope is used, furnishing valuable aid in the study of tissues. Hygiene is made a large element of the work. Text-book, Martin's Human Body, Advanced Course, or an equivalent. Fall term.

Open to students who have completed Chemistry 1.

PROFESSOR RICH.

2. **Zoology.**

Packard's Zoology is made the basis of the work in this course. Lectures are also given and typical forms dissected. The valuable collection of the University is made use of for purposes of illustration and study. Winter term.

Open to students who have completed Chemistry 1.

PROFESSOR RICH.

3. **Botany.**

The course in Botany consists of recitations, lectures, and plant analysis. Each student is also required to make for himself a herbarium. The aim of the course is to give instruction in the anatomy and physiology of plants, and in the methods of analysis, and of the preservation of specimens. Text-book, Gray's Lessons. Spring term.

Open to students who have completed Chemistry 1.

PROFESSOR RICH.

4. **Evolution.**

The student is led to acquaint himself with the views of Lamarck, Agassiz, Spencer, Darwin, Wallace, Weismann, Le Conte, Romanes, and other writers upon the theory of Evolution, and to examine with critical discrimination the evidence presented for the various opinions that have been held concerning the origin of species and the development of organic forms. Romanes's Treatise on the Darwinian Theory is employed as a text-

book, and the works of the authors before mentioned are used for collateral reading. Spring term.

Open to students who have completed Biology 2.

PROFESSOR LEE.

GEOLOGY AND MINERALOGY.

1. Geology.

The work in Geology is given by text-book recitations, supplemented by lectures, and excursions for field work. The University has a valuable collection of minerals, which serves for purposes of illustration and study. Dana's work is used. Spring term.

Open to students who have completed Chemistry 1, Biology 2, and Biology 3.

PROFESSOR RICH.

2. Mineralogy.

This course consists of a qualitative determination of minerals by means of the blow pipe. Winter term.

Open to students who have completed Chemistry 4.

PROFESSOR RICH.

HISTORY, ECONOMICS, JURISPRUDENCE, AND SOCIAL SCIENCE.

The courses in these departments constitute a group of allied studies, which may profitably be considered by students who wish to make a specialty of the study of man in his social and political relations.

HISTORY.

1. Greece and Rome.

History of Greece and Rome. Text-book, Swinton's Outlines of the World's History. Fall term.

Open to Preparatory students and as a half course to College students.

MISS BASCOM.

2. United States.

History of the United States. Text-book, Fiske's History of the United States, with Montgomery for reference. Winter term.

Open to Preparatory students and as a half course to College students.

MISS BASCOM.

3. England.

History of England. Text-book, Montgomery's English History. Spring term.

Open to Preparatory students and as a half course to College students.
MISS BASCOM.

4. History of the Christian Church.

This course in church history is primarily intended for the members of the Divinity School, but is now open to College students. It will require the investigation of the early organization and extension of Christianity and the successive periods of the Church down to the time of Charlemagne. The Middle Ages will be briefly studied, and attention will then be directed to the Revival of Learning and the Rise of the Reformation. Fisher's History of the Church will be used as a hand-book, and topics will be assigned to each member of the class for special investigation and reports. The library is supplied with works in this department, and the advanced student will find ample materials for original research. Fall term.

Open to College students who have completed History 1.

PROFESSOR LEE.

5. History of Civilization.

The development of European civilization is traced from the fall of the Western Empire to the French Revolution. Special studies in the institutions and social movements of the middle ages are made by the members of the class. Emerton's Mediæval Europe and Introduction to the Middle Ages. Winter term.

Open only to students of advanced standing. PROFESSOR LEE.

ECONOMICS.**1. Science of Government.**

This course is designed to give students some insight into the nature and theory of government, especially of the National, State, and Municipal governments of the United States. It also deals briefly with the rights of

citizens and the elements of common law. Fiske's work is used. Spring term.

Open to Preparatory and College students. PROFESSOR GRUBB.

2. Political Economy.

The standard economic theories of production, exchange and distribution are developed before the class; and the bearing of these theories on vital economic questions of the day is frankly and freely discussed. Students are encouraged to write essays on economic topics, and to read them for discussion. In preparing these essays, students will receive the personal aid of the instructor in directing their reading. A good reference library for this purpose is at the disposal of the class. Walker's Political Economy is used. Spring term.

Open to all College students. PROFESSOR WRIGHT.

3. Economic and Financial History of the United States.

This course embraces the finances of the Revolution; the financial administrations of Morris, Hamilton, and Gallatin; the bank struggle, tariff legislation, and the financial measures of the civil war and reconstruction period. This course will be conducted by lectures and frequent reviews. Fall term.

Open to students who have completed Economics 2.

PROFESSOR WRIGHT.

JURISPRUDENCE.

1. International Law.

This course deals with the rise of diplomacy, the extension of treaties, and the progress of those instrumentalities which tend to amity among nations. The principles of humanity which govern civilized nations in the conduct of modern warfare are also brought out. Other topics are the duties of ambassadors and consuls, the rights of American citizens in foreign countries, and the

rules for neutral nations in time of war. Woolsey's International Law is used. Spring term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course. PRESIDENT STANDISH.

SOCIAL SCIENCE.

1. Social Science.

This is primarily a course in the Divinity School, but it may be elected by students in the College of Liberal Arts whenever it is offered. Classes will be formed when a sufficient number of students apply. Small and Vincent's Introduction to the Study of Society is used as a text book, but frequent reference is made to Mackenzie's Social Philosophy, and to the works of Schæffle, Laveleye, Kirkup, and others. In connection with this course, six lectures are given on the Rise and Development of Modern Socialism. Winter term.

Open (under conditions as described above) to students who, in the judgment of the instructor, are qualified by previous training to take the course.

DR. WHITE.

PHILOSOPHY.

1. General Psychology.

The instruction in this course is intended to embrace the study of the laws governing the sensibilities and will, as well as the philosophy of psychic acts. The relation of Physiology to Psychology is shown. By frequent appeals to Consciousness, and the Mental States of the pupil, the subject is treated more from the *practical* side than the *theoretical*. The aim is to give the student as thorough knowledge of his Thinking Powers as time and circumstances will permit. Baldwin's textbooks are used, and Ladd's for reference. Fall term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course. PRESIDENT STANDISH.

2. Metaphysics.

This is primarily a course in the Divinity School, but it may be elected by students in the College of Liberal

Arts whenever it is offered. Classes will be formed whenever a sufficient number of students apply. Lotze's *Outlines of Metaphysic* is used as a text-book. Winter term.

Open (under conditions as described above) to students who, in the judgment of the instructor, are qualified by previous training to take the course. DR. WHITE.

3. **Deductive and Inductive Logic.**

Numerous examples of arguments and of fallacies are submitted to the consideration of the class, and the various logical methods and their appropriate uses are pointed out. Jevons's text-book is used. Winter term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course. PRESIDENT STANDISH.

4. **Ethics.**

Ethics is treated from the standpoint of Philosophy, and the different systems are discussed. The nature and grounds of obligation are investigated and applied to the practical affairs of life. Hyslop's *Ethics*, with Muirhead and MacKenzie's *Manual* for reference. Spring term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course. PRESIDENT STANDISH.

FINE ARTS.

1. **Art Criticism.**

A new course will be offered in the Fall term, upon the principles of criticism as applied to the Fine Arts. Samson's *Elements of Art Criticism*, or some equivalent, will be used as a text-book, and the course will be copiously illustrated with photographs and engravings of the masterpieces of painting and sculpture. Fall term.

Open only to advanced students. PRESIDENT STANDISH.

ELOCUTION.

1. **Elocution.**

This course is intended to give the student a careful training in the correct method of breathing and systema-

tic work in voice building and development. Exercises for clear, distinct enunciation and for correct pronunciation are given, together with elements of quality and force of voice and their application. A part of each recitation is devoted to physical work, consisting of free movements. Each pupil is required to deliver one recitation a week before the class, for criticism. In preparation of this selection, he will be given at least one private rehearsal by the Instructor. The practice thus afforded will be found of great benefit. Recitations twice a week. Fall term. Counts as a third of a course.

Open to all students in the University.

MRS. GUNNELL.

2. Elocution.

This course is a continuation of the voice work begun in Elocution 1. The term's work embraces Principles of Action, elements of Pitch, Time, and Emphasis. The individual drill in selections is also continued. Recitations twice a week. Winter term. Counts as a third of a course.

Open to students who have completed Elocution 1.

MRS. GUNNELL.

3. Elocution.

This course consists of private drill, recitation before the class, and criticism. The aim of this course will be to afford teacher and student an opportunity for a more painstaking preparation of the selection to be delivered before the class. The class will meet but once a week for criticism in selections thus prepared. A part of the hour will be devoted to the study of illustrative and emotive gesture. Spring term. Counts as a third of a course.

Open to students who have completed Elocution 1 and 2.

MRS. GUNNELL.

4. Physical Culture.

The object of Physical Culture is the development of strength, precision of movement, freedom and grace of

carriage. The work during the first term consists of simple marching exercises and free movements. The second term's work consists of free movements and dumb-bell exercises. Wand and Ring exercises constitute the third term's work, together with fancy steps and marching exercises. The class will meet half an hour, three times a week. Physical Culture for the entire year counts as half of a course.

Open to all students in the University,

MRS. GUNNELL.

5. Edwards Reading Class.

The object of this class is to develop good readers. The work of the course consists of sight-reading and the reading of selections which have been assigned for preparation. The Edwards Prizes are offered in connection with this course. This class meets daily. Fall term. Counts as one course.

Open to students who have completed Elocution 1, 2, and 3.

MRS. GUNNELL.

6. Oratory.

The aim of instruction in Elocution 6 is to assist the student in gaining some knowledge of the great orators, both American and English. Each student is required to deliver before the class for criticism, a certain number of representative selections, chosen from the orators studied. Recitations twice a week. Fall term. Counts as half a course.

Open to students who have completed Elocution 1, 2, and 3.

MRS. GUNNELL.

7. Oratory.

Important features of Elocution 7 are original orations, class debates, and criticism. Extemporaneous speaking will also form a part of this course. Two orations and one debate will be required from each member of the class. Recitations twice a week. Winter term. Counts as half a course.

Open to students who have completed Elocution 6.

MRS. GUNNELL.

8. Dramatic Art.

This course is devoted to a critical study and reading of two Shakespearian plays. A careful analysis of the plot, a study of the characters and the committing of the more important passages of the play are required. Recitations three times a week. Fall term. Counts as half a course.

Open to students who have completed Elocution 1, 2, and 3.

MRS. GUNNELL.

9. Dramatic Art.

Elocution 9 is a continuation of Elocution 8. The method pursued in this course includes two features, (1) impersonation of characters, (2) the preparation of certain portions of the play for public delivery. Recitations twice a week. Winter term. Counts as half a course.

Open to students who have completed Elocution 8.

MRS. GUNNELL.

Tabular View for the Year 1895=96.

Hour.	FALL TERM.	WINTER TERM.	SPRING TERM.
8:00	Economics 3. Elocution 8. History 1. Latin 4. Latin 7.	History 2. History 5. Latin 5. Latin 8. Physics 2.	Biology 4. French 3. Latin 6. Latin 9. Physics 3.
9:30	Chemistry 1. Elocution 6. German 4. Greek 6. *Greek 10. *History 4. Mathematics 1. Mathematics 8. Philosophy 1.	Chemistry 2. Elocution 7. English 2. German 5. Greek 1. Mathematics 9. *Philosophy 2. Philosophy 3.	Chemistry 3. Economics 1. Economics 2. Greek 2. *Greek 9. Jurisprudence 1. Physical Geography 1.
10:30	Biology 1. Fine Arts 1. French 1. Greek 3. Mathematics 5.	Biology 2. Elocution 9. English 4. French 2. Greek 4. Mathematics 2. Mathematics 6.	Biology 3. Greek 5. History 3. Mathematics 7. Philosophy 4.
11:30	Astronomy 1, 2. Elocution 5. English 1. English 3. *Hebrew 1. German 1. Greek 8. Physics 1.	English 5. English 6. *Hebrew 2. German 2. Greek 7. Mathematics 3. *[Social Science 1.]	English 7. Geology 1. German 3. *Hebrew 3. Latin 11. Mathematics 4. Mathematics 11.
2:00	Chemistry 4. Elocution 1. French 4. Latin 1. Latin 10. †[Mathematics 12.] Mathematics 14.	Chemistry 5. Elocution 2. French 5. Geology 2. Latin 2. †[Mathematics 13.] Mathematics 15.	Chemistry 6. Elocution 3. French 6. Latin 3. Mathematics 10.
3:00	Chemistry 4. Elocution 4. English 9.	Chemistry 5. Elocution 4. English 8. English 9. Geology 2.	Chemistry 6. Elocution 4. English 9. English 10.

*Divinity School Courses. Hour, subject to change.

†Courses in brackets will not be given in 1895-96.

Preparatory School.

DEPARTMENT OF ELEMENTARY INSTRUCTION, INTRODUCTORY TO THE COLLEGE COURSE.

The primary object of this Department is to prepare students thoroughly for admission to College, but it also affords special advantages to those students who wish to become teachers or to fit themselves for active business, and who are unable to pursue a complete Course.

Thoroughly adequate preparation is the price of sure success both in and out of College.

Students may enter this Department with the full assurance that they will receive thorough instruction in those subjects and principles which contribute to sound scholarship and success.

SUPERVISION.

The Preparatory School is under the general superintendence of the President and Faculty, and its students are under the same regulations as those of the College. Instruction is given by the regular College Professors, as well as by the Department Instructors.

ADVANTAGES.

All the advantages of the College, such as libraries, museums, lectures, and instruction in elocution, are open to all without extra charge.

One hour is devoted to every recitation, and, as the number in each class is not large, each student recites and receives individual drill, every day. Contrast such opportunities with the disadvantages of membership in crowded classes, and note the gain to the student here.

ATTENDANCE.

To secure the full benefit of all the opportunities here afforded, it is necessary for the student to enter at the beginning of the College year and remain until its close.

ABSENCE.

The vacations are so long and so arranged that it is unnecessary for students to visit their friends during term time, except for the most urgent reasons. The student's absence, even for a few days, entails upon him much greater injury than is commonly supposed. Parents are earnestly requested to co-operate with the Faculty in securing continuous attendance.

MONEY.

The student should be supplied with funds just sufficient for his actual needs. A larger sum might lead to extravagance and prove an injury rather than a benefit.

Students in the Preparatory School.

Ernest James Berry.....	<i>Alta, Ia.</i>
Mary Belle Bishop.....	<i>Galesburg.</i>
Ella Berry Boston.....	<i>Galesburg.</i>
Athol Ray Brown.....	<i>North Henderson.</i>
Alma A. Bruington.....	<i>Coldbrook.</i>
Elmer E. Bruington.....	<i>Coldbrook.</i>
Bertie M. Clark.....	<i>Good Hope.</i>
Laura M. Carr.....	<i>Knox City, Mo.</i>
Charles Ambrose Dickey.....	<i>Kewanee.</i>
Mabel Forbes.....	<i>Henry.</i>
Claude Webster Hartgrove.....	<i>Galesburg.</i>
Gertrude West Hartgrove.....	<i>Galesburg.</i>
Roy Clayton Hartgrove.....	<i>Galesburg.</i>
Ruth Amelia Jackson.....	<i>Lafayette.</i>
Ida May Kennedy.....	<i>Peoria.</i>
George Runyan Longbrake.....	<i>Galesburg.</i>
Edwin Julius McCullough.....	<i>La Prairie Center.</i>
Helen Augusta Miles.....	<i>Galesburg.</i>
James Murphy.....	<i>Williamsfield.</i>
Ida Elizabeth Phillips.....	<i>Knoxville.</i>
Daisy Pearl Ross.....	<i>Rochester.</i>
Frank D. Reynolds.....	<i>Galesburg.</i>
Burt G. Shields.....	<i>Galesburg.</i>
Effie Edith Smith.....	<i>Foosland.</i>
Georgia Stanley.....	<i>Stronghurst.</i>
William David Thomlinson.....	<i>Chicago.</i>
Harry Wagner.....	<i>Galesburg.</i>
Sarah Louise Wagner.....	<i>Galesburg.</i>
Gem Wykoff.....	<i>Wataga.</i>

Courses of Study.

The following courses of study are open to students in the Preparatory School. A student will be admitted to the College of Liberal Arts upon the successful completion of eighteen of these courses. In making up his total of eighteen, he is free to choose which studies he will take, except that no study of an advanced grade can be taken until the necessary preliminary work has been completed. Moreover, the courses must be so arranged as to avoid interferences between two studies coming at the same hour. (See schedule of hours of recitation, page 57.) In all cases it will be for his advantage to consult with the instructor in charge of the Preparatory School (Professor Grubb) before making his elections.

ENGLISH.

1. Grammar and Analysis.

Reed and Kellogg's Higher Lessons in English. This course embraces the study of the parts of speech, phrases, sentences, and composition. Fall term.

Open to all Preparatory students.

PROFESSOR GRUBB.

2. Grammar and Analysis.

A continuation of English 1, including syntax and the analysis of Pope's Essay on Man. Winter term.

Open to students who have completed English 1.

PROFESSOR GRUBB.

Themes will be required of students in English 1 and 2.

3. English Composition. Introductory.

This course will consist largely of written exercises. Practice will be given in narrative, descriptive, oratorical,

argumentative, imaginative, and journalistic writing.
Text-book, Genung's Outlines of Rhetoric. Fall term.

Open to students who have completed English 1 and 2.

PROFESSOR LEE.

ELOCUTION.

1, 2, 3. Elementary Courses.

These three courses are continuous through the year,
each term counting as one-third of a course.

Open to all students.

MRS. GUNNELL.

LATIN.

1. Grammar and Reader.

Harkness's Latin Grammar, Harkness's Latin Reader.
Fall term.

Open to all students in the Preparatory School

PROFESSOR GRUBB.

2. Grammar and Reader.

Continuation of Latin 1. Winter term.

Open to students who have completed Latin 1.

PROFESSOR GRUBB.

3. Cæsar.

Lowe and Ewing's Cæsar. Spring term.

Open to students who have completed Latin 2.

PROFESSOR GRUBB.

4. Cicero.

Harkness's Cicero's Orations. Fall term.

Open to students who have completed Latin 3.

PROFESSOR GRUBB.

5. Virgil.

Greenough's Virgil's Aeneid. Winter term.

Open to students who have completed Latin 4.

PROFESSOR GRUBB.

6. Virgil.

Continuation of Latin 5. Spring term.

Open to students who have completed Latin 5.

PROFESSOR GRUBB.

GREEK.

1. Grammar and Lessons.

Boise and Pattengill's Greek Lessons, Goodwin's Greek
Grammar. Winter term.

Open to all students.

PROFESSOR PARKER.

2. Grammar and Lessons.

Continuation of Greek 1. Spring term.

Open to students who have completed Greek 1.

PROFESSOR PARKER.

3. Anabasis.

Goodwin's Xenophon's Anabasis. Fall term.

Open to students who have completed Greek 2.

PROFESSOR PARKER.

4. Anabasis.

Continuation of Greek 3. Winter term.

Open to students who have completed Greek 3.

PROFESSOR PARKER.

5. Iliad.

Keep's Homer's Iliad. Spring term.

Open to students who have completed Greek 4.

PROFESSOR PARKER.

MATHEMATICS.**1. Arithmetic.**

Robinson's Higher Arithmetic. Study of the subject matter of the text to Percentage. Fall term.

Open to Preparatory students.

PROFESSOR GRUBB.

2. Arithmetic.

Continuation of Mathematics 1. Percentage and its applications, Alligation, Extraction of Roots, Mensuration including the Metric System. Winter term.

Open to Preparatory students who have completed Mathematics 1.

PROFESSOR GRUBB.

3. Elementary Algebra.

Wells's Academic Algebra is used. Winter term.

Open to Preparatory students.

PROFESSOR GRUBB.

4. Elementary Algebra.

Continuation of Mathematics 3. Spring term.

Open to Preparatory students who have completed Mathematics 3.

PROFESSOR GRUBB.

Mathematics 3 and 4 are continuous through the winter and the spring term and include everything in the textbook preceding quadratic equations.

PHYSICS.**1. Elementary Physics.**

This course consists of recitations, lectures with demonstrations, and laboratory work. It is general in character and requires only elementary mathematics. Text-book, Carhart and Chute's Elements of Physics. Fall term.

Open to Preparatory students.

PROFESSOR RICH.

PHYSICAL GEOGRAPHY.**1. Physical Geography.**

Text-book, Huston's New Physical Geography. Spring term.

Open to all students of the Preparatory School.

MISS BASCOM.

CHEMISTRY.**1. Inorganic Chemistry.**

The work consists of four hours per week of recitations or lectures and two hours of experimental work. Remsen's Inorganic Chemistry. Fall term.

Open to all students.

PROFESSOR RICH.

HISTORY.**1. Greece and Rome.**

History of Greece and Rome. Text-book, Swinton's Outlines of the World's History. Fall term.

Open to all students of the Preparatory school.

MISS BASCOM.

2. United States.

History of the United States. Text-book, Fiske's United States History, with Montgomery for reference.

Open to all students of the Preparatory School.

MISS BASCOM.

3. England.

History of England. Text-book, Montgomery's English History. Spring term.

Open to all students of the Preparatory School.

MISS BASCOM.

ECONOMICS.**1. Science of Government.**

Fiske's Civil Government in the United States. Spring term.

Open to all students.

PROFESSOR GRUBB.

Ryder Divinity School.

The Divinity School of Lombard University was opened for the admission of students on the 5th of September, 1881. The first class was graduated in 1885.

At the annual meeting of the Board of Trustees in 1890, it was voted to name the theological department of the University the RYDER DIVINITY SCHOOL in honor of the late William Henry Ryder, D. D., whose munificent bequests to the University exceed fifty thousand dollars.

The largest benefaction to the Divinity School from any other source was received from the late Hon. A. G. Throop, of Chicago, founder of the Throop Polytechnic Institute at Pasadena, California. In 1890, Mr. Throop gave twenty thousand dollars toward the endowment of the Divinity School.

Course of Instruction.

The following Courses of Instruction are offered:

1. A full Course of study, occupying four years. Those who complete this Course will be entitled to the degree of Bachelor of Divinity.

2. An elective Course of one, two, or three years, embracing those studies which will prove most useful in view of the needs and purposes of the student. Any student, who completes one of the partial Courses, may receive a Certificate of his actual attainments in the studies pursued.

3. The members of the Divinity School are admitted

to the advantages presented by the other Departments of the University.

ADMISSION.

Applicants, unknown to the Faculty, must bring satisfactory testimonials of good moral and religious character. Candidates must also be thoroughly instructed in the rudiments of an English education. Bachelors of Arts may complete the Full Course in two years.

It is the desire of the Faculty to make the School as widely useful as possible. They wish to announce, therefore, that it is open to all persons qualified to profit by its opportunities.

1. The primary object of the Divinity School is to furnish education and training to candidates for the Christian ministry.

2. The School is also open to persons who do not intend to enter the ministry. The pursuit of studies of a theological or religious character is an interesting and helpful means of personal culture. Such a course is especially recommended to persons who desire to become better fitted for useful service in the Sunday school, the church, the Young People's Christian Union, and similar societies, or for charitable and philanthropic work.

Upon those who come with these purposes, no denominational test will be imposed.

Students of all denominations and beliefs will be welcome to the advantages of study and training in the Divinity School, as in other departments of the University.

EXPENSES.

Tuition is free to all regular members of the Divinity School who are candidates for the ministry.

Board in good families can be secured for from \$3.00 to \$4.00 per week. Students may greatly reduce their expenses by forming clubs, or boarding themselves.

PECUNIARY AID.

Students who are candidates for the ministry of the Universalist church may, upon complying with all the necessary conditions and receiving the recommendation of the Faculty, obtain assistance from the Universalist General Convention in the form of a loan, to an amount not exceeding \$150 per year. Applications will be granted only when entirely satisfactory. The first installment of this loan will not be issued till November; new students should therefore come with resources of their own sufficient to pay their expenses for at least one term.

Those who have not a definite purpose of entering the Universalist ministry are not eligible to the Convention Loan.

During the last two years of their regular course, students who are proficient in preaching are able to secure frequent appointments, and thus add to their pecuniary resources.

All who intend to enter the Divinity School the coming year, are advised to correspond immediately with the President.

Faculty of the Divinity School.

JOHN VAN NESS STANDISH, PH.D., LL.D., PRESIDENT,
Professor of Intellectual and Moral Philosophy.

REV. NEHEMIAH WHITE, PH.D., D. D.,
In charge of the Ryder Divinity School, Professor of Biblical Languages
and Exegesis.

*Hull Professor of Biblical Geography and Archæology.

ISAAC AUGUSTUS PARKER, PH.D.,
Professor of Greek.

REV. JOHN CLARENCE LEE, A. M.,
Professor of Homiletics and Biblical Interpretation.

ANNA CHAPPELL GUNNELL,
Instructor in Elocution.

NON-RESIDENT LECTURERS.

REV. A. J. CANFIELD, D. D.

REV. M. H. HARRIS, D. D.

REV. M. D. SHUTTER, D. D.

REV. JACOB STRAUB, D. D.

*The Hull Professorship, in honor of the REV. STEPHEN HULL, has been established, and at present the chair is filled by President Standish.

Degrees Conferred in 1894.

BACHELOR OF DIVINITY.

Eliza M. Drake Curtis.....	<i>Manchester, Ia.</i>
Rachel C. Watkins Dellgren.....	<i>Battles, Ala.</i>
Jasper LeRoy Everton.....	<i>Bellmond, Ia.</i>
Martha Dandridge Garner.....	<i>Seneca, Kan.</i>
Henry La Fayette Gillespie.....	<i>West Union, Ia.</i>
Elijah Emmett Hamand.....	<i>Oshkosh, Wis.</i>
Rett E. Olmsted.....	<i>Earlville.</i>
Margaret Titus.....	<i>Avon.</i>

Students in the Divinity School.

FOURTH YEAR.

Frances Elisabeth Cheney.....	<i>Saybrook.</i>
Orrin Carleton Evans.....	<i>Hutsonville.</i>
Charles Robert Jones.....	<i>Gould Farm, Mo.</i>
Thomas Francis Rayon.....	<i>Taunton, Mass.</i>

THIRD YEAR.

James Alvin Clark.....	<i>Good Hope.</i>
Charles William Edward Gossow.....	<i>Stryker, O.</i>
William Josiah Herbener.....	<i>Galesburg.</i>
Maurice Gilbert Linton.....	<i>Tilman, Ind.</i>
William Willis Slaughter.....	<i>Bowie, Tex.</i>
Eugene Southwick.....	<i>Le Raysville, Pa.</i>

SECOND YEAR.

George Hilary Ashworth.....	<i>West Alexandria, O.</i>
Ora Smith Campbell.....	<i>Boston, Ind.</i>

Edward Milton Minor..... *Greenville.*
George Burr Rogers..... *Somerset, Mich.*
Simeon Lafayette Taylor..... *Scottsburg, Ky.*

FIRST YEAR.

William Charles Cummings..... *Lodi, Wis.*
Oscar Francis Johnson..... *Tobasco, O.*
Charles Sumner Kyler..... *Liberty Mills, Ind.*
Edna Louisa McDonald..... *Avon.*
Lewis Robinson, Jr..... *Mt. Carmel, O.*
Oluf Tandberg..... *Minneapolis, Minn.*
Lewis Andrews Trimble..... *Oak Bower, Ala.*

Course of Study.

LEADING TO THE DEGREE OF BACHELOR OF DIVINITY.

First Year.

FIRST TERM.

RHETORIC: Art of Composition; Themes.
 BIBLICAL GEOGRAPHY: Barrows; Lectures.
 LIFE OF CHRIST: Geikie; Robinson's Harmony of the Gospels.
 SCIENCE: Chemistry.
 ELOCUTION.

SECOND TERM.

ENGLISH LITERATURE.
 GREEK: Goodwin's Grammar and Lessons.
 BIBLICAL ARCHÆOLOGY: Barrows; Lectures.
 ELOCUTION.

THIRD TERM.

GREEK: Goodwin's Grammar and Lessons.
 ETHICS: Hyslop's Moral Philosophy; Butler's Analogy.
 SCIENCE: Evolution.
 ELOCUTION.

Second Year.

FIRST TERM.

GREEK: Anabasis.
 HEBREW: Mitchell's Hebrew Lessons.
 ECCLESIASTICAL HISTORY: Fisher's History of the Church.
 HOMILETICS: Phelps's Theory of Preaching; Written Exercises.
 PULPIT EXERCISES.

SECOND TERM.

GREEK: Anabasis
 HEBREW: Mitchell; optional.
 LOGIC: Jevons.
 HOMILETICS: Study of Masterpieces: History of Preaching.
 PULPIT EXERCISES.

THIRD TERM.

GREEK: Critical Reading of the Gospels; Exegesis.
 HEBREW: Selections from Old Testament; or an Elective.
 HISTORY OF DOCTRINES: Of Retribution, Beecher.
 PREACHING: Composition and Criticism of Sermons.

Third Year.

FIRST TERM.

PSYCHOLOGY: Baldwin.

NEW TESTAMENT EXEGESIS: John; Epistles.

HEBREW: Optional.

HISTORY OF THE NEW TESTAMENT: Reuss; Cone's Gospel Criticism

COMPOSITION AND DELIVERY OF SERMONS.

SECOND TERM.

HERMENEUTICS: Immer.

NEW TESTAMENT EXEGESIS: Epistles.

METAPHYSICS: Ontology.

HIGHER CRITICISM: Lectures.

COMPOSITION AND DELIVERY OF SERMONS.

THIRD TERM.

COMPARATIVE THEOLOGY: Clark; Lectures.

NEW TESTAMENT EXEGESIS: Hebrews.

THEOLOGY OF UNIVERSALISM: Thayer and others.

COMPOSITION AND DELIVERY OF SERMONS.

Fourth Year.

FIRST TERM.

SYSTEMATIC THEOLOGY: Martensen.

ANTI-THEISTIC THEORIES: Flint.

NEW TESTAMENT EXEGESIS

PREACHING.

SECOND TERM.

INTRODUCTION TO THE OLD TESTAMENT: Driver.

THEORIES OF ETHICS: Martineau.

SOCIAL SCIENCE: Small and Vincent.

PREACHING.

THIRD TERM.

PHILOSOPHY OF RELIGION: Lotze.

PASTORAL THEOLOGY: Lectures.

BIBLICAL CRITICISM: Old Testament in its Relation to Assyrian and Egyptian Antiquities.

NATURAL THEOLOGY.

PREACHING.

Recitations in the Divinity Course.

HOUR.	FIRST TERM.	HOUR.	SECOND TERM.	HOUR.	THIRD TERM.
	FIRST YEAR.		FIRST YEAR.		FIRST YEAR.
9:30	Chemistry.	9:30	Greek.	8:00	Evolution.
10:30	Biblical Geography.	10:30	Biblical Archæology.	9:30	Greek.
10:30	Life of Christ.	11:30	English Literature.	10:30	Ethics.
11:30	Rhetoric.	2:00	Elocution.	2:00	Elocution.
2:00	Elocution.				
	SECOND YEAR.		SECOND YEAR.		SECOND YEAR.
9:30	Church History.	9:30	Logic.	8:00	Hebrew.
10:30	Greek.	10:30	Greek.	9:30	Greek New Testament.
11:30	Hebrew.	11:30	Hebrew.	10:30	History of Doctrines.
2:00	Homiletics.	2:00	Homiletics.	11:30	Theology of Universalism.
3:00	Elocution.	3:00	Elocution.		Composition of Sermons.
	THIRD YEAR.		THIRD YEAR.		THIRD YEAR.
8:00	History of the New Testament.	9:30	Metaphysics.	9:30	Comparative Theology.
9:30	Psychology.	10:30	Exegesis.	10:30	Exegesis.
10:30	Exegesis.	11:30	Higher Criticism.	11:30	Philosophy of Religion.
	Preaching.	3:00	Hermeneutics. Preaching.		Preaching.
	FOURTH YEAR.		FOURTH YEAR.		FOURTH YEAR.
8:00	Systematic Theology.	9:30	Theories of Ethics.	8:00	Biblical Criticism.
9:30	Anti-Theistic Theories.	10:30	Social Science	10:30	Natural Theology.
10:30	Exegesis.	11:30	Introduction to the Old Testament.	2:00	Pastoral Theology.
	Preaching.		Preaching.		Preaching.

Departments of Study.

I. OLD TESTAMENT STUDY.

1. Hebrew.

It is the aim of this course to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures.

The text-books used are H. G. Mitchell's Hebrew Lessons, and the Hebrew Old Testament.

2. Old Testament Introduction.

Driver's Introduction to the Old Testament is used as a text-book, with references to Fripp, Ryle, Bacon, Robertson, and other works.

3. Lectures.

During the second term, a course of Lectures is given on the Science of Documentary Analysis, the Principles and Methods of Historical Criticism, and the Religious Aspects of the Higher Criticism.

II. PREPARATORY GREEK.

The benefit derived from the study of the Exegesis of the New Testament depends upon the knowledge of the Greek language, previously acquired. The students in the Ryder Divinity School receive elementary instruction from the Williamson Professor of Greek, in classes with students in the other departments of the University. Their thorough course in the Greek Grammar and Lessons and in the Anabasis enables them to pursue with profit the study of New Testament Greek.

III. THE GREEK NEW TESTAMENT.

The exegetical study of the Greek New Testament continues five terms. This course includes, in addition to the critical rendering of the Greek text, the study of subjects connected with the Introduction to the New Testament. Two of the Gospels and most of the Epistles are carefully read and analyzed. The Pauline Epistles are read in the order in which they are supposed to have been written, and are compared with each other, in order to trace the progress and development of Paul's doctrine. In the elucidation of the text, the principles and methods of Comparative Philology and of Historical Criticism are constantly employed.

IV. HISTORY OF THE NEW TESTAMENT.

The leading text-book employed in this subject is Reuss's History of the Sacred Scriptures of the New Testament. In connection with this, is used President Cone's Gospel Criticism and Historical Christianity. Reference is made also to other authorities and to current discussions. The aim of the instruction is to put the student into possession of the leading facts concerning the origin and history of the several books and the formation of the canon.

V. SYSTEMATIC THEOLOGY.

Martensen's Christian Dogmatics is used as a text-book. A thorough investigation is made of the several Christian doctrines, with an extended examination of associated questions and controversies. The widest liberty is given for questions and discussions on the various topics presented.

VI. SOCIAL SCIENCE.

Small and Vincent's Introduction to the Study of Society is used as a text-book, but frequent reference is

made to the works of Mackenzie, Schæffle, Laveleye, Kirkup, Kidd, and others. In connection with this course, six lectures are given on the Rise and Development of Modern Socialism.

VII. PHILOSOPHY.

Two years are given to the study of Philosophy and its applications to religious thought. The subjects included in this department are Psychology, Metaphysics, Ontology, Anti-Theistic Theories, Theories of Ethics, the Philosophy of Religion, and Natural Theology.

VIII. COMPARATIVE STUDY OF RELIGIONS.

The work of the students consists in the examination and comparison of authorities upon the great Non-Christian religions. Special topics are investigated and reports made by each member of the class. This year considerable time has been spent upon material afforded by the World's Parliament of Religions.

IX. CHURCH HISTORY.

1. A general course in the History of the Christian Church is taken during the first term of the second year. Fisher's Church History is used as an outline text-book. An excellent library in this department affords a field for additional reading and investigation.

2. In the third term of the same year, a special course is offered in the History of the Doctrine of Retribution. Dr. Edward Beecher's monograph on this subject is used as a text-book; and the work of Dr. Hosea Ballou, the writings of the Church Fathers, and various apocryphal and apocalyptic books are also employed. Each student is expected to consult the original sources of information as to the state of opinion in the early church.

X. HOMILETICS.

1. In the first year of their course, the Divinity students are required to study Rhetoric and English

Composition for two terms. The subjects are pursued in the regular college classes, with daily recitations and frequent written exercises. The second term, an extended course in English Literature is also taken.

2. The formal study of Homiletics is begun in the first term of the second year. One term is devoted to Phelps's Theory of Preaching, with exercises in constructing plans of discourses, and developing the same.

3. An advanced course in Homiletics consists of the study of masterpieces of sermonic literature. The library of the University is well supplied in this department. Each student reads the best sermons of the greatest English and American preachers, such as Latimer, Taylor, South, Wesley, Whitefield, Robertson, Chalmers, Spurgeon, Edwards, Murray, Ballou, Channing, Parker, Chapin, Beecher, Brooks, and others. Considerable study is given to the best sermons of the present day. The method of study requires analysis, abstract, comment, and criticism. Attention is especially directed to the sources of spiritual power.

The Lectures on Preaching, by Spurgeon, Storrs, Hall, and others, and Ellis's Hints on Preaching, are also read and discussed.

XI. PREACHING AND PULPIT EXERCISES.

An exercise in Preaching is held every Friday. Each member of the two higher classes delivers a sermon every four weeks. The preaching is followed by helpful criticism. Exercises in reading hymns and selections of Scripture, take place at the same session of the School.

XII. ELOCUTION.

In view of the fact that a good delivery is of inestimable advantage to the preacher, the students in the Divinity School are offered an extended course in Elocution and Physical Culture.

As features of this work may be enumerated: Dumb-bell Exercises and other forms of Physical Drill, Vocal Culture, Respiration, Gesture, General Reading, Dramatic, Bible, and Hymn Reading, and Pulpit Oratory.

The students are not only admitted to all Elocution classes in the University, but also receive a large amount of individual training.

XIII. COLLEGE STUDIES.

Those who have not previously pursued a college course take such studies as Rhetoric, English Literature, Logic, Psychology, Moral Philosophy, and the Relations of Science and Christianity, in the regular classes of the College of Liberal Arts.

Divinity students are also permitted, with the consent of the Faculty, to pursue other studies in the college course. Graduates of the Divinity School may receive the additional degree of Bachelor of Arts upon the completion of an aggregate of nineteen full courses in the College of Liberal Arts, beyond the full requirements of the Divinity School for the degree of Bachelor of Divinity.

Department of Music and Art.

Instructors.

HELEN CARLTON-MARSH,
Instructor in Singing.

MARY FRANCES SMITH,
Instructor in Piano.

MARY GASTON CRIPPEN,
Instructor in Guitar and Mandolin.

ISABELLE BLOOD,
Instructor in Drawing and Painting.

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Music and Art.

Instruction is provided in the various branches of Music, Drawing, and Painting. These courses are distinct from the work in the other departments of the University, and do not count toward a college degree. Students are classed and registered as private pupils of the several instructors, with whom arrangements may be made in regard to lessons. Instruction is given either at the University, or at the studios and instruction-rooms of the teachers, as preferred. For charges, see Expenses, under General Information.

MUSIC.

1. Singing.

The method employed in voice culture as applied to Singing is the old Italian, of which Lamperti was the best representative. This method is supplemented by the most recent scientific discoveries.

Private lessons at hours to be arranged by the Instructor.

MRS. MARSH.

2. Piano.

Pupils are thoroughly instructed in the essentials of Piano technique according to the methods of the best authorities in the art. No pains are spared to secure facile execution on the part of the pupil; yet this is regarded as only a means to artistic interpretation.

Those intending to teach will find the methods employed very helpful. In addition to the regular work, special normal drill will be given, if desired.

Private lessons at hours to be arranged with the Instructor.

MISS SMITH.

3. Guitar, Mandolin, and Banjo.

The course consists of private lessons at hours to be arranged with the Instructor.

MRS. CRIPPEN.

DRAWING AND PAINTING.

In the Art Department students may have instruction in the following branches:

Charcoal and Crayon Drawing from conventional forms and Still Life.

Oil, Pastel and Watercolor painting from original studies of Still Life, and also copying from good studies.

Portraits in Crayon, Pastel and Watercolor.

China Decoration; special attention being given to figure and miniature painting.

Lessons are given in Pen and Wash Drawing for Process Reproduction and Wood Engraving, preparing one for illustrative work for newspapers, magazines, etc.

Arrangements can be made for a progressive course, from simplest sketching to finished work in any line, with special terms for tuition for those desiring four or more lessons per week.

Private lessons at hours to be arranged with the Instructor.

MISS BLOOD.

Pupils of Mrs. Marsh.

Stella Blodgett.....	Galesburg.
Lucille Bragg.....	Humboldt, Kan.
Ethel May Christopher.....	Galesburg.
Louise Vary Craig.....	Galesburg.
Frank Y. Greene.....	Galesburg.
Harry Thompson Kimber.....	Galesburg.
Grace E. Lass.....	Galesburg.
Louise La Hann Perrine.....	Galesburg.
Frankie Merriam Spear.....	Galesburg.
Nellie Christine Tompkins.....	Avon.
Louise Tryon.....	Galesburg.
Frederick Walker.....	Galesburg.
Jean Gillette White.....	Lafayette.

Pupils of Miss Smith.

Effie Adams.....	Galesburg.
Eva Anderson.....	Galesburg.
Josie Andrews.....	Galesburg.
Minnie Baldwin.....	Galesburg.
Fanny Brooks.....	Galesburg.
Julia Carr.....	Galesburg.
Etha Carter.....	Galesburg.
Nellie Hall.....	Galesburg.
Evert Hinchliff.....	Galesburg.
Lula Hinchliff.....	Galesburg.
Edna Holmes.....	Galesburg.
Mary Hulse.....	Galesburg.
Mary Johnson.....	Galesburg.

Ida Peterson.....	Galesburg.
Edna Simms.....	Galesburg.
Ida Simms.....	Galesburg.
Fanny Slater.....	Galesburg.
Nora Smith.....	Galesburg.
Cora Snyder.....	Galesburg.
Alma Thompson.....	Galesburg.
Sarah Louise Wagner.....	Galesburg.
Addie Williamson.....	Galesburg.

Pupils of Miss Blood.

Margaret Anderson.....	Canton.
Lucy Armstrong.....	Canton.
Florence Bates.....	Galesburg.
Lucille Bragg.....	Humboldt, Kan.
Delia Brainerd.....	Galesburg.
Maggie Brant.....	Galesburg.
Alma Bruington.....	Coldbrook.
Lucille Helen Connable.....	Hamilton.
May Cooper.....	Galesburg.
Mabel Corley.....	Galesburg.
Harriet Dewey.....	Canton.
Nellie Donn.....	Canton.
Mabel Dow.....	Galesburg.
Janet Greig.....	Galesburg.
Lizzie Harris.....	Canton.
Jennie Holmes.....	North Henderson.
Ida Howat.....	Canton.
Grace E. Lass.....	Galesburg.
Lida J. Lescher.....	Galesburg.
Anne W. Mathews.....	Galesburg.
Emeline Tibbets Morris.....	Whitewater, Wis.
Lillie O'Connor.....	Galesburg.

Minnie O'Connor.....	Galesburg.
Duane Phimister.....	Galesburg.
Kate Reynolds.....	Galesburg.
Georgia Stanley.....	Stronghurst.
Martha Stone.....	Galesburg.
Clara Swartout.....	Galesburg.
Glenn Taylor.....	Galesburg.
Mabel Taylor.....	Galesburg.
Martha Terpenning.....	Galesburg.
Hettie Thompson.....	Galesburg.
Jean Gillette White.....	Lafayette.
Eva Whiting.....	Canton.
Kate Wilson.....	Galesburg.
Kate Wyman.....	Canton.

General Information.

THE UNIVERSITY YEAR.

The University year begins in September and closes in June. It is divided into three terms, consisting of sixteen weeks, twelve weeks, and ten weeks, respectively.

Students should, if possible, enter at the beginning of the University year, since much of the work is arranged progressively from that date. They will, however, be allowed to enter at the beginning of each term, and may elect the studies for which they are fitted.

The annual Commencement exercises of the University are held on the first Thursday in June.

APPORTIONMENT OF TIME.

The regular sessions of the University are held on Monday, Tuesday, Wednesday, Thursday, and Friday.

Devotional exercises, at which attendance is required, are conducted daily in the College chapel.

From the courses of study offered, each student is expected to elect work to the amount of not less than fifteen hours of recitations per week. In all courses (unless otherwise stated in the description) the class meets every day, and the recitation occupies one hour. Absence from a recitation will forfeit the mark in that study for the day.

GRADES OF SCHOLARSHIP.

At the end of every term the standing of a student in each of his courses will be expressed, according to his proficiency, by one of four grades, designated respectively by the letters A, B, C, D.

The grade is determined by attendance, quality of recitations or laboratory work, occasional examinations, written exercises, and such other tests as the Instructor in the course may impose.

Grade C is the lowest which will be accepted in any study in order that it may count as a credit toward the fulfillment of the requirement for graduation.

If the term standing falls below Grade C, the student may still have the privilege of demonstrating his proficiency in the work of the course by passing a thorough examination at the close of the term; but if he fails to attain Grade C in this examination, no credit will be given for the course.

APPARATUS.

The department of Physics is well equipped with apparatus for experimentation. A considerable sum has recently been expended for additional instruments of the best modern designs, thus increasing the facilities of the department for illustrating lectures and recitations. Students have an opportunity to obtain a practical acquaintance with the principles of Physics through a series of Laboratory experiments, which they perform for themselves, under the direction of the instructor.

LABORATORY.

The extended courses in Chemistry, described elsewhere in this Catalogue, require a large amount of practical work on the part of the student. The former facilities proved inadequate to the growing demand, and accordingly a new Chemical Laboratory has been fitted up in the most approved modern style. Each student in Chemistry has a desk provided with gas, water, re-agents, and all necessary conveniences. The Laboratory is thoroughly equipped for work in General Chemistry, and in Qualitative and Quantitative Analysis.

Each student registering for Laboratory work in Chemistry will deposit with the Registrar five dollars, to cover Laboratory bills, and at the end of the term will receive the balance remaining after deducting cost of chemicals and breakage of apparatus used by him.

MUSEUM.

The Museum is large and valuable. The collection of Zoological and Geological specimens is one of the best in the State. The collection of corals is especially fine, containing illustrative specimens from many different localities. All the specimens, duly classified and arranged, are available for purposes of instruction. A fine collection of minerals, birds and ethnological specimens, the gift of the late A. B. Cowan, Esq., a former citizen of Galesburg, is known and designated as the Cowan collection.

LIBRARY.

The Library of the University contains about seven thousand volumes. It is located in the University building and is open daily. The books are systematically arranged and easy of access. They may be taken out by the students upon application to the Librarian.

A complete card catalogue, constructed on the most approved plan, is a convenience of great advantage to the Library.

READING ROOM.

Many of the best newspapers and periodicals are kept on file, and are accessible to the students.

THE LOMBARD REVIEW.

A College paper, called THE LOMBARD REVIEW, is published monthly by the students. It makes a record of College events, and serves as a medium of communication with the friends and Alumni of the University.

SOCIETIES.

The Erosophian.

The Erosophian Society was organized January 29, 1860. Any gentleman connected with the College or Divinity School is eligible to membership, and is entitled to all the benefits of the society. Its regular meetings are held on Friday evening of each week. The literary exercises consist of orations, debates, and essays.

The Philomathian.

This Society was organized in the Fall of 1860. Any male student of the Preparatory School of Lombard University is eligible to membership, and to all the privileges of the Society. It holds its regular meetings on Friday evening of each week. The literary exercises consist of discussions, essays, and orations.

The Zetecalian.

This Society was organized in 1863, by the ladies of the University. Its exercises consist of debates, essays, historical narrations, and general discussions. Regular meetings are held on Monday afternoon of each week. The Society occupies a room well furnished and especially fitted up for its use. The officers are elected quarterly.

The Philalethian.

This Society was organized by the students of the Ryder Divinity School, December 4, 1891. Any duly entered student of Lombard University is eligible to membership. Open meeting every Friday at 2:45 p. m.

PRIZES.

1. The Swan Prizes.

Two prizes for excellence in Oratory are offered annually by Mrs. J. H. Swan, of Chicago. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held in January.

2. The Townsend Prizes.

Two prizes for excellence in Declamation are offered annually by Mrs. E. P. Townsend, of Sycamore. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held during Commencement week.

3. The Edwards Prizes.

Two prizes for excellence in Reading are offered annually by Mr. and Mrs. John Edwards, of Chicago. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held in December, and is open to those who have taken the prescribed Course in reading.

EXPENSES.

Boarding.

Good board, including fuel and lights, may be obtained at \$3.00 per week and upwards.

In some cases students board themselves. This method of Boarding is especially adapted to students living near Galesburg and coming from the same family or neighborhood. Unfurnished rooms may be hired at \$2.50 per month. The whole cost of living in this way seldom exceeds \$2.50 per week; it is often less.

Boarding-clubs have been in successful operation for several years. They furnish the members with excellent board at economical rates.

The yearly expenses, exclusive of tuition, may be set down as follows:

To those who board themselves—

Room-rent, boarding, fuel, and light, at \$2.00 per week.....	\$ 76 00
Charges for incidentals, per annum.....	5 70
Washing, estimated for the year.....	15 00
Books.....	12 00
TOTAL.....	\$108 70

To those who pay the medium rates in private families,

the cost will be \$4.00 per week for boarding, fuel, and light, making an addition to the foregoing estimate of \$76 per annum.

Every possible effort will be made to secure comfortable, home-like accommodations for every student.

Ladies' Hall.

The Hall for the accommodation of young ladies only, is situated at 622 Pine Street, one block west of the College. It is under the supervision of the Principal, Mrs. Emily A. Hadley, who may be addressed in regard to rooms.

Each room is furnished with bedstead, springs, mattress, chairs, table, mirror, and carpet. All rooms are heated by the hot water system.

Young ladies, occupying these rooms, will be required to furnish bedding, pillows, towels, lamps, napkins, and such other articles as they may deem necessary; to pay for necessary washing, and to keep their own rooms in order.

The price of board to those occupying rooms thus furnished will be as follows: Fall term, sixteen weeks, \$60; Winter term, twelve weeks, \$45; Spring term, ten weeks, \$37.50.

Board, with room *fully* furnished, may be had at an additional charge of twenty-five cents per week.

An additional charge of twenty-five cents per week is made, when one occupies a room alone from choice; but the privilege of assigning two ladies to each room is reserved.

Each lady, boarding at the Hall, will be held responsible for all damage done to the room and the furniture used by her.

Board bills must be paid in advance.

Tuition and Incidentals.

Heretofore the charge for tuition has been a definite sum *per year*, regardless of the number of courses (studies) pursued by the student; but beginning September 3, 1895, a fee will be charged for *each course* pursued, as follows:

Each Fall term full course.....	\$4.10
Each Winter term full course.....	3.40
Each Spring term full course.....	3.00

Half rates will, however, be charged for English Grammar and Analysis; Histories of Greece and Rome, England, and the United States; Higher Arithmetic; Elementary Algebra; and Physical Geography; and the rate for each fractional course will be in proportion to the credit allowed for such fractional course toward graduation. Thus, a half course will be half rate; a third course, third rate, etc.

Drawing—extra. Sketching, 3-hour lesson, 35 cents.

Painting in Water Colors—extra. 3-hour lesson, 50 cents.

Oil Painting—extra. 3-hour lesson, 50 cents.

Portrait and China Painting—extra. 3-hour lesson, 50 cents. If pupils in Art desire four or more lessons per week, special prices are made.

Instrumental Music—extra. 75 cents per lesson.

Use of Piano for Practice, one hour a day, 20 cents per week.

Voice Culture, with Singing—extra. 75 cents per lesson.

Incidentals.	{ Fall term.....	\$2 25
	{ Winter term.....	1 80
	{ Spring term.....	1 65

No student will be enrolled in any class until he presents the Registrar's receipt for the payment of Tuition and Incidentals.

AID TO WORTHY STUDENTS.

Through the generosity of its friends, the University is enabled to offer assistance to worthy students, desiring to secure an education.

Perpetual Scholarships.

Fifteen Perpetual Scholarships of \$1,000 each have been founded by the following named persons:

- The Mrs. G. B. Marsh Scholarship, by Mrs. G. B. Marsh.
- The F. R. E. Cornell Scholarship, by Mrs. E. O. Cornell.
- The Geo. B. Wright Scholarship, by Mrs. C. A. Wright.
- The George Power Scholarship, by George and James E. Power.
- The Mrs. Emma Mulliken Scholarship, by Mrs. Emma Mulliken.
- The Clement F. LeFevre Scholarship, by William LeFevre and Mrs. Ellen R. Coleman.
- The Samuel Bowles Scholarship, by Samuel Bowles.
- The Dollie B. Lewis Scholarship, by Dollie B. Lewis.
- The O. B. Ayres Scholarship, by O. B. Ayres.
- The C. A. Newcomb Scholarship, by C. A. Newcomb.
- The Mary Chapin Perry Scholarship, by T.T. Perry.
- The Mary W. Conger Scholarship, by the children of Mary W. Conger.
- The Hattie A. Drowne Scholarship, by Rev. E. L. Conger, D. D.
- The A. R. Wolcott Scholarship, by A. R. Wolcott.
- The Women's Association Scholarship, by the U. W. A. of Illinois.

BEQUESTS.

For the convenience of those who may wish to secure, by bequest, to the University, any given sum for a specific purpose, the accompanying form is here given:

I hereby give and bequeath to Lombard University
for.....(state the object).....and
 direct that my executor pay said bequest to the Secretary
 of said University within.....after my death.

.....

.....

CATALOGUES.

Former students of the University, whether graduates or not, are requested to inform the President of any change of residence, in order that the publications of the College may be sent to them. Catalogues and Circulars of information will be sent to all that apply for them.

AMENDMENTS TO BY-LAWS.

The following additional amendments were adopted in 1894.

Art. 1, Sec. 3, Line 10. —“who shall proceed to nominate as many persons, less one, as there are vacancies to fill; the remaining one shall be nominated by the Alumni and Alumnæ of the University; and the Board of Trustees shall, by ballot, elect the said nominees, or others, to fill the said vacancies.”

Art. 1, Sec. 7. Amend so as to read: “Nine Trustees shall constitute a quorum for the transaction of all business, except that at the annual election aforesaid seven may constitute a quorum for the purpose of said election.”

Art. 3, Sec. 1, Line 7. Insert: “Provided, that the President of the University shall be elected as a member of said Executive Committee.”

General Summary.

COLLEGE OF LIBERAL ARTS.

Candidates for degrees in 1895.

Doctor of Philosophy.....	1
Master of Arts.....	1
Master of Science.....	3
Bachelor of Arts.....	9
	—14

Students in the College of Liberal Arts..... 51

PREPARATORY SCHOOL.

Students in the Preparatory School..... 29

RYDER DIVINITY SCHOOL.

Candidates for degrees in 1895.

Bachelor of Divinity.....	4
---------------------------	---

Students in the Divinity School.

Fourth year.....	4
Third year.....	6
Second year.....	5
First year.....	7
	—22

MUSIC AND ART.

Students in Music.....	35
Students in Art.....	36
	—71

Names entered twice..... 25

Non-resident candidates..... 5

Total..... 161

Association of Graduates.

1894-1895.

OFFICERS.

PRESIDENT,
LYMAN McCARL, QUINCY.

VICE PRESIDENT,
J. J. WELSH, GALESBURG.

SECRETARY.
MRS. MARY CLAYCOMB GRUBB, GALESBURG.

TREASURER,
CHARLES A. WEBSTER, GALESBURG.

HISTORIAN,
WILLIAM T. SMITH, GALESBURG.

BOARD OF DIRECTORS.

LYMAN McCARL,	WM. T. SMITH,
ALVA T. WING,	MRS. CHARLES A. WEBSTER,
MRS. MARY CLAYCOMB GRUBB.	

Reunion and Anniversary, Wednesday, 8 P. M., June 5, 1895.

James Scott Lindsay, A. B.,* 1860.....Onarga.
 Albert Sidney Slater, M. S., M. D.....Wataga.

1861.

Hon. Franklin Fayette Brower, A. M.,* 1869.....Ottawa.
 Everett Lorentus Conger, A. M., D. D.....Clergyman, Pasadena, Cal.
 Henry George Pollock, A. M.....Clergyman, Forrest Hill, Ind.
 Mary Stewart Miller, A. B., (Mrs. Catlin)* 1867.....Vinton, Ia.

1862.

Hon. Edwin Hurd Conger, A. M., Ex-Minister to Brazil,
 Sec. and Treas., Capital City Brick and Pipe Co...DesMoines, Ia.
 Samuel Alvus Dow, A. M., M. D.,
 Wilconia, New South Wales, Australia.
 William Sampson Dow, B. S.,* 1863.....Galesburg.
 Hon. Charles Allen Holmes, A. M.....Banker, North Enid, O. T.
 Hamilton Lafayette Karr, A. M.....Attorney, Osceola, Ia.
 Frederick Warren Livingston, M. S.....Teacher, San Diego, Cal.
 Harvey Rowell, A. B.....Solicitor of Patents, Columbus, Wis.
 Hon. John Crocker Sherwin, M. S.
 Ex. M. C., Attorney, 13, 24th Ave., Denver, Col.
 Alfred Henry Trego, A. M.....Merchant, Hoopeston.
 George John Turner, A. M., M. D.....Oskaloosa, Ia.
 Eugenia Adaline Fuller, B. S., (Mrs. J. W. Ranstead).....Elgin.

1863.

Samuel Addison Calhoun, A. B.....Reporter "Peoria Herald," Peoria.
 Hon. John W. Ranstead, B. S.....Attorney, Elgin.
 Hannah Jane Biddlecome, M. S.....Book-keeper, Columbus, O.
 Oricy Villa Crocker, L. A., (Mrs. Nead)* 1880.....Galesburg.
 Sarah Jane Miles, A. M., (Mrs. Bullman).....Galesburg.
 Mary Addie Moore, M. S., (Mrs. Sumner Ellis)
 2734 Prairie Ave., Chicago.
 Sarah Jane Pike, L. A., (Mrs. E. H. Conger).....DesMoines, Ia.

1864.

Elmore Chase, B. S., Teacher, Albuquerque Academy,
 Albuquerque, N. M.
 Leslie Greenwood, A. M.....With Loan and Trust Co, Sioux City, Ia.
 Laura Lavinia Pike, A. M., (Mrs. J. S. McConnell)
 4359 Lake Ave., Chicago.
 Josephine Raymond, A. M., (Antioch College), (Mrs. Maxwell)
 Champaign.
 Sallie Raymond, L. A., (Mrs. Green).....Champaign.

1865.

- Elmore Chase, A. M., Teacher, Albuquerque Academy,
Albuquerque, N. M.
Joseph Henry McCormick, B. S. Ice Dealer, Hannibal, Mo.
Alice Caroline Chapin, B. S., Teacher, 336 S. 7th East St.,
Salt Lake City, Utah.

1866.

- Hon. Elwin Wallace Claycomb, A. M.,
State Representative, Eureka, Kan.
Hon. George R. Shook, B. S. . . . Teacher and Surveyor, Goodland, Kan.
James Smith McConnell, B. S.
Attorney, 1002 Opera House Block, Chicago.
Emma N. H. Conger, A. M., (Mrs. S. W. Conger) Olive, Cal.

1867.

- William Bryan Carlock, B. S. Attorney, Bloomington.
William Harvey Woods, B. S. Farmer, West Brooklyn.
Helen Maria Bingham, L. A., M. D . . . 1623 Gaylord St., Denver, Col.

1868.

- Henry Moses Chase, A. B.* 1870 Concord, Vt.
Hon. James O'Donnell, B. S. Attorney, Cherokee, Ia.
Wellington Smith, B. S.,* 1870. Annawan.
Edward Keys Walbridge, B. S.
Loan and Real Estate Agent, Pittsburg, Kan.
Mary J. Claycomb, A. M., (Mrs. J. W. Grubb) Galesburg.
Josephine Merrian Kirk, A. M., (Mrs. Kerr)* 1879. Chicago.
Almeda Beals, L. A., (Mrs. Chas. Wickwire) Farmington.
Sarah Elvira Edwards, L. A., (Mrs. Otis Jones)
4847 Kimbark Ave., Chicago.
Grace Greenwood, L. A., (Mrs. E. E. Holroyd)
887 Washington Boulevard, Chicago.
Emeline Elizabeth Kirk, L. A.,* 1881. Rockford.
Frances Elizabeth Pike, L. A., (Mrs. J. Kirke Keller)
Artist, Crecy en Brie, Seine et Marne, France.
Mary Ann Sparks, L. A., (Mrs. Milnor) Litchfield.
Florence Adeline Tenney, L. A., (Mrs. Edwards)* 1871. . . Omaha, Neb.
Mary Emeline Weston, L. A., (Mrs. Woodman)* 1888. . . Portland, Me.

1869.

- Rauselden Cooper, B. S. Attorney, Oquawka.
Hon. Samuel Kerr, A. M. Attorney, 189 LaSalle St., Chicago.
Hon. Michael F. Knappenberger, B. S. . . . Attorney, Jewell City, Kan.
Hon. Howard Knowles, B. S. Capitalist, Galesburg.
Patrick Talent, B. S. Attorney, Butte City, Mont.

- John Ewalt Wiley, B. S. Farmer, Elmwood.
 Mary Emily Dunton, A. M., (Mrs. Samuel Kerr)
 1323 Washington Boulevard, Chicago.
 Ella May Greenwood, L. A., (Mrs. S. O. Snyder)
 504 S 1st St., West, Salt Lake City, Utah.
 Mary Hartman, L. A., A. M. 1888
 Teacher in State Normal University, Normal.

1870.

- Jared Perkins Blood, A. B. Attorney, Sioux City, Ia.
 Hon. Abraham Miller Brown, A. M. Attorney, Galesburg.
 Nathaniel Ray Chase, A. M., M. D. Newport, R. I.
 Matthias Crum, M. S. Banker, Farmer City.
 Hon. Charles Electus Hasbrook, A. M.
 Business Manager "Boston Traveler," Boston, Mass.
 Elmer Clifford Johnson, B. S. Manufacturer, Evansville, Ind.
 Otis Jones, B. S. Manufacturer, Rookery Building, Chicago.
 Israel Cyrus Stockton, M. S.
 Clerk, Interior Department, Washington, D. C.
 Hon. John Hill Walbridge, B. S. Farmer, West Concord, Vt.
 Mary Ann Chapin, L. A., (Mrs. T. T. Perry)* 1883. Girard, Kan.
 Flora Amanda Edwards, L. A., (Mrs. J. F. Fargo)... San Antonio, Cal.

1871.

- Hon. Martin Ireneus Brower, A. M. Attorney, Fullerton, Neb.
 Hon. Willis Hardin Fuson, A. M.,* 1884. Wa Keeney, Kan.
 Frank Tenney Greenwood, A. B. Druggist, Seneca, Kan.
 Hon. Madison Reynolds Harris, A. B.
 Attorney, 148 W. Madison Street, Room 30, Chicago.
 Hon. Samuel Parsons McConnell, A. B.
 Ex-Circuit Judge, Attorney, Chicago.
 John DeBolt Stephenson, B. S.,* 1872. Dexter, Ind.
 Ida Bullock, L. A., (Mrs. Thatcher)* 1894. Attleborough, Mass.
 Hannah Laura Haight, B. S. Teacher, Mendota.
 Ada May Hasbrook, A. M., (Mrs. Hale) Boston, Mass.
 Mary Knowles, L. A., (Mrs. Alsbaugh) Washington, Kan.
 Flora Adaline Prindle, L. A., (Mrs. A. G. Dow) Galesburg.

1872.

- Albert Elmore Chase, B. S.
 Deputy U. S. Mining Surveyor, Boulder, Col.
 Joseph Albert Gates, A. B.
 Real Estate Agent, 2024 Woodland Ave., Kansas City, Mo.
 Alice M. Bingham, L. A., (Mrs. Copeland) .. School Trustee, Monroe, Wis.
 Mattie Wilburn Burford, L. A., (Mrs. Bates) .. Merchant, Wichita, Kan.

1873.

Theodore C. Stevens, A. M.,* 1892.....Lincoln, Neb.
 Ada D. Bingham, L. A., M. D.....1623 Gaylord St., Denver, Col.
 Ellen M. Brown, L. A., (Mrs. Salley)* 1883.....Monroe, Wis.
 Anna L. Nelson, L. A., (Mrs. Fuson).....Milliner, Emporia, Kan.
 Clara Richardson, L. A., (Mrs. G. F. Claycomb).....Farragut, Ia.
 Sara A. Richardson, A. M.....Stenographer, Lawrence, Kan.
 Mary M. Stevens, A. M.....871 East St., Lincoln, Neb.

1874.

William Albrecht, B. S.,* 1878.....Tiskilwa.
 Eugene E. Brunson, B. S., M. D.....Ganges, Mich.
 Daniel Clingingsmith, B. S.....Manufacturer, Newton, Kan.
 William E. Day, B. S.....Teacher, 3958 Langley Ave., Chicago.
 Morris W. Fletcher, B. S., M. D.
 Supt. of Bridges and Levees, Collierville, Tenn.
 Irene A. Conger, L. A., (Mrs. Courtney)* 1891.....Chicago.
 Belle Sherman, B. S.....Teacher, Ithaca, N. Y.

1875.

Charles A. Buck, L. A.....Commission Merchant, LeRoy.
 Lucien J. Dinsmore, B. S., A. M., 1886.
 State Missionary, 927 Sheffield Ave., Chicago.
 C. Ellwood Nash, A. M., D. D., (Tufts)
 Clergyman, 57 Lefferts Pl., Brooklyn, N. Y.
 Carrie Brainard, A. M.....Clergyman, Little Hocking, O.
 Emma S. Collins, L. A., (Mrs. J. E. Buchanan).....Teacher, Elgin.
 Lillie E. Conger, L. A.,* 1877.....Oneida.
 Genie R. Edwards, L. A., (Mrs. Noteware)* 1888...Minneapolis, Minn.
 Jennie C. Nelson, L. A., (Mrs. Nichols).....St. Charles.
 Josie M. Pryne, L. A...Teacher State Normal School, Madison, S. Dak.
 Luella R. Warner, L. A., (Mrs. Frank Hitchcock)
 Teacher of Painting, Mosca, Col.

1876.

Hon. Jay L. Hastings, B. S.,* 1894.....Galesburg.
 Charlotte Fuller, M. S., (Mrs. S. M. Risley).....Harvard, Neb.
 Stella Hale, L. A.....Galesburg.
 Lottie E. Leighton, B. S., (Mrs. L. J. Dinsmore)
 927 Sheffield Ave., Chicago.
 Izah T. Parker, A. M.,* 1891.....Banning, Cal.

1877.

George F. S. Baker, A. M.,* 1891.....Goodenow.
 Charles C. Maynard, A. M.....Dentist, 97 S. 1st St., San Jose, Cal.

Clara Z. Edwards, L. A., (Mrs. J. F. Calhoun)

4 East 14th St., Minneapolis, Minn.

Emily L. Fuller, A. M. Teacher, North Henderson.

Eugenia Fuller, A. M. Teacher, Riverside, Cal.

Lottie J. Humphrey, B. S.,* 1879.....Tipton, Ia.

Ella McCullough, L. A., (Mrs. J. D. Welsh).....Galesburg.

1878.

Ozro P. Bostwick, A. B.Supt. City Schools, Clinton, Ia.

Rev. Eben H. Chapin, A. M., B. D. (Tufts)

Clergyman, 1132 H St., Lincoln, Neb.

Shirley C. Ransom, B. S., A. M. 1892

Orange Grower, Crescent City, Fla.

Adah M. Mariner, M. S.....Teacher, Peoria.

1879.

Jon W. Grubb, M. S.....Professor Lombard University, Galesburg.

Charles P. Hale, A. M.,Bank Cashier, Pittsburg, Kan.

Douglas A. Myers, B. S.....Real Estate Agent, Peoria.

Chas. A. Webster, B. S.....Secretary Lombard University, Galesburg.

J. Edwin Webster, B. S.....Furrier, Galesburg.

1880.

Henry S. Livingston, A. M.,* 1895.....Galesburg.

William H. Livingston, A. B.....Investors' Agent, Wichita, Kan.

William A. Parker, A. M.....Civil Engineer, Galesburg.

Otto H. Swigart, B. S.....Farmer and Stockman, Champaign.

Mollie B. Devendorf, B. S., Stenographer, 629 W. Adams St., Chicago.

Jennie B. Townsend, B. S., (Mrs. C. A. Webster).....Galesburg.

1881.

George F. Hughes, A. B.,... Attorney, 1303 Wilcox Ave., Chicago.

Milo C. Summers, M. S., War Department Clerk,

314, 7th St., Northeast, Washington, D. C.

Lura D. Bailey, A. B., (Mrs. G. F. Hughes) 1303 Wilcox Ave., Chicago.

1882.

Reuben D. Bower, B. S.....Farmer and Stock Raiser, Barry.

Henry M. Chase, A. M.....Loan and Real Estate Agent, Galesburg.

Lafayette Swart, B. S.....Farmer, Dike, Hitchcock Co., Neb.

Elmer H. West, M. S.,* 1894.....Yates City.

1883.

Chas. E. Brewster, A. B., Loan and Real Estate Agent,

1770 Emerson Ave. South, Minneapolis, Minn.

Jas. W. Carney, B. S., B. D., (Tufts).....Clergyman, Holyoke, Mass.

Jay Welsh, M. S. Teacher, Williamsfield.
 Alva T. Wing, B. S. Cashier O. T. Johnson Co., Galesburg.
 John R. Carpenter, B. D. Clergyman, McConnellsville. O.
 Osgood G. Colegrove, B. D. Clergyman, Blanchester, O.
 Mary Garard, B. D., (Mrs. I. Rollin Andrews)
 3221 Pacific St., Omaha, Neb.

1888.

Peter F. Hawley, B. S. Teacher, Alta.
 Harry H. Jones, M. S. Manager American Well Works, Dallas, Tex.
 Allen W. Lapham, M. S., M. D., * 1894. Victoria.
 Elmer E. Taylor, B. S.
 President Holiness Collegiate Institute, New Florence, Mo.
 Elfreda L. Shaffer, B. D., (Mrs. Newport). Clergyman, Wauponsee.

1889.

Elmer E. Taylor, B. S., A. B.
 President Holiness Collegiate Institute, New Florence, Mo.
 George E. Dutton, M. S. Asst. Cashier 1st Nat. Bank, Sycamore.
 Frank H. Fowler, B. S.
 Tutor Chicago University, 5558 Lexington Ave., Chicago.
 Edward P. McConnell, M. S. Attorney, 4359 Lake Ave., Chicago.
 Allen F. Moore, B. S. Merchant, Monticello.
 William T. Smith, M. S. Attorney, Galesburg.
 Vanna R. Williams, B. L. Teacher, Galesburg.
 Charles A. C. Garst, B. D. Clergyman, Albuquerque, N. M.
 Carrie A. Rice, B. D. Clergyman, Storm Lake, Ia.

1890.

Frank H. Fowler, B. S., A. B.
 Tutor Chicago University, 5558 Lexington Ave., Chicago.
 Claude N. Anderson, B. S. Merchant, Pawnee City, Neb.
 Bret H. Brigham, M. S. Attorney, 84 Washington St., Chicago.
 Elizabeth Gaile Durston, M. S. Teacher, New Windsor.
 Fred Farlow, B. S. Stock Dealer, Camp Point.
 Samuel D. Harsh, B. S., * 1893. Creston, Ia.
 Anna E. Ross, M. S., (Mrs. A. H. Lapham). Book-keeper, Quincy.
 Richard L. Slater, B. S., * 1894. Galesburg.
 Loring Trott, M. S. Merchant, Cor. 12th and Curtis Sts., Denver, Colo.
 James J. Welsh, B. S. Attorney, Galesburg.
 Lizzie Wigle, B. S., (Mrs. C. N. Anderson). Pawnee City, Neb.
 Burtrust Wilson, M. S. Professor Gaudalupe College, Seguin, Tex.
 Lilian J. Wiswell, B. L. (Mrs. E. P. McConnell)
 4359 Lake Ave., Chicago.
 Thomas Dotter, B. D. Clergyman, Des Moines, Ia.

1894.

William Richard Tapper, A. B.

Student Harvard University, Cambridge, Mass.

Guy Henry Bernard, B. S. Teacher, Delphos, Kan.

Lucy Minerva Conger, B. S.

Graduate Student Lombard Univ., Galesburg.

Joseph Amos Crum, B. S. Medical Student, Sycamore, Ill.

Maude Alice Crum, B. S. Reporter, Webster, City, Ia.

Adelphia Gould Durston, B. S. Teacher, New Windsor.

Albert Prentice Smith, B. S. Colorado Springs, Col.

Lucy Titus, B. S. Teacher, Marine City, Mich.

Eliza M. Drake Curtis, B. D. Clergyman, Manchester, Ia.

Rachel C. Watkins Dellgren, B. D. Battles, Ala.

Jasper Leroy Everton, B. D. Clergyman, Belmond, Ia.

Martha Dandridge Garner, B. D., (Mrs. L. P. Jones). Seneca, Kan.

Henry La Fayette Gillespie, B. D. Clergyman, West Union, Ia.

Elijah Emmett Hamand, B. D. Clergyman, Oshkosh, Wis.

Rett E. Olmstead, B. D. Clergyman, Earlville.

Margaret Titus, B. D. Clergyman, Avon.

Albert Ernest Menke, Ph.D. Fayetteville, Ark.

Hans Schuler, Ph.D. Flushing, N. Y.

Honorary Degrees.

The degree placed immediately after the name is the honorary degree conferred by Lombard University.

An additional degree, followed by a date only, is one conferred by Lombard University.

An additional degree, without date, is one conferred by another institution, the name of which is given, if known.

1858. *Rev. Otis A Skinner, D. D...Ex-President Lombard University.
 1859. Rev. George S. Weaver, A. M..... Canton, N. Y.
 1860. *Ansel Streeter, A. M.....Weston, Mo.
 1862. *Rev. Ebenezer Fisher, D. D...Prin. Theo. School, Canton, N. Y.
 1862. Rev. Joseph Selmon Dennis, A. M.....Chicago.
 1863. *Rev. William Henry Ryder, D. D.; A. M. (Harvard)...Chicago.
 1864. *Rev. Holden R. Nye, A. M.....Philadelphia, Pa.
 1864. *Rev. Charles Woodhouse, A. M.; M. D.....Rutland, Vt.
 1865. Rev. A. G. Hibbard, A. M.....Wheaton.
 1865. *Rev. J. G. H. Hartzell, A.M.; D.D. (St. Lawrence). Detroit, Mich.
 1867. Rev. William Ethan Manley, A. M.....Denver, Col.
 1867. Rev. Thomas E. St. John, A. M.....Haverhill, Mass.
 1868. *Rev. Clement G. LeFevre, D. D.....Milwaukee, Wis.
 1868. William B. Powell, A. M.....Washington, D. C.
 1868. Rev. James Harvey Tuttle, A. M.; D. D....Minneapolis, Minn.
 1869. Rev. John Wesley Hanson, A. M.; D. D.(Buchtel) Milwaukee, Wis.
 1869. Rev. William Wallace Curry, A. M.....Washington, D. C.
 1869. Rev. Daniel Parker Livermore, A. M.....Boston, Mass.
 1869. Rev. Augusta J. Chapin, A. M.....Omaha, Neb.
 1870. Rev. John S. Cantwell, A. M.....Chicago.
 1870. Daniel Lovejoy Hurd, A. M.; M. D.....Storm Lake, Ia.
 1870. Rev. George Truesdale Flanders, D. D.Rockport, Mass.
 1870. *Rev Alfred Constantine Barry, D. DLodi, Wis.
 1872. Rev. William Ethan Manley, D. D.; A. M., 1867....Denver, Col.
 1872. Rev. R. H. Pullman, A. M.....Baltimore, Md.
 1872. *Rev. Gamaliel Collins, A. M.....U. S. A., Chatham, Mass.
 1872. Rev. B. F. Rogers, A. M.....Fort Atkinson, Wis.
 1875. *Rev. J. H. Chapin, Ph.D.; A. B. 1857; A. M. 1860. Meriden, Conn.
 1876. Rev. George S. Weaver, D. D.; A. M. 1859....Canton, N. Y.
 1876. Rev. John S. Cantwell, D. D.; A. M. 1870.....Chicago.
 1877. Rev. O. Cone, D. D..... President Buchtel College, Akron, O.

1879. Elias Fraunfelter, Ph.D.....Supt. of Schools, Akron, O.
 1879. Milton L. Comstock, Ph.D....Professor Knox College, Galesburg.
 1882. Rev. Charles W. Tomlinson, D. D.....Taunton, Mass.
 1883. Rev. Amos Crum, A. M.....Webster City, Ia.
 1884. Matthew Andrews, A. M.....Galesburg.
 1886. Rev. L. J. Dinsmore, A. M.; B. S. 1875.....Chicago.
 1887. *Rev. Holden R. Nye, D. D.; A. M. 1864.....Philadelphia, Pa.
 1887. Rev. Charles Fluhrer, D. D.....Grand Rapids, Mich.
 1887. Hon. Lewis E. Payson, LL.D.....Pontiac.
 1887. Hon. George W. Wakefield, A. M.....Sioux City, Ia.
 1888. Rev. George H. Deere, D. D.....Riverside, Cal.
 1888. Homer M. Thomas, A. M.; M. D.....Chicago.
 1888. Rev. Charles A. Conklin, A. M.....Springfield, Mass.
 1888. Mary Hartman, A. M.; L. A. 1869.....Normal.
 1890. Rev. Jacob Straub, D. D.....Chicago.
 1890. George B. Harrington, A. M.....Princeton.
 1890. Carl F. Kolbe, Ph. D.....Akron, O.
 1891. Rev. A. G. Gaines, LL D.; D. D.
 Ex-President St. Lawrence University, Canton, N. Y.
 1892. Rev. George Thompson Knight, D. D.
 Professor Divinity School, Tufts College, Mass.
 1892. Charles Kelsey Gaines, Ph.D.
 Professor St. Lawrence University, Canton, N. Y.
 1892. Shirley C. Ransom, A. M.; B. S. 1878.....Crescent City, Fla.
 1893. Rev. Augusta J. Chapin, D. D.; A. M. 1869.....Omaha, Neb.
 1893. Rev. Amos Crum, D. D.; A. M. 1883.....Webster City, Ia.
 1893. John Houston Finley, Ph.D..President Knox College, Galesburg.
 1893. Charles Loring Hutchinson, A. M.....Chicago.
 1894. Rev. Royal Henry Pullman, D. D.; A. M. 1872...Baltimore, Md.
 1894. Rev. George B. Stocking, D. D.....Galesburg.

*Deceased.

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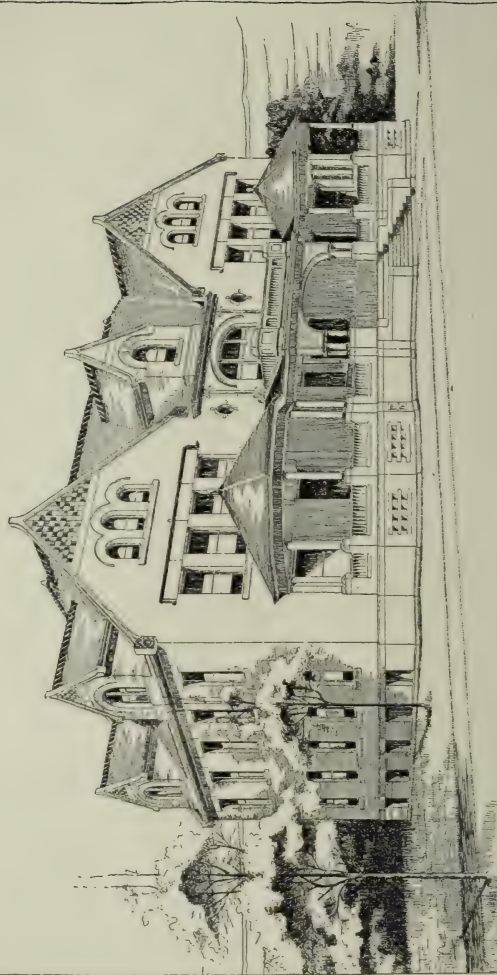
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GALESBURG, ILLINOIS,
For the Year Ending June 4, 1896.

GALESBURG, ILL.:
THE EVENING MAIL PRESS.
1896.

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CALENDAR.

1896	SUNDAY.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
July.	5	6	7	1	2	3	4
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	..
	..	..	..	..	..	..	..
	..	..	..	..	..	..	1
Aug.	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	..	..	..	..	..
	..	..	1	2	3	4	5
Sept.	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	..	..	..
	..	..	..	..	..	..	..
	..	..	..	..	1	2	3
Oct.	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
	..	..	..	..	..	..	..
	1	2	3	4	5	6	7
Nov.	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	..	..	..	..	..
	..	..	..	..	..	..	..
	..	..	1	2	3	4	5
Dec.	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	..	..
	..	..	..	..	..	..	..

1897	SUNDAY.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
Jan.	3	4	5	6	7	1	2
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	..	..	..	..	..	..
	..	1	2	3	4	5	6
Feb.	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	..	..	..	..	..	..
	..	..	..	..	..	..	..
	..	1	2	3	4	5	6
March.	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	..	..	..
	..	..	..	..	..	..	..
	..	..	..	..	1	2	3
April.	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	..
	..	..	..	..	..	..	..
	..	..	..	..	..	..	1
May.	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	..	..	..	..	..
	..	..	1	2	3	4	5
June.	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	..	..	..
	..	..	..	..	..	..	..

University Calendar.

1896.

MARCH 31—Tuesday.....Third Term begins.
 MARCH 31—Tuesday, 8 a. m.Registration.
 MAY 28, 29—Thursday, Friday.....Examinations.
 MAY 31—Sunday.....Baccalaureate Sermon.
 JUNE 1—Monday Evening.....Townsend Prize Contest in
 Declamation.

JUNE 2—Tuesday.....Class Day.
 JUNE 2—Tuesday Evening....Exhibition of Dept. of Elocution.
 JUNE 3—Wednesday.....Meeting of the Board of Trustees.
 JUNE 3—Wednesday Evening..Anniversary of Alumni Association.
 JUNE 4—Thursday.....Commencement Day.

Summer Vacation.

SEPT. 1—TuesdayBeginning of the University Year.
 SEPT. 1—TuesdayFirst Term begins.
 SEPT. 1—Tuesday, 8 a. m.Registration.
 SEPT. 1—Tuesday, 9:30 a. m.Entrance Examinations.
 NOV. 23—Monday.....Edwards Prize Contest in Reading.
 NOV. 24, 25—Tuesday, Wednesday.....Examinations.
 NOV. 25—Wednesday..First Term ends.

Thanksgiving Recess.

DEC. 1—Tuesday.....Second Term begins.
 DEC. 1—Tuesday, 8 a. m.Registration.
 DEC. 24—Thursday....Last Day of Recitations preceding Christ-
 mas Vacation.

Christmas Vacation.

1897.

JAN. 4—Monday.....Recitations of Second Term resumed.
 JAN 29—Friday Evening.....Swan Prize Contest in Oratory.
 MARCH 4, 5—Thursday, Friday.....Examinations.
 MARCH 5—Friday... ..Second Term ends.

Spring Recess.

MARCH 9—Tuesday.....Third Term begins.
 MARCH 9—Tuesday, 8 a. m.Registration.
 MAY 27, 28—Thursday, Friday.....Examinations.
 MAY 30—Sunday.....Baccalaureate Sermon.
 MAY 31—Monday.....Townsend Prize Contest in Declamation.
 JUNE 1—Tuesday.....Class Day.
 JUNE 1—Tuesday Evening....Exhibition of Dept. of Elocution.
 JUNE 2—Wednesday.....Meeting of the Board of Trustees.
 JUNE 2—Wednesday Evening...Anniversary of Alumni Associ-
 ation.
 JUNE 3—Thursday.....Commencement Day.

Board of Trustees.

CHARLES ELLWOOD NASH, D. D., EX-OFFICIO.

TERM EXPIRES.

ALBERT WEBSTER, ESQ., <i>Galesburg</i>	1896.
HON. GEORGE W. WAKEFIELD, <i>Sioux City, Iowa</i> ..	1896.
HON. SAMUEL KERR, <i>Chicago</i>	1896.
HON. J. B. HARSH, <i>Creston, Iowa</i>	1896.
REV. AMOS CRUM, D. D., <i>Webster City, Iowa</i>	1896.
REV. GEO. B. STOCKING, D. D., <i>Galesburg</i>	1897.
REV. JOHN HUGHES, <i>Table Grove</i>	1897.
ALMON KIDDER, ESQ., <i>Monmouth</i>	1897.
REV. M. D. SHUTTER, D. D., <i>Minneapolis, Minn</i> ..	1897.
C. A. WEBSTER, ESQ., <i>Galesburg</i>	1897.
HON. A. M. BROWN, <i>Galesburg</i>	1898.
*JAMES H. SWAN, ESQ., <i>Chicago</i>	1898.
THOMAS LOWRY, ESQ., <i>Minneapolis, Minn</i>	1898.
CHARLES STYER, ESQ., <i>Indianapolis, Ind</i>	1898.
H. N. HIGINBOTHAM, ESQ., <i>Chicago</i>	1898.
HON. HAMILTON L. KARR, <i>Osceola, Iowa</i>	1899.
J. N. CONGER, ESQ., <i>Galesburg</i>	1899.
REV. A. J. CANFIELD, D. D., PH. D., <i>Chicago</i>	1899.
MRS. E. P. TOWNSEND, <i>Sycamore</i>	1899.
HON. LYMAN MCCARL, <i>Quincy</i>	1899.
GEO. TAPPER, ESQ., <i>Chicago</i>	1900.
†HON. T. J. HALE, <i>Galesburg</i>	1900.
HOWARD KNOWLES, ESQ., <i>Galesburg</i>	1900.
LAKE W. SANBORN, ESQ., <i>Galesburg</i>	1900.
J. V. N. STANDISH, PH. D., LL. D., <i>Galesburg</i>	1900.

*Deceased December 15th, 1895.

†Deceased February 18th, 1896.

Officers of the Board.

HON. SAMUEL KERR, CHICAGO,
PRESIDENT.

CHARLES A. WEBSTER, GALESBURG,
SECRETARY.

LAKE W. SANBORN, GALESBURG,
TREASURER.

Executive Committee.

CHARLES ELLWOOD NASH, D. D.,
LAKE W. SANBORN, CHAS. A. WEBSTER,
GEO. B. STOCKING, D. D., HOWARD KNOWLES.

Board of Visitors.

Each Universalist State Convention, which adopts Lombard University as its Institution of Learning, is entitled to send two visitors, whose duty it is to examine into the condition of the University, and to assist in the choice of Trustees.

Illinois.—REV. R. A. WHITE, Chicago; MRS. J. S. WILCOX, Elgin.

Indiana.—REV. FRANCES CHENEY, Richmond; MISS IDA GALBREATH, Walton.

Iowa.—REV. ELIZA CURTIS, Manchester.

Kansas.—C. H. TROTT, Junction City; A. P. WILDER, Topeka; MRS. H. C. SETTLE, Seneca.

Missouri.—PERCY F. LUCAS, Kansas City.

Wisconsin.—REV. A. C. GRIER, Racine; REV. E. E. HAMAND, Oshkosh.

Charter.

Adopted February 15, 1851. Finally Revised March 8, 1869.

SECTION 1. *Be it enacted by the People of the State of Illinois, represented in the General Assembly,* That the charter of the Illinois Liberal Institute, approved February 15, 1851, and the several amendments thereto, approved at different times, viz: January 26, 1853, February 14, 1857, and February 21, 1861, shall be so amended, changed and embodied as to read as follows.

§ 2. Alfred Knowles, David Sanborn, Benjamin Lombard, Jr., Sidney Pulsifer, James S. McConnell, Lorentus E. Conger, Andrew Harrington, Daniel P. Livermore, George A. Charles, John L. Clay, Benjamin Lombard, William H. Ryder, Andrew Pingree, T. J. Hale, Edward R. Allen, their associates and successors, are hereby constituted a body corporate, by the name of The Lombard University; and that they and all who shall be duly elected members of said corporation shall be and remain a body corporate, by that name, forever, and shall be the trustees of said University, with power to contract and be contracted with, to sue and be sued, to acquire property, by gift, grant, bequest, devise or otherwise, and hold and convey the same, whether real, personal, or mixed; to have and use a common seal, and alter the same at pleasure, to make and alter by-laws for the government of the corporation, its officers, agents, and servants.

§ 3. The trustees of the said University are hereby authorized to receive all the real-estate, goods, chattels, choses in action, and property of every description whatever, which has heretofore been given, conveyed, purchased, bequeathed, devised, or in any other way secured to the Illinois Liberal Institute, or to the Lombard University, with the intent and for the purpose of establishing and maintaining an Institution of Learning in Galesburg, Illinois, at which place the Institution shall remain permanently located; and all the said funds and estates, as well as all other property, real, personal, and mixed, which may be received by them, of which the said corporation shall be seized and possessed, shall be free from taxation, and shall be appropriated to the endowment of said University, or of departments or

professorships therein, or for purposes connected with the institution, in such a manner as shall most effectually promote virtue and piety, and the knowledge of such of the languages and of the liberal and useful arts and sciences, as shall be directed, from time to time, by the said corporation—they conforming to the will of any donor or donors in the application of any estate or property received, which may be given, devised, or bequeathed for any particular object connected with the University.

§ 4. The trustees shall have power to elect a president of their body, a secretary, treasurer, librarian, and such other officers as the interests of the institution may require, who shall hold their offices at the pleasure of the board, and shall receive such compensation as the board may prescribe; also, a president for the government of the University, who shall be, *ex-officio*, a member of the board of trustees, and such professors, tutors, instructors, and other officers of the said University as they shall judge most for the interest thereof; and to determine the duties, salaries, emoluments, responsibilities, and tenures of their several offices, and to remove each or any of them when the interests of the University shall require it. They shall have full power and authority to determine in what times and places their meetings shall be holden, and the manner of notifying the trustees to convene at such meetings. And they are further empowered to purchase or erect and keep in repair such houses and other buildings as they shall judge necessary for the said University, and also to make and ordain, as occasion may require, reasonable rules, orders, and by-laws, not repugnant to the constitution and laws of this State or of the United States, with reasonable penalties for the good government of said University and for the regulation of their own body; and also to establish such departments of literature, science, and the arts, of law, medicine, and theology, as they may deem necessary and the income of the University may allow, and to determine and regulate the courses of study in said departments; and, through the president of the institution, to confer on such persons as may be recommended by the proper faculty or faculties, such academic, honorary or other degrees as are usually conferred by such institutions, and to grant suitable diplomas, which shall be signed by the president of the University and the secretary of the trustees, and shall have affixed thereto the seal of the University.

§ 5. They shall have power to fill all vacancies which may occur in their own board by death, resignation, or expiration of the term of office or other cause, and to elect additional members thereto; but the tenure of their office and the manner of nomina-

tion and election, and the number of which the board shall consist (which number shall not be less than twenty-one, (21), nor more than the number of States in this Union), also the number which shall constitute a quorum for the transaction of business, shall be determined by by-laws made by the trustees.

§ 6. The trustees shall also provide, at the said meetings, for the appointment of a board of visitors, the number to be determined by by-laws. And after the passage of this act, the authority of stockholders in the management of this Institution shall cease—it being understood that the Institution is held in trust, for them and the public, by the trustees hereby made and provided for.

§ 7. The trustees shall maintain a preparatory department in connection with the Institution so long as it shall be deemed necessary for the promotion of its interests; but shall, as soon as possible, separate it from the University proper by providing special accommodations and instruction for preparatory students.

§ 8. The University in all its departments shall be open to all persons of suitable age and approved character, without distinction of sex; and no person shall be refused admission to or denied any of its privileges, honors, or degrees on account of sex or the religious opinions which may be entertained; but any student may be suspended or expelled from the Institution whose habits are idle or vicious, or whose moral character is bad.

§ 9. This act shall be deemed a public act, and may be used as evidence without being specially pleaded, and shall be in force from and after its passage; and the acts and the amendments thereto, of which this act is an amendment and embodiment, are hereby repealed.

By-Laws.

Adopted June 25, 1869. Amended September 14, 1886, June 20, 1893, and June 6, 1894.

ARTICLE FIRST.—TRUSTEES.

SECTION 1. The Board of Trustees of Lombard University shall consist of twenty-six members, of which number the President of said University shall, *ex-officio*, be one. The said Board of Trustees, at their first annual session hereafter, shall proceed, by drawing lots, to divide their body into five classes, to be numbered respectively, first, second, third, fourth, and fifth classes, whose terms of office shall continue for one, two, three, four, and five years respectively, and until their successors are duly elected and qualified.

SEC. 2. Each and every State in the United States, which shall, by resolution of its Universalist State Convention, adopt and endorse Lombard University as its denominational school, shall be empowered to appoint not exceeding two delegates to represent the said conventions respectively, who, together, shall constitute a Board of Visitors, with full power and authority to attend all meetings of said Board of Trustees, and all meetings, commencements, examinations, and other special exercises, connected with Lombard University, and to make strict examination and inquiry into the condition and management of said University, in all of its branches and departments, to report the same to their State Conventions respectively.

SEC. 3. At its regular annual meeting, each year, the said Board of Trustees shall proceed to fill such vacancies as shall exist in their board, occasioned by death, resignation, or otherwise, for the unexpired term, and the vacancies that shall occur by expiration of term of office, for a term of five years, in the following manner: The said Board of Visitors shall be empowered to appoint one person from each State represented by delegates actually present at such meeting. The said Board of Trustees shall appoint an equal number, less one, who together shall constitute a Nominating Board, who shall proceed to nominate as many persons, less one, as there are vacancies to fill; the remaining one shall be nominated by the Alumni and

Alumnæ of the University; and the Board of Trustees shall, by ballot, elect the said nominees, or others, to fill the said vacancies.

SEC. 4. Any vacancy that may occur by death, resignation, or otherwise, in the intervals between the annual meetings aforesaid, may be filled by said Board at any regular or special meeting; the person so elected to continue in office until the next regular annual meeting of said Trustees, when the vacancy shall be filled as first described.

SEC. 5. In case no Board of Visitors shall be present at any annual meeting, or no Nominating Board shall be appointed, or the Nominating Board shall fail to make nominations, as aforesaid, then the said Board of Trustees shall proceed to fill all vacancies by election from their own nominations.

SEC. 6. The Trustees whose terms of office shall expire each year shall not participate in the election of the Nominating Board, nor in the election of their successors at the annual election aforesaid.

SEC. 7. Nine Trustees shall constitute a quorum for the transaction of all business, except that at the annual election aforesaid seven may constitute a quorum for the purpose of said election.

SEC. 8. The regular annual meeting of said Board shall be held the Wednesday preceding the commencement day of said University of each year. Five trustees uniting may call a special meeting of the Board, but at least ten days' notice of said special meeting shall be sent by mail to all Trustees by the Secretary of said Board.

ARTICLE II.—OFFICERS OF THE BOARD OF TRUSTEES.

SECTION 1. The officers of the Board of Trustees shall be a President, Secretary, and Treasurer, who shall be elected by ballot at the annual meeting and shall hold their respective offices for the term for which they shall be elected as Trustees respectively, and until their successors shall be elected and qualified. Provided, that if the officer elected shall not be a Trustee, or shall be a Trustee for an unlimited term, he shall hold his office for five years. A vacancy in any office may be filled by the Board of Trustees, or by the Executive Committee, at any time, such appointment to be in force until the next annual meeting of the Board of Trustees.

SEC. 2. The President shall preside at all meetings of the Board of Trustees. He shall perform such duties as shall, from time to time, be required of him by these by-laws, or by resolution, and such other duties as usually pertain to the office. In

the absence of the President, a Chairman may be chosen by the members present.

SEC. 3. The Secretary shall keep a correct record of all proceedings of the Board of Trustees, and of the Executive Committee, attend to the correspondence, and do such other acts as are usually performed by secretaries. He shall draw all orders on the Treasury for the monthly payments due the employes of the University, and for the payment of all bills and accounts against the University, the correctness of which has been vouched for by the officer or employes under whose direction the expense was incurred; and all orders upon the Treasury for money loaned by the Secretary, with the sanction of the Chairman of the Executive Committee. He shall collect all moneys, both interest and principal, due the University, and immediately pay the same over to the Treasurer. He shall have charge of the records and other books (not pertaining to the Treasurer's office), notes, bonds, mortgages, and other securities (except his own official bond) belonging to said University, and shall keep them in a sufficient fire-proof safe, to be provided and kept for that purpose. He shall enter into a bond, with sureties, to be approved by the Executive Committee, in the sum of twenty thousand dollars, to the Lombard University, conditioned that he will faithfully perform the duties of said office, and, at the expiration of his term, turn over to his successor all books, papers, securities, and effects in his possession or control, belonging to the University.

He shall receive such salary as may, from time to time, be fixed by the Board of Trustees. He shall at each annual meeting, and oftener if required by the Board of Trustees or Executive Committee, make a report showing the amount of money received and paid out during the last fiscal year, and the amount of money, securities, and property on hand.

SEC. 4. The Treasurer shall receive all moneys of the University, and pay the same out only as directed by the Trustees or the Executive Committee, evidenced by the written order of the Secretary.

He shall also receive and safely keep all such securities and title-papers, and other valuable documents of the University, as shall be entrusted to him, and at the end of his term shall pay over to his successor, or to such other person as the Trustees shall appoint, all money, securities and property in his hands, or under his control, belonging to the University. He shall, at each annual meeting, and oftener when required by the Trustees, make a full report and account of all his acts and doings as

Treasurer, including a list and description of all securities and property belonging to the University.

Before entering on the discharge of his duties, the Treasurer shall enter into a bond to the Lombard University, with good and sufficient sureties, to be approved by the Executive Committee, in the sum of twenty thousand dollars, conditioned for the due and faithful accounting for, and disposition of all money, securities, and property, coming to his hands as Treasurer.

ARTICLE III.—COMMITTEES.

SECTION 1. At each annual meeting of said Board of Trustees, an Executive Committee, consisting of five members, shall be elected, who shall have full power to transact all necessary business on behalf of said Board of Trustees of the said Lombard University, during the intervals between the regular or special meetings of said Board. Provided, that the President of the University shall be elected as a member of said Executive Committee; provided, that the Secretary of the Board of Trustees shall be elected as a member of said Executive Committee; and, provided further, that at each annual meeting, the Executive Committee shall submit, in writing, a brief and accurate synopsis of all business transacted by the Committee since the last annual meeting, together with such suggestions and recommendations as they shall deem pertinent or proper.

SEC. 2. At each annual meeting of said Board of Trustees, a Financial Committee, consisting of three members, shall be elected, to whom, before adoption or approval, shall be referred all reports, orders, or resolutions, affecting the finances of the said institution.

The said Committee shall, previous to each annual meeting of the Board of Trustees, make a careful and thorough examination of the books, securities, and moneys in the hands of the Secretary and Treasurer, and make a report of the result of such examination at the annual meeting aforesaid.

ARTICLE IV.—OFFICERS OF THE UNIVERSITY.

SECTION 1. The officers of the Lombard University shall be a President, the regularly appointed Professors, a Librarian, a Curator, and a Registrar. The duties of the said several officers, until otherwise provided herein, shall be such as are usually performed by similar officers.

SEC. 2. The Librarian shall have charge of the Library of the University, and shall enforce such rules and regulations concerning the same as may be prescribed by the Board of Trustees, the Executive Committee, or the Faculty of the University, from

time to time, and perform such other duties as usually pertain to the office of Librarian.

ARTICLE V.—INVESTMENTS.

SECTION 1. Hereafter no money of the University shall be invested in stocks or bonds of any corporation, except upon a vote of the Executive Committee, and no money shall be loaned except upon real estate first-mortgage security, and then only on written application of the borrower, accompanied by an abstract, showing that said mortgage is a first lien upon the property described therein; and also a written opinion of a reputable attorney, or expert examiner of titles, stating that such abstract shows that the title to such property is good in such borrower, subject only to such mortgage, and also accompanied by certificates of two or more persons, that satisfy the Chairman of the Executive Committee, and the Secretary, that the real estate is of value equal to double the amount to be loaned, and the money shall be paid out on such loans by the Treasurer only on a written order of the Secretary, countersigned by the Chairman of the Executive Committee, which order shall state on its face, on what account, and against which fund to be drawn.

SEC. 2. Local loans shall be made upon real estate first-mortgage security on the written or verbal application of the borrower, accompanied by an abstract showing good title, or a written certificate of an attorney, acting in the interest of the University, that he has made examination of the records and finds that the title to such property is good in such borrower, and also showing that said mortgage is a first lien upon the property described therein; also accompanied by a policy of insurance in case of loans on improved city property; and also accompanied by a certificate of the Secretary that he has made a personal examination of the property and further certifying the value of such property, which shall in no case be less than double the amount to be loaned; and the money shall be paid out on such loans by the Treasurer, only on the written order of the Secretary, approved by the Executive Committee.

ARTICLE VI.—FISCAL AND COLLEGIATE YEAR.

SECTION 1. The fiscal year of this Institution shall begin with the first day of June of each year. The terms and salaries of all officers and employes shall run to the first day of September of each year, and the said salaries shall be payable in equal monthly payments at the end of each month, provided the financial condition of said Institution shall permit of such payment.

ARTICLE VII.—AMENDMENTS.

SECTION 1. These By-Laws may be amended at any annual meeting by a majority vote of the Trustees present, provided that such amendment shall have been presented to the Executive Committee, in writing, on or before the first day of June preceding such meeting.

General Statement.

LOCATION.

LOMBARD UNIVERSITY is located in Galesburg, Knox County, Illinois, a healthful and beautiful city of 20,000 inhabitants, noted for its public buildings, its elegant churches, and the good order, intelligence, thrift, and refinement of its people.

Galesburg is easily accessible by railroad from all parts of the West; being the centre of the great C., B. & Q. R. R. system, leading to Chicago, Burlington, Quincy, Peoria, Rock Island, St. Louis, Kansas City, Omaha, Des Moines, and Minneapolis; and also the terminus of the Fulton County Narrow Gauge R. R., connecting with the great Wabash system. It is on the direct line of the Santa Fé Railroad.

THE COLLEGE CAMPUS.

The College Campus is situated in the southeastern part of the city, and may be readily reached by the electric cars, which run, at frequent intervals, along its northern boundary. It is thirteen acres in extent, and affords ample space for base ball, foot ball, tennis, and other athletic sports. A large part is planted with trees, which have been growing many years and have attained noble size and graceful forms. Among them are pines, larches, hemlocks, cedars, maples, elms, ash-trees, tulip-trees, and others, embracing about forty species. The trees and lawns are well kept and cared for, and the beauty of the surroundings thus created is a pleasing and attractive feature of the University.

HISTORY.

The Illinois Liberal Institute was opened for students in the autumn of 1852, was invested with College powers

in 1853, and took the name of Lombard University (in honor of Mr. Benjamin Lombard, at that time the largest donor to its properties) in 1855. It was one of the first Colleges in the country to admit young women as students on the same terms with young men, allowing them to graduate in the same class and with the same honors. The first class was graduated in 1856. The Divinity School was opened September 5, 1881.

THE ELECTIVE SYSTEM.

Experience has demonstrated the soundness of the educational principle that, in some degree at least, the selection of studies should be adapted to the needs, tastes, and talents of the student. Few colleges now impose a rigid curriculum upon all alike. After careful consideration the Lombard faculty decided to give free scope to the principle thus acknowledged, and on September 4, 1894, put into effect an Elective System which includes the entire range of courses offered, limited only by the student's preparation, as determined by previous work, and by the possibilities of the recitation schedule. Certain Advisory Courses, grouped about a Major Subject, are, however, offered to the student as an aid to his choice, and the Professors stand ready at all times to give counsel in the matter. The liberty of selection thus granted has apparently vindicated itself on a two years' trial by marked growth in class-room interest and corresponding improvement in term grades.

STUDENT GOVERNMENT.

The ideal policy of interior discipline in a College would seem to be one which, without excusing the faculty from responsibility, should afford the students every opportunity to be heard on their own behalf, thus governing, by public sentiment within the student body, rather than by an arbitrary code of rules imposed from without. The Lombard faculty has lately put on trial a plan which aims to express this principle of mutual helpful-

ness. A board is formed, called the Septemvirate, composed of the President, three members of the faculty, and three students elected in popular assembly. To this Septemvirate questions pertaining to order and discipline are primarily referred, the faculty reserving the right to cancel the concession if it prove inexpedient. So far the experiment appears to work well.

THE UNIVERSITY YEAR.

The University year begins in September and closes in June. It is divided into three terms of approximately equal length.

Students should, if possible, enter at the beginning of the University year, since much of the work is arranged progressively from that date. They will, however, be allowed to enter at the beginning of each term, and may elect the studies for which they are fitted.

The annual Commencement exercises of the University are held on the first Thursday in June.

APPORTIONMENT OF TIME.

The regular sessions of the University are held on Monday, Tuesday, Wednesday, Thursday, and Friday.

Devotional exercises, at which attendance is required, are conducted daily in the College chapel.

From the courses of study offered, each student is expected to elect work to an amount sufficient to keep him profitably employed. In all full courses each recitation occupies one hour. Absence from a recitation will forfeit the mark in that study for the day.

GRADES OF SCHOLARSHIP.

At the end of every term the standing of a student in each of his courses will be expressed, according to his proficiency, by one of four grades, designated respectively by the letters A, B, C, D.

The grade is determined by attendance, quality of recitations or laboratory work, occasional examinations,

written exercises, and such other tests as the Instructor in the course may impose.

Grade C is the lowest which will be accepted in any study in order that it may count as a credit toward the fulfillment of the requirement for graduation.

If the term standing falls below Grade C, the student may still have the privilege of demonstrating his proficiency in the work of the course by passing a thorough examination at the close of the term; but if he fails to attain Grade C in this examination, no credit will be given for the course.

Students who receive Grade D in any study shall not elect more than three courses for the succeeding term.

Students whose lowest grade is C in one or more studies shall not elect more than three and one-half courses for the succeeding term.

Students whose lowest grade is B in two or more studies shall not elect more than four courses for the succeeding term.

Students whose lowest grade is B in one course shall not elect more than four and one-half courses for the succeeding term.

APPARATUS.

The department of Physics is well equipped with apparatus for experimentation. Students have an opportunity to obtain a practical acquaintance with the principles of Physics through a series of Laboratory experiments, which they perform for themselves, under the direction of the instructor.

LABORATORY.

The extended courses in Chemistry, described elsewhere in this Catalogue, require a large amount of practical work on the part of the student. Each student in

Chemistry has a desk provided with gas, water, re agents, and all necessary conveniences. The Laboratory is thoroughly equipped for work in General Chemistry, and in Qualitative and Quantitative Analysis.

Students in Chemistry are required to deposit with the Registrar a sum sufficient to cover laboratory bills.

Students in General Chemistry will deposit two dollars and students in Analytical Chemistry five dollars.

At the close of the term there will be returned the balance remaining after deducting cost of chemicals and apparatus broken.

MUSEUM.

The Museum is large and valuable. The collection of corals is especially fine, containing illustrative specimens from many different localities. All the specimens, duly classified and arranged, are available for purposes of instruction. A fine collection of minerals, birds and ethnological specimens, the gift of the late A. B. Cowan, Esq., a former citizen of Galesburg, is known and designated as the Cowan collection.

LIBRARY.

The Library of the University contains about seven thousand volumes. It is located in the University building and is open daily. The books are systematically arranged and easy of access. They may be taken out by the students upon application to the Librarian. A complete card catalogue, constructed on the most approved plan, is a convenience of great advantage to the Library.

READING ROOM.

During the past year, through the efforts of some of the undergraduates, the reading room facilities of the University have been greatly improved. A Reading Room Association has been formed, a portion of the

Library has been railed off for its use, chairs and tables have been furnished by the University, and through subscriptions and donations on the part of students and friends, the list of periodicals and newspapers kept on file for reference has been greatly increased.

THE LOMBARD REVIEW.

A College paper, called THE LOMBARD REVIEW, is published monthly by the students. It makes a record of College events, and serves as a medium of communication with the friends and Alumni of the University.

SOCIETIES.

The Erosophian.

The Erosophian Society was organized January 29, 1860. Any gentleman connected with the College or Divinity School is eligible to membership, and is entitled to all the benefits of the society. Its regular meetings are held on Friday evening of each week. The literary exercises consist of orations, debates, and essays.

The Philomathian.

This Society was organized in the Fall of 1860. Any male student of the Preparatory School of Lombard University is eligible to membership, and to all the privileges of the Society. It holds its regular meetings on Friday evening of each week. The literary exercises consist of discussions, essays, and orations.

The Zetecalian.

This Society was organized in 1863, by the ladies of the University. Its exercises consist of debates, essays, historical narrations, and general discussions. Regular meetings are held on Wednesday afternoon of each week. The Society occupies a room well furnished and especially fitted up for its use. The officers are elected quarterly.

The Philalethian.

This Society was organized by the students of the Ryder

Divinity School, December 4, 1891. Any duly entered student of Lombard University is eligible to membership. Open meeting every Friday at 2:45 p. m.

PRIZES.

1. The Swan Prizes.

Two prizes for excellence in Oratory are offered annually by Mrs. J. H. Swan, of Chicago. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held in January.

2. The Townsend Prizes.

Two prizes for excellence in Declamation are offered annually by Mrs. E. P. Townsend, of Sycamore. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held during Commencement week.

3. The Edwards Prizes.

Two prizes for excellence in Reading are offered annually by Mr. and Mrs. John Edwards, of Chicago. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held in November, and is open to those who have taken the prescribed Course in reading.

EXPENSES.

Boarding.

Good board, including fuel and lights, may be obtained at \$3.00 per week and upwards.

In some cases students board themselves. This method of Boarding is especially adapted to students living near Galesburg and coming from the same family or neighborhood. Unfurnished rooms may be hired at \$2.50 per month. The whole cost of living in this way seldom exceeds \$2.50 per week; it is often less.

Boarding-clubs have been in successful operation for several years. They furnish the members with excellent board at economical rates.

The yearly expenses, exclusive of tuition, may be set down as follows:

To those who board themselves—

Room-rent, boarding, fuel, and light, at \$2.00 per week...	\$ 76 00
Charges for incidentals, per annum.....	6 00
Washing, estimated for the year.....	15 00
Books.....	15 00
TOTAL.....	\$112 00

To those who pay the medium rates in private families, the cost will be \$4.00 per week for boarding, fuel, and light, making an addition to the foregoing estimate of \$76 per annum.

Every possible effort will be made to secure comfortable, home-like accommodations for every student.

Ladies' Hall.

The Hall for the accommodation of young ladies only, is situated at 622 Pine Street, one block west of the College. It is under the supervision of the Principal, Mrs. Emily A. Hadley, who may be addressed in regard to rooms.

Each room is furnished with bedstead, springs, mattress, chairs, table, mirror, and carpet. All rooms are heated by the hot water system.

Young ladies, occupying these rooms, will be required to furnish bedding, pillows, towels, lamps, napkins, and such other articles as they may deem necessary; to pay for necessary washing, and to keep their own rooms in order.

The price of board to those occupying rooms thus furnished will be \$3.75 per week.

Board, with room *fully* furnished, may be had at an additional charge of twenty-five cents per week.

An additional charge of twenty-five cents per week is made, when one occupies a room alone from choice; but the privilege of assigning two ladies to each room is reserved.

Each lady, boarding at the Hall, will be held respon-

sible for all damage done to the room and the furniture used by her.

Board bills must be paid in advance.

The New Hall.

A magnificent new building intended as a dormitory for young ladies is now in process of erection. It will be fitted with every modern convenience and will be ready for occupancy by the beginning of the Fall Term.

Tuition and Incidentals.

In the College of Liberal Arts and in the Preparatory School, the student will pay a tuition fee for each study pursued. The charge for tuition will be \$3.50 per term for each full course; a course being a study taken for one term and counting as one credit toward graduation.

Half rates will, however, be charged for English Grammar and Analysis; Histories of Greece and Rome, England, and the United States; Higher Arithmetic; Elementary Algebra; and Physical Geography; and the rate for each fractional course will be in proportion to the credit allowed for such fractional course toward graduation. Thus, a half course will be half rate; a third course, third rate, etc.

The charge for incidentals, to be paid by all students of the University, will be \$2.00 per term.

No student will be enrolled in any class until he presents the Registrar's receipt for the payment of Tuition and Incidentals. The registration fee is twenty-five cents. The payment of this fee will be remitted to all who register on the first day of the term.

Art and Music.

Drawing or Sketching—3-hour lesson, 35 cents.

Painting in Water Colors—3-hour lesson, 50 cents.

Oil Painting—3-hour lesson, 50 cents.

Portrait and China Painting—3-hour lesson, 50 cents. If pupils in Art desire four or more lessons per week, special prices are made.

Piano—\$7.50 per term of ten lessons.

Use of Piano for Practice, one hour a day, 20 cents per week.

Voice Culture, with Singing—\$7.50 per term of ten lessons.

For more detailed information see department of Music and Art in this Catalogue.

AID TO WORTHY STUDENTS.

Through the generosity of its friends, the University is enabled to offer assistance to worthy students, desiring to secure an education. The income of endowed scholarships is applied toward paying the tuition of a limited number.

Perpetual Scholarships.

Sixteen Perpetual Scholarships of \$1,000 each have been founded by the following named persons:

The Mrs. G. B. Marsh Scholarship, by Mrs. G. B. Marsh.

The F. R. E. Cornell Scholarship, by Mrs. E. O. Cornell.

The Geo. B. Wright Scholarship, by Mrs. C. A. Wright.

The George Power Scholarship, by George and James E. Power.

The Mrs. Emma Mulliken Scholarship, by Mrs. Emma Mulliken.

The Clement F. LeFevre Scholarship, by William LeFevre and Mrs. Ellen R. Coleman.

The Samuel Bowles Scholarship, by Samuel Bowles.

The Dollie B. Lewis Scholarship, by Dollie B. Lewis.

The O. B. Ayres Scholarship, by O. B. Ayres.

The C. A. Newcomb Scholarship, by C. A. Newcomb.

The Mary Chapin Perry Scholarship, by T. T. Perry.

The Mary W. Conger Scholarship, by the children of Mary W. Conger.

The Hattie A. Drowne Scholarship, by Rev. E. L. Conger, D. D.

The A. R. Wolcott Scholarship, by A. R. Wolcott.

The Women's Association Scholarship, by the U. W. A. of Illinois.

The Calista Waldron Slade Scholarship, by E. B. Waldron and sisters.

BEQUESTS.

For the convenience of those who may wish to secure, by bequest, to the University, any given sum for a specific purpose, the accompanying form is here given:

I hereby give and bequeath to Lombard University
for.....(state the object).....and

direct that my executor pay said bequest to the Secretary of said University within.....after my death.

.....

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CATALOGUES.

Former students of the University, whether graduates or not, are requested to inform the President of any change of residence, in order that the publications of the College may be sent to them. Catalogues and Circulars of information will be sent to all that apply for them.

Officers of the University.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,

*Hall Professor of Intellectual and Moral Philosophy.

JOHN VAN NESS STANDISH, A. M., PH. D., LL. D.,
PRESIDENT EMERITUS.

JOHN CLARENCE LEE, A. M., PH. D., VICE-PRESIDENT,
Professor of English Literature and Rhetoric, Homiletics and
Church History.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,
†Williamson Professor of the Greek Language and Literature.

NEHEMIAH WHITE, A. M., PH. D., D. D.,
In charge of the Ryder Divinity School, Professor of Biblical
Languages and Exegesis.

JON WATSON GRUBB, M. S.,
Professor of Latin.

FREDERICK WILLIAM RICH, B. S.,
‡Conger Professor of Natural Science.

PHILIP GREEN WRIGHT, A. M.,
Professor of Mathematics and Astronomy, and Instructor in
Economics.

MYRA BAKER, A. M.,
Instructor in Modern Languages.

ANNA CHAPPELL GUNNELL,
Instructor in Elocution and Physical Culture.

MABEL DOW, A. B.,
Instructor in Elocution and Physical Culture.

HELEN CARLTON-MARSH,
Instructor in Singing.

ARTHUR G. MILLER,
Instructor in Piano and Organ.

*In honor of the late E. G. Hall, of Chicago.

†In honor of the late I. D. Williamson, D. D., of Cincinnati.

‡In honor of the late L. E. Conger, of Dexter, Iowa.

MARY GASTON CRIPPEN,
Instructor in Guitar and Mandolin.

ISABELLE BLOOD,
Instructor in Drawing and Painting.

EMILY AUGUSTA HADLEY,
Principal in charge of the Ladies' Hall.

AUGUSTA J. CHAPIN, D. D.,
Non-Resident Lecturer on English Literature and Art

MARION D. SHUTTER, D. D.,
Non-Resident Lecturer on Biblical Literature.

A. J. CANFIELD, D. D., PH. D.,
Non-Resident Lecturer on Preaching.

JOHN CLARENCE LEE, A. M., PH. D.,
Librarian.

JON WATSON GRUBB, M. S.,
Registrar.

FREDERICK WILLIAM RICH, B. S.,
Curator of the Museum.

ALLEN HARSHBARGER,
Janitor.

Standing Committees.

ADVISORY COMMITTEE FOR CONFERRING WITH NEW STUDENTS.

PROFESSOR WRIGHT, PROFESSOR RICH,
PROFESSOR GRUBB.

COMMITTEE ON ENTRANCE CREDITS AND UNIVERSITY STANDING.

PROFESSOR PARKER, PROFESSOR WRIGHT.

COMMITTEE ON HIGHER DEGREES.

PROFESSOR LEE, PROFESSOR PARKER,
PROFESSOR WRIGHT.

COMMITTEE ON CATALOGUE.

PROFESSOR LEE, PROFESSOR PARKER,
PROFESSOR WRIGHT.

UNIVERSITY SEPTENVIRATE.

PRESIDENT NASH,
PROFESSOR PARKER, JAMES A. CLARK,
PROFESSOR RICH, HOMER F. HARSH,
MISS BAKER, E. GENEVRA VAN LIEW.

Organization.

The University embraces four distinct Departments of Instruction:

- I. THE COLLEGE OF LIBERAL ARTS.
- II. THE PREPARATORY SCHOOL.
- III. THE RYDER DIVINITY SCHOOL.
- IV. THE DEPARTMENT OF MUSIC AND ART.

College of Liberal Arts.

Faculty of Liberal Arts.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,

*Hall Professor of Intellectual and Moral Philosophy.

JOHN CLARENCE LEE, A. M., PH. D., VICE PRESIDENT,
Professor of English Literature and Rhetoric.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,

†Williamson Professor of the Greek Language and Literature.

JON WATSON GRUBB, M. S.,

Professor of Latin.

FREDERICK WILLIAM RICH, B. S.,

‡Conger Professor of Natural Science.

PHILIP GREEN WRIGHT, A. M.,

Professor of Mathematics and Astronomy and Instructor in
Economics.

MYRA BAKER, A. M.,

Instructor in Modern Languages.

ANNA CHAPPELL GUNNELL,

Instructor in Elocution and Physical Culture.

MABEL DOW, A. B.,

Instructor in Elocution and Physical Culture.

*In honor of the late E. G. Hall, of Chicago.

†In honor of the late I. D. Williamson, D. D., of Cincinnati.

‡In honor of the late L. E. Conger, of Dexter, Iowa.

Degrees Conferred in 1895.

DOCTOR OF DIVINITY.

Aaron Aldrich Thayer.....*La Grange.*

DOCTOR OF PHILOSOPHY.

Andrew Jackson Canfield, D. D.....*Chicago.*

John McDuffie.....*Springfield, Mass.*

MASTER OF ARTS.

Alice Carey Durston.....*New Windsor.*

MASTER OF SCIENCE.

Curtis P. Beale.....*Farragut, Ia.*

Charles W. Elliott.....*Williamsfield.*

Daniel P. Wild.....*Sycamore.*

BACHELOR OF ARTS.

Lucille Bragg.....*Lawrence, Kan.*

Frank Lauren Conger.....*Galesburg.*

Grace Winifred Conley.....*Galesburg.*

Mabel Dow.....*Galesburg.*

John Richard Stanley.....*Stronghurst.*

Nellie Christine Tompkins.....*Avon.*

Albert Orin Wakefield.....*Sioux City, Ia.*

BACHELOR OF SCIENCE.

William Robert Chapin.....*Kirkwood.*

Robert Pinckney Higgins.....*Monmouth.*

Candidates for Degrees in 1896.

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS.

Carl C. Countryman.....	<i>Silver Springs, N. Y.</i>
Harry Magee Lessig.....	<i>Knoxville.</i>
Ethel Mae Tompkins.....	<i>Avon.</i>
Emma Genevra Van Liew	<i>Galesburg.</i>

CANDIDATE FOR THE DEGREE OF MASTER OF SCIENCE.

Richard Brown.....	<i>Creston, Ia.</i>
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CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS.

Jessie Beatrice Brown	<i>Galesburg.</i>
Fred Leo Camp.....	<i>Galesburg.</i>
Bertha Alice Cook.....	<i>Le Roy.</i>
Almira Lowry Cheney.....	<i>Saybrook.</i>
Elice Crissey.....	<i>Avon.</i>
Homer Franklin Harsh	<i>Creston, Ia.</i>
Hamilton Lafayette Karr, Jr.....	<i>Osceola, Ia.</i>
Harry Magee Lessig.....	<i>Knoxville.</i>
Ralph Grierson Kimble.....	<i>Ridgeway, Kan.</i>
Iva Della Myers.....	<i>Galesburg.</i>
Edward Leroy Shinn.....	<i>Galesburg.</i>
Emma Genevra Van Liew	<i>Galesburg.</i>
Jean Gillette White.....	<i>Lafayette.</i>

Students in the College of Liberal Arts.

UNDERGRADUATES.

Alice Helen Bartlett.....	<i>Galesburg.</i>
Thomas Francis Birmingham.....	<i>Galesburg.</i>
Mary Belle Bishop.....	<i>Galesburg.</i>
Ella Berry Boston.....	<i>Galesburg.</i>
Loetta Frances Boyd.....	<i>Galesburg.</i>
Charles Reed Brown.....	<i>Oneida.</i>
Jessie Beatrice Brown.....	<i>Galesburg.</i>
Joshua Jay Bullman.....	<i>Galesburg.</i>
Fred Leo Camp.....	<i>Galesburg.</i>
Almira Lowry Cheney.....	<i>Saybrook.</i>
Lucille Helen Connable.....	<i>Hamilton.</i>
Bertha Alice Cook.....	<i>Le Roy.</i>
Edith Christine Crissey.....	<i>Avon.</i>
Elice Crissey.....	<i>Avon.</i>
Flora May Cutter.....	<i>Camp Point.</i>
Benjamin Downs.....	<i>Winslow, Ariz.</i>
Howard Everett Foster.....	<i>Bradford.</i>
Ida Galbreath.....	<i>Walton, Ind.</i>
Emma Estelle Garst.....	<i>Stanford.</i>
Fannie Pauline Gingrich.....	<i>Galesburg.</i>
Nina Alta Harris.....	<i>Galesburg.</i>
Homer Franklin Harsh.....	<i>Creston, Ia.</i>
Fred Lewis Holcomb.....	<i>Rochester, Kan.</i>
Hamilton Lafayette Karr, Jr.....	<i>Osceola, Ia.</i>
John Paul Kidder.....	<i>Galesburg.</i>
Ralph Grierson Kimble.....	<i>Ridgeway, Kan.</i>

Harry Magee Lessig.....	<i>Knoxville.</i>
George Runyan Longbrake.....	<i>Galesburg.</i>
Theodore Lindquist.....	<i>Galesburg.</i>
Helen Jessie MacKay.....	<i>Galesburg.</i>
Mary Kathrina Martin.....	<i>Ashley.</i>
Emeline Tibbetts Morris.....	<i>Whitewater, Wis.</i>
Iva Della Myers.....	<i>Galesburg.</i>
Edward Leroy Shinn.....	<i>Galesburg.</i>
Edward Milton Smith.....	<i>Edinburg.</i>
Effie Edith Smith.....	<i>Foosland.</i>
May Iva Steckel.....	<i>Macomb.</i>
Carrie Alice Stickney.....	<i>Woodhull.</i>
Elmer Joseph Tapper.....	<i>Riverside.</i>
Edward Francis Trego.....	<i>Hoopeston.</i>
Emma Genevra Van Liew.....	<i>Galesburg.</i>
Claude Bryant Warner.....	<i>Morrison.</i>
Fred Lockwood Washburn.....	<i>Galesburg.</i>
Guy Henry Weeks.....	<i>Galesburg.</i>
Frances Cora White.....	<i>Galesburg.</i>
Jean Gillette White.....	<i>Lafayette.</i>

SPECIAL STUDENTS.

Mary Emma Stickney	<i>Galesburg.</i>
Sallie Elizabeth Stickney.....	<i>Galesburg.</i>

Admission and Graduation.

REQUIREMENTS FOR ADMISSION.

Students may be admitted to the College of Liberal Arts by examination, by certificate, or by promotion from the Preparatory School.

ADMISSION BY EXAMINATION.

Candidates for admission to College may elect from the following list the subjects in which they shall be examined. Each subject counts as one credit, except when otherwise stated. Eighteen credits are required for admission to full standing. Students admitted to full standing will be ranked as candidates for the degree of Bachelor of Arts.

SUBJECTS.	CREDITS.
1. Harkness's Latin Grammar and Reader.....	2
2. Cæsar's Commentaries, three books.....	1
3. Cicero, five orations.....	1
4. Virgil, four books.....	2
5. Goodwin's Greek Grammar and Lessons.....	2
6. Xenophon's Anabasis, four books.....	2
7. Homer's Iliad, three books.....	1
8. Arithmetic, including the metric system.....	1
9. Elementary Algebra.....	2
10. English Grammar and Analysis.....	1
11. English Composition and Rhetoric.....	1
12. English Literature.....	1
13. Grecian and Roman History.....	1
14. History of the United States.....	1
15. History of England.....	1
16. Physics: Carhart and Chute's Elements of Physics, or an equivalent.....	1
17. Chemistry: Shepard's Elements of Chemistry, or an equiv- alent.....	1
18. Physical Geography.....	1
19. Botany: Gray's How Plants Grow, or an equivalent..	1
20. Physiology: Martin's Human Body, or an equivalent....	1

21. Civil Government.....	1
22. German Grammar, Joynes-Meissner; Joynes's German Reader.....	2
23. French Grammar, Edgren; Super's French Reader.....	1

When the amount required for each credit is not stated in the above list, it may be estimated as equivalent to one year's study in the usual high school course.

As substitutes for the grammars and readers of Harkness, of Goodwin, of Joynes-Meissner, of Edgren, and of Super, other standard text-books will be accepted, provided that a full equivalent is offered by the candidate for examination.

ADMISSION BY CERTIFICATE.

The certificates of teachers in schools of good standing, whose courses have been approved, will be accepted in lieu of examination. To be received, the certificate (blank forms of which will be sent on application to the President) must specify which of the subjects have been pursued, and to what extent, or what are offered as equivalents. Candidates so admitted will be regarded as upon probation during the first term of their college course.

ADMISSION BY PROMOTION FROM THE PREPARATORY SCHOOL.

Students who have satisfactorily completed two years of study in the Preparatory School of this University, will be admitted to the College of Liberal Arts without further conditions. Such candidates must have attained the required grade in eighteen subjects, each occupying five hours a week for one term.

ADMISSION TO ADVANCED STANDING.

Students from other institutions, who present letters of honorable dismissal, may be admitted to such standing and upon such terms as the Faculty may deem equitable. Every such candidate is required to present, along with the catalogue of the institution in which he has

studied, a full statement, duly certified, of the studies he has completed, including preparatory studies. Candidates for advanced standing, not at the time students in the University, who wish to receive credit for work accomplished in private study, are permitted to take examination in such subjects upon payment of the regular term fee for the course in which the examination is taken. A minimum residence of the two terms next preceding the completion of the requirements for graduation, and a minimum of eight courses taken in this University, are required of all applicants for a baccalaureate degree.

ADMISSION AS SPECIAL STUDENTS.

Persons who are not candidates for a degree may be admitted as special students to such courses as they are qualified to pursue. They will be required to maintain a standing in all respects satisfactory to the instructor in charge of each study chosen.

GRADUATION.

The degree of Bachelor of Arts will be conferred upon any candidate who has satisfactorily completed the aggregate of thirty-eight courses, elected from the studies offered in the College of Liberal Arts, in addition to the eighteen courses required for admission.

While the degree usually conferred upon graduates of the College of Liberal Arts will be that of Bachelor of Arts, candidates whose aggregate of thirty-eight courses includes ten in the department of natural science may receive, if they prefer, the degree of Bachelor of Science.

Candidates whose aggregate of thirty-eight courses includes ten in literary or humanitarian studies, may receive, if they prefer, the degree of Bachelor of Letters.

Every student who is a candidate for a degree, or a diploma, is required to present a graduation thesis upon some subject (as far as possible) in which he, or she, has prosecuted original researches, or special studies.

The subject selected for treatment must be approved by the President, or in his absence, the Vice President, within four weeks after the opening of the Fall term.

A syllabus of the thesis must be handed to the President at least six weeks before the close of the Winter term.

The completed thesis must be handed in for criticism at least ten weeks before Commencement.

Degrees will be conferred only on the annual Commencement Day.

ADVANCED DEGREES.

In 1896, the degrees of Master of Arts and Master of Science may be conferred upon graduates of this University who are eligible under the conditions stated in former issues of this catalogue. The new conditions, prescribed by the Faculty, are as follows:

The degree of Master of Arts will be conferred upon graduates of this University, on the satisfactory completion of ten courses, pursued in actual study at the University, beyond the requirements for the baccalaureate degree. The candidate must present a thesis showing original research in the special line of study pursued.

The University does not at present offer courses of study leading to the degree of Doctor of Philosophy. This degree will be conferred only upon candidates who have pursued advanced study and original research to the extent required for this degree in the graduate schools of the foremost European and American Universities.

Departments and Courses of Instruction.

THE ELECTIVE SYSTEM.

Students in the College of Liberal Arts may elect any study which they are qualified to pursue. Advanced courses in any department may not be elected until the necessary preliminary courses have been taken.

Elective studies are classed as full courses or fractional courses, according to the estimated amount of work in each and its value in fulfilling the requirements for graduation. In general, a course, in any study, consists of five hours of recitations or lectures, or ten hours of laboratory work, per week for one term. Certain studies, however, count only as half courses, or less. All the courses in the following list are full courses, unless otherwise designated.

ENGLISH.

THE DEPARTMENT OF ENGLISH LITERATURE AND RHETORIC.

The courses in the department of English are arranged with a view to their practical value. The aim of instruction is to assist the student in acquiring a mastery of the art of expression in the English language, and in gaining an intimate acquaintance with some of the works of the best English and American authors. The elementary studies which are introductory to the courses named below will be described as English 1 and 2 in the studies of the Preparatory School.

3. English Composition. Introductory.

This course, designated as English 3, is intended for foundation work in the art of composition. The text-book is Genung's Outlines of Rhetoric. Since, however, composition can be learned only by practice, the work of

the student consists largely of written exercises. The practice thus afforded follows a systematic plan of development, including narrative, descriptive, oratorical, argumentative, imaginative, and journalistic writing. Students are advised to elect this course as early as possible after entering College. Fall term.

Open to all students who have completed Preparatory English 1 and 2.

PROFESSOR LEE.

4. Rhetoric. Advanced Course.

It will be the aim of the instruction to put the student in possession of the established principles of rhetorical analysis and literary criticism. Selections from many of the great masters of prose furnish examples for study in style and invention. A large amount of writing is required in this course. Genung's Practical Rhetoric. Winter term.

Open to all who have completed English 3. [This course will not be offered in 1896-97.]

PROFESSOR LEE.

5. Shakespeare.

This course is designed to awaken in students a love of Shakespeare, and to give them an understanding of his art. Three or more typical plays are read in the class-room. Those studied this year were The Merchant of Venice, Macbeth, Twelfth Night, and A Midsummer Night's Dream. The students are required to solve all difficulties of diction, of style, of idiom, and of allusion, in the text: and to pay special attention to the dramatist's treatment of character. Typical passages from all of the plays read are committed to memory. The course is accompanied by lectures on the poet's life, with special reference to the development of his mind and art. Winter term.

Open to students who have completed English 3.

PROFESSOR WRIGHT.

6. English Literature.

The method pursued in this course includes three features; first, there are recitations from some standard text-

book of English Literature, giving a convenient compilation of historical and biographical details; secondly, the Prologue of the Canterbury Tales of Chaucer is read and paraphrased in the class-room; thirdly, selected masterpieces of English Poetry are read by each member of the class individually. The student presents the results of his private study in a series of ten papers, some of which are read before the class. The works thus treated by each member of the class are as follows: Spenser's Faery Queene, First Book; Shakespeare, two plays not studied in English 5; Milton, two short poems, and the First Book of Paradise Lost; and selected poems of Burns, Wordsworth, Scott, Byron, Keats and Shelley, to the amount of one thousand lines from each poet. This course can be most advantageously pursued by one who has previously done considerable general reading in the best English authors. Winter term.

Open to those who have completed English 3 and 5.

PROFESSOR LEE.

7. American Literature.

The aim of the daily recitations in this course will be to trace the development of literature in America from the colonial times to the present. In addition to this historical review, each member of the class will be expected to gain complete familiarity with the works of one of the leading American authors, and to present the results of critical study in a series of three papers of considerable length. The authors prescribed for 1897 are Irving, Hawthorne, Emerson, Longfellow, Lowell, Whittier and Poe. The books chiefly used in this course are Pattee's History of American Literature, Stedman and Hutchinson's Library of American Literature, Stedman's Poets of America, the American Men of Letters series, and the complete works of the authors selected for study. Spring term.

Open to those who have completed English 3 and 5.

PROFESSOR LEE.

8. Daily Themes. Half Course.

The object of this course is the attainment of rapidity and skill in composition. Each student will be required to hand in a short theme daily for one term. This course may be elected for one term additional, if desired. See English 10. There will be no recitations, but the instructors will meet the class occasionally for conference and suggestion. Winter term.

Open to those who have completed English 3.

PROFESSORS LEE AND WRIGHT.

9. Forensics. Half Course.

The student who elects this course will prepare eight forensics of not less than twelve hundred words each. These will be criticised by the instructor, and rewritten by the student. Three exercises will be required the first term; three, the second term; and two, the third term. Those who take this course will meet the instructor by occasional appointment.

Open to those who have completed English 3.

PROFESSOR LEE.

10. Daily Themes. Half Course.

This is a continuation of English 8. Spring term.

Open to those who have completed English 3.

PROFESSORS LEE AND WRIGHT.

FRENCH.**1. Elementary Work.**

Grammar, translation, dictation, conversation, French composition. Text-book, Bercy's *Le Français Pratique*. Fall term.

Open to all students of the College of Liberal Arts.

MISS BAKER.

2. Elementary Work.

Grammar, French composition. Text-books, Van Daell's

Introduction to the French Language, Dumas's *Le Duc de Beaufort*. Winter term.

Open to students who have completed French 1.

MISS BAKER.

3. Elementary Work.

Grammar, French composition and conversation, dictation. Text-books, Van Daell's *Introduction to the French Language*, Victor Hugo's *Quatrevingt-Treize*.

Open to students who have completed French 2.

MISS BAKER.

4. Advanced Course.

Translation, French composition and conversation, dictation, sight-reading. Text-books, *Méthode Berlitz*, Rougemont's *La France*, Racine's *Athalie*. Fall term.

Open to students who have completed French 3.

MISS BAKER.

5. Advanced Course.

Continuation of French 4. Text-books, Assolant's *Récits de la Vieille France*, Labiche and Martin's *Voyage de M. Perrichon*, Daudet's *La Belle Nivernaise*. Winter term.

Open to students who have completed French 4.

MISS BAKER.

6. Advanced Course.

Continuation of French 5. Text-books, Marchand's *Method of French Conversation*, Victor Hugo's *Ruy Blas*, Corneille's *Le Cid*.

Open to students who have completed French 5.

MISS BAKER.

GERMAN.

1. Elementary Work. •

Grammar, composition, conversation, reading. Bernhard's *Deutsches Sprach-und Lesebuch*, Vol. I.

Open to all students of the College of Liberal Arts.

MISS BAKER.

2. Elementary Work.

Continuation of German 1. Bernhardt's Deutsches Sprach-und Lesebuch, Vol. I.

Open to students who have completed German 1.

MISS BAKER.

3. Continuation of German 2.

Bernhardt's Deutsches Sprach-und Lesebuch, Vol. II.

Open to students who have completed German 2.

MISS BAKER.

4. Advanced Course.

Conversation, composition, translation. Schiller's Der Neffe als Onkel and Wilhelm Tell.

Open to students who have completed German 3.

MISS BAKER.

5. Advanced Course.

Conversation, composition, translation. Freytag's Soll und Haben.

Open to students who have completed German 4.

MISS BAKER.

LATIN AND GREEK.

To enable the student to read Latin and Greek with readiness and correctness, and by reading the ancient authors in the original, to become acquainted with their style and spirit, is an essential object of the instruction in these departments. To attain this object, an effort is made from the beginning to train the students to habits of accuracy and self-reliance.

Careless and inaccurate translations are not tolerated. The student is taught to trace the derivation of Latin and Greek words, to study synonyms, to trace English words to their Latin and Greek originals, and to compare kindred words in different languages.

LATIN.**1. Grammar and Reader.**

Harkness's Latin Grammar. Harkness's Latin Reader.
Fall term.

Open to Preparatory and College students.

PROFESSOR GRUBB.

2. Grammar and Reader.

Continuation of Latin 1. Winter term.

Open to students who have completed Latin 1.

PROFESSOR GRUBB.

3. Cæsar.

Kelsey's Cæsar. Spring term.

Open to students who have completed Latin 2.

PROFESSOR GRUBB.

4. Cicero.

Kelsey's Cicero's Orations. Fall term.

Open to students who have completed Latin 3.

PROFESSOR GRUBB.

5. Virgil.

Greenough's Virgil's Æneid. Winter term.

Open to students who have completed Latin 4.

PROFESSOR GRUBB.

6. Virgil.

Continuation of Latin 5. Spring term.

Open to students who have completed Latin 5.

PROFESSOR GRUBB.

7. Horace.

Chase and Stuart's Horace. Selections from Odes and Satires, Ars Poetica, Harkness's Latin Prose Composition. Fall term.

Open to students who have completed Latin 6.

PROFESSOR PARKER.

8. Livy.

Chase and Stuart's Livy. Twenty-first book and por-

tions of the Twenty-second. Harkness's Latin Prose Composition. Winter term.

Open to students who have completed Latin 7.

PROFESSOR PARKER.

9. **Curtius Rufus.**

Crosby's Quintus Curtius Rufus's Life of Alexander. Third and Fourth Books. Spring term.

Open to students who have completed Latin 7.

PROFESSOR PARKER.

10. **De Senectute.**

Chase and Stuart's Cicero's De Senectute and De Amicitia. Fall term.

Open to students who have completed Latin 7.

PROFESSOR PARKER.

11. **Tacitus.**

Chase and Stuart's Agricola of Tacitus and portions of Germania. Spring term.

Open to students who have completed Latin 7.

PROFESSOR PARKER.

BOOKS OF REFERENCE.

The following books are recommended for reference to students pursuing the study of Latin:

Harper's Latin Lexicon; White's Junior Student's Latin Lexicon; Doederlein's Latin Synonyms; Liddell's History of Rome; Long's, or Ginn & Co.'s Classical Atlas; Anthon's or Smith's Classical Dictionary; Smith's Dictionary of Greek and Roman Antiquities; Harkness's Latin Grammar.

GREEK.

1. **Grammar and Lessons.**

Boise and Pattengill's Greek Lessons. Goodwin's Greek Grammar. Winter term.

Open to all students in the University.

PROFESSOR PARKER.

2. Grammar and Lessons.

Continuation of Greek 1. Spring term.

Open to students who have completed Greek 1.

PROFESSOR PARKER.

3. Anabasis.

Goodwin's Xenophon's Anabasis. Fall term.

Open to students who have completed Greek 2

PROFESSOR PARKER.

4. Anabasis.

Continuation of Greek 3. Winter term.

Open to students who have completed Greek 3.

PROFESSOR PARKER.

5. Iliad.

Keep's Homer's Iliad. Spring term.

Open to students who have completed Greek 4.

PROFESSOR PARKER.

6. Odyssey.

Merry's Homer's Odyssey. Fall term.

Open to students who have completed Greek 5.

PROFESSOR PARKER.

7. Greek Historians.

Fernald's Selections from the Greek Historians. Selections from Herodotus and Thucydides. Winter term.

Open to students who have completed Greek 5.

PROFESSOR PARKER.

8. Æschylus and Plato.

Woolsey's Prometheus Bound of Æschylus, and portions of Tyler's Apology of Plato. Fall term.

Open to students who have completed Greek 7.

PROFESSOR PARKER.

9. Greek New Testament.

Exegesis of the Gospels. Spring term.

Open to students who have completed Greek 4.

DR. WHITE.

10. Greek New Testament.

Exegesis of Pauline Epistles. Fall term.

Open to students who have completed Greek 7, or Greek 9.

DR. WHITE.

BOOKS OF REFERENCE.

The following books are recommended for reference to those pursuing the Study of Greek:

Liddell and Scott's Greek Lexicon; Autenrieth's Homeric Dictionary; Long's, or Ginn & Co.'s Classical Atlas; Anthon's, or Smith's Classical Dictionary; Smith's Dictionary of Greek and Roman Antiquities; Smith's History of Greece; Goodwin's Greek Grammar; Goodwin's Greek Moods and Tenses.

HEBREW.**1, 2, 3. Grammar and Old Testament.**

These are primarily courses in the Divinity School, but may be elected by students in the College of Liberal Arts whenever they are offered. Classes will be formed each year if a sufficient number of students apply.

It is the aim to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures. The text-books used are H. G. Mitchell's Hebrew Lessons and the Hebrew old Testament. Three terms—Fall, Winter, and Spring—each term counting as a course.

Open (under conditions as described above) to students who, in the judgment of the Instructor, are qualified by previous training to take the course.

DR. WHITE.

MATHEMATICS.

The primary aim of this department is to cultivate habits of precision in thought, and power of abstract reasoning. It is believed that these qualities of mind can nowhere be better acquired than in mathematical study. In addition, mathematical facts and formulæ are

learned, and practice is given in the solution of practical problems.

5. Higher Algebra.

This course embraces the Theory of Exponents, the solution of Quadratic, Simultaneous and Indeterminate Equations, Ratio and Proportion, and Arithmetical and Geometrical Progressions. Wells's College Algebra is used. Fall term.

Open to all students who have completed Mathematics 4. (See courses in Preparatory Department.) PROFESSOR WRIGHT.

6. Higher Algebra.

This course is a continuation of Mathematics 5, and embraces the study of Series, Undetermined Coefficients, the Binominal Theorem, Logarithms, Permutations and Combinations, Probability, and the Theory of Equations. Winter term.

Open to students who have completed Mathematics 5.

PROFESSOR WRIGHT.

7. Plane Geometry.

This course is designed to give students thorough drill in the first principles of Geometry. Each proposition is carefully analyzed, and particular attention is given to correct reasoning and precise expression. Van Velzer and Shutts's Plane and Solid Geometry is used. Spring term.

Open to students who have completed Mathematics 6.

PROFESSOR WRIGHT.

8. Plane and Solid Geometry.

A continuation of Mathematics 7. It is the design in these two courses to take up all the matter contained in the text-book. This includes the fundamental propositions of Plane Geometry, the circle, the polyedron, the cylinder, the cone, and the sphere. Fall term.

Open to students who have completed Mathematics 7.

PROFESSOR WRIGHT.

9. Plane and Spherical Trigonometry.

This course includes the solution of trigonometrical equations, the solution of plane and spherical triangles, and problems involving an application of trigonometry to mensuration and surveying. Wentworth's New Plane and Spherical Trigonometry is used as a text-book, and Jones's Logarithmic Tables are recommended. Winter term.

Open to students who have completed Mathematics 8.

PROFESSOR WRIGHT.

10. Analytic Geometry.

This course treats of the straight line, the conic sections, and higher plane curves. Hardy's Analytic Geometry is used. Spring term.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

11. Surveying and Levelling.

Field work and problems. Spring term.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

12. Differential Calculus.

Osborne's Differential and Integral Calculus is used. Fall term.

Open to students who have completed Mathematics 10.

PROFESSOR WRIGHT.

13. Integral Calculus.

Winter term.

Open to students who have completed Mathematics 12.

PROFESSOR WRIGHT.

14. Descriptive Geometry.

This course embraces orthographic projection, shades and shadows, and perspective. Church's Descriptive Geometry is used. Fall term.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

15. Strength of Structures.

This course takes up the computation of the strains in bridge and roof trusses, by graphical and analytic methods. Shreve's *Strength of Bridges and Roofs* is used as a text-book. Winter term.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

[Mathematics 12 and 13 will be given in 1896-97, but will not be given in 1897-98, alternating with Mathematics 14 and 15.]

ASTRONOMY.

Those facts with which all educated persons are supposed to be acquainted are committed to memory, the constellations are pointed out, and an opportunity is afforded for observing the sun, moon, and planets, through the telescope. In the computation of the size, weight, and orbits of the heavenly bodies, the students meet with problems which afford a good test of their acquirements in Mathematics. The history and development of the science is laid before them, and their attention is invited to the processes of reasoning by which the sublime generalizations of modern Astronomy have been achieved.

1. General Astronomy.

Young's *General Astronomy* is used. Fall term.

Open to students who have completed Mathematics 9.

PROFESSOR WRIGHT.

2. Descriptive Astronomy. Half Course.

Students who do not care to take the advanced mathematical work required in Astronomy 1, will be permitted to enter the class and take a descriptive course, using the same text-book, but omitting the mathematical portions. This will count as a half course.

Open to all College students.

PROFESSOR WRIGHT.

PHYSICS.

The work in Physics consists of a careful considera-

tion of the various phenomena treated under mechanics, acoustics, heat, light, electricity, and magnetism. The student is led to note the general principles of mechanics that apply throughout.

1. Elementary Physics.

This course consists of recitations, lectures, with demonstrations, and laboratory work. It is general in character and requires only elementary mathematics. Text-book, Carhart and Chute's Elements of Physics. Fall term.

Open to students who have completed Mathematics 7.

PROFESSOR RICH.

2. Mechanics, Hydrostatics, Pneumatics and Acoustics.

In Mechanics, the student is made thoroughly acquainted with the Laws of Motion and the Laws of Falling Bodies; is taught the various methods of finding Resultants of Forces, and the principles of action of the different classes of Machines.

In Hydrostatics, instruction is given in the Statics and the Dynamics of Liquids, in the methods of finding their Specific Gravity, and in the way some of them may be utilized as Mechanical Powers.

In Pneumatics, the tension, weight, and pressure of air and of gases are considered, and the causes of many phenomena, such as Trade Winds, Land and Sea Breezes, Tornadoes and Cyclones, are shown.

In Acoustics, the Nature and Laws of Sound are developed, and the Mathematics of Musical Notes is made plain. Winter term.

Open to students who have completed Mathematics 9.

PROFESSOR RICH.

3. Optics, Heat, Electricity and Magnetism.

In Optics, the Laws of Light, of Refraction, of Reflection, and of Transmission are demonstrated, and the Cause of the Rainbow, the Nature of the Wave Theory,

Newton's Rings, and Polarized Light are clearly presented.

In Magnetism and Electricity, the subject is discussed at length, and the various Theories, ancient and modern, are brought to the consideration of the student. Spring term.

Open to students who have completed Physics 2.

PROFESSOR RICH.

Olmsted's Philosophy is made the basis of the work in Physics 2 and 3.

CHEMISTRY.

The aim of the course is: first, a general knowledge of chemical phenomena; second, a thorough knowledge of Theoretical Chemistry and Stoichiometry; third, a careful study of the elements and their more important compounds; fourth, methods and work in Analysis, Qualitative and Quantitative.

1. Inorganic Chemistry.

The work consists of four hours per week of recitations or lectures, and of two hours per week of experimental work. Remsen's Inorganic Chemistry, or an equivalent is used as the bases of courses 1 and 2. Fall term.

Open to all students.

PROFESSOR RICH.

2. Inorganic Chemistry.

This is a continuation of Chemistry 1, and consists of four hours per week of recitations or lectures, and of two hours per week of experimental work. The course consists chiefly of Theoretical Chemistry, Stoichiometry, and a study of metals. Winter term.

Open to students who have completed Chemistry 1, or its equivalent.

PROFESSOR RICH.

3. Organic Chemistry.

This course consists of recitations, lectures, with experimental demonstrations, and laboratory work. The

lectures treat chiefly of food-stuffs, their composition and adulteration. Remsen's Organic Chemistry is used. Spring term.

Open to students who have completed Chemistry 2.

PROFESSOR RICH.

In each of the courses 1, 2 and 3, the work is profusely illustrated by experiments, and the laboratory gives opportunity for individual work on the principles discussed.

4. Analytical Chemistry.

Laboratory work. Fall term.

Open to students who have completed Chemistry 2.

PROFESSOR RICH.

5. Analytical Chemistry.

Laboratory work. Winter term.

Open to students who have completed Chemistry 4.

PROFESSOR RICH.

6. Analytical Chemistry.

Laboratory work. Spring term.

Open to students who have completed Chemistry 5.

PROFESSOR RICH.

Chemistry 4, 5, and 6, form progressive courses in Qualitative and Quantitative Analysis. General Qualitative and Quantitative methods are explained, and analysis is made of such compounds as ores, soils, fertilizers, milk, butter, water, soaps, gas, drugs, etc.

For the present, no student is allowed to register for more than fifteen hours per week in laboratory courses.

BIOLOGY.

The work in Biology is given chiefly by text-book recitations, supplemented by lectures and numerous experimental demonstrations. The attention of the students is called to the structural and physiological relations of the various organs of plants and animals. Stereopti-

con views are shown illustrating different parts of the work.

1. **Physiology.**

The course in Human Physiology consists of topical recitations, and lectures with demonstrations. The microscope is used, furnishing valuable aid in the study of tissues. Hygiene is made a large element of the work. Text-book, Martin's Human Body, Advanced Course, or an equivalent. Fall term.

Open to students who have completed Chemistry 1.

PROFESSOR RICH.

2. **Zoology.**

Packard's Zoology is made the basis of the work in this course. Lectures are also given and typical forms dissected. The valuable collection of the University is made use of for purposes of illustration and study. Winter term.

Open to students who have completed Chemistry 1.

PROFESSOR RICH.

3. **Botany.**

The course in Botany consists of recitations, lectures, and plant analysis. Each student is also required to make for himself a herbarium. The aim of the course is to give instruction in the anatomy and physiology of plants, and in the methods of analysis, and of the preservation of specimens. Text-book, Gray's Lessons. Spring term.

Open to students who have completed Chemistry 1.

PROFESSOR RICH.

4. **Evolution.**

The student is led to acquaint himself with the views of Lamarck, Agassiz, Spencer, Darwin, Wallace, Weismann, Le Conte, Romanes, and other writers upon the theory of Evolution, and to examine with critical discrimination the evidence presented for the various opinions that have been held concerning the origin of species

and the development of organic forms. Romanes's Treatise on the Darwinian Theory is employed as a text-book, and the works of the authors before mentioned are used for collateral reading. Spring term.

Open to students who have completed Biology 2.

PROFESSOR LEE.

GEOLOGY AND MINERALOGY.

1. Geology.

The work in Geology is given by text-book recitations, supplemented by lectures, and excursions for field work. The University has a valuable collection of minerals, which serves for purposes of illustration and study. Dana's work is used. Spring term.

Open to students who have completed Chemistry 1, Biology 2, and Biology 3.

PROFESSOR RICH.

2. Mineralogy.

This course consists of a qualitative determination of minerals by means of the blow pipe. Winter term.

Open to students who have completed Chemistry 2.

PROFESSOR RICH.

HISTORY, ECONOMICS, JURISPRUDENCE, AND SOCIAL SCIENCE.

The courses in these departments constitute a group of allied studies, which may profitably be considered by students who wish to make a specialty of the study of man in his social and political relations.

HISTORY.

1. Greece and Rome.

History of Greece and Rome. Text-book, Swinton's Outlines of the World's History, with Sheldon's General History for reference. Fall term.

Open to Preparatory students and as a half course to College students.

MISS BAKER.

2. United States.

History of the United States. Text-book, Fiske's

History of the United States, with Montgomery for reference. Winter term.

Open to Preparatory students and as a half course to College students.

MISS BAKER.

3. England.

History of England. Text-book, Montgomery's English History. Spring term.

Open to Preparatory students and as a half course to College students.

MISS BAKER.

4. History of the Christian Church.

This course in church history is primarily intended for the members of the Divinity School, but is now open to College students. It will require the investigation of the early organization and extension of Christianity and the successive periods of the Church down to the time of Charlemagne. The Middle Ages will be briefly studied, and attention will then be directed to the Revival of Learning and the Rise of the Reformation. Fisher's History of the Church will be used as a hand-book, and topics will be assigned to each member of the class for special investigation and reports. The library is supplied with works in this department, and the advanced student will find ample materials for original research. Fall term.

Open to College students who have completed History 1.

PROFESSOR LEE.

5. History of Civilization.

The development of European civilization is traced from the fall of the Western Empire to the French Revolution. Special studies in the institutions and social movements of the middle ages are made by the members of the class. Emerton's Mediæval Europe and Introduction to the Middle Ages. Winter term.

Open only to students of advanced standing.

PROFESSOR LEE.

ECONOMICS.

1. Science of Government.

This course is designed to give students some insight into the nature and theory of government, especially of the National, State, and Municipal governments of the United States. It also deals briefly with the rights of citizens and the elements of common law. Fiske's work is used. Spring term.

Open to Preparatory and College students.

PROFESSOR GRUBB.

2. Political Economy.

The standard economic theories of production, exchange and distribution are developed before the class; and the bearing of these theories on vital economic questions of the day is frankly and freely discussed. Students are encouraged to write essays on economic topics, and to read them for discussion. In preparing these essays, students will receive the personal aid of the instructor in directing their reading. A good reference library for this purpose is at the disposal of the class. Walker's Political Economy is used. Spring term.

Open to all College students.

PROFESSOR WRIGHT.

3. Economic and Financial History of the United States.

This course embraces the finances of the Revolution; the financial administrations of Morris, Hamilton, and Gallatin; the bank struggle, tariff legislation, and the financial measures of the civil war and reconstruction period. This course will be conducted by lectures and frequent reviews. Fall term.

Open to students who have completed Economics 2.

PROFESSOR WRIGHT.

JURISPRUDENCE.

1. International Law.

This course deals with the rise of diplomacy; the extension of treaties, and the progress of those instrumen-

talities which tend to amity among nations. The principles of humanity which govern civilized nations in the conduct of modern warfare are also brought out. Other topics are the duties of ambassadors and consuls, the rights of American citizens in foreign countries, and the rules for neutral nations in time of war. Woolsey's International Law is used. Spring term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

PRESIDENT NASH.

SOCIAL SCIENCE.

1. Social Science.

This is primarily a course in the Divinity School, but it may be elected by students in the College of Liberal Arts whenever it is offered. Classes will be formed when a sufficient number of students apply. Small and Vincent's Introduction to the Study of Society is used as a text-book, but frequent reference is made to Mackenzie's Social Philosophy, and to the works of Schæffle, Laveleye, Kirkup, and others. In connection with this course, six lectures are given on the Rise and Development of Modern Socialism. Winter term.

Open (under conditions as described above) to students who, in the judgment of the instructor, are qualified by previous training to take the course.

DR. WHITE.

PHILOSOPHY.

1. General Psychology.

The instruction in this course is intended to embrace the study of the laws governing the sensibilities and will, as well as the philosophy of psychic acts. The relation of Physiology to Psychology is shown. By frequent appeals to Consciousness, and the Mental States of the pupil, the subject is treated more from the practical side than the theoretical. Baldwin's text-books are used, and Ladd's for reference. Fall term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

PRESIDENT NASH.

2. Metaphysics.

This is primarily a course in the Divinity School, but it may be elected by students in the College of Liberal Arts whenever it is offered. Classes will be formed whenever a sufficient number of students apply. Lotze's Outlines of Metaphysic is used as a text-book. Winter term.

Open (under conditions as described above) to students who, in the judgment of the instructor, are qualified by previous training to take the course.

DR. WHITE.

3. Deductive and Inductive Logic.

Numerous examples of arguments and of fallacies are submitted to the consideration of the class, and the various logical methods and their appropriate uses are pointed out. Jevons's text-book is used. Winter term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

PRESIDENT NASH.

4. Ethics.

Ethics is treated from the standpoint of Philosophy, and the different systems are discussed. The nature and grounds of obligation are investigated and applied to the practical affairs of life. Hyslop's Ethics, with Muirhead for reference. Spring term.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

PRESIDENT NASH.

5. Applied Psychology.

As the only safe basis for the education of the individual is found in genetic psychology, the phenomena of the human mind in its collective capacity must find their root and fruitage in the natural history of man. Along such lines must investigation proceed in order to form safe conclusions touching the many and vexing sociological problems which constantly press for solution. As an aid to this end a department of Applied

Psychology has been established. Baldwin's Social Interpretations of Mental Development will be used as a text-book, with frequent references to the works of James, Sully, Ribot, and others.

This course is open to those who have completed Philosophy 1.

DR. WHITE.

FINE ARTS.

1. History of Art.

A new course was offered in the Fall term, upon the history of the Fine Arts. D'Anvers's History of Art was used as a text-book, and the course was copiously illustrated with photographs and engravings of the masterpieces of painting and sculpture. The course will be offered again in 1896. Fall term.

Open only to advanced students.

PROFESSOR LEE.

ELOCUTION.

1. Elocution.

This course is intended to give the student a careful training in the correct method of breathing and systematic work in voice building and development. Exercises for clear, distinct enunciation and for correct pronunciation are given, together with elements of quality and force of voice and their application. A part of each recitation is devoted to physical work, consisting of free movements. Each pupil is required to deliver one recitation a week before the class, for criticism. In preparation of this selection, he will be given at least one private rehearsal by the Instructor. The practice thus afforded will be found of great benefit. Recitations twice a week. Fall term. Counts as a third of a course.

Open to all students in the University.

MISS DOW.

2. Elocution.

This course is a continuation of the voice work begun in Elocution 1. The term's work embraces Principles of Action, elements of Pitch, Time, and Emphasis. The individual drill in selections is also continued. Recita-

tions twice a week. Winter term. Counts as a third of a course.

Open to students who have completed Elocution 1.

MISS DOW.

3. Elocution.

This course consists of private drill, recitation before the class, and criticism. The aim of this course will be to afford teacher and student an opportunity for a more painstaking preparation of the selection to be delivered before the class. The class will meet but once a week for criticism in selections thus prepared. A part of the hour will be devoted to the study of illustrative and emotive gesture. Spring term. Counts as a third of a course.

Open to students who have completed Elocution 1 and 2.

MISS DOW.

4. Physical Culture.

The object of Physical Culture is the development of strength, precision of movement, freedom and grace of carriage. The work during the first term consists of simple marching exercises and free movements. The second term's work consists of free movements and dumb-bell exercises. Wand and Ring exercises constitute the third term's work, together with fancy steps and marching exercises. The class will meet half an hour, three times a week. Physical Culture for the entire year counts as half of a course.

Open to all students in the University.

MISS DOW.

5. Edwards Reading Class.

The object of this class is to develop good readers. The work of the course consists of sight-reading and the reading of selections which have been assigned for preparation. The Edwards Prizes are offered in connection with this course. This class meets daily. Fall term. Counts as one course.

Open to students who have completed Elocution 1, 2, and 3.

MISS DOW.

6. Oratory.

The aim of instruction in Elocution 6 is to assist the student in gaining some knowledge of the great orators, both American and English. Each student is required to deliver before the class for criticism, a certain number of representative selections, chosen from the orators studied. Recitations twice a week. Fall term. Counts as half a course.

Open to students who have completed Elocution 1, 2, and 3.

MISS DOW.

7. Oratory.

Important features of Elocution 7 are original orations, class debates, and criticism. Extemporaneous speaking will also form a part of this course. Two orations and one debate will be required from each member of the class. Recitations twice a week. Winter term. Counts as half a course.

Open to students who have completed Elocution 6.

MISS DOW.

8. Dramatic Art.

This course is devoted to a critical study and reading of two Shakespearean plays. A careful analysis of the plot, a study of the characters and the committing of the more important passages of the play are required. Recitations three times a week. Fall term. Counts as half a course.

Open to students who have completed Elocution 1, 2 and 3.

MISS DOW.

9 Dramatic Art.

Elocution 9 is a continuation of Elocution 8. The method pursued in this course includes two features, (1) impersonation of characters, (2) the preparation of certain portions of the play for public delivery. Recitations twice a week. Winter term. Counts as half a course.

Open to students who have completed Elocution 8.

MISS DOW.

Tabular View for the Year 1896=97.

Hour.	FALL TERM.	WINTER TERM.	SPRING TERM.
8:00	Economics 3. Elocution 8. History 1. Latin 4. Latin 7.	History 2. History 5. Latin 5. Latin 8. Physics 2.	Biology 4. History 3. Latin 6. Latin 9. Physics 3.
9:30	Chemistry 1. Elocution 6. German 4. Greek 6. *Greek 10. *History 4. Mathematics 1. Mathematics 8. Philosophy 1.	Chemistry 2. Elocution 7. English 2. German 5. Greek 1. Mathematics 9. *Philosophy 2. Philosophy 3.	Chemistry 3. Economics 2. Greek 2. *Greek 9. Jurisprudence 1. Physical Geography 1.
10:30	Biology 1. Fine Arts 1. French 1. Greek 3. Mathematics 5.	Biology 2. Elocution 9. †[English 4.] French 2. Greek 4. Mathematics 2. Mathematics 6.	Biology 3. Economics 1. French 3. Greek 5. Mathematics 7. *Philosophy 4.
11:30	Astronomy 1, 2. Elocution 5. English 1. English 3. *Hebrew 1. German 1. Greek 8. Physics 1.	English 5. English 6. *Hebrew 2. German 2. Greek 7. Mathematics 3. *Social Science 1.	English 7. Geology 1. German 3. *Hebrew 3. Latin 11. Mathematics 4. Mathematics 11. *Philosophy 5.
2:00	Chemistry 4. Elocution 1. French 4. Latin 1. Latin 10. Mathematics 12. †[Mathematics 14.]	Chemistry 5. Elocution 2. French 5. Geology 2. Latin 2. Mathematics 13. †[Mathematics 15.]	Chemistry 6. Elocution 3. French 6. Latin 3. Mathematics 10.
3:00	Chemistry 4. Elocution 4. English 9.	Chemistry 5. Elocution 4. English 8. English 9. Geology 2.	Chemistry 6. Elocution 4. English 9. English 10.

*Divinity School Courses. Hour, subject to change.

†Courses in brackets will not be given in 1896-97.

Preparatory School.

Preparatory School.

DEPARTMENT OF ELEMENTARY INSTRUCTION, INTRODUCTORY TO THE COLLEGE COURSES.

The primary object of this Department is to prepare students thoroughly for admission to College, but it also affords special advantages to those students who wish to become teachers or to fit themselves for active business, and who are unable to pursue a complete Course.

Thoroughly adequate preparation is the price of sure success both in and out of College.

Students may enter this department with the full assurance that they will receive thorough instruction in those subjects and principles which contribute to sound scholarship and success.

SUPERVISION.

The Preparatory School is under the general superintendence of the President and Faculty, and its students are under the same regulations as those of the College. Instruction is given by the regular College Professors, as well as by the Department Instructors.

ADVANTAGES.

All the advantages of the College, such as libraries, museums, lectures, and instruction in elocution, are open to all without extra charge.

One hour is devoted to every recitation, and, as the number in each class is not large, each student recites and receives individual drill, every day. Contrast such opportunities with the disadvantages of membership in crowded classes, and note the gain to the student here.

ATTENDANCE.

To secure the full benefit of all the opportunities here

afforded, it is necessary for the student to enter at the beginning of the College year and remain until its close.

ABSENCE.

The vacations are so long and so arranged that it is unnecessary for students to visit their friends during term time, except for the most urgent reasons. The student's absence, even for a few days, entails upon him much greater injury than is commonly supposed. Parents are earnestly requested to coöperate with the Faculty in securing continuous attendance.

MONEY.

The student should be supplied with funds just sufficient for his actual needs. A larger sum might lead to extravagance and prove an injury rather than a benefit.

Students in the Preparatory School.

Mabel C. Arnold.....	<i>Rio.</i>
Edith Gertrude Barbero	<i>Maquon.</i>
William McCoy Beale	<i>Yates City.</i>
Fred Harrison Bell.....	<i>Woodhull.</i>
Frank Britton Bishop.....	<i>New London, Ia.</i>
Olin Ellsworth Boden.....	<i>London Mills.</i>
Athol Ray Brown.....	<i>North Henderson.</i>
William David Buchanan	<i>Coon Rapids, Ia.</i>
Frederick John Burnett.....	<i>Maquon.</i>
Reuben Bailey Carson.....	<i>Knoxville.</i>
Stephen Alonzo Chapin	<i>Oquawka.</i>
Fred Scott Clay.....	<i>Galesburg.</i>
George Elwin Claycomb.....	<i>Eureka, Kan.</i>
Sarah Lucy Cook.....	<i>Le Roy.</i>
Carl Stewart Crane.....	<i>Oneida.</i>
Emory Saxe Crane.....	<i>Sycamore.</i>
Edna May Cranston.....	<i>Hermon.</i>
Ora Gertrude Darnell.....	<i>Maquon.</i>
Edna Lavinia Dow.....	<i>Galesburg.</i>
Charles Julius Efner.....	<i>Galesburg.</i>
Belle Maud Fleharty.....	<i>Galesburg.</i>
Roy Hart.....	<i>Rapatee.</i>
Claude Webster Hartgrove.....	<i>Galesburg.</i>
Gertrude West Hartgrove.....	<i>Galesburg.</i>
Gracia Dorothy Heflin.....	<i>Rio.</i>
Harry Earl Hill.....	<i>Holly, Mich.</i>
Ruth Amelia Jackson	<i>Lafayette.</i>

Gertrude Grace Kidder	<i>Galesburg.</i>
Walter Kline	<i>Camp Point.</i>
Harriet Semantha Lapham	<i>Morrison.</i>
Harry Frederick Lombard	<i>Oakville, Mich.</i>
Frederick Nathaniel McDavitt	<i>La Plata, Mo.</i>
Edwin Julius McCullough	<i>La Prairie Center.</i>
Burt Howe McIntyre	<i>Ransom.</i>
Transylvania McClaine McKinney ...	<i>Quality Valley, Ky.</i>
Helen Augusta Miles	<i>Galesburg.</i>
Margaret Ann Miley	<i>Galesburg.</i>
Harry Sawyer Murphy	<i>Galesburg.</i>
Carrie Ruth Nash	<i>Galesburg.</i>
Charles Caldwell Neet	<i>La Plata, Mo.</i>
Henry William O'Connell	<i>Bradford.</i>
D. Fred Pankey	<i>Galesburg.</i>
Grace Olive Pingrey	<i>Coon Rapids, Ia.</i>
Jessie Linette Pingrey	<i>Coon Rapids, Ia.</i>
Mary Gertrude Pingrey	<i>Coon Rapids, Ia.</i>
Jesse Addison Roffey	<i>Cameron.</i>
Burt G. Shields	<i>Galesburg.</i>
Henry Albert Slater	<i>Wataga.</i>
William David Thomlinson	<i>Chicago.</i>
Harry Wagner	<i>Rapatee.</i>
Sadie Louise Wagner	<i>Rapatee.</i>
William Edwin West	<i>Yates City.</i>
Royal Porter Wiswell	<i>Cameron.</i>

Courses of Study.

The following courses of study are open to students in the Preparatory School. A student will be admitted to the College of Liberal Arts upon the successful completion of eighteen of these courses. In making up his total of eighteen, he is free to choose which studies he will take, except that no study of an advanced grade can be taken until the necessary preliminary work has been completed. Moreover, the courses must be so arranged as to avoid interferences between two studies coming at the same hour. (See schedule of hours of recitation, page 66.) In all cases it will be for his advantage to consult with the instructor in charge of the Preparatory School (Professor Grubb) before making his elections.

ENGLISH.

1. Grammar and Analysis.

Reed and Kellogg's Higher Lessons in English. This course embraces the study of the parts of speech, phrases, sentences, and composition. Fall term.

Open to all Preparatory students.

PROFESSOR GRUBB.

2. Grammar and Analysis.

A continuation of English 1, including syntax and the analysis of Pope's Essay on Man. Winter term.

Open to students who have completed English 1.

PROFESSOR GRUBB.

Themes will be required of students in English 1 and 2.

3. English Composition Introductory.

This course will consist largely of written exercises. Practice will be given in narrative, descriptive, oratorical, argumentative, imaginative, and journalistic writ-

ing. Text-book, Genung's Outlines of Rhetoric. Fall term.

Open to students who have completed English 1 and 2.

PROFESSOR LEE.

ELOCUTION.

1, 2, 3. Elementary Courses.

These three courses are continuous through the year, each term counting as one-third of a course.

Open to all students.

MISS DOW.

LATIN.

1. Grammar and Reader.

Harkness's Latin Grammar, Harkness's Latin Reader. Fall term.

Open to all students in the Preparatory School.

PROFESSOR GRUBB

2. Grammar and Reader.

Continuation of Latin 1. Winter term.

Open to students who have completed Latin 1.

PROFESSOR GRUBB.

3. Caesar.

Kelsey's Cæsar. Spring term.

Open to students who have completed Latin 2.

PROFESSOR GRUBB.

4. Cicero.

Kelsey's Cicero's Orations. Fall term.

Open to students who have completed Latin 3.

PROFESSOR GRUBB.

5. Virgil.

Greenough and Kittredge's Virgil's Æneid. Winter term.

Open to students who have completed Latin 4.

PROFESSOR GRUBB.

6. Virgil.

Continuation of Latin 5. Spring term.

Open to students who have completed Latin 5.

PROFESSOR GRUBB.

GREEK.**1. Grammar and Lessons.**

Boise and Pattengill's Greek Lessons, Goodwin's Greek Grammar. Winter term.

Open to all students

PROFESSOR PARKER.

2. Grammar and Lessons.

Continuation of Greek 1. Spring term.

Open to students who have completed Greek 1.

PROFESSOR PARKER.

3. Anabasis.

Goodwin's Xenophon's Anabasis. Fall term.

Open to students who have completed Greek 2.

PROFESSOR PARKER.

4. Anabasis.

Continuation of Greek 3. Winter term.

Open to students who have completed Greek 3.

PROFESSOR PARKER.

5. Iliad.

Keep's Homer's Iliad. Spring term.

Open to students who have completed Greek 4.

PROFESSOR PARKER.

MATHEMATICS.**1. Arithmetic.**

Robinson's Higher Arithmetic. Study of the subject matter of the text to Percentage. Fall term.

Open to Preparatory students.

PROFESSOR GRUBB.

2. Arithmetic.

Continuation of Mathematics 1. Percentage and its

applications, Alligation, Extraction of Roots, Mensuration, including the Metric System. Winter term.

Open to Preparatory students who have completed Mathematics 1. PROFESSOR GRUBB.

3 Elementary Algebra.

Well's Academic Algebra is used. Winter term.

Open to Preparatory students. PROFESSOR GRUBB.

4. Elementary Algebra.

Continuation of Mathematics 3. Spring term.

Open to Preparatory students who have completed Mathematics 3. PROFESSOR GRUBB.

Mathematics 3 and 4 are continuous through the winter and the spring term and include everything in the text-book preceding quadratic equations.

PHYSICS.

1. Physics.

This course consists of recitations, lectures with demonstrations, and laboratory work. Text-book, Carhart and Chute's Elements of Physics. Fall term.

Open to students who have completed Mathematics 7. PROFESSOR RICH.

PHYSICAL GEOGRAPHY.

1. Physical Geography.

Text-book, Huston's New Physical Geography. Spring term.

Open to all students of the Preparatory School. MISS BAKER.

CHEMISTRY.

1. Inorganic Chemistry.

The work consists of four hours per week of recitations or lectures and two hours of experimental work. Remsen's Inorganic Chemistry. Fall term.

Open to all students. PROFESSOR RICH.

HISTORY.**1. Greece and Rome.**

History of Greece and Rome. Text-book, Swinton's Outlines of the World's History. Fall Term.

Open to all students of the Preparatory School.

MISS BAKER.

2. United States.

History of the United States. Text-book, Fiske's United States History, with Montgomery for reference.

Open to all students of the Preparatory School.

MISS BAKER.

3. England.

History of England. Text-book, Montgomery's English History. Spring term.

Open to all students of the Preparatory School.

MISS BAKER.

ECONOMICS.**1. Science of Government.**

Fiske's Civil Government in the United States. Spring term.

Open to all students.

PROFESSOR GRUBB.

Ryder Divinity School.

Ryder Divinity School.

The Divinity School of Lombard University was opened for the admission of students on the 5th of September, 1881. The first class was graduated in 1885.

At the annual meeting of the Board of Trustees in 1890, it was voted to name the theological department of the University the RYDER DIVINITY SCHOOL, in honor of the late William Henry Ryder, D. D., whose munificent bequests to the University exceed fifty thousand dollars.

The largest benefaction to the Divinity School from any other source was received from the late Hon. A. G. Throop, founder of the Throop Polytechnic Institute at Pasadena, California. In 1890, Mr. Throop gave twenty thousand dollars toward the endowment of the Divinity School.

Course of Instruction.

The following Courses of Instruction are offered:

1. A full course of study, occupying four years, of three terms each. Each student in this course is required to pursue three studies per term, in addition to prescribed exercises in Elocution, Reading, and Preaching. Those who complete this course will be entitled to the degree of Bachelor of Divinity.

2. An elective course of one, two, or three years, embracing those studies which will prove most useful in view of the needs and purposes of the student. Any student, who completes one of the partial courses, may

receive a certificate of his actual attainments in the studies pursued.

3. The members of the Divinity School are admitted to the advantages presented by the other Departments of the University.

ADMISSION.

Applicants, unknown to the Faculty, must bring satisfactory testimonials of good moral and religious character. Candidates must also be thoroughly instructed in the rudiments of an English education. Bachelors of Arts may complete the full course in two years.

It is the desire of the Faculty to make the School as widely useful as possible. They wish to announce, therefore, that it is open to all persons qualified to profit by its opportunities.

1. The primary object of the Divinity School is to furnish education and training to candidates for the Christian ministry.

2. The School is also open to persons who do not intend to enter the ministry. The pursuit of studies of a theological or religious character is an interesting and helpful means of personal culture. Such a course is especially recommended to persons who desire to become better fitted for useful service in the Sunday school, the church, the Young People's Christian Union, and similar societies, or for charitable and philanthropic work.

Upon those who come with these purposes, no denominational test will be imposed. Students of all denominations and beliefs will be welcome to the advantages of study and training in the Divinity School, as in other departments of the University.

EXPENSES.

Tuition is free to all regular members of the Divinity School who are candidates for the ministry.

Board in good families can be secured for from \$3.00 to \$4.00 per week. Students may greatly reduce their expenses by forming clubs, or boarding themselves.

PECUNIARY AID.

Students who are candidates for the ministry of the Universalist church may, upon complying with all the necessary conditions and receiving the recommendation of the Faculty, obtain assistance from the Universalist General Convention in the form of a loan, to an amount not exceeding \$150 per year. Applications will be granted only when entirely satisfactory. The first installment of this loan will not be issued till November; new students should therefore come with resources of their own sufficient to pay their expenses for at least one term.

Those who have not a definite purpose of entering the Universalist ministry are not eligible to the Convention Loan.

During the last two years of their regular course, students who are proficient in preaching are able to secure frequent appointments, and thus add to their pecuniary resources.

All who intend to enter the Divinity School the coming year, are advised to correspond immediately with the President.

Faculty of the Divinity School.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,
Professor of Intellectual and Moral Philosophy.

NEHEMIAH WHITE, A. M., PH. D., D. D.,
In charge of the Ryder Divinity School, Professor of Biblical
Languages and Exegesis.

*Hull Professor of Biblical Geography and Archæology.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,
Professor of Greek.

JOHN CLARENCE LEE, A. M., PH. D.,
Professor of Homiletics and Church History.

MABEL DOW, A. B.,
Instructor in Elocution.

NON-RESIDENT LECTURERS.

REV. A. J. CANFIELD, D. D., PH. D.

REV. M. D. SHUTTER, D. D.

REV. JACOB STRAUB, D. D.

*In honor of the REV. STEPHEN HULL, of Kansas City, Mo.

Degrees Conferred in 1895.

BACHELOR OF DIVINITY.

Frances Elisabeth Cheney.....	<i>Richmond, Ind.</i>
Orrin Carleton Evans.....	<i>Fort Atkinson, Wis.</i>
Charles Robert Jones.....	<i>Marseilles.</i>
Thomas Francis Rayon.....	<i>Alexander, Ind.</i>

Students in the Divinity School.

FOURTH YEAR.

James Alvin Clark.....	<i>Clinton.</i>
Charles William Edward Gossow.....	<i>Stryker, O.</i>
Maurice Gilbert Linton.....	<i>Tilman, Ind.</i>
William Willis Slaughter.....	<i>Lodi, Wis.</i>
Eugene Southwick.....	<i>Le Raysville, Pa.</i>

THIRD YEAR.

George Hilary Ashworth.....	<i>Eaton, O.</i>
Ora Smith Campbell.....	<i>Boston, Ind.</i>
William Josiah Herbener.....	<i>Forest City, Ia.</i>
Edward Milton Minor.....	<i>Greenville.</i>
George Burr Rogers.....	<i>Somerset, Mich.</i>
Simeon Lafayette Taylor.....	<i>Scottsburg, Ky.</i>

SECOND YEAR.

William Charles Cummings.....	<i>Lodi, Wis.</i>
Oscar Francis Johnson.....	<i>Tobasco, O.</i>
Charles Sumner Kyler.....	<i>Liberty Mills, Ind.</i>
Edna Madison MacDonald.....	<i>Avon.</i>

Lewis Robinson, Jr.....*Mt. Carmel, O.*
Oluf Tandberg.....*Minneapolis, Minn.*
Lewis Andrews Trimble.....*Oak Bowery, Ala.*

FIRST YEAR.

Albert Kent Beem.....*Galesburg.*
Lloyd Champlain.....*Galesburg.*
Barlow Green Carpenter.....*Coe Ridge, O.*
Alexander Washington Grantham.....*Gainesville, Ont.*
Robert William Lundberg.....*Galesburg.*
Oliver Howard Perkins.....*W. Kennebunk, Me.*
John Willis Slaughter.....*Camp Hill, Ala.*
Benjamin Franklin Stacey.....*Gabarus, C. B.*

Course of Study.

LEADING TO THE DEGREE OF BACHELOR OF DIVINITY.

First Year.

FIRST TERM.

RHETORIC: Art of Composition; Themes.

BIBLICAL GEOGRAPHY: Barrows; Lectures.

LIFE OF CHRIST: Geikie; Robinson's Harmony of the Gospels.

SCIENCE: Chemistry.

ELOCUTION.

SECOND TERM.

ENGLISH LITERATURE.

GREEK: Goodwin's Grammar and Lessons.

BIBLICAL ARCHÆOLOGY: Barrows; Lectures.

ELOCUTION.

THIRD TERM.

GREEK: Goodwin's Grammar and Lessons.

ETHICS: Hyslop's Moral Philosophy.

SCIENCE: Evolution.

ELOCUTION.

Second Year.

FIRST TERM.

GREEK: Anabasis.

HEBREW: Mitchell's Hebrew Lessons.

ECCLESIASTICAL HISTORY: Fisher's History of the Church

HOMILETICS: Phelps's Theory of Preaching; Written Exercises.

ELOCUTION: Pulpit Exercises.

SECOND TERM.

GREEK: Anabasis.

HEBREW: Mitchell; optional.

LOGIC: Jevons.

HOMILETICS: Study of Masterpieces; History of Preaching.

ELOCUTION: Pulpit Exercises.

THIRD TERM.

GREEK: Critical Reading of the Gospels; Exegesis.

HEBREW: Selections from Old Testament; or an Elective.

HISTORY OF DOCTRINES: Harnack; Of Retribution, Beecher.

PREACHING: Composition and Criticism of Sermons.

ELOCUTION.

Third Year.

FIRST TERM.

PSYCHOLOGY: Baldwin.

NEW TESTAMENT EXEGESIS: John; Epistles.

HEBREW: Optional.

HISTORY OF THE NEW TESTAMENT: Reuss; Cone's Gospel Criticism.

COMPOSITION AND DELIVERY OF SERMONS.

ELOCUTION.

SECOND TERM.

HERMENEUTICS: Immer.

NEW TESTAMENT EXEGESIS: Epistles.

METAPHYSICS: Ontology.

HIGHER CRITICISM: Lectures.

COMPOSITION AND DELIVERY OF SERMONS.

ELOCUTION.

THIRD TERM.

COMPARATIVE RELIGION: Clark; Lectures.

APPLIED PSYCHOLOGY: Baldwin.

NEW TESTAMENT EXEGESIS: Hebrews.

THEOLOGY OF UNIVERSALISM: Thayer and others.

COMPOSITION AND DELIVERY OF SERMONS.

ELOCUTION.

Fourth Year.

FIRST TERM.

SYSTEMATIC THEOLOGY: Martensen.

ANTI-THEISTIC THEORIES: Flint.

NEW TESTAMENT EXEGESIS.

PREACHING.

SECOND TERM.

INTRODUCTION TO THE OLD TESTAMENT: Driver.

THEORIES OF ETHICS: Martineau.

SOCIAL SCIENCE: Small and Vincent.

PREACHING.

THIRD TERM.

PHILOSOPHY OF RELIGION: Lotze.

PASTORAL THEOLOGY: Lectures.

BIBLICAL CRITICISM: Old Testament in its Relation to Assyrian and Egyptian Antiquities.

NATURAL THEOLOGY.

PREACHING.

Recitations in the Divinity Course.

HOUR.	FIRST TERM.	HOUR.	SECOND TERM	HOUR.	THIRD TERM.
	FIRST YEAR		FIRST YEAR.		FIRST TERM.
9:30	Chemistry.	9:30	Greek.	8:00	Evolution.
10:30	Biblical Geography.	10:30	Biblical Archæology	9:30	Greek.
8:00	Life of Christ.	11:30	English Literature.	10:30	Ethics.
11:30	Rhetoric.	2:00	Elocution.	2:00	Elocution.
2:00	Elocution.				
	SECOND YEAR.		SECOND YEAR.		SECOND YEAR.
9:30	Church History.	9:30	Logic.	8:00	Hebrew.
10:30	Greek.	10:30	Greek.	9:30	Greek New Testament.
11:30	Hebrew.	11:30	Hebrew.	10:30	History of Doctrines.
2:00	Homiletics.	2:00	Homiletics.	11:30	Theology of Universalism.
3:00	Elocution.	3:00	Elocution.		Composition of Sermons.
	THIRD YEAR.		THIRD YEAR.		THIRD YEAR.
8:00	History of the New Testament.	9:30	Metaphysics.	8:00	Applied Psychology.
9:30	Psychology.	10:30	Exegesis.	9:30	Comparative Theology.
10:30	Exegesis.	11:30	Higher Criticism.	10:30	Exegesis.
	Preaching.	3:00	Hermeneutics. Preaching.	11:30	Philosophy of Religion. Preaching.
	FOURTH YEAR.		FOURTH YEAR.		FOURTH YEAR.
8:00	Systematic Theology.	9:30	Theories of Ethics	8:00	Biblical Criticism.
9:30	Anti-Theistic Theories.	10:30	Social Science.	10:30	Natural Theology.
11:30	Exegesis.	11:30	Introduction to the Old Testament.	2:00	Pastoral Theology.
	Preaching.		Preaching.		Preaching.

Departments of Study.

I. OLD TESTAMENT STUDY.

1. Hebrew.

It is the aim of this course to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and Literary analysis of the Old Testament Scriptures.

The text-books used are H. G. Mitchell's Hebrew Lessons, and the Hebrew Old Testament.

2. Old Testament Introduction.

Driver's Introduction to the Old Testament is used as a text-book, with references to Fripp, Ryle, Bacon, Robertson, and other works.

3. Lectures.

During the second term, a course of Lectures is given on the Science of Documentary Analysis, the Principles and Methods of Historical Criticism, and the Religious Aspects of the Higher Criticism.

II. PREPARATORY GREEK.

The benefit derived from the study of the Exegesis of the New Testament depends upon the knowledge of the Greek language, previously acquired. The students in the Ryder Divinity School receive elementary instruction from the Williamson Professor of Greek, in classes with students in the other departments of the University. Their thorough course in the Greek Grammar and Lessons and in the Anabasis enables them to pursue with profit the study of New Testament Greek.

III. THE GREEK NEW TESTAMENT.

The exegetical study of the Greek New Testament continues five terms. This course includes, in addition to the critical rendering of the Greek text, the study of

subjects connected with the Introduction to the New Testament. Two of the Gospels and most of the Epistles are carefully read and analyzed. The Pauline Epistles are read in the order in which they are supposed to have been written, and are compared with each other, in order to trace the progress and development of Paul's doctrine. In the elucidation of the text, the principles and methods of Comparative Philology and of Historical Criticism are constantly employed.

IV. HISTORY OF THE NEW TESTAMENT.

The leading text-book employed in this subject is Reuss's History of the Sacred Scriptures of the New Testament. In connection with this, is used Cone's Gospel Criticism and Historical Christianity. Reference is made also to other authorities and to current discussions. The aim of the instruction is to put the student into possession of the leading facts concerning the origin and history of the several books and the formation of the canon.

V. SYSTEMATIC THEOLOGY.

Martensen's Christian Dogmatics is used as a text-book. A thorough investigation is made of the several Christian doctrines, with an extended examination of associated questions and controversies. The widest liberty is given for questions and discussions on the various topics presented.

VI. SOCIAL SCIENCE.

Small and Vincent's Introduction to the Study of Society is used as a text-book, but frequent reference is made to the works of Mackenzie, Schæffle, Laveleye, Kirkup, Kidd, and others. In connection with this course, six lectures are given on the Rise and Development of Modern Socialism.

VII. PHILOSOPHY.

Two years are given to the study of Philosophy and its applications to religious thought. The subjects included in this department are Psychology, Metaphysics,

Ontology, Anti-Theistic Theories, Theories of Ethics, the Philosophy of Religion, and Natural Theology.

A special course in Applied Psychology has recently been introduced. See page 62.

VIII. COMPARATIVE STUDY OF RELIGIONS.

The work of the students consists in the examination and comparison of authorities upon the great Non-Christian religions. Special topics are investigated and reports made by each member of the class.

IX. CHURCH HISTORY.

1. A general course in the History of the Christian Church is taken during the first term of the second year. Fisher's Church History is used as an outline text-book. An excellent library in this department affords a field for additional reading and investigation.

2. In the third term of the same year, a special course is offered in the History of the Doctrine of Retribution. Dr. Edward Beecher's monograph on this subject is used as a text-book; and the work of Dr. Hosea Ballou, the writings of the Church Fathers, and various apocryphal and apocalyptic books are also employed.

X. HOMILETICS.

1. The formal study of Homiletics is begun in the first term of the second year. One term is devoted to Phelps's Theory of Preaching, with exercises in constructing plans of discourses, and developing the same.

2. An advanced course in Homiletics consists of the study of masterpieces of sermonic literature. The library of the University is well supplied in this department. Each student reads the best sermons of the greatest English and American preachers, such as Latimer, Taylor, South, Wesley, Whitefield, Robertson, Chalmers, Spurgeon, Edwards, Murray, Ballou, Channing, Parker, Chapin, Beecher, Brooks, and others. Considerable study is given to the best sermons of the present day. The method of study requires analysis, abstract, com-

ment, and criticism. Attention is especially directed to the sources of spiritual power.

The Lectures on Preaching, by Spurgeon, Storrs, Hall, and others, and Ellis's Hints on Preaching, are also read and discussed.

XI. PREACHING AND PULPIT EXERCISES.

An exercise in Preaching is held every Friday. Each member of the two higher classes delivers a sermon every four weeks. The preaching is followed by helpful criticism. Exercises in reading hymns and selections of Scripture, take place at the same session of the School.

XII. ELOCUTION.

In view of the fact that a good delivery is of inestimable advantage to the preacher, the students in the Divinity School are offered an extended course in Elocution and Physical Culture.

As features of this work may be enumerated: Dumb-bell Exercises and other forms of Physical Drill, Vocal Culture, Respiration, Gesture, General Reading, Dramatic, Bible, and Hymn Reading, and Pulpit Oratory.

The students are not only admitted to all Elocution classes in the University, but also receive a large amount of individual training.

XIII. COLLEGE STUDIES.

Those who have not previously pursued a college course take such studies as Rhetoric, English Literature, Logic, Psychology, and Evolution, in the regular classes of the College of Liberal Arts.

Divinity students are also permitted, with the consent of the Faculty, to pursue other studies in the College. Graduates of the Divinity School may receive the additional degree of Bachelor of Arts, upon the satisfactory completion of an aggregate of nineteen full courses taken in the classes of the College of Liberal Arts, beyond the full requirements of the Divinity School for the degree of Bachelor of Divinity.

Department of Music and Art.

Music and Art.

Instruction is provided in the various branches of Music, Drawing, and Painting. These courses are distinct from the work in the other departments of the University, and do not count toward a college degree. Students are classed and registered as private pupils of the several instructors, with whom arrangements may be made in regard to lessons. Instruction is given either at the University, or at the studios and instruction-rooms of the teachers, as preferred.

Instructors.

HELEN CARLTON-MARSH,
Instructor in Singing.

ARTHUR G. MILLER,
Instructor in Piano and Organ.

MARY GASTON CRIPPEN,
Instructor in Guitar and Mandolin.

ISABELLE BLOOD.
Instructor in Drawing and Painting.

MUSIC.

Students may enter at any time, but will not be accepted for less than one term of ten weeks. Tuition fees are payable in advance.

Lessons lost in consequence of the absence of the pupil without sufficient cause will not be made good by the Instructors.

A feature in the course of study is the many opportunities afforded pupils to appear before the public. This is not strictly enforced, but all pupils are expected to take part in the entertainments given for this purpose.

Terms of private tuition for a term of ten weeks:

Vocal.—Helen Carlton-Marsh—

Two lessons a week of 30 minutes each.....	\$15.00.
One lesson a week of 30 minutes each.....	7.50.

Piano.—Arthur G. Miller—

Two lessons a week of 30 minutes each.....	\$15 00
One lesson a week of 30 minutes each.....	7.50

Pipe Organ.—Arthur G. Miller—

One lesson a week of one hour each.....	\$15.00
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1. Vocal Music.

In the Department of Vocal Music those methods are adopted which experience justifies as being at once effective and artistic in their results.

It is the policy to secure systematic training, and thorough culture, on the basis of the best Italian method.

Private lessons at hours to be arranged by the Instructor.

MRS. MARSH.

2. Piano and Organ.

Pupils are thoroughly instructed in the essentials of technique according to the methods of the best authorities in the art. No pains are spared to secure facile execution on the part of the pupil; yet this is regarded as only a means to artistic interpretation.

Those intending to teach will find the methods em-

ployed very helpful. In addition to the regular work, special normal drill will be given, if desired.

Private lessons at hours to be arranged with the Instructor.

PROFESSOR MILLER.

3 Guitar, Mandolin, and Banjo.

The course consists of private lessons at hours to be arranged with the Instructor.

MRS. CRIPPEN.

DRAWING AND PAINTING.

The Art Department affords a practical course in Drawing and Painting to those who wish to become teachers, designers, illustrators or portrait artists. Regular students in this department who wish to take the entire course in Art will be given careful training in the following branches: Perspective drawing; Drawing from casts in charcoal and crayon; Still life studies in crayon, oil, water color, and pastel; Landscape from nature; and Copying from good studies.

The entire course will occupy from two to three years, according to the ability of the student and amount of time given to the work. A thorough knowledge of the elements of drawing being necessary to independent work, at least one year's work will be required in drawing in black and white from models of simple form, casts, still life, and those studies which will best prepare the student for the special line of work preferred.

Students may enter the Art Department at any time; and though they are advised to take a full course in order to obtain the best results, arrangements can be made for lessons in any line desired.

While portrait work, pen and ink drawing, and china painting are not required in the regular course, credit will be given for good work in any of these branches if it is desired to substitute them in part for oil, water color, or pastel.

A course of study in the History of Art will also be

required of students wishing to graduate from this department.

Those who complete the Full Course will be entitled to a Diploma.

The tuition fees will be as follows:

Drawing or Sketching—3-hour lesson, 35 cents.

Painting in Water Colors—3-hour lesson, 50 cents.

Oil Painting—3-hour lesson, 50 cents.

Portrait and China Painting—3-hour lesson, 50 cents.

If pupils in Art desire four or more lessons per week, special rates are made.

MISS BLOOD.

Pupils of Mrs. Marsh.

Mabel Baxter.....	<i>Galesburg.</i>
Stella Blodgett.....	<i>Galesburg.</i>
Florence Bush.....	<i>Quincy.</i>
Isal Caldwell.....	<i>Galesburg.</i>
Barlow G. Carpenter.....	<i>Coe Ridge, O.</i>
Ethel Christopher.....	<i>Galesburg.</i>
Louise D. Craig.....	<i>Galesburg.</i>
Frank Y. Greene.....	<i>Galesburg.</i>
Harry Hill.....	<i>Holly, Mich.</i>
Lena P. Housh.....	<i>Gilson.</i>
Harriet S. Lapham.....	<i>Morrison.</i>
Grace E. Lass.....	<i>Galesburg.</i>
Anne W. Mathews.....	<i>Galesburg.</i>
Jennie Parmeter.....	<i>Knoxville.</i>
Mary Sandberg.....	<i>Galesburg.</i>
Edith Scott.....	<i>Galesburg.</i>
Edward Leroy Shinn.....	<i>Galesburg.</i>
Eugene Southwick.....	<i>Le Raysville, Pa.</i>
Mary Stanton.....	<i>Galesburg.</i>
Glaza Strong.....	<i>Galesburg.</i>
Edward Trego.....	<i>Hoopeston.</i>
Louise Tryon.....	<i>Galesburg.</i>
Winifred M. Ward.....	<i>Galesburg.</i>
Carrie Wetmore.....	<i>Ontario.</i>
Jean Gillette White.....	<i>Lafayette.</i>

Pupils of Professor Miller.

Florence Bush.....	<i>Quincy.</i>
Edith Crissey.....	<i>Avon.</i>
Jennie E. Dougherty.....	<i>Galesburg.</i>
Grace Hefter.....	<i>Galesburg.</i>
Hulda Johnson.....	<i>Galesburg.</i>
Bertha Kellogg.....	<i>Galesburg.</i>

Carrie Morton.....	<i>Galesburg.</i>
Minnie Nelson.....	<i>Galesburg.</i>
Ethel Ostrander.....	<i>Galesburg.</i>
Eugene Ostrander.....	<i>Galesburg.</i>
Ollie Swanson.....	<i>Galesburg.</i>
Lucy Terpenning.....	<i>Galesburg.</i>
Gem Wikoff.....	<i>Galesburg.</i>
Lena Wright.....	<i>Galesburg.</i>

Pupils of Miss Blood.

Margretta Aldrich.....	<i>Galesburg.</i>
Maud Boydston.....	<i>Galesburg.</i>
Lucille Helen Connable.....	<i>Hamilton.</i>
Bertha Alice Cook.....	<i>Le Roy.</i>
May Cooper.....	<i>Galesburg.</i>
Mabel Corley.....	<i>Chicago.</i>
Carrie Davis.....	<i>Fairview.</i>
Lou Davis.. ..	<i>Galesburg.</i>
Mabel Dow.....	<i>Galesburg.</i>
May DuShane.....	<i>Galesburg.</i>
Alma Bruington Johnson.....	<i>Cameron.</i>
Hannah Larson.....	<i>Galesburg.</i>
Anne W. Mathews.....	<i>Galesburg.</i>
Lillie O'Connor.....	<i>Galesburg.</i>
Anna Peterson.....	<i>Galesburg.</i>
Esther Peterson.....	<i>Galesburg.</i>
Grace Pickrel.....	<i>Galesburg.</i>
Kate Reynolds.....	<i>Galesburg.</i>
Georgia Stanley.....	<i>Stronghurst.</i>
Clara Swartout.....	<i>Galesburg.</i>
Hettie Thompson.....	<i>Galesburg.</i>
Ruth Wardell.....	<i>Tuscola.</i>
Jean Gillette White.....	<i>Lafayette.</i>
Mabel White.....	<i>Galesburg.</i>
Gem Wikoff.....	<i>Galesburg.</i>
E. Williams.....	<i>Atlanta, Ga.</i>
Kate Wilson.....	<i>Peoria.</i>

General Summary.

COLLEGE OF LIBERAL ARTS.

Candidates for degrees in 1896.

Master of Arts.....	4
Master of Science.....	1
Bachelor of Arts.....	13
	—18

Students in the College of Liberal Arts..... 48

PREPARATORY SCHOOL.

Students in the Preparatory School..... 53

RYDER DIVINITY SCHOOL.

Candidates for degrees in 1896

Bachelor of Divinity.....	4
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Students in the Divinity School.

Fourth Year.....	5
Third Year.....	6
Second Year.....	7
First Year.....	8
	—26

MUSIC AND ART.

Students in Music.....	38
Students in Art.....	27
	—65
	214

Names entered twice.....	32
Non-resident candidates	3
	—35
Total	179

Association of Graduates.

1895=1896.

OFFICERS.

PRESIDENT,
LYMAN McCARL, QUINCY.

VICE PRESIDENT,
J. D. WELSH, GALESBURG.

SECRETARY,
MRS. MARY CLAYCOMB GRUBB, GALESBURG.

TREASURER,
JON W. GRUBB, GALESBURG.

HISTORIAN,
WILLIAM T. SMITH, GALESBURG.

BOARD OF DIRECTORS.

LYMAN McCARL,	LUCY M. CONGER,
ALVA T. WING,	FRANK L. CONGER,
MRS. MARY CLAYCOMB GRUBB.	

Graduates.

The degree of A. M. or M. S., placed immediately after a name, implies that the corresponding Bachelor's degree (A. B. or B. S.) was received on graduation.

The person to whose name a star is attached, is deceased. The date following designates the year of his death.

1856.

William Worth Burson, A. M., Manufacturer,
322 Racine Ave., Chicago.
William Ramey Cole, A. M. Clergyman, Mt. Pleasant, Ia.
Hon. Thompson W. McNeeley, A. M.,
Ex-M. C., Attorney, Petersburg.
Hon. Lewis Alden Simmons, A. M.,* 1889. Wellington, Kan.
Addie Hurd, A. M., (Mrs. Wm. Van Horn)
1149 Dorchester St., Montreal, Can.
Jennie Miles, A. M.,* 1859. Decatur.

1857.

Fielding B. Bond, A. B.,* 1862. Greenbush.
Floyd G. Brown, A. B.,* 1868. Mankato, Minn.
James Henry Chapin, A. M., Ph. D.,* 1892. Meriden, Conn.
Hon. Edward D. Laning, A. B. Attorney, Petersburg.
Hon. Scott Wike, B. S. . . . Asst. Sec. Treasury, Washington, D. C.

1858.

Anson L. Clark, A. M., M. D., President Bennett Eclectic
Medical College, Chicago. Elgin
Thomas Gorman, A. B.,* 1891. Columbus, O.

1859.

Hon. Geo. W. Elwell, B. S. * 1869. Chillicothe, Mo.
Eugene Beauharnais Hill, B. S. Manufacturer, Ottumwa, Ia.
Almon Kidder, A. M. Attorney, Monmouth.
Mary Jane Fuller, B. S. Tarpon Springs, Fla.
Ruth Waldron Miller, M. S. , (Mrs. Brower)* 1892. Chicago.

1860.

Jonathan Eden Brown, A. B.,

R. R. Traveling Agent, Newton, Kan.

Arick Burr, B. S.,* 1860..... Charleston.

Hon. William Judah Frisbie, A. M.....Druggist, Bushnell.

James Scott Lindsay, A. B.,* 1860.....Onarga.

Albert Sidney Slater, M. S., M. D.....Wataga.

1861.

Hon. Franklin Fayette Brower, A. M.,* 1869.....Ottawa.

Everett Lorentus Conger, A. M., D. D.,

Clergyman, Pasadena, Cal.

Henry George Pollock, A. M.....Clergyman, Forest Hill, Ind.

Mary Stewart Miller, A. B., (Mrs. Catlin)* 1867.....Vinton, Ia.

1862.

Hon. Edwin Hurd Conger, A. M., Ex-Minister to Brazil, Sec.

and Treas Capital City Brick and Pipe Co., Des Moines, Ia.

Samuel Alvus Dow, A. M., M. D.,

Wyalong, New South Wales, Australia.

William Sampson Dow, B. S.,* 1863.....Galesburg.

Hon. Charles Allen Holmes, A. M.... Banker, North Enid, O. T.

Hamilton Lafayette Karr, A. M..... Attorney, Osceola, Ia.

Frederick Warren Livingston, M. S.... Teacher, San Diego, Cal.

Harvey Rowell, A. B.....Solicitor of Patents, Columbus, Wis.

Hon. John Crocker Sherwin, M. S.,

Ex. M. C., Attorney, 13, 24th Ave., Denver, Col.

Alfred Henry Trego, A. M.....Merchant, Hoopeston.

George John Turner, A. M., M. D.....Oskaloosa, Ia.

Eugenia Adaline Fuller, B. S., (Mrs. J. W. Ranstead).....Elgin

1863.

Samuel Addison Calhoun, A. B.,

Reporter, "Peoria Herald," Peoria.

Hon. John W. Ranstead, B. S.....Attorney, Elgin.

Hannah Jane Biddlecome, M. S.....Bookkeeper, Columbus, O.

Oricy Villa Crocker, L. A. (Mrs. Nead,* 1880.....Galesburg.

Sarah Jane Miles, A. M., (Mrs. Bullman).....Galesburg.

Mary Addie Moore, M. S., (Mrs. Sumner Ellis)

2734 Prairie Ave, Chicago.

Sarah Jane Pike, L. A., (Mrs. E. H. Conger).....Des Moines, Ia.

1864.

Elmore Chase, B. S., Teacher, Albuquerque Academy,

Albuquerque, N. M.

Leslie Greenwood, A. M., with Loan & Trust Co., Sioux City, Ia.
 Laura Lavinia Pike, A. M., (Mrs. J. S. McConnell)
 4359 Lake Ave., Chicago.
 Josephine Raymond, A. M., (Antioch College), (Mrs. Maxwell)
 Champaign.
 Sallie Raymond, L. A., (Mrs. Green)Champaign.

1865.

Elmore Chase, A. M., Teacher, Albuquerque Academy,
 Albuquerque, N M.
 Joseph Henry McCormick, B. S.Ice Dealer, Hannibal, Mo.
 Alice Caroline Chapin, B. S., Teacher,
 336 S. 7th East St., Salt Lake City, Utah.

1866.

Hon. Elwin Wallace Claycomb, A. M.,
 State Representative, Eureka, Kan.
 Hon. Geo. R. Shook, B. S., Teacher and Surveyor, Goodland, Kan.
 James Smith McConnell, B. S.,
 Attorney, 1002 Opera House Block, Chicago.
 Emma N. H. Conger, A. M., (Mrs. S. W. Conger)Olive, Cal.

1867.

William Bryan Carlock, B. S.Attorney, Bloomington.
 William Harvey Woods, B. S.Farmer, West Brooklyn.
 Helen Maria Bingham, L. A., M D. .1623 Gaylord St., Denver, Col.

1868.

Henry Moses Chase, A. B.,* 1870.....Concord, Vt.
 Hon. James O'Donnell, B. S.Attorney, Cherokee, Ia.
 Wellington Smith, B. S.,* 1870Annawan.
 Edward Keys Walbridge, B. S.
 Loan and Real Estate Agent, Pittsburg, Kan.
 Mary J. Claycomb, A. M., (Mrs J. W. Grubb).....Galesburg.
 Josephine Merrian Kirk, A. M. (Mrs. Kerr)* 1879.....Chicago.
 Almeda Beals, L. A., (Mrs. Chas. Wickwire)Farmington.
 Sarah Elvira Edwards, L. A , (Mrs. Otis Jones)
 4847 Kimbark Ave., Chicago.
 Grace Greenwood, L. A., (Mrs. E. E. Holroyd)
 887 Washington Boulevard, Chicago.
 Emeline Elizabeth Kirk, L. A.,* 1881.....Rockford.
 Frances Elizabeth Pike, L. A., (Mrs. J. Kirke Keller)
 Artist, Crecy en Brie, Seine et Marne, France.

Mary Ann Sparks, L. A., (Mrs. Milnor).....Litchfield.
 Florence Adeline Tenney, L. A., (Mrs. Edwards)* 1871

Omaha Neb.

Mary Emeline Weston, L. A., (Mrs. Woodman)* 1888

Portland, Me.

1869.

Rauselden Cooper, B. S.....Attorney, Oquawka.

Hon. Samuel Kerr, A. M....Attorney, 189 La Salle St., Chicago.

Hon. Michael F. Knappenberger, B. S.

Attorney, Jewell City, Kan.

Howard Knowles, B. S.

President Galesburg Gas, Electric Light and Power Co.

Patrick Talent, B. S.....Attorney, Butte City, Mont.

John Ewalt Wiley, B. S.....Farmer, Elmwood.

Mary Emily Dunton, A. M., (Mrs. Samuel Kerr)

1323 Washington Boulevard, Chicago.

Ella May Greenwood, L. A., (Mrs. S. O. Snyder)

504 S. 1st St. West, Salt Lake City, Utah.

Mary Hartman, L. A., A. M. 1888

Teacher in State Normal University, Normal.

1870.

Jared Perkins Blood, A. B..Attorney, Sioux City, Ia.

Hon. Abraham Miller Brown, A. M.....Attorney, Galesburg.

Nathaniel Ray Chase, A. M., M. D.....Newport, R. I.

Matthias Crum, M. S.....Banker, Farmer City.

Hon. Charles Electus Hasbrook, A. M.

Business Manager "Boston Traveler," Boston, Mass.

Elmer Clifford Johnson, B. S....Manufacturer, Evansville, Ind.

Otis Jones, B. S....Manufacturer, Rookery Building, Chicago.

Israel Cyrus Stockton, M. S.

Clerk, Interior Department, Washington, D. C.

Hon. John Hill Walbridge, B. S.....Farmer, West Concord, Vt.

Mary Ann Chapin, L. A., (Mrs. T. T. Perry)* 1883..Girard, Kan.

Flora Amanda Edwards, L. A., (Mrs. J. F. Fargo)

San Antonio, Cal.

1871.

Hon. Martin Ireneus Brower, A. M....Attorney, Fullerton, Neb.

Hon. Willis Hardin Fuson, A. M.,* 1884.....Wa Keeney, Kan.

Frank Tenney Greenwood, A. B.....Druggist, Seneca, Kan.

Hon. Madison Reynolds Harris, A. B.

Attorney, 148 W. Madison St., Room 30, Chicago.

Hon. Samuel Parsons McConnell, A. B.

Ex-Circuit Judge, Attorney, Chicago.

John DeBolt Stephenson, B. S.,* 1872.....Dexter, Ind.

Ida Bullock, L. A., (Mrs. Thatcher)* 1894....Attleborough, Mass.

Hannah Laura Haight, B. S.....Teacher, Mendota.

Ada May Hasbrook, A. M., (Mrs. Hale).....Boston, Mass.

Mary Knowles, L. A., (Mrs. Alspaugh).....Washington, Kan.

Flora Adaline Prindle, L. A., (Mrs. A. G. Dow)Galesburg.

1872.

Albert Elmore Chase, B. S.

Deputy U. S. Mining Surveyor, Boulder, Col.

Joseph Albert Gates, A. B.

Real Estate Agent, 2024 Woodland Ave., Kansas City, Mo.

Alice M. Bingham, L. A., (Mrs. Copeland)

School Trustee, Monroe, Wis.

Mattie Wilburn Burford, L. A., (Mrs. Bates)

Merchant, Wichita, Kan.

1873.

Theodore C. Stevens, A. M.,* 1892.....Lincoln, Neb.

Ada D. Bingham, L. A., M. D.....1623 Gaylord St., Denver, Col.

Ellen M. Brown, L. A., (Mrs. Salley)* 1883.....Monroe, Wis.

Anna L. Nelson, L. A., (Mrs. Fuson)Emporia, Kan.

Clara Richardson, L. A., (Mrs. G. F. Claycomb)...Farragut, Ia.

Sara A. Richardson, A. M.....Stenographer, Lawrence, Kan.

Mary M. Stevens, A. M.....871 East St., Lincoln, Neb.

1874.

William Albrecht, B. S ,* 1878.....Tiskilwa.

Eugene E. Brunson, B. S., M. D.....Ganges, Mich.

Daniel Clingingsmith, B. SManufacturer, Newton, Kan.

William E. Day, B. S.....Teacher, 3958 Langley Ave., Chicago.

Morris W. Fletcher, B. S., M. D.

Supt. of Bridges and Levees, Collierville, Tenn.

Irene A. Conger, L. A., (Mrs. Courtney)* 1891.....Chicago.

Belle Sherman, B. S.....Teacher, Ithaca, N. Y.

1875.

Charles A. Buck, L. A.....Commission Merchant, LeRoy.

Lucien J. Dinsmore, B. S., A. M 1886.

Clergyman, 927 Sheffield Ave., Chicago.

Charles Ellwood Nash, A. M., D. D., (Tufts)

Pres. Lombard University, Galesburg.

Carrie Brainard, A. M. Clergyman, Little Hocking, O.
 Emma S. Collins, L. A., (Mrs. J. E. Buchanan) . . Teacher, Elgin.
 Lillie E. Conger, L. A., * 1877 Oneida.
 Genie R. Edwards, L. A., (Mrs. Noteware) * 1888

Minneapolis, Minn.

Jennie C. Nelson, L. A., (Mrs. Nichols) St. Charles.

Josie M. Pryne, L. A.,

Teacher State Normal School, Madison, S. Dak.

Luella R. Warner, L. A., (Mrs. Frank Hitchcock)

Teacher of Painting, Mosca, Col.

1876.

Hon. Jay L. Hastings, B. S., * 1894 Galesburg.

Charlotte Fuller, M. S., (Mrs. S. M. Risley) Harvard, Neb.

Stella Hale, L. A. Galesburg.

Lottie E. Leighton, B. S., (Mrs. L. J. Dinsmore)

927 Sheffield Ave., Chicago.

Izah T. Parker, A. M., * 1891 Banning, Cal.

1877.

George F. S. Baker, A. M., * 1891 Goodenow.

Charles C. Maynard, A. M. . Dentist, 97 S. 1st St., San Jose, Cal.

Clara Z. Edwards, L. A., (Mrs. J. F. Calhoun)

4 East 14th St., Minneapolis, Minn.

Emily L. Fuller, A. M. Teacher, Galesburg.

Eugenia Fuller, A. M. Teacher, Riverside, Cal.

Lottie J. Humphrey, B. S., * 1879 Tipton, Ia.

Ella McCullough, L. A., (Mrs. J. D. Welsh) Galesburg.

1878.

Ozro P. Bostwick, A. B. Supt. City Schools, Clinton, Ia.

Rev. Eben H. Chapin, A. M., B. D. (Tufts)

Clergyman, 1132 H St., Lincoln, Neb.

Shirley C. Ransom, B. S., A. M. 1892

Orange Grower, Crescent City, Fla.

Adah M. Mariner, M. S. Walnut Grove.

1879.

Jon W. Grubb, M. S. . Professor Lombard University, Galesburg.

Charles P. Hale, A. M. Bank Cashier, Pittsburg, Kan.

Douglas A. Myers, B. S. Real Estate Agent, Peoria.

Chas. A. Webster, B. S.

Secretary Lombard University, Galesburg.

J. Edwin Webster, B. S.

Furrier and Dealer in Furnishing Goods, Galesburg.

1880.

Henry S. Livingston, A. M.,* 1895.....Galesburg.
 William H. Livingston, A. B..1032 Garfield Ave., Kan. City, Mo.
 William A. Parker, A. M.....Civil Engineer, Galesburg.
 Otto H. Swigart, B. S.....Farmer and Stockman, Champaign.
 Mollie B. Devendorf, B. S...Stenog., 689 W. Adams St., Chicago.
 Jennie B. Townsend, B. S., (Mrs. C. A. Webster).....Galesburg.

1881.

George F. Hughes, A. B....Attorney, 1303 Wilcox Ave., Chicago.
 Milo C. Summers, M. S., War Department Clerk,
 314, 7th Street, Northeast, Washington, D. C.
 Lura D. Bailey, A. B., (Mrs. G. F. Hughes)
 1303 Wilcox Avenue, Chicago.

1882.

Reuben D. Bower, B. S.Farmer and Stock Raiser, Barry.
 Henry M. Chase, A. M.Loan and Real Estate Agent, Galesburg.
 Lafayette Swart, B. S.....Farmer, Dike, Hitchcock Co., Neb.
 Elmer H. West, M. S.,* 1894.....Yates City.

1883.

Chas. E. Brewster, A. B , Loan and Real Estate Agent,
 1770 Emerson Avenue South, Minneapolis, Minn.
 Jas. W. Carney, B. S., B. D., (Tufts).Clergyman, Holyoke, Mass.
 Lloyd Z. Jones, B. S.....County Surveyor and Farmer, Galva.
 John H. Miles, B, S.....Farmer, Garnett, Col.
 Fannie M. Edwards, A. B., (Mrs. C. E. Brewster)
 1770 Emerson Avenue South, Minneapolis, Minn.
 Lizzie E. Furniss, B. S , (Mrs. W. B. Moring)
 Teacher, 1912 Lincoln Avenue, Denver, Col.
 Emma J. Livingston, L. A., (Mrs A. T. Wing).....Galesburg.
 Elma E. Williams, A. M.....Teacher, Colorado Springs, Col.

1884.

Anna M. Brewster, M. S., (Mrs. E. H. West)Yates City.
 Gay M. Brunson, B. S., M. D., D. D. S.....Dentist, Joliet.
 Lulu M. Burt, B. S., (Mrs. W. B. Cravens).....Peoria.
 Charles L. Edwards, B. S., Ph. D. (Leipsic), Professor of Biol-
 ogy, Cincinnati University.....Loraine Avenue, Clifton, O.
 Jay Edwards, M. S....County Superintendent Schools, Amboy.
 Frank R Jones, B. S....Cashier American Well Works, Aurora.

1885.

Jennie B. Conger, A. M., (Mrs. Conger).....Olive, Cal.
 Eugene F. Carney, B. S.,* 1887.....Galesburg.
 Alma J. Devore, B. S., (Mrs. J. H. Miles).....Garnett, Col.
 Lizzie B. Hughes, B. L., (Mrs. D. Perry).....Table Grove.
 Ella Suiter, B. S., (Mrs. Geo. Pittard),* 1894.....Alexis.
 Hon. Lyman McCarl, M. S.

Master in Chancery and Attorney, 304 N. 6th St., Quincy.

J. Douglas Welsh, B. S.....Attorney, Galesburg.
 George Crum, B. D.....Clergyman, Owatonna, Minn.
 Wallace F. Small, B. D.....Teacher, Machias, Wash.

1886.

Rainie Adamson, M. S., (Mrs. W. F. Small)

Teacher, Machias, Wash.

L. Ward Brigham, M. S., M. D..Divinity Student, Canton, N. Y.
 John M. Davies, M. S.....Principal of Schools, Minonk.
 Anna H. Ebberd, B. S.....Teacher, Lawrence, Neb.
 Alice L. Roberts, B. S., (Mrs. J. L. Andrew)

Sioux Falls, South Dakota.

Rachel A. Watkins, M. S., (Mrs. A. Dellgren), B. D. 1894

Battles, Ala.

August Dellgren, B. D.....Clergyman, Battles, Ala.
 Hiram J. Orelup, B. D.Clergyman, Bristol, N. Y.

1887.

Ella M. Grubb, A. M.....Teacher, Camp Point.
 Hon. Henry C. Morris, A. M..... U. S. Consul, Ghent, Belgium.
 Jay W. Crane, B. S., Attorney,

908 Guarantee Loan Building, Minneapolis, Minn.

Perry B. Fuller, B. S..... Clerk, Elgin.
 Jay Welsh, M. S.....Teacher, Williamsfield.
 Alva T. Wing, B. S.....Cashier O. T. Johnson Co., Galesburg.
 John R. Carpenter, B. D..... Clergyman, Belpre, O.
 Osgood G. Colegrove, B. D.....Clergyman, Blanchester, O.
 Mary Garard, B. D., (Mrs. I. Rollin Andrews)

3221 Pacific Street, Omaha, Neb.

1888.

Peter F. Hawley, B. S.....Teacher, Alta.
 Harry H. Jones, M. S..Mgr. American Well Works, Dallas, Tex.
 Allen W. Lapham, M. S., M. D.,* 1894.....Victoria.
 Elmer E. Taylor, B. S.

President Holiness Collegiate Institute, New Florence, Mo.

Elfreda L. Shaffer, B. D., (Mrs. Newport)

Clergyman, Wauponsee.

1889.

Elmer E. Taylor, B. S., A. B.

President Holiness Collegiate Institute, New Florence, Mo.

George E. Dutton, M. S. Asst. Cashier 1st Nat. Bank, Sycamore.

Frank H. Fowler, B. S.....Teacher, Bradford.

Edward P. McConnell, M. S., Attorney, 4359 Lake Ave., Chicago.

Allen F. Moore, B. S.....Merchant, Monticello.

William T. Smith, M. S.....Attorney, Galesburg.

Vanna R. Williams, B. L., (Mrs. W. W. Slaughter)

Teacher, Lodi, Wis.

Charles A. C. Garst, B. D.....Clergyman, Riverside, Cal.

Carrie A. Rice, B. D.....Clergyman, 6013 Prairie Ave, Chicago.

1890.

Frank H. Fowler, B. S., A. BTeacher, Bradford.

Claude N. Anderson, B. S.....Merchant, Pawnee City, Neb.

Bret H. Brigham, M. S.....Attorney, Sini, Cal.

Elizabeth Gaile Durston, M. S.....Teacher, New Windsor.

Fred Farlow, B. S.....Stock Dealer, Camp Point.

Samuel D. Harsh, B. S.,* 1893.....Creston, Ia.

Anna E. Ross, M. S., (Mrs. A. H. Lapham)

Medical Student Women's Medical College, Chicago.

Richard L. Slater, B. S.,* 1894.....Galesburg.

Loring Trott, M. S.

Merchant, Corner 12th and Curtis Streets, Denver, Colo.

James J. Welsh, B. S.....Attorney, Galesburg.

Lizzie Wigle, B. S., (Mrs. C. N. Anderson)....Pawnee City, Neb.

Burtrust Wilson, M. S....Prof. Guadalupe College, Seguin, Tex.

Lilian J. Wiswell, B. L., (Mrs. E. P. McConnell)

4359 Lake Avenue, Chicago.

Thomas Dotter, B. D.....Clergyman, Des Moines, Ia.

1891.

Willard J. White, A. M., M. D.....Galesburg.

M. McClelland Case, M. S.....Conductor, Galesburg.

Villa A. Cole, B. S., (Mrs. M. M. CaseGalesburg.

S. Taylor Donohoe, M. S., Editor Pike Co. Republican, Pittsfield.

Jennie A. Grubb, B. S., (Mrs. F. H. Fowler).....Bradford.

Robert D. Hill, M. S.....Attorney, Galesburg.

Della M. Rogers, B. L.....Carmi.

William Franklin Smith, B. D.....Clergyman, Whitewater, Wis.

Lucy Titus, B. S.....Batavia, O.

Eliza M. Drake Curtis, B. D. Clergyman, Manchester, Ia.
 Rachel C. Watkins Dellgren, B. D. Battles, Ala.
 Jasper Leroy Everton, B. D. Clergyman, Belmond, Ia.
 Martha Dandridge Garner, B. D., (Mrs. L. P. Jones)

Clergyman, Seneca, Kan.

Henry La Fayette Gillespie, B. D. . . . Clergyman, West Union, Ia.
 Elijah Emmett Hammand, B. D. Clergyman, Oshkosh, Wis.
 Rett E. Olmstead, B. D. Clergyman, Earlville.
 Margaret Titus, B. D., (Mrs. R. E. Olmstead)

Clergyman, Earlville.

Albert Earnest Menke, Ph. D. Chemist, Fayetteville, Ark.
 Hans Schuler, Ph. D. Teacher, Flushing, N. Y.

1895.

John McDuffie, Ph. D. Teacher, Springfield, Mass.
 Lucille Bragg, A. B. Clerk, Humboldt, Kan.
 William Robert Chapin, B. S.

Medical Student, State University, Charlottesville, Va.

Frank Loren Conger, A. B. Lumberman, Galesburg.
 Grace Winifred Conley, A. B. Marshalltown, Ia.
 Mabel Dow, A. B.

Teacher of Elocution, Lombard University, Galesburg.

Robert Pinckney Higgins, B. S. Teacher, Monmouth.
 John Richard Stanley, A. B.

Agricultural Implement Dealer, Stronghurst.

Nellie Christine Tompkins, A. B. Avon.
 Albert Orin Wakefield, A. B.

Law Student, State University, Iowa City, Ia.

Frances Elisabeth Cheney, B. D. . . . Clergyman, Richmond, Ind.
 Orrin Carleton Evans, B. D. . . . Clergyman, Fort Atkinson, Wis.
 Charles Robert Jones, B. D. Clergyman, Marseilles.
 Thomas Francis Rayon, B. D. Clergyman, Alexander, Ind.

Honorary Degrees.

The degree placed immediately after the name is the honorary degree conferred by Lombard University.

An additional degree, followed by a date only, is one conferred by Lombard University.

An additional degree, without date, is one conferred by another institution, the name of which is given, if known.

1858. *Rev. Otis. A. Skinner, D. D.
Ex-President Lombard University.
1859. Rev. George S. Weaver, A. M. Canton, N. Y.
1860. *Ansel Streeter, A. M. Weston, Mo.
1862. *Rev. Ebenezer Fisher, D. D.
Principal Theological School, Canton, N. Y.
1862. Rev. Joseph Selmon Dennis, A. M. Chicago.
1863. *Rev. William Henry Ryder, D. D ; A. M. (Harvard)
Chicago.
1864. *Rev. Holden R. Nye, A. M. Philadelphia, Pa.
1864. *Rev. Charles Woodhouse, A. M.; M. D Rutland, Vt.
1865. Rev. A. G. Hibbard, A. M. Wheaton.
1865. *Rev. J. G. H. Hartzell, A. M.; D. D. (St. Lawrence)
Detroit, Mich.
1867. Rev. William Ethan Manley, A. M. Denver, Col.
1867. Rev. Thomas E. St. John, A. M. Haverhill, Mass.
1868. *Rev. Clement G. Lefevre, D. D. Milwaukee, Wis.
1868. William B. Powell, A. M. Washington, D. C.
1868. Rev. James Harvey Tuttle, A. M.; D. D.
Minneapolis, Minn.
1869. Rev. John Wesley Hanson, A. M.; D. D. (Buchtel)
Pasadena, Cal.
1869. Rev. William Wallace Curry, A. M. . . . Washington, D. C.
1869. Rev. Daniel Parker Livermore, A. M. . . . Boston, Mass.
1869. Rev. Augusta J. Chapin, A. M. Omaha, Neb.
1870. Rev. John S. Cantwell, A. M. Chicago.
1870. Daniel Lovejoy Hurd, A. M.; M. D. Storm Lake, Ia.
1870. Rev. George Truesdale Flanders, D. D. . . Rockport, Mass.
1870. *Rev. Alfred Constantine Barry, D. D. Lodi, Wis.
1872. Rev. William Ethan Manley, D. D.; A. M. 1867
Denver, Col.

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THE
Lombard University
CATALOGUE.



1896=97.

CATALOGUE

OF

Lombard University,

GALESBURG, ILLINOIS,

For the Year Ending June 3, 1897.

GALESBURG, ILL.:
THE EVENING MAIL PRESS.
1897.

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University Calendar.

1897.

MARCH 9—Tuesday	Third Term begins.
MARCH 9—Tuesday, 8 a. m.	Registration.
MAY 27, 28—Thursday, Friday	Examinations.
MAY 30—Sunday	Baccalaureate Sermon.
MAY 31—Monday	Field Day.
MAY 31—Monday	Townsend Prize Contest in Declamation.
JUNE 1—Tuesday	Class Day.
JUNE 2—Wednesday	Meeting of the Board of Trustees.
JUNE 2—Wednesday	Annual Meeting of Association of Graduates.
JUNE 2—Wednesday, Evening	Commencement Concert.
JUNE 3—Thursday	Commencement Day.

Summer Vacation.

AUG. 30—Monday	Entrance Examinations.
AUG. 31—Tuesday	Beginning of the University Year.
AUG. 31—Tuesday	First Term begins.
AUG. 31—Tuesday, 8 a. m.	Registration.
NOV. 23, 24—Tuesday, Wednesday	Examinations.
NOV. 24—Wednesday	First Term ends.

Thanksgiving Vacation.

NOV. 30—Tuesday	Second Term begins.
NOV. 30—Tuesday, 8 a. m.	Registration.
DEC. 23—Thursday	Last Day of Recitations preceding Christmas Recess.

Christmas Recess.

1898.

JAN. 3—Monday	Recitations of Second Term Resumed.
JAN. 28—Friday, Evening	Swan Prize Contest in Oratory.
MARCH 3, 4—Thursday, Friday	Examinations.
MARCH 4—Friday	Second Term ends.

Spring Vacation.

MARCH 8—Tuesday	Third Term begins.
MARCH 8—Tuesday, 8 a. m.	Registration.
MAY 26, 27—Thursday, Friday	Examinations.
MAY 29—Sunday	Baccalaureate Sermon.
MAY 30—Monday, Evening	Townsend Prize Contest in Declamation.
MAY 31—Tuesday	Class Day.
MAY 31—Tuesday, Evening	Exhibition of Department of Elocution.
JUNE 1—Wednesday	Meeting of the Board of Trustees.
JUNE 1—Wednesday, Evening	Anniversary of Alumni Association.
JUNE 2—Thursday	Commencement Day.

Board of Trustees.

CHARLES ELLWOOD NASH, D. D., EX-OFFICIO.

TERM EXPIRES.

REV. GEO. B. STOCKING, D. D., <i>Galesburg</i>	1897.
REV. JOHN HUGHES, <i>Table Grove</i>	1897.
ALMON KIDDER, ESQ., <i>Monmouth</i>	1897.
REV. M. D. SHUTTER, D. D., <i>Minneapolis, Minn.</i>	1897.
C. A. WEBSTER, ESQ., <i>Galesburg</i>	1897.
HON. A. M. BROWN, <i>Galesburg</i>	1898.
MRS. JAMES H. SWAN, <i>4740 Kimbark Ave., Chicago</i>	1898.
THOMAS LOWRY, ESQ., <i>Minneapolis, Minn</i>	1898.
CHARLES STYER, ESQ., <i>365 Park Ave., Indianapolis, Ind.</i> ...	1898.
H. N. HIGINBOTHAM, ESQ., <i>Chicago</i>	1898.
HON. HAMILTON L. KARR, <i>Osceola, Ia</i>	1899.
J. N. CONGER, ESQ., <i>Galesburg</i>	1899.
REV. A. J. CANFIELD, D. D., PH. D., <i>Chicago</i>	1899.
MRS. E. P. TOWNSEND, <i>Sycamore</i>	1899.
HON. LYMAN MCCARL, <i>Quincy</i>	1899.
GEORGE TAPPER, ESQ., <i>185 La Salle St., Chicago</i>	1900.
ROBERT CHAPPELL, ESQ., <i>Galesburg</i>	1900.
HOWARD KNOWLES, ESQ., <i>Galesburg</i>	1900.
LAKE W. SANBORN, ESQ., <i>Galesburg</i>	1900.
J. V. N. STANDISH, PH. D., LL. D., <i>Galesburg</i>	1900.
ALBERT WEBSTER, ESQ., <i>Galesburg</i>	1901.
W. W. WASHBURN, ESQ., <i>Galesburg</i>	1901.
HON. SAMUEL KERR, <i>185 La Salle St., Chicago</i>	1901.
HON. J. B. HARSH, <i>Creston, Iowa</i>	1901.
REV. AMOS CRUM, D. D., <i>Webster City, Iowa</i>	1901.

Officers of the Board.

HON. SAMUEL KERR, CHICAGO,

PRESIDENT.

CHARLES A. WEBSTER, GALESBURG,

SECRETARY.

LAKE W. SANBORN, GALESBURG,

TREASURER.

Executive Committee.

CHARLES ELLWOOD NASH, D. D.,

LAKE W. SANBORN,

CHAS. A. WEBSTER,

GEO. B. STOCKING, D. D.,

HOWARD KNOWLES.

Board of Visitors.

Each Universalist State Convention, which adopts Lombard University as its Institution of Learning, is entitled to send two visitors, whose duty it is to examine into the condition of the University, and to assist in the choice of Trustees.

Illinois.—REV. T. B. T. FISHER, Hoopeston; MISS EMILY ROCHE, Blue Island.

Indiana.—WILLIAM P. POWELL, Logansport; REV. T. E. BALLARD, Crawfordsville.

Iowa.—REV. ELIZA M. CURTIS EVERTON, Osage.

Kansas.—C. H. TROTT, Junction City; MRS. EMMA J. KENNARD, Seneca.

Missouri.—J. W. OVERSTREET, La Platte; MRS. W. J. WAITE, 241 S. Jefferson, Ave., St. Louis.

Wisconsin.—REV. O. C. EVANS, Fort Atkinson; REV. NELLIE MANN OPDALE, *Mukwanago*.

Minnesota.—REV. M. D. SHUTTER, D. D., Minneapolis; MRS. E. J. EDWARDS, Minneapolis.

GENERAL STATEMENT.

LOCATION.

LOMBARD UNIVERSITY is located in Galesburg, Knox County, Illinois, a healthful and beautiful city of 20,000 inhabitants, noted for its public buildings, its elegant churches, and the good order, intelligence, thrift, and refinement of its people.

Galesburg is easily accessible by railroad from all parts of the West; being the centre of the great C., B. & Q. R. R. system, leading to Chicago, Burlington, Quincy, Peoria, Rock Island, St. Louis, Kansas City, Omaha, Des Moines, and Minneapolis; and also the terminus of the Fulton County Narrow Gauge R. R., connecting with the great Wabash system. It is on the direct line of the Santa Fé Railroad.

THE COLLEGE CAMPUS.

The College Campus is situated in the southeastern part of city, and may be readily reached by the electric cars, which run, at frequent intervals, along its northern boundary. It is thirteen acres in extent, and affords ample space for base ball, foot ball, tennis, and other athletic sports. A large part is planted with trees, which have been growing many years and have attained noble size and graceful forms. Among them are pines, larches, hemlocks, cedars, maples, elms, ash-trees, tulip-trees, and others, embracing about forty species. The trees and lawns are well kept and cared for, and the beauty of the surroundings thus created is a pleasing and attractive feature of the University.

HISTORY.

The Illinois Liberal Institute was opened for students in the autumn of 1852, was invested with College powers in 1853, and took the name of Lombard University (in honor of Mr. Benjamin Lombard, at that time the largest donor to its properties) in 1855. It was one of the first Colleges in the country to admit young women as students on the same terms with young men, allowing them to graduate in the same class and with the same honors. The first class was graduated in 1856. The Divinity School was opened September 5, 1881.

THE ELECTIVE SYSTEM.

Experience has demonstrated the soundness of the educational principle that the selection of studies, in some degree, at least,

should be adapted to the needs, tastes, and talents of the student. At Lombard this principle is fully recognized, and the greatest liberty is given to students in the choice of their studies. At the same time the fact is recognized that there is a distinct educational gain to a student in pursuing a well matured and logically developed course of study. The method by which it is sought to reconcile these important principles of education at Lombard is fully explained on page 28.

THE SEPTEMVIRATE.

The ideal policy of interior discipline in a College would seem to be one which, without excusing the faculty from responsibility, should afford the students every opportunity to be heard on their own behalf, thus governing, by public sentiment within the student body, rather than by an arbitrary code of rules imposed from without. It is sought to realize this ideal policy at Lombard by means of the following plan: A board is formed, called the Septemvirate, composed of the President, three members of the faculty, and three students elected in popular assembly. To this Septemvirate questions pertaining to order and discipline are primarily referred, the faculty reserving the right to cancel the concession if it prove inexpedient.

THE UNIVERSITY YEAR.

The University year begins the last of August and closes in June. It is divided into three terms of approximately equal length.

Students should, if possible, enter at the beginning of the University year, since much of the work is arranged progressively from that date. They will, however, be allowed to enter at the beginning of each term, and may elect the studies for which they are fitted.

The annual Commencement exercises of the University are held on the first Thursday in June.

APPORTIONMENT OF TIME.

The regular sessions of the University are held on Monday, Tuesday, Wednesday, Thursday, and Friday.

From the course of study offered, each student is expected to elect work to an amount sufficient to keep him profitably employed. In all full courses each recitation occupies one hour. Absence from a recitation will forfeit the mark in that study for the day.

GRADES OF SCHOLARSHIP.

At the end of every term the standing of a student in each of his courses will be expressed, according to his proficiency, by

one of four grades, designated respectively by the letters A, B, C, D.

The grade is determined by attendance, quality of recitations or laboratory work, occasional examinations, written exercises, and such other tests as the instructor in the course may impose.

Grade C is the lowest which will be accepted in any study in order that it may count as a credit toward the fulfillment of the requirement for graduation.

If the term standing falls below Grade C, the student may still have the privilege of demonstrating his proficiency in the work of the course by passing a thorough examination at the close of the term; but if he fails to attain Grade C in this examination, no credit will be given for the course.

Students who receive Grade D in any study shall not elect more than three courses for the succeeding term.

Students whose lowest grade is C in one or more studies, shall not elect more than three and one-half courses for the succeeding term.

Students whose lowest grade is B in two or more studies, shall not elect more than four courses for the succeeding term.

Students whose lowest grade is B in one course, shall not elect more than four and one-half courses for the succeeding term.

CHAPEL EXERCISES.

Religious exercises, at which attendance is required, are conducted daily in the college chapel.

With the view of imparting additional interest and value to these exercises, relieving them of mere formality, brief addresses by members of the faculty or by invited speakers upon practical life questions or upon topics of the day, will be given from time to time. Once a week certain of the students will be called upon to give short extemporaneous talks upon subjects of their own choosing. At intervals, also, special musical numbers will be introduced by the Director.

APPARATUS.

The department of Physics is well equipped with apparatus for experimentation. Students have an opportunity to obtain a practical acquaintance with the principles of Physics through a series of Laboratory experiments, which they perform for themselves, under the direction of the instructor.

LABORATORY.

The extended courses in Chemistry, described elsewhere in

this Catalogue, require a large amount of practical work on the part of the student. Each student in chemistry has a desk provided with gas, water, re-agents, and all necessary conveniences. The Laboratory is thoroughly equipped for work in General Chemistry, and in Qualitative and Quantitative Analysis.

Students in Chemistry are required to deposit with the Registrar a sum sufficient to cover laboratory bills.

Students in General Chemistry will deposit two dollars, students in Analytical Chemistry five dollars, and students in Mineralogy three dollars, each.

At the close of the term there will be returned the balance remaining after deducting cost of chemicals and apparatus broken.

MUSEUM.

The Museum contains valuable collections duly classified and arranged, and available for purposes of instruction. The collection of corals is especially fine. A fine collection of minerals, birds and ethnological specimens, the loan of A. B. Cowan, Esq., a former citizen of Galesburg, is known and designated as the Cowan collection.

LIBRARY.

The Library of the University contains about seven thousand volumes. It is located in the University building and is open daily. The books are systematically arranged and easy of access. They may be taken out by the students upon application to the Librarian. A complete card catalogue, constructed on the most approved plan, is a convenience of great advantage to the Library.

READING ROOM.

A Reading Room under the auspices of a Reading Room Association is supported by the voluntary efforts and contributions of the students, faculty and friends. The leading newspapers and periodicals are kept on file. The Reading Room is open daily, except Sundays, for the use of the students from 8:00 a. m. until 12:30 p. m., and from 1:30 until 5:00 p. m.

GYMNASIUM.

The Gymnasium, which is now in process of erection, and which will be ready for use with the opening of the Fall term, is a building 46 x 80 feet on the ground. On the ground floor, besides the Gymnasium proper, there are two large rooms, suitable for literary societies, which, however, can be thrown into the main room by withdrawing the movable partitions. There is also a stage, equipped with a moderate outfit of scenery, for the special use of the Department of Elocution. A gallery runs

around the building, affording a suitable running track for indoor practice. The basement contains bathrooms and lockers, a large practice room, and other conveniences.

Regular exercise in the Gymnasium will be required of all students. The exercise will be under the charge of a director in accordance with the prescription of the medical examiner. It is intended that the instruction shall be thoroughly scientific, aiming not so much at special muscular or athletic development, as at a sound physical culture which is the true basis of health and so of energy and endurance.

A uniform charge of two dollars per term for the use of the Gymnasium will be assessed upon every student of the University.

THE LADIES' HALL.

The new Ladies' Hall, completed and first opened for use in the Fall of 1896, is a thoroughly modern building and complete in all its appointments. It is heated by steam, lighted by gas, fitted with sanitary plumbing, including porcelain baths, closets, lavatories, etc., and supplied with every convenience of a well equipped home. The hall will accommodate forty young ladies, and all non resident lady students, unless permission is obtained from the President to live elsewhere, are expected to make their home in this building.

Each room is finished with hard wood floor and furnished with bedstead, springs, mattress, chairs, desk, dresser and rugs. The occupants are expected to furnish bedding, pillows, towels, napkins, to pay for washing of said articles, and to keep their own rooms in order.

The charge for room rent and board is \$4 per week for each person. A limited number of rooms may be had for \$3.50 and \$3.75. Where one person occupies a double room from choice an extra charge of 50 cents per week will be made; but the privilege of assigning two persons to such room is reserved. Bills must be paid weekly in advance.

Board will be furnished to students of the University who do not have rooms in the Hall for \$2.75 a week, payable in advance. This privilege is extended to the gentlemen as well as to the ladies.

The government of the Hall is vested in the occupants—students and teachers—under the supervision of the lady in charge.

Applications for rooms in the Hall should be made during the Summer Vacation to the Secretary, Charles A. Webster, Galesburg; at other times to the lady in charge, Mrs. Emily A. Hadley.

THE LOMBARD REVIEW.

A College paper, called *The Lombard Review*, is published monthly by the students. It makes a record of College events, and serves as a medium of communication with the friends and Alumni of the University.

THE LOMBARD LETTER

is a small monthly publication issued by the college administration as a medium of announcements and appeals. Subscription 25 cents. Sample copies sent on application.

SOCIETIES.

The Erosophian.

The Erosophian Society was organized January 29, 1860. Any gentleman connected with the College or Divinity School is eligible to membership, and is entitled to all the benefits of the society. Its regular meetings are held on Friday evening of each week. The literary exercises consist of orations, debates, and essays.

The Zetecalian.

This Society was organized in 1863, by the ladies of the University. Its exercises consist of debates, essays, historical narrations, and general discussions. Regular meetings are held on Wednesday afternoon of each week. The Society occupies a room well furnished and especially fitted up for its use. The officers are elected quarterly.

PRIZES.

1. The Swan Prizes.

Two prizes for excellence in Oratory are offered annually by Mrs. J. H. Swan, of Chicago. They are of the value of fifteen dollars and ten dollars respectively. The contest for these prizes is held in January.

2. The Townsend Prizes.

Two prizes for excellence in Declamation are offered annually by Mrs. E. P. Townsend, of Sycamore. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held during Commencement week.

EXPENSES.

Boarding.

Good board, including fuel and lights, may be obtained at \$3.25 per week and upwards.

In some cases students board themselves. This method of Boarding is especially adapted to students living near Galesburg

and coming from the same family or neighborhood. Unfurnished rooms may be hired at \$2.50 per month. The whole cost of living in this way need not exceed \$2.50 per week.

The yearly expenses, exclusive of tuition, may be set down as follows :

To those who board themselves—

Room-rent, boarding, fuel and light, at \$2.50 per week.....	\$95 00
Charges for incidentals, per annum.....	6 00
Gymnasium charge.....	6 00
Washing, estimated for the year.....	15 00
Books.....	15 00
TOTAL.....	\$137 00

To those who pay the medium rates in private families, the cost will be \$4 per week for boarding, fuel, and light, making an addition to the foregoing estimate of \$57 per annum.

Every possible effort will be made to secure comfortable, home-like accommodations for every student.

The charge for room rent and board in the Ladies' Hall is \$4.75 and \$4 per week for each person. A limited number can be accommodated for \$3.50. Where one person occupies a double room from choice an extra charge of 50 cents per week will be made ; but the privilege of assigning two persons to such room is reserved. Bills must be paid weekly in advance. Board will be furnished to students of the University who do not have rooms in the Hall at the rate of \$2.75 per week, payable in advance. This privilege is open to the gentlemen as well as to the ladies.

Tuition and Incidentals.

In the College of Liberal Arts and in the Preparatory School, the student will pay a tuition fee for each study pursued. The charge is \$3.50 per term for each full course : a course being a study taken for one term and counting as one credit toward graduation.

Half rates will, however, be charged for English Grammar and Analysis, Histories of Greece and Rome, England and the United States ; Higher Arithmetic ; Elementary Algebra ; and Physical Geography ; and the rate for each fractional course is in proportion to the credit allowed for such fractional course toward graduation. Thus, a half-course is half rate ; a third-course, third rate, etc.

The charge for incidentals, to be paid by all students of the University, is \$2 per term.

The Gymnasium charge is \$2 per term.

No student will be enrolled in any class until he presents the Registrar's receipt for the payment of Tuition and Incidentals. The registration fee is twenty-five cents. The payment of this

fee will be remitted to all who register on the first day of the term.

Art.

Drawing or Sketching—3-hour lesson, 35 cents.

Painting in Water Colors—3-hour lesson, 50 cents.

Oil Painting—3-hour lesson, 50 cents.

Portrait and China Painting—3-hour lesson, 50 cents. If pupils in Art desire four or more lessons per week, special prices are made.

Music.

The following prices are for a term of twelve weeks, instead of ten weeks as heretofore, the price for a single lesson remaining the same.

PIANOFORTE—[Per term of twelve weeks]—

Private Lessons—one hour per week, \$18.00.

Private Lessons—two half hours per week, \$18.00.

Private Lessons—one half hour per week, \$9.00.

Private Lessons—one 45-minute lesson per week, \$13.50.

Class Lessons—one hour per week, each

In classes of two, \$9.00.

In classes of three, \$6.00.

VOICE CULTURE—

Charges same as for private lessons in piano playing.

PIPE ORGAN—

Private Lessons—one hour per week, \$24.00

In classes of two, one hour per week, each, \$12.00.

VIOLIN—

Private Lessons—one hour per week, \$15.00.

Private Lessons—two half hours per week, \$15.00.

Private Lessons—one 45 minutes lesson per week, \$12.00.

CLASS LESSONS, one hour per week each—

In classes of two, \$3.00.

In classes of three, \$6.00.

MANDOLIN AND GUITAR—

Private Lessons—one hour per week, \$12.00.

Private Lessons—two half hours per week, \$12.00.

Class Lessons—charges will be given on application to teacher.)

[A weekly rehearsal for club practice without extra charge.]

SIGHT SINGING CLASSES—

Each, \$1.00.

CHORUS CLASS—

A charge of \$1.00 per term each will be made for the use of music to be supplied by the Department.

THEORETICAL COURSES—

Music 1 to 9, each [including incidentals], \$5.00.

Music 10 and 11, each [including incidentals], \$3.75.

Music 10 and 11, when taken in addition to some other study, \$1.75.

For more detailed information see department of Music and Art in this Catalogue.

AID TO WORTHY STUDENTS.

Free tuition will be given to the student who graduates with highest rank from an approved high school. Students receiving this concession may be called upon for some University service.

Through the generosity of its friends, the University is enabled to offer assistance to worthy students, desiring to secure an education. The income of endowed scholarships is applied toward paying the tuition of a limited number.

Perpetual Scholarships.

Fifteen Perpetual Scholarships of \$1,000 each have been founded by the following named persons :

- The F. R. E. Cornell Scholarship, by Mrs. E. O. Cornell.
- The Geo. B. Wright Scholarship, by Mrs. C. A. Wright.
- The George Power Scholarship, by George and James E. Power.
- The Mrs. Emma Mulliken Scholarship, by Mrs. Emma Mulliken.
- The Clement F. LeFevre Scholarship, by William LeFevre and Mrs. Ellen R. Coleman.
- The Samuel Bowles Scholarship, by Samuel Bowles.
- The Dollie B. Lewis Scholarship, by Dollie B. Lewis.
- The O. B. Ayres Scholarship, by O. B. Ayres.
- The C. A. Newcomb Scholarship, by C. A. Newcomb
- The Mary Chapin Perry Scholarship, by T. T. Perry.
- The Mary W. Conger Scholarship, by the children of Mary W. Conger.
- The Hattie A. Drowne Scholarship, by Rev. E. L. Conger, D. D.
- The A. R. Wolcott Scholarship, by A. R. Wolcott.
- The Women's Association Scholarship, by the U. W. A. of Illinois.
- The Calista Waldron Slade Scholarship, by E. B. Waldron and sisters.

BEQUESTS.

For the convenience of those who may wish to secure, by bequest, to the University, any given sum for a specific purpose, the accompanying form is here given :

I hereby give and bequeath to Lombard University.....for
(state the object).and direct that my
 executor pay said bequest to the Secretary of said University
 within.....after my death.

.....

. CATALOGUES.

Former students of the University, whether graduates or not, are requested to inform the President of any change of residence, in order that the publications of the College may be sent to them. Catalogues and Circulars of information will be sent to all that apply for them.

OFFICERS OF THE UNIVERSITY.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,

*Hall Professor of Intellectual and Moral Philosophy.

JOHN VAN NESS STANDISH, A. M., PH. D., LL. D.,

PRESIDENT EMERITUS.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,

†Williamson Professor of the Greek Language and Literature.

NEHEMIAH WHITE, A. M., PH. D., D. D.,

In charge of the Ryder Divinity School, Professor of Biblical Languages and Exegesis.

EBEN HUBERT CHAPIN, A. M., B. D.,

Professor of Applied Christianity and Pastoral Theology.

JON WATSON GRUBB, M. S.,

Professor of Latin and Instructor in charge of the Preparatory School.

FREDERICK WILLIAM RICH, B. S.,

‡Conger Professor of Natural Science.

HENRY WILLIAM DUBEE,

Director of Music Department and Instructor in Piano, Organ, and Theory.

PHILIP GREEN WRIGHT, A. M.,

Professor of Mathematics and Astronomy, and Instructor in Economics.

MYRA BAKER, A. M.,

Instructor in Modern Languages.

WILLARD STANTON SMALL, A. B.,

Professor of English Literature and Rhetoric, Homiletics and Church History.

HELEN B. WELSH,

Instructor in Elocution and Physical Culture.

*In honor of the late E. G. Hall, of Chicago.

†In honor of the late I. D. Williamson, D. D., of Cincinnati,

‡In honor of the late L. E. Conger, of Dexter, Iowa.

HELEN CARLTON-MARSH,

Instructor in Singing.

MRS. DRUCIE GILMORE SYKES,

Instructor in Violin, Mandolin, and Guitar.

M. ISABELLE BLOOD,

Instructor in Drawing and Painting.

EMILY AUGUSTA HADLEY,

Principal in charge of the Ladies' Hall.

NON-RESIDENT LECTURERS.

AUGUSTA J. CHAPIN, D. D.,

Literature and Art.

MARION D. SHUTTER, D. D.,

Biblical Literature.

GEORGE B. STOCKING, D. D.,

Preaching.

REV. JOHN JAY LEWIS,

Stereopticon Lecturer on Historical Subjects.

REV. RUFUS A. WHITE,

Sociology.

REV. W. A. COLLEDGE.

WILLARD STANTON SMALL, A. B.,

Librarian.

Assistant Librarian.

JON WATSON GRUBB, M. S.,

Registrar.

FREDERICK WILLIAM RICH, B. S.,

Curator of the Museum.

ALLEN HARSHBARGER,

Janitor.

STANDING FACULTY COMMITTEES.

ADVISORY—

PROFESSORS WRIGHT AND GRUBB.

CREDITS—

PROFESSORS PARKER AND RICH.

HOMES FOR NEW STUDENTS—

PROFESSORS CHAPIN AND BAKER.

CATALOGUE—

PROFESSORS WRIGHT AND SMALL.

HIGHER DEGREES—

PRESIDENT NASH AND PROFESSOR PARKER.

LIBRARY—

PROFESSORS WHITE AND WELSH.

CHAPEL EXCUSES—

PROFESSORS GRUBB AND RICH.

CHAPEL EXERCISES—

PRESIDENT NASH, PROFS. CHAPIN AND DUBEE.

ATHLETICS—

(To be appointed.)

UNIVERSITY SEPTEMVIRATE—

PRESIDENT NASH,

PROFESSOR PARKER,	ELMER J. TAPPER,
PROFESSOR WRIGHT,	SIMEON L. TAYLOR,
MISS BAKER,	NINA A. HARRIS.

ORGANIZATION.

The University embraces four distinct Departments of Instruction:

- I. THE COLLEGE OF LIBERAL ARTS.
- II. THE PREPARATORY SCHOOL.
- III. THE RYDER DIVINITY SCHOOL.
- IV. THE SCHOOL OF MUSIC AND ART.

COLLEGE OF LIBERAL ARTS.

Faculty of Liberal Arts.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,

*Hall Professor of Intellectual and Moral Philosophy.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,

†Williamson Professor of the Greek Language and Literature.

JON WATSON GRUBB, M. S.,

Professor of Latin.

FREDERICK WILLIAM RICH, B. S.,

‡Conger Professor of Natural Science.

PHILIP GREEN WRIGHT, A. M.,

Professor of Mathematics and Astronomy, and Instructor in
Economics.

MYRA BAKER, A. M.,

Instructor in Modern Languages.

WILLARD STANTON SMALL, A. B.,

Professor of English Literature and Rhetoric.

HELEN B. WELSH,

Instructor in Elocution and Physical Culture.

*In honor of the late E. G. Hall, of Chicago.

†In honor of the late I. D. Williamson, D. D., of Cincinnati.

‡In honor of the late L. E. Conger, of Dexter, Iowa.

Degrees Conferred in 1896.

MASTER OF ARTS.

Carl C. Countryman.....	<i>Silver Springs, N. Y.</i>
Ethel Mae Tompkins.....	<i>Avon.</i>
Emma Genevra VanLiew.....	<i>Galesburg.</i>

MASTER OF SCIENCE.

Richard Brown.....	<i>Creston, Ia.</i>
John Newton Conger, Jr.....	<i>Galesburg.</i>
S. Hepsey Fuller.....	<i>Wyoming.</i>
Daisy Deane Wiswell.....	<i>Cameron.</i>

BACHELOR OF ARTS

Jessie Beatrice Brown.....	<i>Galesburg.</i>
Fred Leo Camp.....	<i>Galesburg.</i>
Bertha Alice Cook.....	<i>LeRoy.</i>
Almira Lowry Cheney.....	<i>Saybrook.</i>
Elice Crissey.....	<i>Avon.</i>
Homer Franklin Harsh.....	<i>Creston, Ia.</i>
Hamilton Lafayette Karr, Jr....	<i>Osceola, Ia.</i>
Marion Alice Kendall.....	<i>Brocton, Mass.</i>
[Of the Class of 1872, <i>nunc pro tunc.</i>]	
Ralph Grierson Kimble....	<i>Ridgeway, Kan.</i>
Harry Magee Lessig.....	<i>Knoxville.</i>
Iva Della Myers.....	<i>Galesburg.</i>
Edward LeRoy Shinn.....	<i>Galesburg.</i>
Emma Genevra VanLiew.....	<i>Galesburg.</i>
Jean Gillette White.....	<i>Lafayette.</i>

Candidates for Degrees in 1897.

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS.

Frank Pierce Anderson.....	<i>Yates City.</i>
Loetta Frances Boyd.....	<i>Galesburg.</i>
Flora May Cutter.	<i>Camp Point.</i>
Benjamin Downs.....	<i>Winslow, Ariz.</i>
Nina Alta Harris.....	<i>Galesburg.</i>
Fred Louis Holcomb.....	<i>Rochester, Kan.</i>
Theodore Lindquist.....	<i>Galesburg.</i>
Carrie Alice Stickney.....	<i>Woodhull.</i>
Elmer Joseph Tapper.....	<i>Riverside.</i>
Claude Bryant Warner	<i>Avon.</i>
Guy Henry Weeks.....	<i>Galesburg.</i>
Frances Cora White	<i>Galesburg.</i>
Fred Minosuke Yamaguchi.....	<i>Kurume, Japan.</i>

Students in the College of Liberal Arts.

UNDERGRADUATES.

Mervin Wallace Allen.....	<i>Maquon.</i>
Frank Pierce Anderson.....	<i>Yates City.</i>
Alice Helen Bartlett.....	<i>Galesburg.</i>
Fred Harrison Bell.....	<i>Woodhull.</i>
Mary Ellice Black.....	<i>Avon.</i>
Ella Berry Boston.....	<i>Galesburg.</i>
Loetta Frances Boyd.....	<i>Galesburg.</i>
Charles Reid Brown.....	<i>Galesburg.</i>
Nannie Mer Buck.....	<i>Le Roy.</i>
Joshua Jay Bullman.....	<i>Galesburg.</i>
Fay Bulluck.....	<i>Galesburg.</i>
Reuben Baily Carson.....	<i>Knoxville.</i>
Floyd G. Conver	<i>Yates City.</i>
Anna Josephine Coolidge.....	<i>Galesburg.</i>
Hortense Lorane Cowan	<i>Galesburg.</i>
Edna May Cranston.....	<i>Galesburg.</i>
Edith Christine Crissey.....	<i>Avon.</i>
Flora May Cutter.....	<i>Camp Point.</i>
Edna Lavinia Dow.....	<i>Galesburg.</i>
Benjamin Downs.....	<i>Winslow, Ariz.</i>
Howard Everett Foster.....	<i>Galesburg.</i>
Carl Joshua Fletcher.....	<i>Galesburg.</i>
Edna Flinn	<i>Rushville.</i>
Fannie Pauline Gingrich.....	<i>Galesburg.</i>
Nina Alta Harris.....	<i>Galesburg.</i>
Gertrude West Hartgrove.....	<i>Galesburg.</i>
Fred Louis Holcomb.....	<i>Rochester, Kan.</i>
Eugene Mark Holroyd.....	<i>Chicago.</i>
Major Clifford Holroyd.....	<i>Chicago.</i>
Maude Hoskinson.....	<i>Rushville.</i>
Walter Adams Johnson.....	<i>Galesburg.</i>
Gertrude Grace Kidder.....	<i>Galesburg.</i>
Theodore Lindquist	<i>Galesburg.</i>
George Runyan Longbrake.....	<i>Galesburg.</i>
Edwin Julius McCullough.....	<i>La Prairie Center.</i>
Helen Jessie MacKay.....	<i>Galesburg.</i>

Helen Augusta Miles.....	<i>Galesburg.</i>
Carrie Ruth Nash.....	<i>Galesburg.</i>
Charles Wait Orton.....	<i>Mt. Pleasant, Ia.</i>
Grace Olive Pingrey.....	<i>Coon Rapids, Ia.</i>
Burt G. Shields.....	<i>Galesburg.</i>
Henry Albert Slater.....	<i>Wataga.</i>
May Iva Steckel.....	<i>Macomb.</i>
Carrie Alice Stickney.....	<i>Woodhull.</i>
Elmer Joseph Tapper.....	<i>Riverside.</i>
Mamie Esther Thorn.....	<i>Elgin.</i>
John William Tobin.....	<i>Galesburg.</i>
Lora Adelle Townsend.....	<i>Galesburg.</i>
Edward Francis Trego.....	<i>Hoopeston.</i>
Claude Bryant Warner.....	<i>Avon.</i>
Earle Walcott Watson.....	<i>Barry.</i>
Fred Lockwood Washburn.....	<i>Galesburg.</i>
Guy Henry Weeks.....	<i>Galesburg.</i>
Harry William Weeks.....	<i>Bradford.</i>
William Edwin West.....	<i>Galesburg.</i>
Frances Cora White.....	<i>Galesburg.</i>
Fred Minosuke Yamaguchi.....	<i>Kurume, Japan.</i>

SPECIAL STUDENTS.

Maude Andrew.....	<i>New Salem.</i>
Isal Caldwell.....	<i>Galesburg.</i>
Albert S. Humphrey.....	<i>Galesburg.</i>
Mary McCachran.....	<i>Bloomfield, Ia.</i>
John Henry Nolan.....	<i>Galesburg.</i>

Admission and Graduation.

REQUIREMENTS FOR ADMISSION.

Students may be admitted to the College of Liberal Arts by examination, by certificate, or by promotion from the Preparatory School.

ADMISSION BY EXAMINATION.

Candidates for admission to College may present themselves for examination in any approved studies which they have pursued either in private or at any institution of learning. The following list includes the subjects most frequently presented by students applying for admission, together with the credit allowed for each. The candidate's college standing will be determined from the number of credits attained. Students who have attained eighteen credits or upwards will be considered as admitted to full college standing, and as candidates for the degree of Bachelor of Arts.

SUBJECTS.	CREDITS.
English Grammar and Analysis	1
English Composition and Rhetoric.....	1
English Literature	1
German Grammar, Joynes-Meissner; Joynes's German Reader.....	2
French Grammar, Edgren; Super's French Reader.....	1
Harkness's Latin Grammar and Reader.....	2
Cæsar's Commentaries, three books.....	1
Cicero, five orations.....	1
Virgil, four books.....	2
Greek Grammar and Lessons.....	2
Xenophon's Anabasis, four books.....	2
Homer's Iliad, three books.....	1
Arithmetic, including the metric system.....	1
Elementary Algebra.....	2
Plane Geometry.....	1
Solid Geometry.....	1
Descriptive Astronomy.....	1
Physics: Carhart and Chute's Elements of Physics, or an equivalent.....	1
Chemistry: Shepard's Elements of Chemistry, or an equivalent.....	1
Physical Geography.....	1
Botany: Gray's How Plants Grow, or an equivalent.....	1
Physiology; Martin's Human Body, or an equivalent.....	1
Grecian and Roman History.....	1
History of the United States.....	1
History of England.....	1
Civil Government.....	1

When the amount required for each credit is not stated in the

above list, it may be estimated as equivalent to one year's study in the usual high school course.

As substitutes for the grammars and readers of Harkness, of Joynes-Meissner, of Edgren, and of Super, other standard text-books will be accepted, provided that a full equivalent is offered by the candidate for examination.

ADMISSION BY CERTIFICATE.

Students from certain approved schools, applying for admission, will be furnished upon application with blank forms, upon which the subjects pursued in the school, the number of weeks, and the number of hours per week, devoted to each, the text-book used, and the grade attained, are to be explicitly stated. These certificates, when endorsed by the principal of the school, or other responsible officer, will be received in lieu of an examination, and credits will be given to such an extent as the work done seems fairly to warrant, the above table being the basis of estimate. Any instructor in the University, however, may examine such students and satisfy himself that they are qualified by their previous training to enter his classes, before permitting them to do so.

ADMISSION BY PROMOTION FROM THE PREPARATORY SCHOOL.

Students who have attained eighteen credits in the Preparatory School of this University will be admitted to the College of Liberal Arts.

ADMISSION TO ADVANCED STANDING.

Students from other institutions, who present letters of honorable dismissal, may be admitted to such standing and upon such terms as the Faculty may deem equitable. Every such student is required to present, along with the catalogue of the institution in which he has studied, a full statement, duly certified, of the studies he has completed, including preparatory studies. Candidates for advanced standing, not at the time students in the University, who wish to receive credit for work accomplished in private study, are permitted to take examination in such subjects upon payment of the regular term fee for the course in which the examination is taken. A minimum residence of the two terms next preceding the completion of the requirements for graduation, and a minimum of eight courses taken in this University, are required of all applicants for a baccalaureate degree.

ADMISSION AS SPECIAL STUDENTS.

Persons who are not candidates for a degree may be admitted

as special students to such courses as they are qualified to pursue. They will be required to maintain a standing in all respects satisfactory to the instructor in charge of each study chosen.

NON-RESIDENT STUDENTS.

Non-resident students who pursue any course of study taken by a class in the University, may be examined with the class in that course and receive a certificate for successful work, upon payment of the usual tuition fee for the course.

GRADUATION.

The degree of Bachelor of Arts will be conferred upon any candidate who has satisfactorily completed the aggregate of thirty-eight courses, elected from the studies offered in the College of Liberal Arts, in addition to the eighteen courses required for admission.

While the degree usually conferred upon graduates of the College of Liberal Arts will be that of Bachelor of Arts, candidates whose aggregate of thirty eight courses includes ten in the department of natural science may receive, if they prefer, the degree of Bachelor of Science.

Candidates whose aggregate of thirty-eight courses includes ten in literary or humanitarian studies, may receive, if they prefer, the degree of Bachelor of Letters.

Every student who is a candidate for a degree, or a diploma, is required to present a graduation thesis upon some subject (as far as possible) in which he, or she, has prosecuted original researches, or special studies.

The subject selected for treatment must be approved by the President, or in his absence, the Vice President, within four weeks after the opening of the Fall term.

A syllabus of the thesis must be handed to the President at least six weeks before the close of the Winter term.

The completed thesis is limited to fifteen hundred words, and must be handed in for criticism at least ten weeks before Commencement.

Degrees will be conferred only on the annual Commencement Day.

ADVANCED DEGREES.

The Masters degree will be conferred upon graduates of this University, or of other institutions of equal rank, on the satisfactory completion of ten courses, pursued in actual study at this University, beyond the requirements for the baccalaureate degree. The candidate must present a thesis showing original research in the special line of study pursued.

Departments and Courses of Instruction.

THE ELECTIVE SYSTEM.

All students who expect to receive credit for work done in other schools, and who wish to be considered as candidates for a degree, will, hereafter, be required to submit their certificates within one month after their admission to Lombard. Their standing in the college having been accurately determined, they will then be required to confer with the Advisory Committee, [see page 17] and arrange, subject to the advice of this committee, or their official advisor, whom the committee may appoint, a consistent and logically developed course of study, aggregating the thirty-eight credits required for a degree. In cases where the student wishes to specialize in some department, the head of this department is made his official advisor, in other cases this duty devolves upon the chairman of the Advisory Committee. The course which the student makes out at this time will be kept on file, and for any change which he may wish subsequently to make in it, he must obtain the consent of his official advisor.

ADVISORY COURSES.

The following groups selected from the various courses given in the University are typical of the plan referred to in the last paragraph, and should be examined by all students before consulting with the advisory committee. The "Essential Preparatory Studies" placed before each group must be included in the eighteen offered for admission.

Major Study.—The Modern Languages.

Essential Preparatory Studies.—English Grammar, Latin Grammar, Elementary Algebra, Plane Geometry.

FIRST YEAR.

FALL TERM.

English 3.
Elocution 1.
German 1.
Latin 4.
Chemistry 1.

WINTER TERM.

English 3.
Elocution 2.
German 2.
Latin 5.

SPRING TERM.

English 3.
Elocution 3.
German 3.
Latin 6.

SECOND YEAR.

English 4.
Elocution 6.
German 4.
French 1.

English 5.
Elocution 7.
German 5.
French 2.

English 6.
Elocution 8.
German 6.
French 3.

THIRD YEAR.

English Literature 1.	English Literature 2.	English Literature 3.
French 4.	French 5.	French 6.
Philosophy 1.	Philosophy 3.	Economics 2.

FOURTH YEAR.

English Literature 4.	English Literature 5.	Philosophy 4.
Fine Arts 1.	Biology 2.	Biology 3.
Economics 3.	[Astronomy 2.]	Biology 4.

Major Study.—The Classics.

Essential Preparatory Studies.—Latin Grammar, Cæsar, Virgil, Cicero, Elementary Algebra.

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Latin 7.	Latin 8.	Latin 9.
Chemistry 1.	Greek 1.	Greek 2.
English 3.	English 3.	English 3.
Mathematics 5.	Mathematics 6.	Mathematics 7.

SECOND YEAR.

Latin 10.	Latin 11.	Latin 12.
Greek 3.	Greek 4.	Greek 5.
English 4.	English 5.	Economics 2.
	English 7, (a).	English 7, (b).

THIRD YEAR.

Greek 6.	Greek 7.	Greek 9.
German 1.	German 2.	German 3.
Biology 1.	Biology 2.	Biology 3.
Elocution 1.	Elocution 2.	Elocution 3.
Greek 8.	History 5.	
} French 1; or	} French 2; or	} French 3; or
} English Literature 1.	} English Literature 2.	} English Literature 3.
Philosophy, 1.	Philosophy 3.	Philosophy 4.

Major Study.—Mathematics.

Essential Preparatory Studies.—Elementary Algebra, English Grammar.

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Mathematics 5.	Mathematics 6.	Mathematics 7.
English 3.	English 3.	English 3.
Chemistry 1.	Chemistry 2.	Chemistry 3.
Latin 4.	Latin 5.	Latin 6.

SECOND YEAR.

Mathematics 8.	Mathematics 9.	Mathematics 10.
German 1.	German 2.	German 3.
Biology 1.	Biology 2.	Biology 3.
		Economics 2.

THIRD YEAR.

Mathematics 12.
Physics 1.
French 1.
English 4.

Mathematics 13.
Physics 2.
French 2.

Mathematics 11.
Physics 3.
French 3.

FOURTH YEAR.

Mathematics 14.
Philosophy 1.
Astronomy 1.
Fine Arts 1.

Mathematics 15.
Philosophy 3.

Biology 4.
} Philosophy 4; or
} Sociology 3.

Major Study.—The Natural Sciences.

Essential Preparatory Studies.—Algebra, Physical Geography.

FIRST YEAR.

FALL TERM.
Chemistry 1.
Mathematics 5.
German 1.

WINTER TERM.
Chemistry 2.
Mathematics 6.
German 2.

SPRING TERM.
Chemistry 3.
Mathematics 7.
German 3.

SECOND YEAR.

English 3.
Mathematics 8.
Biology 1.
Chemistry 4.

English 3.
Mathematics 9.
Biology 2.
Chemistry 5.

English 3.
Mathematics 10.
Biology 3.
Chemistry 6.

THIRD YEAR.

Physics 1.
German 4.
French 1.
English 4.

Physics 2.
German 5.
French 2.
English 7, (a).

Physics 3.
Economics 2.
French 3.
English 7, (b).

FOURTH YEAR.

Philosophy 1.
French 4.
Astronomy 1.

Philosophy 3.
French 5.
Geology 2.

Geology 1.
Biology 4.

Major Study.—The Social Sciences.

Essential Preparatory Studies.—English Grammar, Elementary Algebra.

FIRST YEAR.

FALL TERM.
History 4.
Mathematics 5.
German 1.
Chemistry 1.

WINTER TERM.
History 5.
Mathematics 6.
German 2.

SPRING TERM.
History 6.
Mathematics 7.
German 3.

SECOND YEAR.

English 3.
Sociology 1.
Mathematics 8.
Biology 1.

English 3.
Sociology 2.
Mathematics 9.
Biology 2.

English 3.
Sociology 3.
Jurisprudence 1.
Biology 3.

THIRD YEAR.

Sociology 4.
English 4.
French 1.

Sociology 5.
English 5.
French 2.

Economics 2.
English 6.
French 3.

FOURTH YEAR.

Philosophy 1.	Philosophy 3.	Philosophy 4.
Economics 3.	Astronomy 2.	Biology 4.
English Literature 1.	English Literature 2.	Economics 1.
	English 7, (a).	

Major Study.—Philosophy.

Essential Preparatory Studies.—Algebra, Geometry, Chemistry, Zoology, Latin (through Virgil).

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
History 4.	History 5.	History 6.
Fine Arts.	Greek 1.	Greek 2.
German 1.	German 2.	German 3.
English 3.	English 3.	English 3.

SECOND YEAR.

Sociology 1.	Sociology 2.	Sociology 3.
Greek 3.	Greek 4.	} Greek 9; or } Jurisprudence 1.
German 4.	German 5.	
Latin 7.		Economics 1.

THIRD YEAR.

Philosophy 1.	Philosophy 3.	Economics 2.
French 1.	French 2.	French 3.
Latin 10.	English Literature 5.	Phil. of Religions.

FOURTH YEAR.

Sociology 4.	Sociology 5.	Philosophy 4.
Economics 3.	Ethical Theories.	Biology 4.
Philosophy 2.	French 5.	Comparative Theology.

Major Study.—Elocution.

Essential Preparatory Studies.—English Grammar, Latin Grammar.

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Elocution 1.	Elocution 2.	Elocution 3.
English 3.	English 3.	English 3.
French 1.	French 2.	French 3.
Latin 4.	Latin 5.	Latin 6.
Music 10.	Music 11.	

SECOND YEAR.

Elocution 4.	Elocution 5.	
English 4.	English 5.	English 6.
French 4.	French 5.	French 6.
History 4.	History 5.	History 6.

THIRD YEAR.

Elocution 6.	Elocution 7.	
English Literature 1.	English Literature 2.	English Literature 3.
German 1.	German 2.	German 3.
Philosophy 1.	Philosophy 3.	Philosophy 4.

FOURTH YEAR.

English Literature 4.
Fine Arts 1.
Music 1.

German 5.
English Literature 5.
Music 2.

German 6.
Sociology 3.
Music 3.

Major Study.—Music.

Essential Preparatory Studies.—English Grammar, Elementary Algebra

FIRST YEAR.

FALL TERM.

Music 1.
English 3.
German 1.
Mathematics 5.

WINTER TERM.

Music 2.
English 3.
German 2.
Mathematics 6.

SPRING TERM.

Music 3.
English 3.
German 3.
Mathematics 7.

SECOND YEAR.

Music 4.
Elocution 1.
German 4.
Music 10.

Music 5.
Elocution 2.
German 5.
Music 11.

Music 6.
Elocution 3.
German 6.
Sociology 3.

THIRD YEAR.

Music 7.
French 1.
English 4.

Music 8.
French 2.
English 5.
Acoustics (Physics 2).

Music 9.
French 3.
English 6.
English 7, (b)

FOURTH YEAR.

Philosophy 1.
French 4.
English Literature 1.

Philosophy 3.
French 5.
English Literature 2.

Philosophy 4.
French 6.
English Literature 3.

RECITATIONS AND CREDITS.

The following studies are classed as full courses or fractional courses, according to the estimated amount of work in each, and its value in fulfilling the requirements for graduation. In general, a course in any study consists of five hours of recitations or lectures, per week, for one term. Certain advanced courses, however, may at the option of the instructor be given in three hours per week recitations. Laboratory courses require ten hours of work per week in the Laboratory, in addition to a considerable amount of study outside. Certain other studies, as indicated in each case, count only as half courses, or less.

ENGLISH.

A. Composition and Rhetoric.

3. Composition.

Extemporaneous composition on assigned topics, discussion of papers; assigned exercises; collateral reading.

PROFESSOR SMALL.

One hour a week for the first year.

4. Theory and Practice of Composition.

Recitations, illustrative readings, and themes; criticism and discussion of themes.

PROFESSOR SMALL.

Three hours a week (fall term).

Open to students who have completed Eng. 3.

5. Principles of Rhetoric.

Invention, Arrangement, Development, Kinds of Composition. Essays; criticism and discussion in class.

PROFESSOR SMALL.

Three hours a week (winter term).

Open to students who have completed Eng. 4.

6. Principles of Argumentation.

Recitations based upon some standard text book, study of models, preparation of briefs, complete arguments; criticism and discussion.

PROFESSOR SMALL.

Three hours a week (spring term).

Open to students who have completed Eng. 5.

7. Daily Themes. [Half Course.]

The object of this course is the attainment of rapidity and skill in composition. Each student will be required to hand in a short theme daily for one term. Occasional class meetings for conference and criticism will also be required.

a. Winter term—PROFESSOR WRIGHT.

b. Spring term—PROFESSOR SMALL.

Open to students who have completed English 4.

B. English Literature.**1. English Literature to the Restoration.**

This includes a view of the history of English Literature up to the Restoration: readings from all the important authors; a careful study of selected works of Chaucer, Spenser, Shakspeare and Milton; frequent brief essays, and one long essay upon a special topic.

PROFESSOR SMALL.

Three hours a week (fall term).

Open to students who have completed Eng. 4 and Hist. 3.

2. English Literature from the Restoration to 1830.

The same method is pursued as in 1. Careful study will be given to selected works of the following authors: Dryden, Pope, Addison, Johnson, Goldsmith, Burns, Wordsworth, Coleridge, Byron, Shelley, Keats, Scott and DeQuincey.

PROFESSOR SMALL.

Three hours a week (winter term)

Open to students who have completed Eng. Lit. 1.

3. The Victorian Period.

The method is the same as in 1 and 2. The authors read are Tennyson, Browning and Matthew Arnold; Carlyle and Ruskin.

PROFESSOR SMALL.

Three hours a week (spring term).

Open to students who have completed Eng. Lit. 2.

4. American Literature.

This course includes a general view of the history of American Literature; careful study of selected works of twelve of our best authors; collateral reading; investigation of special topics; and essays.

PROFESSOR SMALL.

Three hours a week (fall term).

Open to students who have completed Eng. 4 and Hist. 2.

5. Shakspeare.

This course is designed to awaken in students a love of Shakspeare, and to give them an understanding of his art. Three or more typical plays are read in the class-room. The students are required to solve all difficulties of diction, of style, of idiom, and of allusion, in the text; and to pay special attention to the dramatist's treatment of character. Typical passages from all of the plays read are committed to memory. The course is accompanied by lectures on the poet's life, with special reference to the development of his mind and art. Winter term.

MISS WELSH.

Open to students who have completed Eng. 4 and Eng. Lit. 4.

FRENCH.

1. Elementary Work.

Grammar, translation, dictation, conversation, French composition. Text-book, Bercy's *Le Francais Pratique*. Fall term.

MISS BAKER.

Open to all students of the College of Liberal Arts.

2. Elementary Work.

Grammar, French composition. Text-books, Van Daell's *Introduction to the French Language*, Dumas's *Le Duc de Beaufort*. Winter term.

MISS BAKER.

Open to students who have completed French 1.

3. Elementary Work.

Grammar, French composition and conversation, dictation. Text-books, Van Daell's *Introduction to the French Language*, Victor Hugo's *Quatrevingt-Treize*.

MISS BAKER.

Open to students who have completed French 2.

4. Advanced Course.

Translation, French composition and conversation, dictation. sight-reading. Text-books, Méthode Berlitz, Rougemont's *La France*, Racine's *Athalie*. Fall term. MISS BAKER.

Open to students who have completed French 3.

5. Advanced Course.

Continuation of French 4. Text-books, Assolant's *Récits de la Vieille France*, Labiche and Martin's *Voyage de M. Perichon*, Daudet's *La Belle Nivernaise*. Winter term.

MISS BAKER.

Open to students who have completed French 4.

6. Advanced Course.

Continuation of French 5. Text-books, Marchand's *Method of French Conversation*, Victor Hugo's *Ruy Blas*, Corneille's *Le Cid*. Spring term. MISS BAKER.

Open to students who have completed French 5.

GERMAN.**1. Elementary Work.**

Grammar, composition, conversation, reading. Bernhardt's *Deutsches Sprach-und Lesebuch*, Vol. I. Fall term.

MISS BAKER.

Open to all students of the College of Liberal Arts.

2. Elementary Work.

Continuation of German 1. Bernhardt's *Deutsches Sprach-und Lesebuch*, Vol. I. Winter term. MISS BAKER.

Open to students who have completed German 1.

3. Continuation of German 2.

Bernhardt's *Deutsches Sprach-und Lesebuch*, Vol. II. Spring term. MISS BAKER.

Open to students who have completed German 2.

4. Advanced Course.

Conversation, composition, translation. Schiller's *Der Neffe als Onkel* and *Wilhelm Tell*. Fall term. MISS BAKER.

Open to students who have completed German 3.

5. Advanced Course.

Conversation, composition, translation. Freytag's *Soll und Haben*. Winter term. MISS BAKER.

Open to students who have completed German 4.

6. Advanced Course.

Conversation, composition, translation. Spring term.

MISS BAKER.

Open to students who have completed German 5.

LATIN AND GREEK.

To enable the student to read Latin and Greek with readiness and correctness, and by reading the ancient authors in the original, to become acquainted with their style and spirit, is an essential object of the instruction in these departments. To attain this object, an effort is made from the beginning to train the students to habits of accuracy and self-reliance.

Careless and inaccurate translations are not tolerated. The student is taught to trace the derivation of Latin and Greek words, to study synonyms, to trace English words to their Latin and Greek originals, and to compare kindred words in different languages.

LATIN.

1. Grammar and Reader.

Harkness's Latin Grammar. Harkness's Latin Reader.
Fall term. PROFESSOR GRUBB.

Open to Preparatory and College students.

2. Grammar and Reader.

Continuation of Latin 1. Winter term.

Open to students who have completed Latin 1. PROFESSOR GRUBB.

3. Caesar.

Kelsey's Caesar. Spring term. PROFESSOR GRUBB.

Open to students who have completed Latin 2,

4. Cicero.

Kelsey's Cicero's Orations. Fall term.

Open to students who have completed Latin 3. PROFESSOR GRUBB.

5. Virgil.

Greenough's Virgil's Æneid. Winter term.

Open to students who have completed Latin 4. PROFESSOR GRUBB.

6. Virgil.

Continuation of Latin 5. Spring term.

Open to students who have completed Latin 5. PROFESSOR GRUBB.

7. Horace.

Chase and Stuart's Horace. Selections from Odes and Satires, *Ars Poetica*. Harkness's Latin Prose Composition. Fall term. PROFESSOR PARKER.

Open to students who have completed Latin 6.

8. Livy.

Chase and Stuart's Livy. Twenty-first and Twenty-second books. Harkness's Latin Prose Composition. Winter term. PROFESSOR PARKER.

Open to students who have completed Latin 7.

9. Curtius Rufus.

Crosby's Quintus Curtius Rufus's Life of Alexander. Third and Fourth Books. Spring term. PROFESSOR PARKER.

Open to students who have completed Latin 7.

10. De Senectute.

Chase and Stuart's Cicero's De Senectute and De Amicitia. Fall term. PROFESSOR PARKER.

Open to students who have completed Latin 7.

11. Tacitus.

Chase and Stuart's Agricola of Tacitus and portions of Germania. Winter term. PROFESSOR PARKER.

Open to students who have completed Latin 7.

12. Juvenal.

Anthon's Juvenal. Spring term. PROFESSOR PARKER.

Open to students who have completed Latin 8.

BOOKS OF REFERENCE.

The following books are recommended for reference to students pursuing the study of Latin:

Harper's Latin Lexicon; White's Junior Student's Latin Lexicon; Doederlein's Latin Synonyms; Liddell's History of Rome; Long's, or Ginn & Co.'s Classical Atlas; Anthon's or Smith's Classical Dictionary; Harper's Dictionary of Classical Literature and Antiquities; Harkness's Latin Grammar.

GREEK.

1. Grammar and Lessons.

Boise and Pattengill's Greek Lessons, Goodwin's Greek Grammar. Winter term. PROFESSOR PARKER.

Open to all students in the University.

2. Grammar and Lessons.

Continuation of Greek 1. Spring term.

PROFESSOR PARKER.

Open to students who have completed Greek 1.

3. Anabasis.

Goodwin's Xenophon's Anabasis, Collar and Daniell's Greek Composition. Fall term.

PROFESSOR PARKER.

Open to students who have completed Greek 2.

4. Anabasis.

Continuation of Greek 3. Winter term.

PROFESSOR PARKER.

Open to students who have completed Greek 3.

5. Iliad.

*Keep's Homer's Iliad. Spring term.

PROFESSOR PARKER.

Open to students who have completed Greek 4.

6. Odyssey.

Merry's Homer's Odyssey. Fall term.

PROFESSOR PARKER.

Open to students who have completed Greek 5.

7. Greek Historians.

Fernald's Selections from the Greek Historians. Selections from Herodotus and Thucydides. Winter term.

PROFESSOR PARKER.

Open to students who have completed Greek 5.

8. Aeschylus and Plato.

Woolsey's Prometheus Bound of Aeschylus, and portions of Tyler's Apology of Plato. Fall term.

PROFESSOR PARKER.

Open to students who have completed Greek 7.

9. Greek New Testament.

Exegesis of the Gospels. Spring term.

DR. WHITE.

Open to students who have completed Greek 4.

10. Greek New Testament.

Exegesis of Pauline Epistles. Fall term.

DR. WHITE.

Open to students who have completed Greek 7 or Greek 9.

BOOKS OF REFERENCE.

The following books are recommended for reference to those pursuing the study of Greek:

Liddell and Scott's Greek Lexicon; Autenrieth's Homeric Dictionary; Long's, or Ginn & Co.'s Classical Atlas; Anthon's, or Smith's Classical Dictionary; Harper's Dictionary of Classical Literature and Antiquities; Smith's History of Greece; Goodwin's Greek Grammar; Goodwin's Greek Moods and Tenses.

HEBREW.

1, 2, 3. Grammar and Old Testament.

These are primarily courses in the Divinity School, but may be elected by students in the College of Liberal Arts whenever they are offered. Classes will be formed each year if a sufficient number of students apply.

It is the aim to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures. The text-books used are H. G. Mitchell's Hebrew Lessons and the Hebrew Old Testament. Three terms—Fall, Winter, and Spring—each term counting as a course.

DR. WHITE.

Open (under conditions as described above) to students who, in the judgment of the Instructor, are qualified by previous training to take the course.

MATHEMATICS.

The primary aim of this department is to cultivate habits of precision in thought, and power of abstract reasoning. It is believed that these qualities of mind can nowhere be better acquired than in mathematical study. In addition, mathematical facts and formulæ are learned, and practice is given in the solution of practical problems.

5. Higher Algebra.

This course embraces the Theory of Exponents, the solution of Quadratic, Simultaneous and Indeterminate Equations, Ratio and Proportion, and Arithmetical and Geometrical Progressions. Wells's College Algebra is used. Fall term.

PROFESSOR WRIGHT.

Open to all students who have completed Mathematics 4. (See courses in Preparatory Department.)

6. Higher Algebra.

This course is a continuation of Mathematics 5, and embraces the study of Series, Undetermined Coefficients, the Binomial

Theorem, Logarithms, Permutations and Combinations, Probability, and the Theory of Equations. Winter term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 5.

7. Plane Geometry.

This course is designed to give students thorough drill in the first principles of Geometry. Each proposition is carefully analyzed, and particular attention is given to correct reasoning and precise expression. Beman and Smith's Plane and Solid Geometry is used. Spring term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 6.

8. Plane and Solid Geometry.

A continuation of Mathematics 7. It is the design in these two courses to take up all the matter contained in the text-book. This includes the fundamental propositions of Plane Geometry, the circle, the polyedron, the cylinder, the cone, and the sphere. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 7.

9. Plane and Spherical Trigonometry.

This course includes the solution of trigonometrical equations, the solution of plane and spherical triangles, and problems involving an application of trigonometry to mensuration and surveying. Wentworth's New Plane and Spherical Trigonometry is used as a text-book, and Jones's Logarithmic Tables are recommended. Winter term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 8.

10. Analytic Geometry.

This course treats of the straight line, the conic sections, and higher plane curves. Hardy's Analytic Geometry is used. Spring term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

11. Surveying and Levelling.

Field work and problems. Field work on Saturdays at the option of the instructor. Spring term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

12. Differential Calculus.

Osborne's Differential and Integral Calculus is used. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 10.

13. Integral Calculus.

Winter term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 12.

14. Descriptive Geometry.

This course embraces orthographic projection, shades and shadows, and perspective. Church's Descriptive Geometry is used. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

15. Strength of Structures.

This course takes up the computation of the strains in bridge and roof trusses, by graphical and analytical methods. Shreve's Strength of Bridges and Roofs is used as a text-book. Winter term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

[Mathematics 14 and 15 will be given in 1897-8, but will not be given in 1898-9, alternating with Mathematics 12 and 13]

ASTRONOMY.

Those facts with which all educated persons are supposed to be acquainted are committed to memory, the constellations are pointed out, and an opportunity is afforded for observing the sun, moon and planets through the telescope. In the computation of the size, weight and orbits of the heavenly bodies, the students meet with problems which afford a good test of their acquirements in Mathematics. The history and development of the science is laid before them, and their attention is invited to the processes of reasoning by which the sublime generalizations of modern Astronomy have been achieved.

1. General Astronomy.

Young's General Astronomy is used. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

2. Descriptive Astronomy. [Half Course.]

This course is descriptive in character. The mathematical work required in Astronomy 1 is omitted. Winter term.

PROFESSOR WRIGHT.

Open to all College students.

PHYSICS.

The work in Physics consists of a careful consideration of the various phenomena treated under mechanics, acoustics, heat, light, electricity, and magnetism. The student is led to note the

general principles of mechanics that apply throughout. The courses in Physics consist of recitations, lectures, with demonstrations, and laboratory work.

1. Mechanics, Hydrostatics, Pneumatics.

Fall term.

PROFESSOR RICH.

Open to students who have completed Mathematics 9.

2. Acoustics, Optics, Heat.

Winter term. Musical students, taking the work in Acoustics, will be counted a half credit.

PROFESSOR RICH.

Open to students who have completed Mathematics 9.

3. Electricity, Magnetism.

Spring term.

PROFESSOR RICH.

Open to students who have completed Physics 2.

CHEMISTRY.

The aim of the course is: First, a general knowledge of chemical phenomena; second, a thorough knowledge of Theoretical Chemistry and Stoichiometry; third, a careful study of the elements and their more important compounds; fourth, methods and work in Analysis, Qualitative and Quantitative.

1. Inorganic Chemistry.

The work consists of four hours per week of recitations or lectures, and of two hours per week of experimental work. Remsen's Inorganic Chemistry, or an equivalent, is used as the bases of courses 1 and 2. Fall term.

PROFESSOR RICH.

Open to all students.

2. Inorganic Chemistry.

This is a continuation of Chemistry 1, and consists of four hours per week of recitations or lectures, and of two hours per week of experimental work. The course consists chiefly of Theoretical Chemistry, Stoichiometry, and a study of metals. Winter term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1, or its equivalent.

3. Organic Chemistry.

This course consists of recitations, lectures, with experimental demonstrations, and laboratory work. The lectures treat chiefly of food-stuffs, their composition and adulteration. Remsen's Organic Chemistry is used. Spring term.

PROFESSOR RICH.

Open to students who have completed Chemistry 2.

In each of the courses 1, 2, and 3, the work is profusely illustrated by experiments, and the laboratory gives opportunity for individual work on the principles discussed.

4. Analytical Chemistry.

Laboratory work. Fall term. PROFESSOR RICH.

Open to students who have completed Chemistry 2.

5. Analytical Chemistry.

Laboratory work. Winter term. PROFESSOR RICH.

Open to students who have completed Chemistry 4.

6. Analytical Chemistry.

Laboratory work. Spring term. PROFESSOR RICH.

Open to students who have completed Chemistry 5.

Chemistry 4, 5, and 6, form progressive courses in Qualitative and Quantitative Analysis. General Qualitative and Quantitative methods are studied, and analysis is made of such compounds as ores, soils, fertilizers, milk, butter, water, soaps, gas, drugs, etc.

For the present, no student is allowed to register for more than fifteen hours per week in laboratory courses.

BIOLOGY.

The work in Biology is given chiefly by text-book recitations, supplemented by lectures and numerous experimental demonstrations. The attention of the students is called to the structural and physiological relations of the various organs of plants and animals. Stereopticon views are shown illustrating different parts of the work.

1. Physiology.

The course in Human Physiology consists of topical recitations, and lectures, with demonstrations. The microscope is used, furnishing valuable aid in the study of tissues. Hygiene is made a large element of the work. Text-book, Martin's Human Body, Advanced Course, or an equivalent. Fall term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1.

2. Zoology.

Packard's Zoology is made the basis of the work in this course. Lectures are also given and typical forms dissected.

The valuable collection of the University is made use of for purposes of illustration and study. Winter term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1.

3. Botany.

The course in Botany consists of recitations, lectures, and plant analysis. Each student is also required to make for himself a herbarium. The aim of the course is to give instruction in the anatomy and physiology of plants, and in the methods of analysis, and of the preservation of specimens. Text-book, Gray's Lessons. Spring term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1.

4. Evolution.

The student is led to acquaint himself with the views of Lamarck, Agassiz, Spencer, Darwin, Wallace, Weismann, Le Conte, Romanes, and other writers upon the theory of Evolution, and to examine with critical discrimination the evidence presented for the various opinions that have been held concerning the origin of species and the development of organic forms. Romanes's Treatise on the Darwinian Theory is employed as a text-book, and the works of the authors before mentioned are used for collateral reading. Spring term.

Open to students who have completed Biology 2.

GEOLOGY AND MINERALOGY.

1. Geology.

The work in Geology is given by text-book recitations, supplemented by lectures, and excursions for field work. The University has a valuable collection of minerals, which serves for purposes of illustration and study. Dana's work is used. Spring term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1, Biology 2, and Biology 3.

2. Mineralogy.

This course consists of a qualitative determination of minerals by means of the blow pipe. Winter term.

PROFESSOR RICH.

Open to students who have completed Chemistry 2.

HISTORY.

1. Greece and Rome.

History of Greece and Rome. Text-book, Swinton's Outlines

of the World's History, with Sheldon's General History for reference. Fall term.

MISS BAKER.

Open to Preparatory students and as a half course to College students.

2. United States.

History of the United States. Text-book, Sheldon's American History, with Montgomery for reference. Winter term.

MISS BAKER.

Open to Preparatory students and as a half course to College students.

3. England.

History of England. Text-book, Montgomery's English History. Spring term.

MISS WELSH.

Open to Preparatory students and as a half course to College students.

4. History of the Christian Church.

A. The Ancient Era (1-800).

This course in Church History is primarily intended for the members of the Divinity School, but is now open to College students. It will require the investigation of the early organization and extension of Christianity, and the successive periods of the Church down to the time of Charlemagne. Fisher's History of the Church will be used as a hand book and topics will be assigned to each member of the class for special investigation and reports. Fall term.

PROFESSOR CHAPIN.

Open to students who have completed History 1.

5. History of the Christian Church.

B. The Mediæval Era (800-1517).

The rise of the Papacy, the political relations of the Church, Monasticism, the Crusades, and the Reformers before the Reformation will be some of the topics studied. The text-book will be Fisher's Church History, and the method of study the same as that followed in History 4. Winter term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

6. History of the Christian Church.

C. The Modern Era (1517-1897).

This course will begin with the study of the Reformation, and trace the history of the Church down to the present time. It will include the history of Christian missions, revivals, social reforms

and philanthropy. The same text-book will be used as in History 4 and 5. Spring term. PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

EC ONOMICS.

1. Science of Government.

This course is designed to give students some insight into the nature and theory of government, especially of the National, State, and Municipal governments of the United States. It also deals briefly with the rights of citizens and the elements of common law. Fiske's work is used. Spring term.

PROFESSOR GRUBB.

Open to Preparatory and College students.

2. Political Economy.

The standard economic theories of production, exchange and distribution are developed before the class; and the bearing of these theories on vital economic questions of the day is frankly and freely discussed. Students are encouraged to write essays on economic topics, and to read them for discussion. In preparing these essays, students will receive the personal aid of the instructor in directing their reading. A good reference library for this purpose is at the disposal of the class. Walker's Political Economy is used. Spring term. PROFESSOR WRIGHT.

Open to all College students.

3. Financial History of the United States.

This course embraces the finances of the Revolution; the financial administrations of Morris, Hamilton, and Gallatin; the bank struggle, tariff legislation, and the financial measures of the civil war and reconstruction period. This course will be conducted by lectures and frequent reviews. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Economics 2.

JURISPRUDENCE.

1. International Law.

The general principles which govern the relations of states, as historically developed in express agreements and by usage, are elucidated, and these principles are discussed from the standpoints of reason and justice. Special study is made of current international problems, such as the Eastern Question, the Monroe Doctrine, the Venezuela Controversy, the Arbitration Treaty,

and theses on these subjects are required. Particular attention is paid to terminology. Glenn's hand-book has been used, with Woolsey and Lawrence for reference. Spring term.

DR. NASH.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

SOCIOLOGY.

1. Old Testament Sociology.

In this course the Old Testament will be studied with a view of discovering the social facts contained therein. The course will deal with such topics as Social Beginnings, Society, the Family, the State, Wealth, and Social Regeneration. Fall term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

2. Christian Sociology.

This will be a continuation of the method of study adopted in Old Testament Sociology. The purpose will be to ascertain the social bearings of the New Testament. Winter term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

3. A Study of Society.

Society will be studied as an organism. Social aggregates, organs, and functions will be studied together with some of their pathological conditions. Small and Vincent's Introduction to the Study of Society will be used as a guide; but the laboratory method will be largely pursued. Parts of the social body will be assigned the student for special examination and reports. Spring term.

PROFESSOR CHAPIN.

Open to students who in the judgment of the instructor, are qualified by previous training to take the course.

4. Principles of Sociology.

Social philosophy will be studied. The attention of the student will be directed to such subjects as the Scope of Social Philosophy, the Social Problems, the Social Aim, the Social Mind, and the Social Progress. Mackenzie's Introduction to Social Philosophy will be used as a text-book with frequent reference to Spencer, Giddings, and Ward. Fall term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

5. Applied Sociology.

The causes, nature, and remedies of pauperism, insanity, crime, and kindred evils will be studied. Henderson's Introduction to the Study of Dependents, Defectives and Delinquents will be used as a text-book. Winter term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

PHILOSOPHY.

1. Psychology.

After a somewhat detailed inquiry into the general relations of mind and body, followed by a close examination of the phenomena of perception, the more complex mental processes, as memory, association, apperception, hallucination, imagination, impulse, habit, volition, are taken up for careful study. Special emphasis is laid upon self-observation, and the indications for self-culture are attentively marked. Stress is also laid upon the definition and use of technical terms. Halleck and Lindner are used for text, Baldwin and Ladd for reference. Fall term.

DR. WHITE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

2. Metaphysics.

This is primarily a course in the Divinity School, but it may be elected by students in the College of Liberal Arts whenever it is offered. Classes will be formed whenever a sufficient number of students apply. Lotze's Outlines of Metaphysic is used as a text-book. Fall term.

DR. WHITE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

3. Logic.

Having first obtained a thorough grounding in the principles and method of correct reasoning, both deductive and inductive, at least one-half of the term is given to the detection and discrimination of fallacies in actual examples. Such examples the class is required to search out in current literature and bring in for discussion. For text Jevons and Ballantine are used. Winter term.

DR. NASH.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

4. Ethics.

Ethics is treated from the standpoint of Philosophy, and the different systems are discussed. The nature and grounds of obligation are investigated and applied to the practical affairs of life. Spring term. PROFESSOR SMALL.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

FINE ARTS.

1. History of Art.

This course gives a brief survey of the progress of art from the earliest to the present time. D'Anvers's History of Art is used as a text-book. The course is copiously illustrated with photographs and engravings of the masterpieces of painting and sculpture. Fall term. MISS BLOOD.

Open only to advanced students.

2, 3, 4. Drawing.

This course includes perspective, drawing from casts in charcoal and crayon, still life studies in crayon, etc. It will count as one credit for the entire year. MISS BLOOD.

Open to all students in the University.

MUSIC.

1, 2, 3. Harmony.

Class-room work, lectures, recitations, and written exercises, covering theory of the elements of music, triads, chords of the seventh, augmented chords, chords of the ninth and eleventh, modulation, suspension, and harmonizing of melodies. Text-books, Emery, Richter, and Jadassohn. Three hours a week for one year. PROFESSOR DUBEE.

Open to all students in the University.

4, 5, 6. Simple and Double Counterpoint.

Lectures, recitations, and daily written exercises, based on the text-books of Richter, Haupt and others. Three hours a week for one year. PROFESSOR DUBEE.

Open to students who have completed Music 3.

7, 8, 9. Fugue, Canon, Musical Form, and the Elements of Orchestration.

Lectures, recitations, and written exercises. Text-books, Prout, Cherubini, Rieman, Berlioz. Three hours a week for one year. PROFESSOR DUBEE.

Open to students who have completed Music 6.

10. History of Music. [Half Course.]

Introductory course on the lives of the great composers. Two hours a week. Fall term.

PROFESSOR DUBEE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

11. History of Music. [Half Course.]

Advanced course on the development of music from the earliest times until to-day, with special reference to critical analysis of the works of the greatest masters. Text-books, Naumann, Langhans, Rieman. Two hours a week. Winter term.

PROFESSOR DUBEE.

Open to students who have completed Music 10.

ELOCUTION.**1 (a). Reading and Elocution.**

In this course special attention will be given to reading, both at sight and after preparation. With reading will be combined the work as detailed in Elocution 1 (b). The class will meet daily. Fall term. Counts as a third of a course.

MISS WELSH.

Open to all students in the University.

1 (b). Elocution.

In this course much attention will be given to technical vocal culture. This work, however, except in exercises for breath control, is associated with thought expression. The practice of Bell's Method of Visible Speech will secure correct articulation and will be one of the means used to overcome special speech defects. Each pupil will be required to deliver one recitation a week before the class for criticism. In preparation of these selections at least two private rehearsals will be given by the instructor. Recitations twice a week. Fall term. Counts as a third of a course.

MISS WELSH.

Open to students who, in the judgment of the instructor, are qualified to enter.

2. Elocution.

In this course continued work in vocal culture will be given, as will also exercises in the elements of vocal expression; as quality, time, pitch, etc. Individual drill in selections will likewise be continued. Recitations twice a week. Winter term. Counts as a third of a course.

MISS WELSH.

Open to students who have completed Elocution 1 (a), or Elocution 1 (b).

3. Elocution.

This course consists of private drill, recitations before class, and criticism. A part of each recitation will be devoted to work in gesture. Recitations twice a week. Spring term. Counts as a third of a course.

MISS WELSH.

Open to students who have completed Elocution 2.

4. Oratory.

In this course the aim will be to assist the students in gaining some knowledge of the great orators, both American and English. Each student is required to deliver before class for criticism a certain number of selections, chosen from the orators studied; also to give talks on subjects previously assigned. Recitations twice a week. Fall term. Counts as half a course.

MISS WELSH.

Open to students who have completed Elocution 3.

5. Oratory.

Important features of this course are extemporaneous speaking, class debates and criticism. Two orations and one debate will be required from each member of the class. Recitations twice a week. Winter term. Counts as half a course.

MISS WELSH.

Open to students who have completed Elocution 4.

6. Dramatic Art.

This course consists of a study of two dramas for the purpose of character interpretation. Scenes will be committed and interpreted for public presentation. Recitations three times per week. Fall term. Counts as half a course.

MISS WELSH.

Open to students who have completed Elocution 3.

7. Dramatic Art.

This course consists of a study of two Shakespearian plays. As in Elocution 6, scenes will be committed and interpreted for public presentation. Recitations twice a week. Winter term. Counts as half a course.

MISS WELSH.

Open to students who have completed Elocution 6.

GYMNASIUM WORK.

FIRST YEAR.

FALL TERM.

Free movements, without apparatus, for stretching muscles, suppling joints, and setting up the figure.

Light gymnastics. Exercises with wooden bells and bar bells.
Special exercises on developing appliances. Chest weights, head lifting machines, and wall parallels.

Track work.

WINTER TERM.

Free movements. Continuation of work of previous term.

Light gymnastics. Exercises with Indian clubs.

Special exercises on developing appliances. Chest weights, chest expander, chest developer.

Track work.

SPRING TERM.

Free movements. Continuation of work of previous term.

Light gymnastics. Exercises with wands (long and short) and rings.

Special exercises on developing appliances. Pulleys, shoulder lifting machines, leg and foot machines.

Track work.

SECOND YEAR.

FALL TERM.

Calisthenics. Light and simple rhythmic movements of body and limbs for cultivation of grace and elegance in form and carriage.

Heavy gymnastics. Vaulting, horizontal and parallel bars.

Game. Battledore and shuttlecock.

WINTER TERM.

Calisthenics. Continuation of work of previous term. Figure marching.

Heavy gymnastics. Continuation of work of previous term, adding flying and traveling rings.

Game. Basket ball.

SPRING TERM.

Calisthenics. Continuation of work of previous term. Dancing steps.

Heavy gymnastics. Continuation of work of previous term, adding trapeze and ladders.

THIRD YEAR.

FALL TERM.

Delsarte and relaxing exercises. Grouping and posing for æsthetic effects, practice in relaxing muscles and making joints flexible.

Heavy gymnastics. Continuation of work of previous term, adding horse and buck.

Special exercises on developing appliances. Rowing and sculling machines.

WINTER TERM.

Swedish gymnastics. Free movements.

Heavy gymnastics, adding jumping and tumbling.

Game. Basket ball.

SPRING TERM.

Delsarte and relaxing exercises. Continuation of work of fall term.

Swedish gymnastics. Exercises on ladders, ropes, etc.

TABULAR VIEW FOR THE YEAR 1897-98.

HOOR.	FALL TERM.	WINTER TERM.	SPRING TERM.
8:00	Economics 3. History 1. History 4. Latin 4. Latin 7. Music 1. Music 4. Physics 1.	Astronomy 2. History 2. History 5. Latin 5. Latin 8. Music 2. Music 5. Physics 2.	Biology 4. History 3. History 6. Latin 6. Latin 9. Music 3. Music 6. Physics 3.
9:30	Chemistry 1. Elocution 4. English Literature 4. German 4. Greek 6. Mathematics 1. Mathematics 8. Music 10. Philosophy 1. Sociology 4	Chemistry 2. Elocution 5. English 2. German 5. Greek 7. Mathematics 9. Music 11. Philosophy 3.	Chemistry 3. Economics 2. German 6. *Greek 9. Jurisprudence 1. Philosophy 4. Physical Geography 1.
10:30	Biology 1. English Literature 1. Fine Arts 1. French 1. Greek 3. *Greek 10. Mathematics 5.	Biology 2. Elocution 5. French 2. Greek 4. Mathematics 2. Mathematics 6. *Philosophy 2.	Biology 3. Economics 1. English Literature 3. French 3. Greek 5. Mathematics 7.
11:30	Astronomy 1. Elocution 1 (a). English 1. English 4. *Hebrew 1. German 1. Greek 8. Sociology 1.	English 5. English Literature 5. *Hebrew 2. German 2. Greek 1. Mathematics 3. Sociology 2.	English 6. Geology 1. German 3. Greek 2. *Hebrew 3. Mathematics 4. Mathematics 11. *Philosophy 5. Sociology 3.
2:00	Chemistry 4. Elocution 1 (b). English 3. French 4. Latin 1. Latin 10. †[Mathematics 12]. Mathematics 14.	Chemistry 5. Elocution 2. English 3. French 5. Geology 2. Latin 2. Latin 11. †[Mathematics 13]. Mathematics 15.	Chemistry 6. Elocution 3. English 3. French 6. Latin 3. Latin 12. Mathematics 10.
3:00	Chemistry 4. Elocution 6. Fine Arts 2.	Chemistry 5. Elocution 7. English 7 (a). Fine Arts 3. Geology 2.	Chemistry 6. English 7 (b). Fine Arts 4.

*Divinity School Courses. Hour, subject to change.

†Courses in brackets will not be given in 1897-98.

PREPARATORY SCHOOL.

Preparatory School.

DEPARTMENT OF ELEMENTARY INSTRUCTION, INTRODUCTORY TO THE COLLEGE COURSES.

The primary object of this Department is to prepare students thoroughly for admission to College, but it also affords special advantages to those students who wish to become teachers or to fit themselves for active business, and who are unable to pursue a complete course.

Thoroughly adequate preparation is the price of sure success both in and out of College.

Students may enter this department with the full assurance that they will receive thorough instruction in those subjects and principles which contribute to sound scholarship and success.

SUPERVISION.

The Preparatory School is under the general superintendence of the President and Faculty, and its students are under the same regulations as those of the College. Instruction is given by the regular College Professors, as well as by the Department Instructors.

ADVANTAGES.

All the advantages of the College, such as libraries, museums, lectures, and instruction in elocution, are open to all.

One hour is devoted to every recitation, and, as the number in each class is not large, each student recites and receives individual drill every day. Contrast such opportunities with the disadvantages of membership in crowded classes and note the gain to the student here.

ATTENDANCE.

To secure the full benefit of all the opportunities here afforded, it is necessary for the student to enter at the beginning of the College year and remain until its close.

ABSENCE.

The vacations are so long and so arranged that it is unnecessary for students to visit their friends during term time, except for the most urgent reasons. The student's absence, even for a few days, entails upon him much greater injury than is commonly supposed. Parents are earnestly requested to coöperate with the Faculty in securing continuous attendance.

Students in Preparatory School.

Fred Scott Clay.....	<i>Galesburg.</i>
Emory Saxe Crane.....	<i>Sycamore.</i>
Cora Agnes Cunningham	<i>Galesburg.</i>
Gertrude Davis.....	<i>Rapatee.</i>
Edna Epperson.....	<i>Rio.</i>
Ethel Dozah.....	<i>Galesburg.</i>
Jessie Farmer.....	<i>Owatonna, Minn.</i>
John Paul Gillette.....	<i>Galesburg.</i>
LeRoy DeForest Gillette.....	<i>Galesburg.</i>
Clyde Percy Gingrich.....	<i>Galesburg.</i>
Mabel Clare Griffith.....	<i>Hoopeston.</i>
Lewis William Kay.....	<i>Douglass.</i>
George Jackson Kennedy.....	<i>Knoxville.</i>
Charles Nathan Leemon.....	<i>Hoopeston.</i>
John Alexander Leemon.....	<i>Hoopeston.</i>
Henry Frederick Lombard.....	<i>Oakville, Mich.</i>
Frederick Nathaniel McDavitt.....	<i>LaPlata, Mo.</i>
Transylvania McClaine McKinney.....	<i>Quality Valley, Ky.</i>
Loreda McKee.....	<i>Galesburg.</i>
Harry Sawyer Murphy	<i>Galesburg.</i>
Edith Mitchell Nelson.....	<i>Galesburg.</i>
Edgar LeRoy Palmer.....	<i>Mt. Pleasant, Ia.</i>
Fred D. Pankey.....	<i>Galesburg.</i>
Jessie Linette Pingrey.....	<i>Coon Rapids, Ia.</i>
Grace Schnur.....	<i>Adams.</i>
Ira Helwick Sheets.....	<i>Macomb.</i>
Mattie Eveline Stipe.....	<i>Galesburg.</i>
Marian Esther Wilcox....	<i>Galesburg.</i>
Royal Porter Wiswell.....	<i>Cameron.</i>

Courses of Study.

The following courses of study are open to students in the Preparatory School. A student will be admitted to the College of Liberal Arts upon the successful completion of eighteen of these courses. In arranging these courses he will consult with the Advisory Committee for new students. (See p. 17.)

ENGLISH.

1. Grammar and Analysis.

Reed and Kellogg's Higher Lessons in English. This course embraces the study of the parts of speech, phrases, sentences, and composition. Fall term. PROFESSOR GRUBB.

Open to all Preparatory students.

2. Grammar and Analysis.

A continuation of English 1, including syntax and the analysis of Pope's Essay on Man. Winter term.

PROFESSOR GRUBB.

Open to students who have completed English 1.

Themes will be required of students in English 1 and 2.

3. Composition.

Extemporaneous composition on assigned topics, discussion of papers; assigned exercises; collateral reading.

PROFESSOR SMALL.

One hour a week for the year.

Open to students who have completed English 1 and 2.

ELOCUTION.

1, 2, 3. Elementary Courses.

These three courses are continuous through the year, each term counting as one-third of a course. MISS WELSH.

Open to all students.

LATIN.

1. Grammar and Reader.

Harkness's Latin Grammar. Harkness's Latin Reader. Fall term. PROFESSOR GRUBB.

Open to all students in the Preparatory School.

2. Grammar and Reader.

Continuation of Latin 1. Winter term.

PROFESSOR GRUBB.

Open to students who have completed Latin 1.

3. Caesar.

Kelsey's Cæsar. Spring term.

PROFESSOR GRUBB.

Open to students who have completed Latin 2.

4. Cicero.

Kelsey's Cicero's Orations. Fall term.

PROFESSOR GRUBB.

Open to students who have completed Latin 3.

5. Virgil.

Greenough and Kittredge's Virgil's Æneid. Winter term.

PROFESSOR GRUBB.

Open to students who have completed Latin 4.

6. Virgil.

Continuation of Latin 5. Spring term.

PROFESSOR GRUBB.

Open to students who have completed Latin 5.

GREEK.

1. Grammar and Lessons.

Boise and Pattengill's Greek Lessons, Goodwin's Greek Grammar. Winter term.

PROFESSOR PARKER.

Open to all students.

2. Grammar and Lessons.

Continuation of Greek 1. Spring term.

PROFESSOR PARKER.

Open to students who have completed Greek 1.

3. Anabasis.

Goodwin's Xenophon's Anabasis. Fall term.

PROFESSOR PARKER.

Open to students who have completed Greek 2.

4. Anabasis.

Continuation of Greek 3. Winter term.

PROFESSOR PARKER.

Open to students who have completed Greek 3.

5. Iliad.

Keep's Homer's Iliad. Spring term.

PROFESSOR PARKER.

Open to students who have completed Greek 4.

MATHEMATICS.

1. Arithmetic.

Robinson's Higher Arithmetic. Study of the subject matter of the text to Percentage. Fall term.

PROFESSOR GRUBB.

Open to Preparatory students.

2. Arithmetic.

Continuation of Mathematics 1. Percentage and its applications, Alligations, Extraction of Roots, Mensuration, including the Metric System. Winter term.

PROFESSOR GRUBB.

Open to Preparatory students who have completed Mathematics 1.

3. Elementary Algebra.

Wells's Academic Algebra is used. Winter term.

PROFESSOR GRUBB.

Open to Preparatory students.

4. Elementary Algebra.

Continuation of Mathematics 3. Spring term.

PROFESSOR GRUBB.

Open to Preparatory students who have completed Mathematics 3.

Mathematics 3 and 4 are continuous through the winter and spring terms and include everything in the text-book preceding quadratic equations.

PHYSICAL GEOGRAPHY.**1. Physical Geography.**

Text-book, Huston's New Physical Geography. Spring term.

MISS BAKER.

Open to all students of the Preparatory School.

CHEMISTRY.**1. Inorganic Chemistry.**

The work consists of four hours per week of recitations or lectures and two hours of experimental work. Remsen's Inorganic Chemistry. Fall term.

PROFESSOR RICH.

Open to all students.

HISTORY.**1. Greece and Rome.**

History of Greece and Rome. Text-book, Swinton's Outlines of the World's History. Fall term.

MISS BAKER.

Open to all students of the Preparatory School.

2. United States.

History of the United States. Text-books, Fiske's United States History, with Montgomery for reference. MISS BAKER.

Open to all students of the Preparatory School.

3. England.

History of England. Text-book, Montgomery's English History. Spring term.

MISS BAKER.

Open to all students of the Preparatory School.

ECONOMICS.**1. Science of Government.**

Fiske's Civil Government in the United States. Spring term.

PROFESSOR GRUBB.

Open to all students.

RYDER DIVINITY SCHOOL.

Ryder Divinity School.

The Divinity School of Lombard University was opened for the admission of students on the 5th of September, 1881. The first class was graduated in 1885.

At the annual meeting of the Board of Trustees in 1890, it was voted to name the theological department of the University the RYDER DIVINITY SCHOOL, in honor of the late William Henry Ryder, D. D., whose munificent bequests to the University exceed fifty thousand dollars.

The largest benefaction to the Divinity School from any other source was received from the late Hon. A. G. Throop, founder of the Throop Polytechnic Institute at Pasadena, California. In 1890, Mr. Throop gave twenty thousand dollars toward the endowment of the Divinity School.

Course of Instruction.

The following Courses of Instruction are offered:

1. A full course of study, occupying four years, of three terms each. Each student in this course is required to pursue three studies per term, in addition to prescribed exercises in Elocution, Reading and Preaching. Those who complete this course will be entitled to the degree of Bachelor of Divinity.

2. An elective course of one, two, or three years, embracing those studies which will prove most useful in view of the needs and purposes of the student. Any student who completes one of the partial courses may receive a certificate of his actual attainments in the studies pursued.

3. The members of the Divinity School are admitted to the advantages presented by the other Departments of the University.

ADMISSION.

The requirements for admission to the Ryder Divinity School are eighteen preparatory credits, being the same as the requirements for admission to the College of Liberal Arts. [See p. 25.]

It is the desire of the Faculty to make the School as widely

useful as possible. They wish to announce, therefore, that it is open to all persons qualified to profit by its opportunities.

1. The primary object of the Divinity School is to furnish education and training to candidates for the Christian ministry.

2. The School is also open to persons who do not intend to enter the ministry. The pursuit of studies of a theological or religious character is an interesting and helpful means of personal culture. Such a course is especially recommended to persons who desire to become better fitted for useful service in the Sunday school, the church, the Young People's Christian Union, and similar societies, or for charitable and philanthropic work.

Upon those who come with these purposes, no denominational test will be imposed. Students of all denominations and beliefs will be welcome to the advantages of study and training in the Divinity School, as in other departments of the University.

EXPENSES.

Tuition is free to all regular members of the Divinity School who are candidates for the ministry.

Board in good families can be secured for from \$3.00 to \$4.00 per week. Students may greatly reduce their expenses by forming clubs, or boarding themselves.

PECUNIARY AID.

Students who are candidates for the ministry of the Universalist church may, upon complying with all the necessary conditions and receiving the recommendation of the Faculty, obtain assistance from the Universalist General Convention in the form of a loan, to an amount not exceeding \$150 per year. Applications will be granted only when entirely satisfactory. The first installment of this loan will not be issued until November; new students should therefore come with resources of their own sufficient to pay their expenses for at least one term.

Those who have not a definite purpose of entering the Universalist ministry are not eligible to the Convention Loan.

During the last two years of their regular course, students who are proficient in preaching are able to secure frequent appointments, and thus add to their pecuniary resources.

All who intend to enter the Divinity school the coming year, are advised to correspond immediately with the president.

Faculty of the Divinity School.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,
Professor of Intellectual and Moral Philosophy.

NEHEMIAH WHITE, A. M., PH. D., D. D.,
In charge of the Ryder Divinity School, Professor of Biblical
Languages and Exegesis.

*Hull Professor of Biblical Geography and Archæology.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,
Professor of Greek.

EBEN HUBERT CHAPIN, A. M., B. D.,
Professor of Applied Christianity and Pastoral Theology.

WILLARD STANTON SMALL, A. B.,
Professor of Homiletics.

HELEN B. WELSH,
Instructor in Elocution.

NON-RESIDENT LECTURERS.

MARION D. SHUTTER, D. D.

REV. R. A. WHITE.

GEORGE B. STOCKING, D. D.

*In honor of the REV. STEPHEN HULL, of Kansas City, Mo.

Degrees Conferred in 1896.

BACHELOR OF DIVINITY.

James Alvin Clark.....	<i>Clinton.</i>
Charles William Edward Gossow.....	<i>Stryker, O.</i>
Maurice Gilbert Linton.....	<i>Tilman, Ind.</i>
Eugene Southwick.....	<i>La Raysville, Penn.</i>

Students in the Divinity School.

FOURTH YEAR.

George Hilary Ashworth.....	<i>Eaton, O.</i>
Edward Milton Minor.....	<i>Greenville.</i>
George Burr Rogers.....	<i>Decatur, Mich.</i>
William Willis Slaughter.....	<i>Galesburg.</i>
Simeon Lafayette Taylor.....	<i>Scottsburg, Ky.</i>

THIRD YEAR.

Charles Sumner Kyler.....	<i>Liberty Mills, Ind.</i>
Edna Madison McDonald	<i>Avon.</i>
Lewis Robinson, Jr.....	<i>Mt. Carmel, O.</i>
Oluf Tandberg.....	<i>Minneapolis, Minn.</i>

SECOND YEAR.

Lloyd Champlain..	<i>Galesburg.</i>
Barlow Green Carpenter....	<i>Avon.</i>
Robert William Lundberg.....	<i>Galesburg.</i>
Oliver Howard Perkins.....	<i>W. Kennebunk, Me.</i>
John Willis Slaughter.....	<i>Camp Hill, Ala.</i>
Benjamin Franklin Stacey.....	<i>Gabarus, C. B.</i>

FIRST YEAR.

Frank Britton Bishop.....	<i>New London, Ia.</i>
William David Buchanan.....	<i>Coon Rapids, Ia.</i>
Ludvig Espersen.....	<i>Marshalltown, Ia.</i>
Ada Luetta Lester.....	<i>Superior, Neb.</i>

SPECIAL STUDENT.

Augustus Frederick Kirchner.....	<i>Orinoco, Minn.</i>
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Course of Study

LEADING TO THE DEGREE OF BACHELOR OF DIVINITY.

FIRST YEAR.

FALL TERM.

English.
English Bible.
*Elective.
Elocution.
Church History.

WINTER TERM.

English.
English Bible.
*Elective.
Elocution.
Church History.
Greek.

SPRING TERM.

English.
English Bible.
*Elective.
Elocution.
Church History.
Greek.

SECOND YEAR.

English.
Greek.
Psychology.
Elocution.

English.
Greek.
Logic.
Elocution.

English.
Exegesis.
Ethics.
Elocution.

THIRD YEAR.

Biblical Sociology.
Homiletics.
Exegesis.
Metaphysic.

Biblical Sociology.
Homiletics.
Exegesis.
Dogmatic Theology.

A Study of Society.
Homiletics.
Exegesis.
Comparative Theology.

FOURTH YEAR.

Principles of Sociology.
Homiletics.
Apologetics.

Applied Sociology.
Homiletics.
Ethical Theories.
Old Testament Intro-
duction.

Pastoral Theology.
Homiletics.
Philosophy of Religion.
Old Testament Intro-
duction.

*The student will elect a science or language study, under the direction of the faculty.

Departments of Study.

I. HEBREW.

It is the aim of this course to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures.

The text-books used are H. G. Mitchell's Hebrew Lessons, and the Hebrew Old Testament.

II. BIBLE STUDY.

1. English Bible.

This course includes (a) a general view of the history of Old Testament literature; (b) a careful study of selected parts of the literature, with reference both to form and to content. Professor Moulton's series, The Modern Reader's Bible, will be used as the text.

2. Old Testament Introduction.

Driver's Introduction to the Old Testament is used as a text-book, with references to Fripp, Ryle, Bacon, Robertson and other works.

3. Lectures.

During the second term, a course of lectures is given on the Science of Documentary Analysis, the Principles and Methods of Historical Criticism, and the Religious Aspects of the Higher Criticism.

III. PREPARATORY GREEK.

The benefit derived from the study of the Exegesis of the New Testament depends upon the knowledge of the Greek language, previously acquired. The students in the Ryder Divinity School receive elementary instruction from the Williamson Professor of Greek, in classes with students in other departments of the University. Their thorough course in the Greek Grammar and lessons, and in the Anabasis, enables them to pursue with profit the study of New Testament Greek.

IV. THE GREEK NEW TESTAMENT.

The exegetical study of the Greek New Testament continues five terms. This course includes, in addition to the critical ren-

dering of the Greek text, the study of subjects connected with the Introduction to the New Testament. Two of the Gospels and most of the Epistles are carefully read and analyzed. The Pauline Epistles are read in the order in which they are supposed to have been written, and are compared with each other, in order to trace the progress and development of Paul's doctrine. In the elucidation of the text, the principles and methods of Comparative Philology and of Historical Criticism are constantly employed.

V. SYSTEMATIC THEOLOGY.

Martensen's Christian Dogmatics is used as a text-book. A thorough investigation is made of the several Christian doctrines, with an extended examination of associated questions and controversies. The widest liberty is given for questions and discussions on the various topics presented.

VI. APPLIED CHRISTIANITY.

The demand for a more thorough investigation of the bearings of Christian Doctrine upon the social, political, and industrial organisms, coupled with the demand for a more diversified and scientific administration of religion through the churches, has now been met at Lombard University by the establishment of a chair of Applied Christianity and Pastoral Theology. The course of study provided for will occupy two full years of three terms each, five terms being devoted to Sociology, and one term to Pastoral Care.

A detailed account of the separate courses in Sociology is given on pages 47 and 48 of this catalogue.

In the course entitled Pastoral Theology the prime object is to fit the pastor for the practical duties of his position. The true nature of the church and the pastoral office is carefully inquired into; suggestions as to ministerial decorum in and out of the pulpit are offered; the best forms for administering the rites of the church are sought in harmony at once with usage and with good sense; and particular attention is paid to questions of organization, departmental work, and the management of the business affairs of the church. Other topics considered will be revivals, missions, denominational obligations, etc. Hoppin's Pastoral Theology will serve as a hand-book, and the subjects will be developed by copious notes and illustrations.

VII. PHILOSOPHY.

Two years are given to the study of Philosophy and its applications to religious thought. The subjects included in this de-

partment are Psychology, Metaphysic, Ontology, Anti-Theistic Theories, Theories of Ethics, the Philosophy of Religion, and Natural Theology.

VIII. COMPARATIVE STUDY OF RELIGIONS.

The work of the students consists in the examination and comparison of authorities upon the great Non-Christian religions. Special topics are investigated and reports made by each member of the class.

IX. CHURCH HISTORY.

The course in the History of the Christian Church occupies three full terms, extending throughout the second year. Fisher's Church History is used as an outline text book. An excellent library in this department affords a field for additional reading and investigation.

X. HOMILETICS.

The course in Homiletics covers the third and fourth years. It includes a study of the idea and history of preaching; lectures and collateral reading on the idea and structure of the sermon; study of the literary and exegetical principles of the homiletical use of texts: the study of sermonic literature with reference to form, expression, and sources of power; the composition and delivery of sermons, which are criticised by instructor and students. In the Senior year attention is directed especially to invention and the acquirement of a specific style of preaching.

XI. PASTORAL THEOLOGY.

The pastoral office will be specially studied. The spiritual, mental, and social qualifications of the minister for his work will be noted, and his administration of the special services of the church—baptism, confirmation, the Lord's Supper, marriage and the burial of the dead. A liberal portion of the term will be devoted to an examination of various methods of church organization, for the purpose of giving the minister facility in adapting himself to parish needs, especially to those peculiar to the locality in which he may be settled. Spring term.

XII. ELOCUTION.

In view of the fact that a good delivery is of inestimable advantage to the preacher, the students in the Divinity School are offered an extended course in Elocution and Physical Culture.

The students are not only admitted to all Elocution classes in the University, but also receive a large amount of individual training.

XIII. COLLEGE STUDIES.

Those who have not previously pursued a college course take such studies as Rhetoric, English Literature, Logic, Psychology, and Evolution, in the regular classes of the College of Liberal Arts.

Divinity students are also permitted, with the consent of the Faculty, to pursue other studies in the College. Graduates of the Divinity School may receive the additional degree of Bachelor of Arts, upon the satisfactory completion of an aggregate of nineteen full courses taken in the classes of the College of Liberal Arts, beyond the full requirements of the Divinity School for the degree of Bachelor of Divinity.

DEPARTMENT OF MUSIC
AND ART.

Music and Art.

Instruction is provided in the various branches of Music, Drawing, and Painting. These courses are distinct from the work in the other departments of the University, and unless otherwise specified do not count toward a college degree. Students are classed and registered as private pupils of the several instructors, with whom arrangements may be made in regard to lessons. Instruction is given either at the University, or at the studios and instruction-rooms of the teachers, as preferred.

Instructors.

H. WILLIAM DUBEE,

Director of Department of Music, and Professor of Musical Composition, Piano and Organ.

HELEN CARLTON-MARSH,

Instructor in Singing.

MRS. DRUCIE GILMORE SYKES,

Instructor in Violin, Mandolin, and Guitar.

M. ISABELLE BLOOD,

Instructor in Drawing and Painting.

MUSIC.

A. THEORETICAL COURSES.

Professor Dubee.

1. Harmony (Music 1, 2, 3).

Class-room work, lectures, recitations, and written exercises, covering Theory of the elements of music, triads, chords of the seventh, augmented chords, chords of the ninth and eleventh, modulation, suspension, and harmonizing of melodies. Text-books, Emery, Richter, and Jadassohn. Three hours a week for one year.

2. Simple and Double Counterpoint (Music 4, 5, 6).

Lectures, recitations, and daily written exercises, based on the text books of Richter, Haupt and others. Only students who have thoroughly mastered courses Nos. 1, 2, and 3, are admitted to Nos. 4, 5, and 6. Three hours a week for one year.

3. Fugue, Canon, Musical Form, and the Elements of Orchestration (Music 7, 8, 9).

Lectures, recitations, and written exercises. Text-books, Prout, Cherubini, Riemann, Berlioz. Three hours a week for one year.

4. History of Music (Music 10).

Introductory course on the lives of the great composers. Open to all students who, in the judgment of the instructor, are qualified to take the course. Three hours a week for one term (twelve weeks).

5. History of Music (Music 11).

Advanced course on the development of Music from the earliest times until to-day, with special reference to critical analysis of the works of the greatest masters. Open only to students who have finished No. 10. Text-books, Naumann, Langhans, Riemann. Three hours a week for one term (twelve weeks).

6. Acoustics.

Theory of sound in its connection with Music and musical instruments. Open to students who have finished course 1. Text books, Helmholtz, Tyndall.

Music 1 to 9 to count each as a credit towards a degree in the College of Liberal Arts, Music 10 and 11 each as a half credit.

B. PIANOFORTE COURSES.

Professor Dubee.

1. Preparatory Year.

Five-finger exercises; major scales in their simplest forms and combinations; triads, Easy études by Koehler, Loeschhorn, Krause, and others. Pieces, memorizing and ear training.

2. First Grade.

Five-finger exercises; major and minor scales; Mason's *Technics*, book 2; chord exercises founded upon the triad. Etudes by Loeschhorn, Koehler, Reinecke, and others. Sona-

tinen and pieces by Clementi, Diabelli, Reinecke, and others. Memorizing, ear-training, reading of four-handed arrangements.

3. Second Grade.

Finger exercises and scale studies continued. Arpeggios and the trill. Etudes by Loeschhorn, Heller, Bertini. Sonatinas by Beethoven, Kuhlau, and the easiest sonatas by Haydn, Mozart, and others. Pieces by Merkel, Reinecke, Schumann, and others. Memorizing and sight-reading. Reading of books on musical subjects. The study of Harmony should be begun in connection with No. 2 or No. 3.

4. Third Grade.

Finger exercises, scales, arpeggios, continued. Etudes by Cramer, Czerny op. 299, Heller; Trill Etudes by Doering. Sonatas by Haydn, Mozart; Bach's Inventions, and Clementi's *Gradus ad Parnassum*. Chopin's mazurkas, preludes, and waltzes. Pieces by Dussek, Field, Gade, Haendel, Heller, Mendelssohn, Reinecke, Scharwenka, Schubert, Schumann, and others. Memorizing, sight-reading, and public performance.

5. Fourth Grade.

Daily studies by Tausig. Bach's Well Tempered Clavichord. Etudes by Koehler, op. 135, Henselt, Moscheles. Sonatas by Beethoven, op. 10, op. 13, op. 26, op. 27 (No. 1), op. 31. Nocturnes by Chopin and Field. Haendel-Album; Mendelssohn, op. 6, op. 14, op. 54. Sonatas by Schubert. Pieces by Gade, Grieg, Heller, Hummel, Kullak, McDowell, Raff, Reinecke, Schumann, Weber, and others. Memorizing, sight-reading, analysis, and public performance. Accompaniment of the singing voice.

6. Fifth Grade.

Tausig's studies. Etudes by Chopin, Thalberg, and Liszt. Sonatas by Beethoven, Chopin and Schubert. Concertos by Mendelssohn, Mozart, Beethoven. Concert pieces by Chopin, Henselt, Liszt, McDowell, Raff, Reinecke, Rubinstein, Schumann, and others. Memorizing, sight and score-reading, analysis, and concert playing.

C. PIPE ORGAN COURSES.

Professor Dubee.

Students who wish to begin the study of the Organ should have completed the Second Grade of the Piano Course.

The chief aim of this department is the thorough preparation of church organists. Organ students should also make a con-

scientious study of Solo and Chorus Singing, with a view of becoming efficient chorus-masters and directors of church music.

The study of Harmony, Counterpoint, and History of Music is absolutely necessary to an intelligent study of the instrument.

1. First Grade.

Exercises in Pedal Playing, Ritter's Organ School, hymns, construction of Interludes, Modulation, Transposing, and Elementary Registration.

2. Second Grade.

Studies in Pedal Phrasing by Buck, Volkmar, and Schneider. Polyphonic compositions by Rink, Bach, Fisher. Easy pieces by Merkel, Dubois, Guilmant, Mendelssohn, and others. Registration, Structure of the Organ, Choir Accompaniment.

3. Third Grade.

Study of Sonatas and Fugues by Bach, Mendelssohn, Rheinberger, and others. Modern compositions of German, English, and French masters. Choir accompaniment.

D. VIOLIN COURSES.

Mrs. Sykes.

1. Preparatory Grade.

Elementary exercises in position, bowing, etc. Easy exercises in major and minor keys from the first book in Wichtl's Violin School. Pleyel's Duets, and twelve studies by H. E. Kayser, op. 20. Memorizing.

2. Intermediate Grade.

Studies by Kayser and Wohlfahrt. Systematic progress through the various positions, beginning with the second book of F. Hermann. Studies from Schradieck for the development of technic and pure tone qualities. Selections from compositions by Dancla, Mazas, Weiss, DeBeriot; also solos and fantasias based upon operatic themes.

3. Advanced Grade.

Technical studies from the works of Kreutzer, Fiorillo, Rode, together with duets, trios, and quartets, arranged for strings; overtures; sight-reading. Sonatas and concertos by Bach, Haydn, Spohr, Beethoven, Mendelssohn, DeBeriot, Wieniawsky, Grieg, and others.

E. MANDOLIN AND GUITAR COURSES.

Mrs. Sykes.

The study of these popular instruments has become a favorite recreation with those students of our colleges who may not have the time or inclination to pursue the study of music in its more serious forms.

At the conclusion of the first term of lessons (twelve weeks), a "Lombard Mandolin Club" will be organized, with rehearsals one evening a week, directed by Mrs. Sykes. The Italian method is used entirely in the study of these instruments, thereby establishing the very best method of picking the strings and fingering, with especial attention to the tone quality of the "tremolo," which relieves the mandolin of much of its so-called monotony. Solos, duets, and quartets will also be prepared in addition to the regular club work, with especial numbers to be given by the lady members of the club.

This department will have the added benefit of the help of Rev. Joseph Tonello and Signor Salvatore Tomaso in regard to the selection of music, as used by the famous Tomaso Mandolin Orchestra, of Chicago.

F. VOICE CULTURE.

Mrs. Marsh.

1. First Grade.

Fundamental exercises in tone placing, breathing, sustained tones, according to the Italian method. Technical and other studies from Concone, and Root's Vocal culture. Easy songs.

2. Second Grade.

Fundamental exercises continued. Carpi's Vocal Studies, Bonaldi's Vocalizes, Vaccai's Italian Singing, Book 1 of Marchesi's studies, op. 21. Songs by the best American, German, and French composers.

3. Third Grade.

Vaccai's, Marchesi's, Sieber's studies. Recitative. Cadenzas and arias from the best operas and oratorios.

G. SIGHT-SINGING AND CHORUS CLASSES.

Professor Dubee.

1. Elementary Sight-Singing Class.

The rudiments of Music, the intervals of the Major Scale,

exercises in one and two parts, and easy songs. Ear-training. One college term.

2. Advanced Class.

Selfeggios in major and minor keys, three and four part songs. One college term.

3. Chorus Class.

Four part compositions, glees, sacred and secular choruses from our best classic and modern composers. Oratorios.

Only those students who have finished the work done in the Advanced Sight-Singing Class will be admitted into the Chorus Class.

Requirements for Graduation.

A. THE PIANOFORTE.

Musical Requirements.

Five grades of the Piano Courses, Nos. 1, 2, 3, 4, 5, 6, 10, and 11 of the Theoretical Courses, Acoustics, and one year's membership in the Chorus Class.

Literary Requirements.

English Grammar, English Composition. Rhetoric, English and American Literature, one year of French or German.

If the candidate upon entering brings satisfactory proof of proficiency in any of these courses, he is advised to take one study each term from such electives in the College of Liberal Arts as the Director may recommend.

B. THE PIPE ORGAN.

Musical Requirements.

The full Organ Course: Nos. 1, 2, 3, 4, 5, 6, 10, and 11 of the Theoretical Courses; and Acoustics.

Literary Requirements.

The same as for Piano students.

C. THE VOICE.

Musical Requirements.

All the prescribed studies for Voice Culture; grade 2 of the Piano Courses, with special view to accompaniments; and Nos. 1, 2, 3, 10, and 11 of the Theoretical Courses.

Literary Requirements.

The same as for Piano students, except that Italian may be substituted for French or German.

TUITION.

(Tuition must be paid when lesson-hours are assigned.)

PIANOFORTE—[Per term of twelve weeks.]—

Private Lessons—one hour per week, \$18.00.

Private Lessons—two half hours per week, \$18.00.

Private Lessons—one half hour per week, \$9.00.

Private Lessons—one 45 minutes lesson per week, \$13.50.

Class Lessons—one hour per week, each,

In classes of two, \$9.00.

In classes of three, \$6.00.

THEORETICAL COURSES—

Music 1 to 9, each, \$5.00.

Music 10 and 11. For students who take no other course at the same time, each, \$3.75.

(These charges include term incidentals.)

Music 10 and 11. For students who take another course with one of these, each, \$1.75

VOICE CULTURE—

Charges same as for private lessons in Piano Playing.

VIOLIN—

Private lessons—two lessons per week, per term, \$15.00.

MANDOLIN AND GUITAR—

Private lessons—two lessons per week, per term, \$12.00.

PIPE ORGAN—

Private Lessons—one hour per week, \$24.00.

In classes of two, one hour per week, each, \$15.00.

SIGHT-SINGING CLASSES—

Each, \$1.00.

CHORUS CLASS—

A charge of \$1.00 per term each will be made for the use of music to be supplied by the Department.

PIANO PRACTICE—

The charge for the use of the school-pianos is as follows :

One hour daily, per term, \$2.75.

Two hours daily, per term, \$5.00.

Three hours daily, per term, \$6.50.

Four hours daily, per term, \$8.00.

General Remarks.

Tuition and other charges must be paid before lesson hours are assigned.

In cases of protracted sickness only, will a proportionate deduction be made from term charges.

No visitors are allowed in practice rooms during practice hours.

All concerts and recitals given by the school of music or its faculty are free to music students.

A course of free lectures on musical culture will be given each year by the Director.

Free rehearsals for club practice to mandolin and guitar pupils will be given under the direction of Mrs. Sykes.

DRAWING AND PAINTING.

Miss Blood.

The Art Department affords a practical course in Drawing and Painting to those who wish to become teachers, designers, illustrators, or portrait artists. Regular students in this department who wish to take the entire course in Art will be given careful training in the following branches; Perspective drawing; drawing from casts in charcoal and crayon; still life studies in crayon, oil, water color, and pastel; landscape from nature; and copying from good studies.

The entire course will occupy from two to three years, according to the ability of the student and the amount of time given to the work. A thorough knowledge of the elements of drawing being necessary to independent work, at least one year's work will be required in drawing in black and white from models of simple form, casts, still life, and those studies which will best prepare the student for the special line of work preferred.

Students may enter the Art Department at any time; and though they are advised to take a full course in order to obtain the best results, arrangements can be made for lessons in any line desired.

While portrait work, pen and ink drawing, and china painting are not required in the regular course, credit will be given for good work in any of these branches if it is desired to substitute them in part for oil, water color, or pastel.

A course of study in the History of Art will also be required of students wishing to graduate from this department.

Those who complete the full course will be entitled to a Diploma.

The tuition fees will be as follows:

Drawing or Sketching—3-hour lesson, 35 cents.

Painting in Water Colors—3-hour lesson, 50 cents.

Oil Painting—3-hour lesson, 50 cents.

Portrait and China Painting—3-hour lesson, 50 cents.

If pupils in Art desire four or more lessons per week, special rates are made.

Students.

HARMONY AND MUSICAL COMPOSITION.

Minnie C. Brown.....	<i>Clarinda, Ia.</i>
Edith C. Crissey.....	<i>Avon.</i>
Leora Crabtree	<i>Marshalltown, Ia.</i>
Helen M. Davies.....	<i>Bloomfield, Ia.</i>
Claude B. Warner.....	<i>Avon.</i>
Frances White.....	<i>Galesburg.</i>

HISTORY OF MUSIC.

Minnie C. Brown.....	<i>Clarinda, Ia.</i>
Edith C. Crissey.....	<i>Avon.</i>
Leora Crabtree.....	<i>Marshalltown, Ia.</i>
Helen M. Davies.....	<i>Bloomfield, Ia.</i>
Howard E. Foster.....	<i>Galesburg.</i>
Mary McAchran.....	<i>Bloomfield, Ia.</i>

PIANO.

Minnie C. Brown.....	<i>Clarinda, Ia.</i>
Elsa Chapin.....	<i>Galesburg.</i>
Charles Chapin	<i>Galesburg.</i>
Edith C. Crissey	<i>Avon.</i>
Leora Crabtree	<i>Marshalltown, Ia.</i>
Helen M. Davies.....	<i>Bloomfield, Ia.</i>
Mabel Griffith.....	<i>Hoopeston.</i>
Mary McAchran.....	<i>Bloomfield, Ia.</i>
Faith Nash.....	<i>Galesburg.</i>
Ruth Nash.....	<i>Galesburg.</i>
Katie Overlander.....	<i>Galesburg.</i>
W. S. Small.....	<i>Galesburg.</i>

VOCAL CULTURE.

Anne Mathews Beadle.....	<i>Galesburg.</i>
Estelle Blodgett.....	<i>Galesburg.</i>
Isal Caldwell.....	<i>Galesburg.</i>
Barlow G. Carpenter.....	<i>Avon.</i>
Louise Dary-Craig.....	<i>Galesburg.</i>
Leora Crabtree.....	<i>Marshalltown, Ia.</i>
Alice G. Dayton.....	<i>Altona.</i>
Mrs. E. Edwards.....	<i>Galesburg.</i>

Manie Geyer	<i>Galesburg.</i>
Verna Cater-Horton.....	<i>Galesburg.</i>
Mabel Lamereaux.....	<i>Galesburg.</i>
Anna MacKay.....	<i>Galesburg.</i>
Maude Maury.....	<i>Galesburg.</i>
Harriet Murdoch.....	<i>Galesburg.</i>
Loreda McKee.....	<i>Galesburg.</i>
Pearl Glenn O'Brien.....	<i>Galesburg.</i>
Jessie L. Pingree.....	<i>Coon Rapids, Ia.</i>
Mrs. W. S. Pritchard.....	<i>Oneida.</i>
Edna Lois Rittenhouse.....	<i>Rio.</i>
Fannie Shaw.....	<i>Oneida.</i>
Frank Shaw.....	<i>Oneida.</i>
Glaza Strong.....	<i>Galesburg.</i>
Edward F. Trego.....	<i>Hoopeston.</i>
Louise Tryon.....	<i>Galesburg.</i>
Helen B. Welsh.....	<i>Philadelphia, Pa.</i>
Effie Wingert.....	<i>Shenandoah, Ia.</i>

PUPILS IN ART.

Mrs. Dr. Aldrich.....	<i>Galesburg.</i>
Effie Anderson.....	<i>Galesburg.</i>
Maude Andrew.....	<i>New Salem.</i>
Alice Bartlett.....	<i>Galesburg.</i>
Maude Boydston.....	<i>Galesburg.</i>
Maude Claycomb.....	<i>Eureka, Kan.</i>
May Cooper.....	<i>Galesburg.</i>
Mabel Crocker.....	<i>Galesburg.</i>
Mrs. Mary B. DuShane.....	<i>Galesburg.</i>
Mrs. Dr. Johnson.....	<i>Galesburg.</i>
Mrs. Hannah Larson.....	<i>Galesburg.</i>
A. Marks.....	<i>Galesburg.</i>
Mrs. Mercer.....	<i>Galesburg.</i>
Mabel Munson.....	<i>Galesburg.</i>
Faith Nash.....	<i>Galesburg.</i>
Jennie Perrin.....	<i>Galesburg.</i>
Anna Peterson.....	<i>Galesburg.</i>
Grace Pickrell.....	<i>Galesburg.</i>
Georgia Stanley.....	<i>Stronghurst.</i>
Martha Stone.....	<i>Galesburg.</i>
Clara Swartout.....	<i>Galesburg.</i>
Gem Wikoff.....	<i>Galesburg.</i>

General Summary.

COLLEGE OF LIBERAL ARTS.

Candidates for degrees in 1897.	
Bachelor of Arts	13
	— 13
Students in the College of Liberal Arts....	62

PREPARATORY SCHOOL.

Students in the Preparatory School.....	29
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RYDER DIVINITY SCHOOL.

Candidates for degrees in 1897.	
Bachelor of Divinity..	5
Students in the Divinity School.	
Fourth Year.....	5
Third Year.....	4
Second Year.....	6
First Year.....	4
Special Student.....	1
	— 20

Music and Art.

Students in Music.....	40
Students in Art.....	22
	— 62

	191
Names entered twice....	31
Total	160

Association of Graduates.
1896-1897.

OFFICERS.

PRESIDENT,
LYMAN McCARL, QUINCY.

VICE PRESIDENT,
J. E. WEBSTER, GALESBURG.

SECRETARY,
MRS. MARY CLAYCOMB GRUBB, GALESBURG.

TREASURER,
JON W. GRUBB, GALESBURG.

HISTORIAN,
WILLIAM T. SMITH, GALESBURG.

BOARD OF DIRECTORS.

LYMAN McCARL.	HENRY M. CHASE.
MRS. EMMA L. WING.	J. E. WEBSTER.
MRS. MARY CLAYCOMB GRUBB.	

Graduates.

The degree of A. M. or M. S., placed immediately after a name, implies that the corresponding Bachelor's degree (A. B. or B. S.) was received on graduation.

The person to whose name a star is attached is deceased. The date following designates the year of his death.

1856.

William Worth Burson, A. M. Manufacturer, 322 Racine Ave., Chicago.
 William Ramey Cole, A. M. Clergyman, Mt. Pleasant, Ia.
 Hon. Thompson W. McNeeley, A. M. Ex-M. C., Attorney, Petersburg.
 Hon. Lewis Alden Simmons, A. M. *1889 Wellington, Kan.
 Addie Hurd A. M. (Mrs. Wm. Van Horn) 917 Sherbrooke St., Montreal, Can.
 Jennie Miles, A. M., *1859 Decatur.

1857.

Fielding B. Bond, A. B., *1862 Greenbush.
 Floyd G. Brown, A. B., *1868 Mankato, Minn.
 James Henry Chapin, A. M., Ph. D., *1892 Meriden, Conn.
 Hon. Edward D. Laning, A. B. Attorney, Petersburg.
 Hon. Scott Wike, B. S. Ex-Asst. Sec. Treasury, Washington, D. C.

1858.

Anson L. Clark, A. M., M. D., President Bennett Eclectic Medical College,
 Chicago Elgin.
 Thomas Gorman, A. B., *1891 Columbus, O.

1859.

Hon. George W. Elwell, B. S., *1869 Chillicothe, Mo.
 Eugene Beauharnais Hill, B. S. Manufacturer, Ottumwa, Ia.
 Almon Kidder, A. M. Attorney, Monmouth.
 Mary Jane Fuller, B. S. Tarpon Springs, Fla.
 Ruth Waldron Miller, M. S. (Mrs. Brower), *1892 Chicago.

1860.

Jonathan Eden Brown, A. B. R. R. Traveling Agent, Newton, Kan.
 Arick Burr, B. S., *1860 Charleston.
 Hon. William Judah Frisbie, A. M. Druggist, Bushnell.
 James Scott Lindsay, A. B., *1860 Onarga.
 Albert Sidney Slater, M. S., M. D. Wataga.

1861.

Hon. Franklin Fayette Brower, A. M., *1869 Ottawa.
 Everett Lorentus Conger, A. M., D. D. Clergyman, Pasadena, Cal.
 Henry George Pollock, A. M. Clergyman, Shelbyville, Ind.
 Mary Stewart Miller, A. B., (Mrs. Catlin)* 1867 Vinton, Ia.

1862.

- Hon. Edwin Hurd Conger, A. M., Ex-Minister to Brazil, Sec. and Treas.
 Capital City Brick and Pipe Co., Des Moines, Ia.
 Samuel Alvus Dow, A. M., M. D. Wyalong, New South Wales, Australia.
 William Sampson Dow, B. S., * 1863. Galesburg.
 Hon. Charles Allen Holmes, A. M. Attorney, Victor, Colo.
 Hamilton Lafayette Karr, A. M. Attorney, Osceola, Ia.
 Frederick Warren Livingston, M. S. Teacher, San Diego, Cal.
 Harvey Rowell, A. B. Solicitor of Patents, Columbus, Wis.
 Hon. John Crocker Sherwin, M. S., Ex. M. C., Attorney,
 1234 Columbine St., Denver, Colo.
 Alfred Henry Trego, A. M. Merchant, Hoopston.
 George John Turner, A. M., M. D. Oskaloosa, Ia.
 Eugenia Adaline Fuller, B. S., (Mrs. J. W. Ranstead) Elgin.

1863.

- Samuel Addison Calhoun, A. B. Reporter, "Peoria Herald," Peoria.
 Hon. John W. Ranstead, B. S. Attorney, Elgin.
 Hannah Jane Biddlecome, M. S. Bookkeeper Glendale Furnace Co., Columbus, O.
 Oricy Villa Crocker, L. A., (Mrs. Nead) * 1880. Galesburg.
 Sarah Jane Miles, A. M. (Mrs. Bullman) Galesburg.
 Mary Addie Moore, M. S., (Mrs. Sumner Ellis) 2734 Prairie Ave., Chicago.
 Sarah Jane Pike, L. A., (Mrs. E. H. Conger) Des Moines, Ia.

1864.

- Elmore Chase, B. S. Teacher, Albuquerque Academy, Albuquerque, N. M.
 Leslie Greenwood, A. M. with Farmers' Loan and Trust Co., Sioux City, Ia.
 Laura Lavinia Pike, A. M., (Mrs. J. S. McConnell) 4359 Lake Ave., Chicago.
 Josephine Raymond, A. M., (Antioch College), (Mrs. Maxwell) Champaign.
 Sallie Raymond L. A., (Mrs. Green) Champaign.

1865.

- Elmore Chase, A. M. Teacher, Albuquerque Academy, Albuquerque, N. M.
 John Henry McCormick, B. S. Ice Dealer, Hannibal, Mo.
 Alice Caroline Chapin, B. S. Teacher, 222 West 3rd South St.,
 Salt Lake City, Utah.

1866.

- Hon. Elwin Wallace Claycomb, A. M. Farmer, Eureka, Kan.
 Hon. Geo. R. Shook, B. S. Teacher and Surveyor, Goodland, Kan.
 James Smith McConnell, B. S. Attorney, 1002 Opera House Block, Chicago.
 Emma N. H. Conger, A. M., (Mrs. S. W. Conger) Villa Park, Cal.

1867.

- William Bryan Carlock, B. S. Attorney, Bloomington.
 William Harvey Woods, B. S. Farmer, Mendota.
 Helen Maria Bingham, L. A., M. D. 1623 Gaylord St., Denver, Colo.

1868.

- Henry Moses Chase, A. B., * 1870. Concord, Vt.
 Hon. James O'Donnell, B. S. Attorney, Cherokee, Ia.

Wellington Smith, B. S., * 1870..... Annawan.
 Edward Keys Walbridge, B. S..... Loan and Real Estate Agent, Girard, Kan.
 Mary J. Claycomb, A. M., (Mrs. J. W. Grubb)..... Galesburg.
 Josephine Merrian Kirk, A. M., (Mrs. Kerr)*1879..... Chicago.
 Almada Beals, L. A., (Mrs. Charles Wickwire)..... Farmington.
 Sarah Elvira Edwards, L. A., (Mrs. Otis Jones)..5859 Washington Ave., Chicago.
 Grace Greenwood, L. A., (Mrs. E. E. Holroyd)

887 Washington Boulevard, Chicago

Emeline Elizabeth Kirk, L. A., * 1881. Rockford.

Frances Elizabeth Pike, L. A., (Mrs. J. Kirke Keller)

Artist, Crecy en Brie, Seine et Marne, France.

Mary Ann Sparks, L. A. (Mrs. Milnor)..... Litchfield.

Florence Adeline Tenney, L. A. (Mrs. Edwards , *1871..... Omaha, Neb.

Mary Emeline Weston, L. A. (Mrs. Woodman), *1883..... Portland, Me.

1869.

Rauselden Cooper, B. S Attorney, Oquawka

Hon. Samuel Kerr, A. M Attorney, 189 LaSalle St., Chicago.

Hon. Michael F. Knappenberger, B. S..... Attorney, Jewell City, Kan.

Howard Knowles, B. S.,

President Galesburg Gas, Electric Light and Power Co., Galesburg.

Patrick Talent, B. S Attorney, Butte City, Mont.

John Ewalt Wiley, B. S Farmer, Elmwood.

Mary Emily Dunton, A. M. (Mrs. Sam'l Kerr) ..1323 Washington Blvd., Chicago.

Ella May Greenwood, L. A. (Mrs. S. O. Snyder),

504 S. First St., West, Salt Lake City, Utah.

Mary Hartman, L. A., A. M. 1888..... Teacher in State Normal Univ., Normal.

1870.

Jared Perkins Blood, A. B..... Attorney, Sioux City, Ia.

Hon. Abraham Miller Brown, A. M..... Attorney, Galesburg.

Nathaniel Ray Chase, A. M., M. D..... Newport, R. I.

Matthias Crum, M. S..... Banker, Farmer City.

Hon. Charles Electus Hasbrook, A. M., LL. B. (Chicago Univ.),

Publisher "The Truth," New York City.

Elmer Clifford Johnson, B. S..... Manufacturer, 36 Main St., Evansville, Ind.

Otis Jones, B. S..... 5859 Washington Ave., Chicago.

Israel Cyrus Stockton, M. S.... Clerk, Interior Department, Washington, D. C.

Hon. John Hill Walbridge, B. S..... Farmer, West Concord, Vt.

Mary Ann Chapin, L. A. (Mrs. T. T. Perry), *1883 Girard, Kan.

Flora Amanda Edwards, L. A. (Mrs. J. F. Fargo).... San Antonio, Cal.

1871.

Hon. Martin Ireneus Brower, A. M..... Attorney, Fullerton, Neb.

Hon. Willis Hardin Fuson, A. M., *1884..... Wa Keeney, Kan.

Frank Tenney Greenwood, A. B..... Druggist, Seneca, Kan.

Hon. Madison Reynolds Harris, A. B..Att'y, 148 W. Madison St., Rm. 30, Chicago.

Hon. Samuel Parsons McConnell, A. B.... Ex-Circuit Judge, Attorney, Chicago.

John DeBolt Stephenson, B. S., *1872..... Dexter, Ind.

Ida Bullock, L. A. (Mrs. Thatcher), *1894..... Attleborough, Mass.

Hanna Laura Haight, B. S..... Teacher, Mendota.

Ada May Hasbrook, A. M. (Mrs. Hale) Boston, Mass.

Mary Knowles, L. A. (Mrs. Alsbaugh)..... Washington, Kan

Flora Adaline Prindle, L. A. (Mrs. A. G. Dow)..... Galesburg.

1872.

Albert Elmore Chase, B. S.....Deputy U. S. Mining Surveyor, Boulder, Col.
 Joseph Albert Gates, A. B. ...Real Estate, 2024 Woodland Ave., Kansas City, Mo.
 Alice M. Bingham, L. A. (Mrs. Copeland)School Trustee, Monroe, Wis.
 Mattie Wilburn Burford, L. A. (Mrs. Bates)Merchant, Wichita, Kan.

1873.

Theodore C. Stevens, A. M., *1892 Lincoln, Neb.
 Ada D. Bingham, L. A., M. D.1623 Gaylord St., Denver, Col.
 Ellen M. Brown, L. A. (Mrs. Salley). *1883.....Monroe, Wis.
 Anna L. Nelson, L. A. (Mrs. Fuson)Emporia, Kan.
 Clara Richardson, L. A. (Mrs. G. F. Claycomb)Farragut, Ia.
 Sarah A. Richardson, A. M.....Stenographer, Lawrence, Kan.
 Mary M. Stevens, A. M..... 871 East St., Lincoln, Neb.

1874.

William Albrecht, B. S., *1878.....Tiskilwa.
 Eugene E. Brunson, B. S., M. D.....Ganges, Mich.
 Daniel Clingingsmith, B. SManufacturer, Newton, Kan.
 William E. Day, B. STeacher, 3958 Langley Ave., Chicago.
 Morris W. Fletcher, B. S., M. D.

Superintendent of Bridges and Levees, Collierville, Tenn.

Irene A. Conger, L. A. (Mrs. Courtney), *1891Chicago.
 Belle Sherman, B. S.....Teacher, Ithaca, N. Y.

1875.

Charles A. Buck, L. A.....Merchant, LeRoy.
 Lucien J. Dinsmore, B. S., A. M. 1886...Clergyman, 927 Sheffield Ave., Chicago.
 Charles Ellwood Nash, A. M., D. D. (Tufts),

President Lombard University, Galesburg.

Carrie Brainard, A. M., B. D. (St. Lawrence)Clergyman, Little Hocking, O.
 Emma S. Collins, L. A., (Mrs. J. E. Buchanan).....Teacher, Elgin.
 Lillie E. Conger, L. A., *1877.....Oneida.
 Genie R. Edwards, L. A., (Mrs. Noteware)* 1888.....Minneapolis, Minn.
 Jennie C. Nelson, L. A., (Mrs. Nichols).....St. Charles.
 Josie M. Pryne, L. A.....Fauston, S. Dak.
 Luella R. Warner, L. A., (Mrs. Frank Hitchcock)

Teacher of Painting, Mosca, Colo.

1876.

Hon. Jay L. Hastings, B. S., *1894.....Galesburg.
 Charlotte Fuller, M. S., (Mrs. S. M. Risley).....Harvard, Neb.
 Stella Hale, L. A.....Galesburg.
 Lottie E. Leighton, B. S., (Mrs. L. J. Dinsmore).....927 Sheffield Ave., Chicago.
 Izah T. Parker, A. M., *1891Banning, Cal.

1877.

George F. S. Baker, A. M., *1891.....Goodenow.
 Charles C. Maynard, A. M.Dentist, 97 S. 1st St., San Jose, Cal.
 Clara Z. Edwards, L. A., (Mrs. J. F. Calhoun)

2121 Bryant Ave. South, Minneapolis, Minn.

Emily L. Fuller, A. M. Teacher, Galesburg.
 Eugenia Fuller, A. M. Teacher, Riverside, Cal.
 Lottie J. Humphrey, B. S., * 1879. Tipton, Ia.
 Ella McCullough, L. A., (Mrs. J. D. Welsh) Galesburg.

1878.

Ozro P. Bostwick, A. B. Supt. City Schools, Clinton, Ia.
 Rev. Eben H. Chapin, A. M., B. D. (Tufts)
 Professor Lombard University, Galesburg.
 Shirley C. Ransom, B. S., A. M. 1892. Farmer, Mt. Holly, Md.
 Adah M. Mariner, M. S. Walnut Grove.

1879.

Jon W. Grubb, M. S. Professor Lombard University, Galesburg.
 Charles P. Hale, A. M. Bank Cashier, Pittsburg, Kan.
 Douglas A. Myers, B. S. Real Estate Agent, Peoria.
 Chas. A. Webster, B. S. Secretary Lombard University, Galesburg.
 J. Edwin Webster, B. S. Merchant, Galesburg.

1880.

Henry S. Livingston, A. M., * 1895. Galesburg.
 William H. Livingston, A. B. 1032 Garfield Ave., Kansas City, Mo.
 William A. Parker, A. M. Civil Engineer, Galesburg.
 Otto H. Swigart, B. S. Farmer and Stockman, Champaign.
 Mollie B. Devendorf, B. S. Stenographer, 689 W. Adams St., Chicago
 Jennie B. Townsend, B. S. (Mrs. C. A. Webster) Galesburg.

1881.

George F. Hughes, A. B. Attorney, 1303 Wilcox Ave., Chicago.
 Milo C. Summers, M. S., War Department Clerk,
 314, 7th Street, Northeast, Washington, D. C.
 Lura D. Bailey, A. B., (Mrs. G. F. Hughes) 1303 Wilcox Ave., Chicago.

1882.

Reuben D. Bower, B. S. Farmer and Stock Raiser, Barry.
 Henry M. Chase, A. M. Loan and Real Estate Agent, Galesburg.
 Lafayette Swart, B. S. Farmer, Dike, Hitchcock Co., Neb.
 Elmer H. West, M. S., * 1894. Yates City.

1883.

Chas. E. Brewster, A. B., Loan and Real Estate Agent,
 1770 Emerson Avenue, South, Minneapolis, Minn.
 J. Weston Carney, B. S., B. D. (Tufts) Holyoke, Mass.
 Lloyd Z. Jones, B. S. County Surveyor and Farmer, Galva.
 John H. Miles, B. S. Farmer, Garnett, Col.
 Fannie M. Edwards, A. B., (Mrs. C. E. Brewster),
 1770 Emerson Avenue, South Minneapolis, Minn.
 Lizzie E. Furniss, B. S., (Mrs. W. J. Moring),
 Teacher, 1347 Court Place, Denver, Col.
 Emma J. Livingston, L. A., (Mrs. A. T. Wing) Galesburg.
 Elma E. Williams, A. M. Teacher, Colorado Springs, Col.

1884.

Anna M. Brewster, M. S., (Mrs. E. H. West)	Yates City.
Gay M. Brunson, B. S., M. D., D. D. S.....	Dentist, Joliet.
Lulu M. Burt, B. S., (Mrs. W. B. Cravens).....	Peoria.
Charles L. Edwards, B. S., Ph. D. (Leipsic), Professor of Biology, Cincinnati University, Loraine Avenue, Clifton, O.	
Jay Edwards, M. S.....	County Superintendent Schools, Amboy.
Frank R. Jones, B. S.....	Cashier American Well Works, Aurora.

1885.

Jennie B. Conger, A. M. (Mrs. Conger).....123 S. Broadway, Los Angeles, Cal.
Eugene F. Carney, B. S., *1887.....Galesburg.
Alma J. Devore, B. S. (Mrs. J. H. Miles).....Garnett, Col.
Lizzie B. Hughes, B. L. (Mrs. D. Perry).....Table Grove.
Ella Suiter, B. S. (Mrs. Geo. Pittard), *1894.....Alexis.
Hon. Lyman McCarl, M. S.,
Master in Chancery and Attorney, 304 N. Sixth St., Quincy.
J. Douglas Welsh, B. S.....Attorney, Galesburg.
George Crum, B. D.....Clergyman, Owatonna, Minn.
Wallace F. Small, B. D.....Teacher, Machias, Wash.

1886.

Rainie Adamson, M. S. (Mrs. W. F. Small)	Teacher, Machias, Wash.
L. Ward Brigham, M. S., M. D., B. D. (Canton).....	Clergyman, Victor, N. Y.
John M. Davies, M. S.	Principal of Schools, Minooka.
Anna H. Ebberd, B. S.	Teacher, Lawrence, Neb.
Alice L. Roberts, B. S. (Mrs. J. L. Andrew).....	National City, Cal.
Rachel A. Watkins, M. S. (Mrs. A. Dellgren), B. D. 1894	Wilmington, Del.
August Dellgren, B. D.	Clergyman, Wilmington, Del.
Hiram J. Orelup, B. D.	Clergyman, Bristol, N. Y.

1887.

Ellis M. Grubb, A. M.....	Teacher, Barry.
Hon. Henry C. Morris, A. M.....	U. S. Consul, Ghent, Belgium.
Jay W. Crane, B. S....	Attorney, 908 Guarantee Loan Bldg., Minneapolis, Minn.
Perry B. Fuller, B. S.....	Clerk, Elgin.
Jay Welsh, M. S.....	Teacher, Williamsfield.
Alva T. Wing, B. S.....	Merchant, Galesburg.
John R. Carpenter, B. D.....	Clergyman, Rockland, O.
Osgood G. Colegrove, B. D.....	Clergyman, Blanchester, O.
Mary Garard, B. D. (Mrs. I. Rollin Andrews).....	3221 Pacific St., Omaha, Neb.

1888.

Peter F. Hawley, B. S.	Merchant, Ralston, Ia.
Harry H. Jones, M. S.	Manager American Well Works, Dallas, Tex.
Allen W. Lapham, M. S., M. D., *1894....	...Victoria.
Elmer E. Taylor, B. S. Prest. Holiness Collegiate Institute, New Florence, Mo.	
Elfreda L. Shaffer, B. D. (Mrs. Newport).....	Clergyman, Waupunsee.

1889.

Elmer E. Taylor, B. S., A. B.,
President Holiness Collegiate Institute, New Florence, Mo.

George E. Dutton, M. S.....Assistant Cashier First National Bank, Sycamore.
 Frank H. Fowler, B. S.....Teacher, Bradford.
 Edward P. McConnell, M. S.....Attorney, 4359 Lake Ave., Chicago.
 Allen F. Moore, B. S.....Merchant, Monticello.
 William T. Smith, M. S.....Attorney, Galesburg.
 Vanna R. Williams, B. L. (Mrs. W. W. Slaughter).....Galesburg.
 Charles A. C. Garst, B. D., *1896.....Riverside, Cal.
 Carrie A. Rice, B. D.....Clergyman, 6013 Prairie Ave., Chicago.

1890.

Frank H. Fowler, B. S., A. B.....Teacher, Bradford.
 Claude N. Anderson, B. S.....Merchant, Pawnee City, Neb.
 Bret H. Brigham, M. S.....Attorney, Sini, Cal.
 Elizabeth Gaile Durston, M. S.....Teacher, New Windsor.
 Fred Farlow, B. S.....Stock Dealer, Camp Point.
 Samuel D. Harsh, B. S., *1893.....Creston, Ia.
 Anna E. Ross, M. S. (Mrs. A. W. Lapham),
 Student Women's Medical College, Chicago.

Richard L. Slater, B. S., *1894.....Galesburg.
 Loring Trott, M. S.....Merchant, Corner 12th and Curtis Sts., Denver, Colo.
 James J. Welsh, B. S.....Attorney, Galesburg.
 Lizzie Wigle, B. S. (Mrs. C. N. Anderson).....Pawnee City, Neb.
 Burtrust T. Wilson, M. S.....Professor Gaudalupe College, Seguin, Tex.
 Lillian J. Wiswell, B. L. (Mrs. E. P. McConnell).....4359 Lake Ave., Chicago.
 Thomas Dotter, B. D.....Clergyman, Marshalltown, Ia.

1891.

Willard J. White, A. M., M. D.....Rio.
 M. McClelland Case, M. S.....Conductor, Galesburg.
 Villa A. Cole, B. S., (Mrs. M. M. Case).....Galesburg.
 S. Taylor Donohoe, M. S.....Pittsfield.
 Jennie A. Grubb, B. S., (Mrs. F. H. Fowler).....Bradford.
 Robert D. Hill, M. S.....Attorney, Galesburg.
 Della M. Rogers, B. L.....Carmi.
 William Franklin Smith, B. D., * 1897.....Whitewater, Wis.

1892.

Frank N. Allen, B. S.....Principal City Schools, Martinsville.
 Curtis P. Beale, M. S.....Principal City Schools, Camp Point.
 Harry A. Blount, B. S.....Real Estate Agent, Macomb.
 Ben F. Brady, B. S.....Attorney, Ottawa.
 Alice C. Durston, A. M.....New Windsor.
 Charles W. Elliott, M. S.....Jeweler, Williamsfield.
 Grace S. Harsh, B. S.....Creston, Ia.
 Lissie Seeley, B. S. (Mrs. Leonard Crew).....Salem, Ia.
 Daniel P. Wild, M. S.....Bank Clerk, Sycamore.
 Luther E. Wyman, B. S.....Broker Board of Trade, Chicago.
 Benjamin W. Jones, Jr., B. D.....Clergyman, Barre, Vt.
 Effie K. (McCollum) Jones, B. D. (Mrs. B. W. Jones).....Clergyman, Barre, Vt.
 George W. Skilling, B. D.....Clergyman, Iowa Falls, Ia.

1893.

Robert F. Anderson, A. B.....Merchant, Pawnee City, Neb.

Carl C. Countryman, A. M. Reporter, Silver Springs, N. Y.
 Ethel M. Tompkins, A. M. Bank Clerk, Avon.
 F. Louise Bradford, B. S. Teacher, Quincy.
 Richard Brown, M. S. Attorney, Creston, Ia.
 Kate A. Carlton, B. S. Assistant Postmaster, Oneida.
 J. Newton Conger, Jr., M. S. Attorney, Galesburg.
 States Dickson, B. S. Attorney, Kewanee.
 S. Hepsey Fuller, M. S. Wyoming.
 Daisy D. Wiswell, M. S. Teacher, Cameron.
 Guy A. Longbrake, B. L. Student Rush Medical College, Chicago.
 Charles E. Varney, B. D. Clergyman, Monroe, Wis.

1894.

William Richard Tapper, A. B. Student Harvard Univ., Cambridge, Mass.
 Guy Henry Bernard, B. S. Teacher, Delphos, Kan.
 Lucy Minerva Conger, B. S. Galesburg.
 Joseph Amos Crum, B. S. Student Homeopathic Medical College, Chicago.
 Maude Alice Crum, B. S. Reporter, Webster City, Ia.
 Adelpia Gould Durston, B. S. Teacher, New Windsor.
 Albert Prentice Smith, B. S. Merchant, Denver, Colo.
 Lucy Titus, B. S. Batavia, O.
 Eliza M. Drake Curtis, B. D. (Mrs. J. L. Everton) Clergyman, Osage, Ia.
 Rachel C. Watkins Dellgren, B. D. Wilmington, Del.
 Jasper Leroy Everton, B. D. Clergyman, Osage, Ia.
 Martha Dandridge Garner, B. D. (Mrs. L. P. Jones) .. Clergyman, Seneca, Kan.
 Henry LaFayette Gillespie, B. D. Clergyman, West Union, Ia.
 Elijah Emmet Hamand, B. D. Clergyman, Oakland, Cal.
 Rett E. Olmstead, B. D. Clergyman, Hamiltan, O.
 Margaret Titus, B. D. (Mrs. R. E. Olmstead) Clergyman, Hamilton, O.
 Albert Ernest Menke, Ph. D. Chemist, Fayetteville, Ark.
 Hans Schuler, Ph. D. Teacher, Flushing, N. Y.

1895.

John McDuffie, Ph. D. Teacher, Springfield, Mass.
 Lucille Bragg, A. B. Clerk, Humboldt, Kan.
 William Robert Chapin, B. S.,
 Medical Student State University, Charlottesville, Va.
 Frank Loren Conger, A. B. Pharmacist, Galesburg.
 Grace Winifred Conley, A. B. Marshalltown, Ia.
 Mabel Dow, A. B. Galesburg.
 Robert Pinckney Higgins, B. S. Teacher, Monmouth.
 John Richard Stanley, A. B. Agricultural Implement Dealer, Stronghurst.
 Nellie Christine Tompkins, A. B. Avon.
 Albert Orin Wakefield, A. B. Law Student State University, Iowa City, Ia.
 Frances Elizabeth Cheney, B. D. Clergyman, Richmond, Ind.
 Orrin Carleton Evans, B. D. Clergyman, Fort Atkinson, Wis.
 Charles Robert Jones, B. D. Clergyman, Marseilles.
 Thomas Francis Rayon, B. D. Clergyman, Atwater Center, O.

1896.

Jessie Beatrice Brown, A. B., (Mrs. E. H. Mitchell) Iowa Falls, Ia.
 Fred Leo Camp, A. B. Druggist, Galesburg.
 Bertha Alice Cook, A. B., (Mrs. O. C. Evans) Fort Atkinson, Wis.

Almira Lowry Cheney, A. B.....	Saybrook.
Elice Crissey, A. B.....	Boston, Mass.
Homer Franklin Harsh, A. B.....	Law Student, Creston, Ia.
Hamilton Lafayette Karr, Jr., A. B.....	Osceola, Ia.
Marion Alice Kendall, A. B.....	Brockton, Mass.
Harry Magee Lessig, A. B.....	Teacher, Knoxville.
Ralph Grierson Kimble, A. B.....	Clergyman, Whitewater, Wis.
Iva Della Myers, A. B.....	Galesburg.
Edward Leroy Shinn, A. B.....	Clerk, Boston, Mass.
Emma Genevra Van Liew, A. M.....	Galesburg.
Jean Gillette White, A. B., (Mrs. A. B. McGill)	Peoria.
James Alvin Clark, B. D	Clergyman, Clinton.
Charles William Edward Gossow, B. D.....	Clergyman, Oshkosh, Wis.
Maurice Gilbert Linton, B. D.....	Clergyman, Charles City, Ia.
Eugene Southwick, B. D.....	Clergyman, Corfu, N. Y.

Honorary Degrees.

The degree placed immediately after the name is the honorary degree conferred by Lombard University.

An additional degree, followed by a date only, is one conferred by Lombard University.

An additional degree, without date, is one conferred by another institution, the name of which is given, if known.

1858.	*Rev. Otis A. Skinner, D. D.	Ex-President Lombard University.
1859.	Rev. George S. Weaver, A. M.	Canton, N. Y.
1860.	*Ansel Streeter, A. M.	Weston, Mo.
1862.	*Rev. Ebenezer Fisher, D. D.	Principal Theological School, Canton, N. Y.
1862.	Rev. Joseph Selmon Dennis, A. M.	Chicago.
1863.	*Rev. William Henry Ryder, D. D.; A. M. (Harvard)	Chicago.
1864.	*Rev. Holden R. Nye, A. M.	Philadelphia, Pa.
1864.	*Rev. Charles Woodhouse, A. M.; M. D.	Rutland, Vt.
1865.	Rev. A. G. Hibbard, A. M.	Wheaton.
1865.	*Rev. J. G. H. Hartzell, A. M.; D. D. (St. Lawrence)	Detroit, Mich.
1867.	*Rev. William Ethan Manley, A. M.	Denver, Col.
1867.	Rev. Thomas E. St. John, A. M.	Haverhill, Mass.
1868.	*Rev. Clement G. Lefevre, D. D.	Milwaukee, Wis.
1868.	William B. Powell, A. M.	Washington, D. C.
1868.	Rev. James Harvey Tuttle, A. M.; D. D.	Minneapolis, Minn.
1869.	Rev. John Wesley Hanson, A. M.; D. D. (Buchtel)	Pasadena, Cal.
1869.	Rev. William Wallace Curry, A. M.	Washington, D. C.
1868.	Rev. Daniel Parker Livermore, A. M.	Boston, Mass.
1869.	Rev. Augusta J. Chapin, A. M.	Omaha, Neb.
1870.	Rev. John S. Cantwell, A. M.	Chicago.
1870.	Daniel Lovejoy Hurd, A. M.; M. D.	
1870.	Rev. George Truesdale Flanders, D. D.	Rockport, Mass.
1870.	*Rev. Alfred Constantine Barry, D. D.	Lodi, Wis.
1872.	*Rev. William Ethan Manley, D. D.; A. M. 1867	Denver, Col.
1872.	Rev. R. H. Pullman, A. M.	Baltimore, Md.
1872.	*Rev. Gamaliel Collins, A. M.	U. S. A., Chatham, Mass.
1872.	*Rev. B. F. Rogers, A. M.	Fort Atkinson, Wis.
1875.	*Rev. J. H. Chapin, Ph. D.; A. B. 1857; A. M. 1860	Meriden, Conn.
1876.	Rev. George S. Weaver, D. D.; A. M. 1859	Canton, N. Y.
1876.	Rev. John S. Cantwell, D. D.; A. M. 1870	Chicago.
1877.	Rev. O. Cone, D. D.	President Buchtel College, Akron, O.
1879.	Elias Fraunfelter, Ph. D.	Superintendent of Schools, Akron, O.
1879.	Milton L. Comstock, Ph. D.	Professor Knox College, Galesburg.
1882.	Rev. Charles W. Tomlinson, D. D.	Auburn, N. Y.
1883.	Rev. Amos Crum, A. M.	Webster City, Ia.
1884.	Matthew Andrews, A. M.	County Superintendent of Schools, Galesburg.
1886.	Rev. L. J. Dinsmore, A. M.; B. S. 1875	Chicago.
1887.	*Rev. Holden R. Nye, D. D.; A. M. 1864	Philadelphia, Pa.
1887.	Rev. Charles Fluhrer, D. D.	Albion, N. Y.
1887.	Hon. Lewis E. Payson, LL. D.	Pontiac.
1887.	Hon. George W. Wakefield, A. M.	Sioux City, Ia.

1888. Rev. George H. Deere, D. D.....Riverside, Cal.
 1888. Homer M. Thomas, A. M.; M. D.....Chicago.
 1888. Rev. Charles A. Conklin, A. M.....Springfield, Mass.
 1888. Mary Hartman, A. M.; L. A. 1869.....Normal.
 1890. Rev. Jacob Straub, D. D.....Chicago.
 1890. George B. Harrington, A. M.....Princeton.
 1890. Carl F. Kolbe, Ph. D.....Akron, O.
 1891. Rev. A. G. Gaines, LL. D ; D. D.,
 Ex-President St. Lawrence University, Canton, N. Y.
 1892. Rev. George Thompson Knight, D. D.,
 Professor Divinity School, Tufts College, Mass.
 1892. Charles Kelsey Gaines, Ph. D.,
 Professor St. Lawrence University, Canton, N. Y.
 1892. Shirley C. Ransom, A. M ; B. S. 1878.....Mt. Holly, Md.
 1893. Rev. Augusta J. Chapin, D. D.; A. M. 1869.....Omaha, Neb.
 1893. Rev. Amos Crum, D. D.; A. M. 1883.....Webster City, Ia.
 1893. John Houston Finley, Ph. D.....President Knox College, Galesburg.
 1893. Charles Loring Hutchinson, A. M.....Chicago.
 1894. Rev. Royal Henry Pullman, D. D.; A. M. 1872.....Baltimore, Md.
 1894. Rev. George B. Stocking, D. D.....Galesburg.
 1895. Rev. Aaron Aldrich Thayer, D. D.....La Grange.
 1895. Rev. Andrew Jackson Canfield, Ph. D.; D. D.....Chicago.

*Deceased.

Acknowledgments of Donations During 1896-97.

GYMNASIUM FUND:

Donations for the erection and equipment of the new gymnasium have been received from the following persons:—

Graduates, Former Students, and Friends: James L. Lombard, H. L. Karr, Jon W. Grubb, Mrs. Anna Chappell Gunnell, Robert G. Chappell, Grace S. Harsh, Mrs. Mary S. Mitchell, Lake W. Sanborn, R. E. Olmstead, John McDuffie, Mrs. Fannie E. Brewster, Lyman McCarl, P. I. Hale, H. A. Blount, W. W. Burson, Elma E. Williams, H. A. Jones, D. A. Myers, R. C. Hunt, O. P. Bostwick, Mrs. J. E. Cowan, Ethel M. Tompkins, G. E. Dutton, Jay Welsh, Mrs. Bertha Cook Evans, C. A. Webster, J. P. and J. H. Blood, Mrs. Lois A. Wilcox, John S. Wilcox, Mrs. Jennie T. Webster, Mary Townsend, Douglas L. Dunavan, H. M. Chase, S. B. Conger, Oliver Crissey, Mrs. Linora Myers Bower, R. D. Bower, C. R. Jones, J. J. Miles, James A. Clark, Mrs. Mary Garard Andrews, W. F. and Rainie A. Small, Lizzie H. Perry, B. W. Jones, Charles E. Hughes, H. Schuler, Elvira L. Melton, Charles H. Lippincott, Edward L. Shinn, George W. Skilling, E. E. Hamand, O. C. Evans, J. L. Everton, G. B. Chapin, Mrs. Eliza M. Everton, C. C. Maynard, Lina Morris, Egbert T. E. Becker, Ida Galbreath, Alta M. Claycomb, Anna L. Brainard, Carrie W. Brainard, Scott Wike, Ella M. Grubb, Mrs. Dr. Rooney, A. L. Clark, Mrs. Mary Pingree, Amos Prouty, Daisy and Vada Wiswell, Loren Stevens, H. M. Willsie, H. L. Karr, Jr., Della M. Rogers, J. R. Stanley, Howard Knowles, C. E. Nash, Fred Townsend, J. C. Simpson, Mary J. Fuller, Mrs. Mary K. Alspaugh, Mrs. Mary Brown, Thomas Dotter, Mrs. Sarah J. Bullman, Josephine P. Cranston, Lizzie F. Moring, Josiah Grout, J. L. Mecorney, W. E. Leavitt, Charles L. Hutchinson, Ollie Taylor, George B. Stocking, Mrs. George Chapman, Henry L. F. Gillespie, Frank Y. Greene, Mrs. Martha Garner Jones, O. G. Colegrove, Winnie H. Gallup, William P. Dutton, W. R. Tapper, Mr. and Mrs. J. A. Crum, W. T. Smith, S. H. Felt, Allen Peterson, Fletcher Carney, Stella Hale, B. F. Arnold, James O'Connor, D. P. Wild, Crocker & Robbins.

Class of '97: Frank P. Anderson, George H. Ashworth, Loetta F. Boyd, Flora May Cutter, Benjamin Downs, Nina A. Harris, Fred Louis Holcomb, Theodore Lindquist, Edward M. Minor, George B. Rogers, W. W. Slaughter, Carrie A. Stickney, Elmer J. Tapper, Simeon L. Taylor, Claude B. Warner, Guy H. Weeks, Frances White, Fred M. Yamaguchi.

Undergraduates: Mervin W. Allen, Alice H. Bartlett, Fred H. Bell, J. J. Bullman, Fay Bulluck, Anna J. Coolidge, Hortense L. Cowan, Howard E. Foster, Carl J. Fletcher, Eugene M. Holroyd, Walter A. Johnson, Geo. R. Longbrake, Edwin J. McCullough, Helen A. Miles, Charles W. Orton, Grace Olive Pingrey, Burt G. Shields, May Iva Steckel, Mamie E. Thorn, Lora A. Townsend, Edward F. Trego, Earle W. Watson, Fred L. Washburn, Emory S. Crane, Charles N. Leemon, John A. Leemon, Henry F. Lombard, Jessie L. Pingrey, Royal P. Wis-

well, Charles S. Kyler, Lewis Robinson, Jr., Oluf Tandberg, Lloyd Champlain, Barlow G. Carpenter, J. W. Slaughter, Frank B. Bishop, William D. Buchanan, Ludvig Espersen, Leora A. Crabtree.

LIBRARY.

Mrs. Elenor Townsend, Mrs. J. K. Mitchell, Mrs. J. H. Swan, E. B. Hill, Rev. A. C. Grier, Dr. N. White, Mrs. Charles A. C. Garst, Cyrus McCormick, Meadville Theological School, John McDuffie, Howard Knowles, Lyman McCarl, Albert Webster, Henry C. Morris.

OTHER DONATIONS.

Oil portrait of Benjamin Lombard, donated by James L. Lombard.

Crayon Portrait of William Henry Ryder, D. D., donated by Mrs. W. W. Washburn.

Transit and Level loaned by Mr. W. B. Throop.

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THE
Lombard University
CATALOGUE.



1897=98.



LOMBARD UNIVERSITY.

CATALOGUE

OF

Lombard University,

GALESBURG, ILLINOIS,

For the Year Ending June 2, 1898.

GALESBURG, ILL.:
THE WAGONER PRINTING CO.
1898.

University Calendar.

1898.

MARCH 8—Tuesday	Third Term begins.
MARCH 8—Tuesday, 8 a. m.	Registration.
MAY 26, 27—Thursday, Friday	Examinations.
MAY 29—Sunday	Baccalaureate Sermon
MAY 30—Monday, Evening	Townsend Prize Contest in Declamation.
MAY 31—Tuesday	Field Day.
MAY 31—Tuesday	Class Day.
MAY 31—Tuesday	Annual Meeting of the Association of Graduates.
MAY 31—Tuesday, Evening	Exhibition of Department of Elocution.
JUNE 1—Wednesday	Meeting of the Board of Trustees.
JUNE 1—Wednesday, Evening	Commencement Concert.
JUNE 2—Thursday	Commencement Day.

Summer Vacation.

SEP. 5—Monday	Entrance Examinations.
SEP. 6—Tuesday	Beginning of the University Year.
SEP. 6—Tuesday	First Term begins.
SEP. 6—Tuesday, 8 a. m.	Registration.
NOV. 22, 23—Tuesday, Wednesday	Examinations.
NOV. 24—Wednesday	First Term ends.

Thanksgiving Vacation.

NOV. 29—Tuesday	Second Term begins.
NOV. 29—Tuesday, 8 a. m.	Registration.
DEC. 22—Thursday	Last Day of Recitations preceding Christmas Recess.

Christmas Recess.

1899.

JAN. 3—Tuesday	Recitations of Second Term Resumed.
JAN. 27—Friday, Evening	Swan Prize Contest in Oratory.
FEB. 22—Wednesday	Holiday, Washington's Birthday.
MARCH 2, 3—Thursday, Friday	Examinations.
MARCH 3—Friday	Second Term ends.

Spring Vacation.

MARCH 7—Tuesday	Third Term begins.
MARCH 7—Tuesday, 8 a. m.	Registration.
MAY 25, 26—Thursday, Friday	Examinations.
MAY 28—Sunday	Baccalaureate Sermon.
MAY 29—Monday	Field Day.
MAY 29—Monday	Townsend Prize Contest in Declamation.
MAY 30—Tuesday	Class Day.
MAY 31—Wednesday	Meeting of the Board of Trustees.
MAY 31—Wednesday	Annual Meeting of Association of Graduates.
MAY 31—Wednesday, Evening	Commencement Concert.
JUNE 1—Thursday	Commencement Day.

Board of Trustees.

CHARLES ELLWOOD NASH, D. D., EX-OFFICIO.

TERM EXPIRES.

HON. A. M. BROWN, <i>Galesburg</i>	1898.
JAMES L. LOMBARD, JR., <i>Kansas City, Mo.</i>	1898.
THOMAS LOWRY, <i>Minneapolis, Minn</i>	1898.
CHARLES STYER, <i>365 Park Ave., Indianapolis, Ind.</i>	1898.
CHARLES A. STEVENS, <i>109 State St., Chicago</i>	1898.
HON. HAMILTON L. KARR, <i>Osceola, Ia</i>	1899.
J. N. CONGER, <i>Galesburg</i>	1899.
REV. A. J. CANFIELD, D. D., PH. D., <i>Chicago</i>	1899.
MRS. E. P. TOWNSEND, <i>Sycamore</i>	1899.
HON. LYMAN MCCARL, <i>Quincy</i>	1899.
GEORGE TAPPER, <i>185 La Salle St., Chicago</i>	1900.
ROBERT CHAPPELL, <i>Galesburg</i>	1900.
HOWARD KNOWLES, <i>Galesburg</i>	1900.
LAKE W. SANBORN, <i>Galesburg</i>	1900.
REV. JOHN HUGHES, <i>Table Grove</i>	1900.
ALBERT WEBSTER, <i>Galesburg</i>	1901.
W. W. WASHBURN, <i>Galesburg</i>	1901.
HON. SAMUEL KERR, <i>185 La Salle St., Chicago</i>	1901.
HON. J. B. HARSH, <i>Creston, Iowa</i>	1901.
REV. AMOS CRUM, D. D., <i>Webster City, Iowa</i>	1901.
REV. GEO. B. STOCKING, D. D., <i>Galesburg</i>	1902.
MRS. MARY CLAYCOMB GRUBB, <i>Galesburg</i>	1902.
ALMON KIDDER, <i>Monmouth</i>	1902.
REV. M. D. SHUTTER, D. D., <i>Minneapolis, Minn.</i>	1902.
C. A. WEBSTER, <i>Galesburg</i>	1902.

Officers of the Board.

HON. SAMUEL KERR, CHICAGO,
PRESIDENT.

CHARLES A. WEBSTER, GALESBURG,
TREASURER.

PHILIP G. WRIGHT, GALESBURG,
SECRETARY.

W. F. CADWELL, GALESBURG,
AUDITOR.

Executive Committee.

HOWARD KNOWLES, CHAIRMAN,

W. W. WASHBURN, SECRETARY.

CHARLES ELLWOOD NASH, D. D.,

ROBERT CHAPPELL,

CHAS. A. WEBSTER,

Board of Visitors.

Each Universalist State Convention, which adopts Lombard University as its Institution of Learning, is entitled to send two visitors, whose duty it is to examine into the condition of the University and to assist in the choice of Trustees.

Illinois.—CHARLES L. HUTCHINSON, Chicago; MRS. REXFORD, Blue Island.

Indiana.—MRS. WILL S. STEWART, 111 Monroe St., Muncie; JOSEPH M. TAYLOR, Indianapolis.

Iowa.—MISS GRACE HARSH, Creston; S. J. OLDFIELD, Mitchellville.

Missouri.—REV. C. R. EAST, 1314 W. 9th St., Kansas City; J. W. HENDRICK, Bowling Green.

Minnesota.—E. J. EDWARDS, Minneapolis; J. W. CRANE, Minneapolis.

Wisconsin.—MRS. O. C. EVANS, Fort Atkinson; REV. C. W. E. GOSSOW, Oshkosh.

GENERAL STATEMENT.

LOCATION.

LOMBARD UNIVERSITY is located in Galesburg, Knox County, Illinois, a healthful and beautiful city of 20,000 inhabitants, noted for its public buildings, its elegant churches, and the good order, intelligence, thrift, and refinement of its people.

Galesburg is easily accessible by railroad from all parts of the West; being the centre of the great C., B. & Q. R. R. system, leading to Chicago, Burlington, Quincy, Peoria, Rock Island, St. Louis, Kansas City, Omaha, Des Moines, and Minneapolis; and also the terminus of the Fulton County Narrow Gauge R. R., connecting with the great Wabash system. It is on the direct line of the Santa Fé Railroad.

THE COLLEGE CAMPUS.

The College Campus is situated in the southeastern part of the city, and may be readily reached by the electric cars, which run, at frequent intervals, along its northern boundary. It is thirteen acres in extent, and affords ample space for base ball, foot ball, tennis, and other athletic sports. A large part is planted with trees, which have been growing many years and have attained noble size and graceful forms. Among them are pines, larches, hemlocks, cedars, maples, elms, ash-trees, tulip-trees, and others, embracing about forty species. The trees and lawns are well kept and cared for, and the beauty of the surroundings thus created is a pleasing and attractive feature of the University.

HISTORY.

The Illinois Liberal Institute was opened for students in the autumn of 1852, was invested with College powers in 1853, and took the name of Lombard University (in honor of Mr. Benjamin Lombard, at that time the largest donor to its properties) in 1855. It was one of the first Colleges in the country to admit young women as students on the same terms with young men, allowing them to graduate in the same class and with the same honors. The first class was graduated in 1856. The Divinity School was opened September 5, 1881.

THE ELECTIVE SYSTEM.

Experience has demonstrated the soundness of the educational principle that the selection of studies, in some degree, at least,

should be adapted to the needs, tastes, and talents of the student. At Lombard this principle is fully recognized, and the greatest liberty is given to students in the choice of their studies. At the same time the fact is recognized that there is a distinct educational gain to a student in pursuing a well matured and logically developed course of study. The method by which it is sought to reconcile these important principles of education at Lombard is fully explained on page 29.

THE UNIVERSITY YEAR.

The University year begins early in September and closes in June. It is divided into three terms of approximately equal length.

Students should, if possible, enter at the beginning of the University year, since much of the work is arranged progressively from that date. They will, however, be allowed to enter at the beginning of any term, and may elect the studies for which they are fitted.

Commencement Day occurs the first Thursday in June.

APPORTIONMENT OF TIME.

The regular sessions of the University are held on Monday, Tuesday, Wednesday, Thursday, and Friday.

From the course of study offered, each student is expected to elect work to an amount sufficient to keep him profitably employed. In all full courses each recitation occupies one hour. Absence from a recitation will forfeit the mark in that study for the day.

GRADES OF SCHOLARSHIP.

At the end of every term the standing of a student in each of his courses will be expressed, according to his proficiency, by one of four grades, designated respectively by the letters A, B, C, D.

The grade is determined by attendance, quality of recitations or laboratory work, occasional examinations, written exercises, and such other tests as the instructor in the course may impose.

Grade C is the lowest which will be accepted in any study in order that it may count as a credit toward the fulfillment of the requirement for graduation.

If the term standing falls below Grade C, the student may still have the privilege of demonstrating his proficiency in the work of the course by passing a thorough examination at the close of the term; but if he fails to attain Grade C in this examination, no credit will be given for the course.

Students who receive Grade D in any study shall not elect more than three courses for the succeeding term.

Students whose lowest grade is C in one or more studies, shall not elect more than three and one-half courses for the succeeding term.

Students whose lowest grade is B in two or more studies, shall not elect more than four courses for the succeeding term.

Students whose lowest grade is B in one course, shall not elect more than four and one-half courses for the succeeding term.

CHAPEL EXERCISES.

Religious exercises, at which attendance is required, are conducted daily in the college chapel.

With the view of imparting additional interest and value to these exercises, relieving them of mere formality, brief addresses by members of the faculty or by invited speakers upon practical life questions or upon topics of the day, will be given from time to time. Once a week certain of the students will be called upon to give short extemporaneous talks upon subjects of their own choosing. At intervals, also, special musical numbers will be introduced by the Director.

APPARATUS.

The department of Physics is well equipped with apparatus for experimentation. Students have an opportunity to obtain a practical acquaintance with the principles of Physics through a series of Laboratory experiments, which they perform for themselves, under the direction of the instructor.

LABORATORY.

The extended courses in Chemistry, described elsewhere in this Catalogue, require a large amount of practical work on the part of the student. Each student in chemistry has a desk provided with gas, water, re-agents, and all necessary conveniences. The Laboratory is thoroughly equipped for work in General Chemistry, and in Qualitative and Quantitative Analysis.

MUSEUM.

The Museum contains valuable collections duly classified and arranged, and available for purposes of instruction. The collection of corals is especially fine. A fine collection of minerals, birds and ethnological specimens, the loan of A. B. Cowan, Esq., a former citizen of Galesburg, is known and designated as the Cowan collection.

LIBRARY.

The Library of the University contains about seven thousand volumes. It is located in the University building and is open daily. The books are systematically arranged and easy of access. They may be taken out by the students upon application to the Librarian. A complete card catalogue, constructed on the most approved plan, is a convenience of great advantage to the Library.

READING ROOM.

A Reading Room under the auspices of a Reading Room Association is supported by the voluntary efforts and contributions of the students, faculty and friends. The leading newspapers and periodicals are kept on file. The Reading Room is open daily, except Sundays, for the use of the students, from 8:00 a. m. until 6:00 p. m.

GYMNASIUM.

The Gymnasium is a building 50 x 80 feet on the ground. On the ground floor, besides the Gymnasium proper, there is a large room, at present used as a recitation room by the instructor in elocution, which can be thrown into the main room by withdrawing the movable partitions. There is also a stage, equipped with a moderate outfit of scenery, for the special use of the Department of Elocution. A gallery runs around the building, affording a suitable running track for indoor practice. The basement contains bathrooms and lockers, and other conveniences.

Regular exercise in the Gymnasium will be required of all students. The exercise will be under the charge of a director in accordance with the prescription of the medical examiner. It is intended that the instruction shall be thoroughly scientific, aiming not so much at special muscular or athletic development, as at a sound physical culture which is the true basis of health and so of energy and endurance.

A uniform charge of two dollars per term for the use of the Gymnasium will be assessed upon every student of the University.

THE LADIES' HALL.

The new Ladies' Hall, completed and first opened for use in the Fall of 1896, is a thoroughly modern building and complete in all its appointments. It is heated by steam, lighted by gas, fitted with sanitary plumbing, including porcelain baths, closets, lavatories, etc., and supplied with every convenience of a well equipped home. The hall will accommodate forty young ladies, and all non-resident lady students, unless permission is obtained

from the President to live elsewhere, are expected to make their home in this building.

Each room is finished with hard wood floor and furnished with bedstead, springs, mattress, chairs, desk, dresser, and rugs. The occupants are expected to furnish bedding, pillows, towels, napkins, to pay for washing of said articles, and to keep their own rooms in order.

The charge for room rent and board is \$4 per week for each person. A limited number of rooms may be had for \$3.50 and \$3.75. Where one person occupies a double room from choice an extra charge of 50 cents a week will be made; but the privilege of assigning two persons to such room is reserved. Bills must be paid weekly in advance.

Board will be furnished to students of the University who do not have rooms in the Hall for \$2.75 a week, payable in advance. This privilege is extended to the gentlemen as well as to the ladies.

Applications for rooms in the Hall should be made during the summer vacation to the Treasurer, Charles A. Webster, Galesburg; at other times to the lady in charge, Mrs. Emily A. Hadley.

THE LOMBARD REVIEW.

A College paper, called *The Lombard Review*, is published monthly by the students. It makes a record of College events, and serves as a medium of communication with the friends and Alumni of the University.

THE LOMBARD LETTER

is a small monthly publication issued by the college administration as a medium of announcements and appeals. Subscription 25 cents. Sample copies sent on application.

SOCIETIES.

The Erosophian.

The Erosophian Society was organized January 29, 1860. Any gentleman connected with the College or Divinity School is eligible to membership, and is entitled to all the benefits of the society. Its regular meetings are held on Friday evening of each week. The literary exercises consist of orations, debates, and essays.

The Zetecalian.

This Society was organized in 1863, by the ladies of the University. Its exercises consist of debates, essays, historical narrations, and general discussions. Regular meetings are held on

Wednesday afternoon of each week. The Society occupies a room well furnished and especially fitted up for its use. The officers are elected quarterly.

PRIZES.

1. The Swan Prizes.

Two prizes for excellence in Oratory are offered annually by Mrs. J. H. Swan, of Chicago. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held in January.

2. The Townsend Prizes.

Two prizes for excellence in Declamation are offered annually by Mrs. E. P. Townsend, of Sycamore. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held during Commencement week.

EXPENSES.

Boarding.

Good board, including fuel and light, may be obtained at \$3.25 per week and upwards.

In some cases students board themselves. This method of boarding is especially adapted to students living near Galesburg and coming from the same family or neighborhood. Unfurnished rooms may be hired at \$2.50 per month. The whole cost of living in this way need not exceed \$2.50 per week.

The yearly expenses, exclusive of tuition, may be set down as follows:

To those who board themselves—

Room-rent, boarding, fuel and light, at \$2.50 per week.....	\$ 95 00
Charges for incidentals, per annum.....	6 00
Gymnasium charge.....	6 00
Washing, estimated for the year.....	15 00
Books.....	15 00
Total.....	\$137 00

To those who pay the medium rates in private families, the cost will be \$4 per week for boarding, fuel, and light, making an addition to the foregoing estimate of \$57 per annum.

Every possible effort will be made to secure comfortable, home-like accommodations for every student.

The charge for room rent and board in the Ladies' Hall is \$3.75 to \$4.25 per week for each person, varying according to location of room. A limited number can be accommodated for \$3.50. Where one person occupies a double room from choice an extra charge of 50 cents per week will be made; but the privilege

of assigning two persons to such room is reserved. Bills must be paid weekly in advance. Board will be furnished to students of the University who do not have rooms in the Hall at the rate of \$2.75 per week, payable in advance. This privilege is open to the gentlemen as well as to the ladies.

Tuition and Incidentals.

In the College of Liberal Arts and in the Preparatory School, the student will pay a tuition fee for each study pursued. The charge is \$3.50 per term for each full course; a course being a study taken for one term and counting as one credit toward graduation. The rate for each fractional course is in proportion to the credit allowed for such fractional course toward graduation. Thus, a half-course is half rate; a third-course, third rate, etc.

Students in Chemistry are required to deposit with the Registrar a sum sufficient to cover laboratory bills.

Students in General Chemistry will deposit two dollars, students in Analytical Chemistry five dollars, and students in Mineralogy three dollars, each.

At the close of the term there will be returned the balance remaining after deducting cost of chemicals and apparatus broken.

The charge for incidentals, to be paid by all students of the University, is \$2 per term.

The Gymnasium charge is \$2 per term.

No student will be enrolled in any class until he presents the Registrar's receipt for the payment of Tuition and Incidentals. The registration fee is twenty-five cents. The payment of this fee will be remitted to all who register on the first day of the term.

Students who have registered for any class, and who leave it either on their own request or by the advice of the instructor, after having pursued the study for less than half a term, will be given certificates entitling them to one half term's tuition in any other course in the University.

Art.

Drawing or Sketching—3-hour lesson, 35 cents.

Painting in Water Colors—3-hour lesson, 50 cents.

Oil Painting—3-hour lesson, 50 cents.

Portrait and China Painting—3-hour lesson, 50 cents. If pupils in Art desire four or more lessons per week, special prices are made.

Music.

The following prices are for a term of twelve weeks, instead of ten weeks as heretofore, the price for a single lesson remaining the same.

PIANOFORTE—(Per term of twelve weeks)—

Private Lessons—one hour per week, \$18.00.

Private Lessons—two half hours per week, \$18.00.

Private Lessons—one half hour per week, \$9.00.

Private Lessons—one 45-minute lesson per week, \$13.50.

Class Lessons, one hour per week, each—

In classes of two, \$9.00.

In classes of three, \$6.00.

VOICE CULTURE—

Charges same as for private lessons in piano playing.

PIPE ORGAN—

Private Lessons—one hour per week, \$24.00.

In classes of two, one hour per week, each, \$12.00.

VIOLIN—

Private Lessons—one hour per week, \$15.00.

Private Lessons—two half hours per week, \$15.00.

Private Lessons—one 45 minutes lesson per week, \$12.00.

CLASS LESSONS, one hour per week each—

In classes of two, \$8.00.

In classes of three, \$6.00.

MANDOLIN AND GUITAR—

Private Lessons—one hour per week, \$12.00.

Private Lessons—two half hours per week, \$12.00.

Class Lessons—charges will be given on application to teacher.

(A weekly rehearsal for club practice without extra charge).

SIGHT SINGING CLASSES—

Each, \$1.00.

CHORUS CLASS—

A charge of \$1.00 per term each will be made for the use of music to be supplied by the Department.

THEORETICAL COURSES—

Music 1 to 9, each (including incidentals), \$5.00.

Music 10 and 11, each (including incidentals), \$3.75.

Music 10 and 11, when taken in addition to some other study, \$1.75.

For more detailed information see department of Music and Art in this Catalogue.

AID TO WORTHY STUDENTS.

Free tuition will be given to the student who graduates with highest rank from an approved high school. Students receiving this concession may be called upon for some University service.

Through the generosity of its friends, the University is enabled to offer assistance to worthy students, desiring to secure an education. The income of endowed scholarships is applied toward paying the tuition of a limited number.

Perpetual Scholarships.

Fifteen Perpetual Scholarships of \$1,000 each have been founded by the following named persons:

The F. R. E. Cornell Scholarship, by Mrs. E. O. Cornell.

The George B. Wright Scholarship, by Mrs. C. A. Wright.

The George Power Scholarship, by George and James E. Power.

- The Mrs. Emma Mulliken Scholarship, by Mrs. Emma Mulliken.
 The Clement F. LeFevre Scholarship, by William LeFevre and Mrs. Ellen R. Coleman.
 The Samuel Bowles Scholarship, by Samuel Bowles.
 The Dollie B. Lewis Scholarship, by Dollie B. Lewis.
 The O. B. Ayres Scholarship, by O. B. Ayres.
 The C. A. Newcomb Scholarship, by C. A. Newcomb.
 The Mary Chapin Perry Scholarship, by T. T. Perry.
 The Mary W. Conger Scholarship, by the children of Mary W. Conger.
 The Hattie A. Drowne Scholarship, by Rev. E. L. Conger, D. D.
 The A. R. Wolcott Scholarship, by A. R. Wolcott.
 The Women's Association Scholarship, by the U. W. A. of Illinois.
 The Calista Waldron Slade Scholarship, by E. B. Waldron and sisters.

BEQUESTS.

For the convenience of those who may wish to secure, by bequest, to the University, any given sum for a specific purpose, the accompanying form is here given:

I hereby give and bequeath to The Lombard University.....
 for.....(state the object).....and direct that my
 executor pay said bequest to the Treasurer of said University
 within.....after my death.

.....

CATALOGUES.

Former students of the University, whether graduates or not, are requested to inform the President of any change of residence, in order that the publications of the College may be sent to them. Catalogues and Circulars of information will be sent to all that apply for them.

OFFICERS OF THE UNIVERSITY.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,

*Hall Professor of Intellectual and Moral Philosophy.

A. B., Lombard University, 1875; B. D., Tufts College, 1878; A. M., Lombard University, 1878; D. D., Tufts College, 1891.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,

†Williamson Professor of the Greek Language and Literature.

A. B., Dartmouth College, 1853; A. M., Ibid, 1856; Ph. D., Buchtel College, 1892; Principal of Orleans Liberal Institute, Glover, Vt., 1853-58; Professor of Ancient Languages, Lombard University, 1858-68.

NEHEMIAH WHITE, A. M., PH. D., D. D.,

In charge of the Ryder Divinity School, Professor of Biblical Languages and Exegesis.

A. B., Middlebury College, 1857; A. M., Middlebury College, 1860; Associate Principal Green Mt. Perkins Institute, 1857-58; Principal Clinton Liberal Institute, 1859-60; Principal Pulaski Academy, 1865; Professor Mathematics and Natural Science, St. Lawrence University, 1865-71; Professor Ancient Languages, Buchtel College, 1872-75; President Lombard University, 1875-92.

EBEN HUBERT CHAPIN, A. M., B. D.,

Professor of Applied Christianity and Pastoral Theology.

A. B., Lombard University, 1878; B. D., Tufts College, 1881; A. M., Lombard University, 1881; Student in the University of Chicago, 1896 and 1897.

JON WATSON GRUBB, M. S.,

Professor of Latin and Instructor in charge of the Preparatory School.

B. S., Lombard University, 1879; M. S., Lombard University, 1882; Adjunct Professor of Mathematics, Lombard University, 1882-94; Registrar, Lombard University, 1893-98.

FREDERICK WILLIAM RICH, B. S.,

‡Conger Professor of Natural Science.

B. S., Cornell University, 1881; Graduate Student, Cornell University, 1881; Instructor in Analytical Chemistry, Cornell University, 1882-84.

*In honor of the late E. G. Hall, of Chicago.

†In honor of the late I. D. Williamson, D. D., of Cincinnati.

‡In honor of the late L. E. Conger, of Dexter, Iowa.

HENRY WILLIAM DUBEE,

Instructor in French and German, and Director of Music Department and Instructor in Piano, Organ, and Theory.

Brunswick Gymnasium, 1878; Lectures Berlin, 1878-80; Studied Piano and Musical Composition with Loeschhorn and T. Kullak, Berlin; Teacher in Berea College, Ky., 1887-88; Olivet College, Mich., 1888-91; Ripon College, Wis., 1891-93; State University, S. Dakota, 1893-96.

PHILIP GREEN WRIGHT, A. M.,

Professor of Mathematics and Astronomy, and Instructor in Economics.

A. M. B., Tufts College, 1884; A. M., Harvard University, 1887; Teacher of Mathematics and Science, Goddard Seminary, Vt., 1883; Adjunct Professor of Mathematics, Buchtel College, 1884-86.

FRANK HAMILTON FOWLER, PH. D.,

Professor of English Literature and Rhetoric.

A. B., Lombard University, 1890; Graduate Student, Johns Hopkins University, 1890-91; Principal Peaster Academy, 1891-92; Fellow in the University of Chicago, 1892-96; Ph. D., The University of Chicago, 1896.

ANNA CHAPPELL-GUNNELL,

Instructor in Elocution and Physical Culture.

Diploma from New England Conservatory of Music, 1889; Studied with Edna Chaffee Noble, 1890; Studied with Nelson Wheatcroft, 1891.

HELEN CARLTON-MARSH,

Instructor in Singing.

Studied with Signor Carpi, Chicago.

MRS. DRUCIE GILMORE SYKES,

Instructor in Violin, Mandolin, and Guitar.

Studied Violin with Prof. Lawrence Kerr, Indianapolis, 1881; and Prof. Kickhoeffer, N. Y., 1883; Certificate from Knox Conservatory, 1896; Studied Mandolin with Prof. Tonello, 1896; Signor Salvatore Tomaso, 1896; and Signor Salvatore Fachutar, 1897.

M. ISABELLE BLOOD,

Instructor in Drawing and Painting.

Studied with Dean Fletcher, N. Y.; William Bertram, Chicago; at the Art Institute and with Nellie Davis, St. Louis.

EMILY AUGUSTA HADLEY,

Principal in charge of the Ladies' Hall.

DR. GUY A. LONGBRAKE AND DR. DELIA M. RICE.

Medical Examiners.

NON-RESIDENT LECTURERS.

MARION D. SHUTTER, D. D.

REV. RODNEY F. JOHONNOT, B. D.

FRANK HAMILTON FOWLER, PH. D.,

Librarian.

IDA GALBREATH,

Assistant Librarian.

JON WATSON GRUBB, M. S.,

Registrar.

FREDERICK WILLIAM RICH, B. S.,

Curator of the Museum.

PHILIP G. WRIGHT, A. M., ANNA CHAPPELL GUNNELL,

Directors of the Gymnasium.

ALLEN HARSHBARGER,

Janitor.

STANDING FACULTY COMMITTEES.

ADVISORY—

PROFESSORS WRIGHT AND GRUBB.

CREDITS—

PROFESSORS PARKER AND RICH.

HOMES FOR NEW STUDENTS—

PROFESSORS CHAPIN AND FOWLER.

CATALOGUE—

PROFESSORS WRIGHT AND FOWLER.

HIGHER DEGREES—

PRESIDENT NASH AND PROFESSOR PARKER.

LIBRARY

PROFESSORS WHITE AND GUNNELL.

CHAPEL EXCUSES—

PROFESSORS GRUBB AND RICH.

CHAPEL EXERCISES

PRESIDENT NASH, PROFS. CHAPIN AND DUBEE.

ATHLETICS—

PROFESSORS WRIGHT, DUBEE AND GUNNELL.

ORDER AND DISCIPLINE—

PRESIDENT NASH, PROFS. WRIGHT AND PARKER.

ORGANIZATION.

The University embraces four distinct Departments of Instruction:

- I. THE COLLEGE OF LIBERAL ARTS.
- II. THE PREPARATORY SCHOOL.
- III. THE RYDER DIVINITY SCHOOL.
- IV. THE SCHOOL OF MUSIC AND ART.

**College
Of
Liberal
Arts**

Faculty of Liberal Arts.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,

*Hall Professor of Intellectual and Moral Philosophy.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,

†Williamson Professor of the Greek Language and Literature.

EBEN HUBERT CHAPIN, A. M., B. D.,

Professor of Sociology.

JON WATSON GRUBB, M. S.,

Professor of Latin.

FREDERICK WILLIAM RICH, B. S.,

‡Conger Professor of Natural Science.

HENRY WILLIAM DUBEE,

Professor of French and German, and of Musical Composition.

PHILIP GREEN WRIGHT, A. M.,

Professor of Mathematics and Astronomy, and Instructor in
Economics.

FRANK HAMILTON FOWLER, PH. D.,

Professor of English Literature and Rhetoric.

ANNA CHAPPELL-GUNNELL,

Instructor in Elocution and Physical Culture.

*In honor of the late E. G. Hall, of Chicago.

†In honor of the late I. D. Williamson, D. D., of Cincinnati.

‡In honor of the late L. E. Conger, of Dexter, Iowa.

Degrees Conferred in 1897.

DOCTOR OF DIVINITY.

Rev. Daniel Bragg Clayton	<i>Columbia, S. C.</i>
Rev. Thomas Sander Guthrie.....	<i>Indianapolis, Ind.</i>

BACHELOR OF ARTS.

Frank Pierce Anderson.	<i>Yates City.</i>
Loetta Frances Boyd.....	<i>Galesburg.</i>
Flora May Cutter.....	<i>Galesburg.</i>
Benjamin Downs.....	<i>Winslow, Ariz.</i>
Nina Alta Harris.....	<i>Galesburg.</i>
Fred Louis Holcomb.....	<i>Rochester, Kan.</i>
Theodore Lindquist.....	<i>Mt. Morris.</i>
Carrie Alice Stickney.....	<i>Woodhull.</i>
Elmer Joseph Tapper.....	<i>Riverside.</i>
Claude Bryant Warner	<i>Avon.</i>
Guy Henry Weeks.	<i>Galesburg.</i>
Frances Cora White.....	<i>Galesburg.</i>
Fred Minosuke Yamaguchi.....	<i>Kurume, Japan.</i>

Candidates for Degrees in 1898.

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS.

Mervin Wallace Allen	<i>Maquon.</i>
Alice Helen Bartlett	<i>Galesburg.</i>
Charles Reid Brown.....	<i>Galesburg.</i>
Joshua Jay Bullman.....	<i>Galesburg.</i>
Ida Galbreath... ..	<i>Walton, Ind.</i>
Charles Edward Piper.....	<i>Monticello.</i>
Simeon Lafayette Taylor.....	<i>Scottsburg, Ky.</i>

Students in the College of Liberal Arts.

UNDERGRADUATES.

Mervin Wallace Allen.....	<i>Maquon.</i>
Martha Belle Arnold.....	<i>Galesburg.</i>
Alice Helen Bartlett.....	<i>Galesburg.</i>
John Donington Bartlett.....	<i>Galesburg.</i>
Fred Harrison Bell.....	<i>Woodhull.</i>
Ella Berry Boston.....	<i>Galesburg.</i>
Charles Reid Brown.....	<i>Galesburg.</i>
Nannie Mer Buck.....	<i>Le Roy.</i>
Joshua Jay Bullman.....	<i>Galesburg.</i>
Fay Alexander Bulluck.....	<i>Galesburg.</i>
Reuben Baily Carson.....	<i>Knoxville.</i>
Guy Parke Conger.....	<i>Galesburg.</i>
Anna Josephine Coolidge.....	<i>Galesburg.</i>
Edward Rae Corning.....	<i>Hampton, Ia.</i>
Emory Saxe Crane.....	<i>Sycamore.</i>
Edith Christine Crissey.....	<i>Avon.</i>
Clyde Edgar Dawson.....	<i>Le Roy.</i>
Ethel Dozah.....	<i>Galesburg.</i>
Mary Victoria Fifield.....	<i>Buda.</i>
Carl Joshua Fletcher.....	<i>Galesburg.</i>
Mabel Flinn.....	<i>Rushville.</i>
Howard Everett Foster.....	<i>Galesburg.</i>
Ida Galbreath.....	<i>Walton, Ind.</i>
Emma Estella Garst.....	<i>Stanford.</i>
Homer Edwin Garvin.....	<i>Quincy.</i>
Mabel Clare Griffith.....	<i>Hoopeston.</i>
Gertrude West Hartgrove.....	<i>Galesburg.</i>
Lizzie Hurr.....	<i>Galesburg.</i>
Walter Adams Johnson.....	<i>Galesburg.</i>
Gertrude Grace Kidder.....	<i>Galesburg.</i>
Walter Lincoln Kightlinger.....	<i>Yates City.</i>
Florence Pearl King.....	<i>Waukegan.</i>
Ernest Lander.....	<i>Knoxville.</i>
Lillian Estelle Linquist.....	<i>Galesburg.</i>
Julia Evelyn Lombard.....	<i>Galesburg.</i>
George Runyan Longbrake.....	<i>Galesburg.</i>

Janet Emily Low.....	<i>Newell, Ia.</i>
Gratia Evangeline Marquiss.....	<i>Monticello.</i>
Edwin Julius McCullough.....	<i>La Prairie Center.</i>
Helen Jessie MacKay.....	<i>Galesburg.</i>
Jennie Eliza Marriott.....	<i>Lamoille.</i>
Mary Ruth Mason.....	<i>Macomb.</i>
Helen Augusta Miles.....	<i>Galesburg.</i>
Ina Miller.....	<i>Neponset.</i>
Emeline Tibbetts Morris.....	<i>Galesburg.</i>
George Pratt Morris.....	<i>Galesburg.</i>
Emma Annetta Muffler.....	<i>Serena.</i>
Carrie Ruth Nash.....	<i>Galesburg.</i>
Charles Wait Orton.....	<i>Mt. Pleasant, Ia.</i>
Grace Olive Pingrey.....	<i>Coon Rapids, Ia.</i>
Jessie Linette Pingrey.....	<i>Coon Rapids, Ia.</i>
Charles Edward Piper.....	<i>Monticello.</i>
Grace Schnur.....	<i>Adams.</i>
Burt G. Shields.....	<i>Galesburg.</i>
Harry Albert Slater.....	<i>Oneida.</i>
May Iva Steckel.....	<i>Macomb.</i>
Simeon Lafayette Taylor.....	<i>Scottsburg, Ky.</i>
Mamie Esther Thorn.....	<i>Elgin.</i>
Lora Adelle Townsend.....	<i>Galesburg.</i>
Jessie May Walker.....	<i>Galesburg.</i>
Fred Lockwood Washburn.....	<i>Galesburg.</i>
Earle Walcott Watson.....	<i>Barry.</i>
Henry William Weeks.....	<i>Bradford.</i>
Silas Clyde Whitcomb.....	<i>Oneida.</i>
Marian Esther Wilcox.....	<i>Galesburg.</i>
Royal Porter Wiswell.....	<i>Cameron.</i>

SPECIAL STUDENTS.

Bernice A. Baker.....	<i>Table Grove.</i>
Charles Hague Booth.....	<i>Galesburg.</i>
Isal E. Caldwell.....	<i>Galesburg.</i>
Jennie Holmes.....	<i>North Henderson.</i>
Helen Carlton-Marsh.....	<i>Galesburg.</i>

Admission and Graduation.

REQUIREMENTS FOR ADMISSION.

Special attention is called to the new requirements for admission and graduation. English Grammar and Arithmetic will no longer be counted as credits for admission to College. The number of credits required for admission to the College of Liberal Arts will be increased from eighteen to twenty-one, and of these a minimum number in certain departments of study are specified. The number of credits required for graduation will be increased from thirty-eight to forty. These changes will apply to students who enter in the Fall term of 1898, and thereafter.

Students may be admitted to the College of Liberal Arts by examination, by certificate, or by promotion from the Preparatory School.

ADMISSION BY EXAMINATION.

Candidates for admission to College may present themselves for examination in any approved studies which they have pursued either in private or at any institution of learning. The following list includes the subjects most frequently presented by students applying for admission, together with the credit allowed for each. The candidate's college standing will be determined from the number of credits attained. Students who have attained twenty-one credits or upwards will be considered as admitted to full college standing, and as candidates for the degree of Bachelor of Arts.

The twenty-one credits required for admission must include three in Mathematics, three in English, six in some language other than English, three in History, and three in Natural Science.

SUBJECTS.	CREDITS.
English Composition and Rhetoric.....	1
English Literature.....	2
German.....	3
French.....	3
Harkness's Latin Grammar and Reader.....	2
Caesar's Commentaries, three books.....	1
Cicero, five orations.....	1
Virgil, four books.....	2
Greek Grammar and Lessons.....	2
Xenophon's Anabasis, four books.....	2

SUBJECTS.	CREDITS.
Homer's Iliad, three books.....	1
Elementary Algebra.....	2
Plane Geometry.....	1
Solid Geometry.....	1
Descriptive Astronomy.....	1
Physics: Carhart and Chute's Elements of Physics, or an equivalent.....	1
Chemistry: Shepard's Elements of Chemistry, or an equivalent.....	1
Physical Geography.....	1
Botany: Gray's How Plants Grow, or an equivalent.....	1
Physiology: Martin's Human Body, or an equivalent.....	1
Grecian and Roman History.....	1
History of the United States.....	1
History of England.....	1
Civil Government.....	1

When the amount required for each credit is not stated in the above list, it may be estimated as equivalent to one year's study in the usual high school course.

ADMISSION BY CERTIFICATE.

Students from certain approved schools, applying for admission, will be furnished upon application with blank forms, upon which the subjects pursued in the school, the number of weeks, and the number of hours per week, devoted to each, the text-book used, and the grade attained, are to be explicitly stated. These certificates, when endorsed by the principal of the school, or other responsible officer, will be received in lieu of an examination, and credits will be given to such an extent as the work done seems fairly to warrant, the above table being the basis of estimate. Students so received, however, are understood to be admitted to classes on probation; and, if, after a week's trial, it is found that their previous training is insufficient to render it advisable for them to continue in these classes, they will be assigned work elsewhere.

ADMISSION BY PROMOTION FROM THE PREPARATORY SCHOOL.

Students who have attained twenty-one credits in the Preparatory School of this University will be admitted to the College of Liberal Arts.

ADMISSION TO ADVANCED STANDING.

Students from other institutions, who present letters of honorable dismissal, may be admitted to such standing and upon such terms as the Faculty may deem equitable. Every such student is required to present, along with the catalogue of the institution in which he has studied, a full statement, duly certified, of the studies he has completed, including preparatory

studies. Candidates for advanced standing who wish to receive credit for work accomplished in private study, are permitted to take examinations in such subjects upon payment of the regular term fee for the course in which the examination is taken. A minimum residence of the two terms next preceding the completion of the requirements for graduation, and a minimum of eight courses taken in this University, are required of all applicants for a baccalaureate degree.

ADMISSION AS SPECIAL STUDENTS.

Persons who are not candidates for a degree may be admitted as special students to such courses as they are qualified to pursue. They will be required to maintain a standing in all respects satisfactory to the instructor in charge of each study chosen.

NON-RESIDENT STUDENTS.

Non-resident students who pursue any course of study taken by a class in the University, may be examined with the class in that course and receive a certificate for successful work, upon payment of the usual tuition fee for the course.

GRADUATION.

The degree of Bachelor of Arts will be conferred upon any candidate who has satisfactorily completed the aggregate of forty courses, elected from the studies offered in the College of Liberal Arts, in addition to the twenty-one courses required for admission.

While the degree usually conferred upon graduates of the College of Liberal Arts will be that of Bachelor of Arts, candidates whose aggregate of forty courses includes ten in the department of natural science may receive, if they prefer, the degree of Bachelor of Science.

Candidates whose aggregate of forty courses includes ten in literary or humanitarian studies, may receive, if they prefer, the degree of Bachelor of Letters.

Every student who is a candidate for a degree, or a diploma, is required to present a graduation thesis upon some subject (as far as possible) in which he, or she, has prosecuted original research, or special study.

The subject selected for treatment must be approved by the President, or in his absence, the Vice President, within four weeks after the opening of the Fall term.

A syllabus of the thesis must be handed to the President at least six weeks before the close of the Winter term.

The completed thesis is limited to fifteen hundred words, and must be handed in for criticism at least ten weeks before Commencement.

In lieu of a thesis, original work, performed under the direction of some member of the Faculty, will be accepted.

Five members from the graduating class, (three from the College of Liberal Arts, and two from the Divinity School,) will be selected by the Faculty to represent the class as speakers on Commencement Day. The basis of selection will be excellence in scholarship (two points); excellence of thesis (one point); and excellence of delivery of thesis (one point).

Degrees will be conferred only on the annual Commencement Day.

ADVANCED DEGREES.

The Master's degree will be conferred upon graduates of this University, or of other institutions of equal rank, on the satisfactory completion of ten courses, pursued in actual study at this University, beyond the requirements for the baccalaureate degree. The candidate must present a thesis showing original research in the special line of study pursued.

Departments and Courses of Instruction.

ENTRANCE CREDITS.

All candidates for admission to the College who expect to receive credit for work done in other schools should, if possible, submit their certificates, properly filled out, before applying for admission. To facilitate this process, blank forms of such certificates are kept on file in many of the leading high schools of the State, and the same will be promptly sent to any person applying for them.

Hereafter no candidate will be admitted to classes without examination who has not presented his certificate, and even in cases where certificates are presented, the student is understood to be admitted to a class on probation. If, after a week's trial, it is found that his previous training is insufficient to justify his continuing in that class, he will be assigned work elsewhere.

INDIVIDUALIZATION.

An effort is made at Lombard to deal with each student according to his individual needs. The candidate is first required to confer with the Advisory Committee. Then, his previous course of study and his present state of mental discipline having been ascertained as accurately as possible, he will choose, subject to the advice of this committee, one of the following groups of studies, arranged logically and consistently with reference to some central thought, that one which he will regard as the basis of his work while at college. Some member of the Faculty is then appointed as the student's official adviser. It will be seen that the following groups aggregate about twenty-five of the forty courses required for graduation. The remaining courses are to be elected by the student from any of the studies taught in the University, subject always to the consent of his official adviser, and in all cases when applying for registration, whether it be the student's first term in college, or any subsequent term, he must obtain a slip signed by his official adviser stating the studies which he is to pursue for that term.

Major Study.—English.

FIRST YEAR.

FALL TERM.

French 1.
English 5.
Elocution 1.

WINTER TERM.

French 2.
English 6.
Elocution 2.

SPRING TERM.

French 3.
Elocution 3.

SECOND YEAR.

German 1.

German 2.

German 3.

English 7.

English 8.

THIRD YEAR.

German 4 or 5.

German 6 or 7.

German 8 or 9.

English 9 or 10.

English 11 or 12.

English 13 or 14.

Fine Arts 1.

FOURTH YEAR.

Philosophy 1.

English 11 or 10.

English 13 or 12.

English 15 or 14.

Major Study.—The Modern Languages.

FIRST YEAR.

FALL TERM.

French 1.

Elocution 1.

WINTER TERM.

French 2.

Elocution 2.

SPRING TERM.

French 3.

Elocution 3.

SECOND YEAR.

French 4 or 5.

German 1.

English 5.

French 6 or 7.

German 2.

English 6.

French 8 or 9.

German 3.

THIRD YEAR.

French 5 or 4.

German 4 or 5.

French 7 or 6.

German 6 or 7.

French 9 or 8.

German 8 or 9.

FOURTH YEAR.

German 5 or 4.

English 9 or 10.

German 7 or 6.

German 9 or 8.

Major Study.—The Classics.

[For students who have not had Virgil.]

FIRST YEAR.

FALL TERM.

Latin 7.

Greek 1.

WINTER TERM.

Latin 8.

Greek 2.

SPRING TERM.

Latin 9 or 10.

Greek 3.

SECOND YEAR.

Latin 11 or 12.

Greek 4.

Latin 13 or 14.

Greek 5.

Latin 10 or 9.

Greek 6.

THIRD YEAR.

Latin 12 or 11.

Greek 7.

Latin 14 or 13.

Greek 8 or 9.

Latin 15 or 16.

Greek 10 or 11.

FOURTH YEAR.

Greek 9 or 8.

Greek 11 or 10.

Latin 16 or 15.

Major Study.—The Classics.

[For students who have had Virgil.]

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Latin 11 or 12.	Latin 13 or 14.	Latin 9 or 10.
Greek 1.	Greek 2.	Greek 3.

SECOND YEAR.

Latin 12 or 11.	Latin 14 or 13.	Latin 10 or 9.
Greek 4.	Greek 5.	Greek 6.

THIRD YEAR.

Greek 7.	Greek 8 or 9.	Greek 10 or 11.
		Latin 15 or 16.

FOURTH YEAR.

Greek 9 or 8.	Greek 11 or 10.
	Latin 16 or 15.

Major Study.—Mathematics.**FIRST YEAR.**

FALL TERM.	WINTER TERM.	SPRING TERM.
Mathematics 5.	[Mathematics 6.]	[Mathematics 7.]
Chemistry 1.	Chemistry 2.	Chemistry 3.

SECOND YEAR.

Mathematics 8.	Mathematics 9.	Mathematics 10.
English 5.	English 6.	English 8.

THIRD YEAR.

Mathematics 12.	Mathematics 13.	Mathematics 11.
Physics 1.	Physics 2.	Physics 3.
Philosophy 1.	Philosophy 3.	Philosophy 4.

FOURTH YEAR.

Mathematics 14.	Mathematics 15.	Mathematics 16.
Mathematics 16.	Mathematics 16.	
Astronomy 1.	Astronomy 2.	

Major Study.—Natural Science.**FIRST YEAR.**

FALL TERM.	WINTER TERM.	SPRING TERM.
Chemistry 1.	Chemistry 2.	Chemistry 3.
Mathematics 5.	[Mathematics 6.]	[Mathematics 7.]
German 1.	German 2.	German 3.

SECOND YEAR.

Mathematics 8.	Mathematics 9.	
Biology 1.	Biology 2.	Biology 3.
Chemistry 4.	Chemistry 5.	Chemistry 6.

THIRD YEAR.

Physics 1.
French 1.

Physics 2.
French 2.

Physics 3.
French 3.

FOURTH YEAR.

Astronomy 1.

Mineralogy.

Geology 1.

Major Study.—Social Science.

FIRST YEAR.

FALL TERM.

German 1.
English 5.

WINTER TERM.

German 2.
English 6.

SPRING TERM

German 3.

SECOND YEAR.

History 5.
French 1.

History 6.
French 2.

History 7.
French 3.
Economics 2.

THIRD YEAR.

Sociology 1.
Philosophy 1.

Sociology 2.
Philosophy 3.

Sociology 3.
Philosophy 4.

FOURTH YEAR.

Economics 3.

Jurisprudence 1.

Major Study.—Philosophy.

FIRST YEAR.

FALL TERM.

English 5.
German 1.

WINTER TERM.

English 6.
German 2.

SPRING TERM.

German 3.

SECOND YEAR.

History 5.

History 6.

History 7.
Jurisprudence 1.

THIRD YEAR.

Philosophy 1.
Sociology 1.

Philosophy 3.
Sociology 2.

Economics 2.
Sociology 3.

FOURTH YEAR.

Sociology 4.
Philosophy 2.

Philosophy 5.

Philosophy 6.
Philosophy 4.

Major Study.—Music.

FIRST YEAR.

FALL TERM.

German 1.
Mathematics 5.

WINTER TERM.

German 2.
[Mathematics 6.]
Acoustics [Physics 2.]

SPRING TERM.

German 3.
[Mathematics 7.]

SECOND YEAR.

Music 1.
French 1.

Music 2.
French 2.

Music 3.
French 3.

THIRD YEAR.

Music 4.
Music 10.
English 5.

Music 5.
English 6.

Music 6.

FOURTH YEAR.

Music 7.

Music 8.
Music 11.
English 7.

Music 9.
English 8.

Major Study.—Elocution.

[For course leading to a diploma see Department of Elocution and Dramatic Art.]

RECITATIONS AND CREDITS.

The following studies are classed as full courses or fractional courses, according to the estimated amount of work in each, and its value in fulfilling the requirements for graduation. In general, a course in any study consists of five hours of recitations or lectures, per week, for one term. Certain courses, however, are given in three hours per week recitations. Laboratory courses require ten hours of work per week in the Laboratory, in addition to a considerable amount of study outside. Certain other studies, as indicated in each case, count only as half courses, or less.

ENGLISH.

(For courses 1 to 4 inclusive see Preparatory Department).

5. The Forms of Discourse. Weekly Themes.

Fletcher and Carpenter's Introduction to Theme Writing will be used as a text, and various specimens of prose will be studied. Three hours a week. Fall term. PROFESSOR FOWLER.

Open to students who have completed English 4.

6. The Forms of Discourse. Weekly Themes. (Continued).

Three hours a week. Winter term. PROFESSOR FOWLER.

Open to students who have completed English 4.

7. Daily Themes. (Half Course).

The object of this course is the attainment of rapidity and skill in composition. Each student will be required to hand in a short theme daily for one term. Occasional class meetings for conference and criticism will also be required. One hour per week. Winter term. PROFESSOR WRIGHT.

Open to students who have completed English 4.

8. Daily Themes. (Half Course).

This course is similar to English 7. One hour per week. Spring term. PROFESSOR FOWLER.

Open to students who have completed English 4.

9. English Lyric Poetry.

Wordsworth, Tennyson, Browning. Three hours a week.
Fall term. PROFESSOR FOWLER.

Open to students who have completed English 4.

10. The English Drama.

Shakspeare will form the center of the work. Two or three plays will be studied critically and the class will read a number by different authors. Three hours a week. Fall term.

PROFESSOR FOWLER.

Open to students who have completed English 4.

[English 10 will not be given in 1898.]

11. Old English.

An introduction to the older language. Cook's First Book in Old English will be used as a text. The relations between Old and Modern English will be studied. Winter term.

PROFESSOR FOWLER.

Open to students who have completed English 4.

12. History of the English Language and Literature.

Lectures and text-book recitations. Taine's History of English Literature and Emerson's History of the English Language will be used as texts. Three hours a week. Winter term.

PROFESSOR FOWLER.

Open to students who have completed English 4.

[English 12 will not be given in 1898-99.]

13. English Prose.

Caxton, Addison, Macaulay. Three hours a week. Spring term. PROFESSOR FOWLER.

Open to students who have completed English 4.

14. Epic Poetry.

Milton. Three hours a week. Spring term.

PROFESSOR FOWLER.

Open to students who have completed English 4.

[English 14 will not be given in 1899.]

FRENCH.**1. Elementary Course.**

Pronunciation, grammar, conversation, and composition. Edgren's Grammar, Part I. Four hours a week. Fall term.

PROFESSOR DUBEE.

Open to all students of the College of Liberal Arts.

2. Elementary Course.

Grammar, composition, conversation, dictation. Van Daell's Introduction to French Authors. Halévy, L'Abbé Constantin. Three hours a week. Winter term. PROFESSOR DUBEE.

Open to students who have completed French 1.

3. Elementary Course.

Grammar. Grandgent, French composition. George Sand, La Mare au Diable. Labiche et Martin, Le Voyage de M. Perichon. Three hours a week. Spring term.

PROFESSOR DUBEE.

Open to students who have completed French 2.

4. Advanced Course.

Syntax, composition. Molière, L' Avare, Le Bourgeois Gentilhomme. Hugo, Quatrevingt-treize. Three hours a week. Fall term. PROFESSOR DUBEE.

Open to students who have completed French 3.

[French 4 will not be given in 1898.]

5. Advanced Course in French Conversation.

Syntax, composition. Marchand's Method of French Conversation. Three hours a week. Fall term.

PROFESSOR DUBEE.

Open to students who have completed French 3.

6. Advanced Course.

Syntax, composition. Prose, fiction, and drama of the 19th century. Chateaubriand, Sandeau, Hugo, Daudet. Four hours a week. Winter term. PROFESSOR DUBEE.

Open to students who have completed French 4 or 5.

[French 6 will not be given in 1898-99.]

7. Advanced Course.

French Literature in the Nineteenth Century, the Romantic movement, collateral reading, composition. Four hours a week. Winter term. PROFESSOR DUBEE.

Open to students who have completed French 4 or 5.

8. Advanced Course.

General History of French Literature. Gazier, Histoire de la Littérature Française. Corneille, LeCid. Racine, Les Plaideurs. Voltaire, prose extracts. Hugo, Hernani. Composition. Four hours a week. Spring term. PROFESSOR DUBEE.

Open to students who have completed French 6 or 7.

[French 8 will not be given in 1899.]

9. Advanced Course.

Sources and Development of French Comedy. De Juleville, *Le Théâtre en France*, *Les Comédiens en France*. Composition. Four hours a week. Spring term. PROFESSOR DUBEE.

Open to students who have completed French 6 or 7.

GERMAN.

1. Elementary Course.

Grammar, composition, conversation, reading. Eysenbach-Collar's Grammar. Four hours a week. Fall term.

PROFESSOR DUBEE.

Open to all students of the College of Liberal Arts.

2. Elementary Course.

Grammar, composition, translation. Thomas' Grammar. Harris' German Composition. Super's German Reader. Three hours a week. Winter Term.

PROFESSOR DUBEE.

Open to students who have completed German 1.

3. Elementary Course.

Grammar, composition, translation. Storm's *Immensee*. Heine's *Harzreise*. Zschokke's *Das Abenteuer der Neujahrsnacht*. Three hours a week. Spring term.

PROFESSOR DUBEE.

Open to students who have completed German 2.

4. Advanced Course.

Conversation, composition, translation. Schiller's *Der Neffe als Onkel*. Selections from Heyse, Auerbach, etc. Three hours a week. Fall term.

PROFESSOR DUBEE.

Open to students who have completed German 3.

[German 4 will not be given in 1898.]

5. Advanced Course.

Composition, conversation. Lessing's *Nathan der Weise*. Schiller's *Wilhelm Tell*. Three hours a week. Fall term.

PROFESSOR DUBEE.

Open to students who have completed German 3.

6. Advanced Course.

Goethe's *Götz von Berlichingen*. Lessing's *Minna von Barnhelm*. Freytag, *Aus dem Jahrhundert des grossen Krieges*. Composition. Four hours a week. Winter term.

PROFESSOR DUBEE.

Open to students who have completed German 4 or 5.

[German 6 will not be given in 1898-99.]

7. Advanced Course.

Scheffel's *Der Trompeter von Säkkingen*. Freytag, *Bilder aus der deutschen Vergangenheit*. History of German Civilization. Composition, essays. Four hours a week. Winter term.

PROFESSOR DUBEE.

Open to students who have completed German 4 or 5.

8. Advanced Course.

The History of German Literature, Scherer's History of German Literature. Readings from Miller's German Classics. Composition. Four hours a week. Spring term.

PROFESSOR DUBEE.

Open to students who have completed German 6 or 7.

[German 8 will not be given in 1899.]

9. Advanced Course.

Goethe's life and works, with particular study of his lyrics; Werther's *Leiden*, Goethe's *Egmont*, *Dichtung und Wahrheit*, etc. Composition, essays, conversation. Four hours a week. Spring term.

PROFESSOR DUBEE.

Open to students who have completed German 6 or 7.

LATIN.**1. Grammar and Reader.**

Harkness's Latin Grammar. Harkness's Latin Reader. Fall Term.

PROFESSOR GRUBB.

Open to Preparatory and College students.

2. Grammar and Reader. (Continued).

Winter term.

PROFESSOR GRUBB.

Open to students who have completed Latin 1.

3. Caesar.

Kelsey's *Cæsar*. Spring term.

PROFESSOR GRUBB.

Open to students who have completed Latin 2.

4. Caesar. (Continued.)

Fall term.

PROFESSOR GRUBB.

Open to students who have completed Latin 3.

5. Cicero.

Kelsey's *Cicero's Orations*. Winter term.

PROFESSOR GRUBB

Open to students who have completed Latin 4.

6. Cicero. (Continued).

Spring term.

PROFESSOR GRUBB.

Open to students who have completed Latin 5.

7. Virgil.

Greenough's Virgil's Aeneid. Fall term.

PROFESSOR PARKER.

Open to students who have completed Latin 6.

(Latin 7 will not be given in 1898, but will be given each fall term thereafter).

8. Virgil. (Continued)

Winter term.

PROFESSOR PARKER.

Open to students who have completed Latin 7.

(Latin 8 will not be given in 1898-99, but will be given each winter term thereafter).

9. Horace, Odes and Epodes.

Chase and Stuart's edition. Fall term of 1898-99, and spring term of 1899-1900, and the spring term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

10. Horace, Satires and Epistles, or Ovid.

Given in the spring term of 1900-01, and in the spring term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

11. Livy, First Book.

Chase and Stuart's Edition. Winter term of 1898-99, fall term of 1900-01, and the fall term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

12. Livy, Twenty-First Book.

Given in Fall term of 1899-1900 and the Fall term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

13. Cicero's De Senectute and De Amicitia.

Chase and Stuart's Edition. Fall term of 1898-99, the Winter term of 1899-1900, and the Winter term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

14. Curtius Rufus's Life of Alexander.

Crosby's Edition. Spring of 1898-99 and Winter term of 1900-1901 and the Winter term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8 or 10.

15. Tacitus's Germania and Agricola.

Chase and Stuart's Edition. Winter term of 1898-99 and the Spring term of 1899-1900, and the Spring term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

16. Juvenal.

Anthon's Edition. Spring term of 1898-99, and the Spring term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

Latin Composition will be given in connection with Latin courses 9, 11, and 14 in 1898-99, and in connection with the same or alternating courses in subsequent years.

BOOKS OF REFERENCE.

The following books are recommended for reference to students pursuing the study of Latin:

Harper's Latin Lexicon; White's Junior Student's Latin Lexicon; Doederlein's Latin Synonyms; Liddell's History of Rome; Long's, or Ginn & Co.'s Classical Atlas; Anthon's or Smith's Classical Dictionary; Harper's Dictionary of Classical Literature and Antiquities; Harkness's Latin Grammar.

GREEK.

1. Grammar and Lessons.

Boise and Pattengill's Greek Lessons, Goodwin's Greek Grammar. Fall term.

PROFESSOR PARKER.

Open to all students in the University.

2. Grammar and Lessons. (Continued)

Winter term.

PROFESSOR PARKER.

Open to students who have completed Greek 1.

3. Anabasis.

Goodwin's Xenophon's Anabasis; Collar and Daniell's Greek Composition. Fall term of 1898-99, and each spring term thereafter.

PROFESSOR PARKER.

Open to students who have completed Greek 2.

4. Anabasis. (Continued)

Collar and Daniell's Greek Composition. Fall term of 1899-1900, and each fall term thereafter. PROFESSOR PARKER.

Open to students who have completed Greek 3.

5. Orations of Lysias.

Steven's Edition. Winter term. PROFESSOR PARKER.

Open to students who have completed Greek 4.

6. Iliad.

Keep's Homer's Iliad. Spring term. PROFESSOR PARKER.

Open to students who have completed Greek 5.

7. Odyssey.

Merry's Homer's Odyssey. Fall term.

PROFESSOR PARKER.

Open to students who have completed Greek 6.

8. Plato's Apology of Socrates.

Dyer's Edition. Winter term of 1898-99, and the winter term of every alternate year thereafter. PROFESSOR PARKER.

Open to students who have completed Greek 5.

9. Plato's Gorgias.

Lodge's Edition. Winter term of 1899-1900, and the winter term of every alternate year thereafter. PROFESSOR PARKER.

Open to students who have completed Greek 5.

10. Herodotus.

Fernald's Selections. Spring term of 1899-1900, and the spring term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Greek 8 or 9.

11. Prometheus of Aeschylus, or Medea of Euripides.

Wecklein's Prometheus, Allen's Medea. Spring term of 1898-99, and the spring term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Greek 8 or 9.

BOOKS OF REFERENCE.

The following books are recommended for reference to those pursuing the study of Greek.

Liddell and Scott's Greek Lexicon; Autenrieth's Homeric Dictionary; Long's, or Ginn & Co.'s Classical Atlas; Anthon's,

or Smith's Classical Dictionary; Harper's Dictionary of Classical Literature and Antiquities; Smith's History of Greece; Goodwin's Greek Grammar, Goodwin's Greek Moods and Tenses.

HEBREW.

1, 2, 3. Grammar and Old Testament.

These are primarily courses in the Divinity school, but may be elected by students in the College of Liberal Arts whenever they are offered. Classes will be formed each year if a sufficient number of students apply.

It is the aim to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures. The text-books used are H. G. Mitchell's Hebrew Lessons and the Hebrew Old Testament. Three terms—Fall, Winter, and Spring—each term counting as a course.

DR. WHITE.

Open (under conditions as described above) to students who, in the judgment of the Instructor, are qualified by previous training to take the course.

MATHEMATICS.

The primary aim of this department is to cultivate habits of precision in thought, and power of abstract reasoning. It is believed that these qualities of mind can nowhere be better acquired than in mathematical study. In addition, mathematical facts and formulæ are learned, and practice is given in the solution of practical problems.

[For courses 1 to 4 inclusive, see Preparatory Department.]

5. Elementary Algebra.

This course embraces the Theory of Exponents, the solution of Quadratic, Simultaneous and Indeterminate Equations, Ratio and Proportion, and Arithmetical and Geometrical Progressions. Wells's College Algebra is used. Fall term.

PROFESSOR WRIGHT.

Open to all students who have completed Mathematics 4.

6. Plane Geometry.

This course is designed to give students thorough drill in the first principles of Geometry. Each proposition is carefully analyzed, and particular attention is given to correct reasoning and precise expression. Beman and Smith's Plane and Solid Geometry is used. Winter term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 5.

7. Plane and Solid Geometry.

A continuation of Mathematics 6. It is the design in these two courses to take up all the matter contained in the text-book. This includes the fundamental propositions of Plane Geometry, the circle, the polyhedron, the cylinder, the cone, and the sphere. Spring term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 6.

8. Higher Algebra.

This course assumes a thorough knowledge on the part of the student of Mathematics 5, and also some knowledge of Plane Geometry. It embraces the study of Series, Undetermined Coefficients, the Binomial Theorem, Logarithms, Permutations and Combinations, Probability, and the Theory of Equations. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 6.

9. Plane and Spherical Trigonometry.

This course includes the solution of trigonometrical equations, the solution of plane and spherical triangles, and problems involving an application of trigonometry to mensuration and surveying. Wentworth's New Plane and Spherical Trigonometry is used as a text-book, and Jones's Logarithmic Tables are recommended. Winter term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 8.

10. Analytic Geometry.

This course treats of the straight line, the conic sections, and higher plane curves. Hardy's Analytic Geometry is used. Three hours a week. Spring term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

11. Surveying and Levelling.

Field work and problems. Field work on Saturdays at the option of the instructor. Spring term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

12. Differential Calculus.

Osborne's Differential and Integral Calculus is used. Three hours a week. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 10.

13. Integral Calculus.

Three hours a week. Winter term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 12.

14. Descriptive Geometry.

This course embraces orthographic projection, shades and shadows, and perspective. Church's Descriptive Geometry is used. Three hours a week. Fall term. PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

15. Strength of Structures.

This course takes up the computation of the strains in bridge and roof trusses, by graphical and analytical methods. Shreve's Strength of Bridges and Roofs is used as a text-book. Three hours a week. Winter term. PROFESSOR WRIGHT.

Open to students who have completed Mathematics 13.

(Mathematics 12 and 13 will be given in 1898-99, but will not be given in 1899-1900, alternating with Mathematics 14 and 15).

16. Quaternions.

A class will be formed for the study of Quaternions when a sufficient number of advanced students apply. The class will meet once a week for a year at such hour as the instructor may appoint. PROFESSOR WRIGHT.

ASTRONOMY.

1. General Astronomy.

This course is largely descriptive in character, though some of the simpler mathematical problems connected with Astronomy are solved. It embraces a study of the imaginary lines into which the heavens are divided; latitude, longitude, time; the sun, moon, and planets; comets, meteors, and the stars. Some attention is given to the constellations and the myths connected with them. The Nebula Hypothesis is presented and discussed. Young's General Astronomy is used. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

2. Mathematical Astronomy.

This course will have to do with the solution of various Astronomical problems. Computations in latitude, longitude and time; eclipses, orbits, etc., will be among the subjects considered. Three hours a week. Winter term. PROFESSOR WRIGHT.

Open to students who have completed Mathematics 13 and Astronomy 1.

PHYSICS.

The work in Physics consists of a careful consideration of the various phenomena treated under mechanics, acoustics, heat, light, electricity, and magnetism. The student is led to note the

general principles of mechanics that apply throughout. The courses in Physics consist of recitations, lectures, with demonstrations, and laboratory work.

1. Mechanics, Hydrostatics, Pneumatics.

Fall term.

PROFESSOR RICH.

Open to students who have completed Mathematics 9.

2. Acoustics, Optics, Heat.

Winter term. Musical students, taking the work in Acoustics, will be counted a half credit.

PROFESSOR RICH.

Open to students who have completed Mathematics 9.

3. Electricity, Magnetism.

Spring term.

PROFESSOR RICH.

Open to students who have completed Physics 2.

CHEMISTRY.

The aim of the course is: First, a general knowledge of chemical phenomena; second, a thorough knowledge of Theoretical Chemistry and Stoichiometry; third, a careful study of the elements and their more important compounds; fourth, methods and work in Analysis, Qualitative and Quantitative.

1. Inorganic Chemistry.

The work consists of four hours per week of recitations or lectures, and two hours per week of experimental work. Remsen's Inorganic Chemistry, or an equivalent, is used as the basis of courses 1 and 2. Fall term.

PROFESSOR RICH.

Open to all students.

2. Inorganic Chemistry.

This is a continuation of Chemistry 1, and consists of four hours per week of recitations or lectures, and of two hours per week of experimental work. The course consists chiefly of Theoretical Chemistry, Stoichiometry, and a study of metals. Winter term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1, or its equivalent.

3. Organic Chemistry.

This course consists of recitations, lectures, with experimental demonstrations, and laboratory work. The lectures treat chiefly of food-stuffs, their composition and adulteration. Remsen's Organic Chemistry is used. Spring term.

PROFESSOR RICH.

Open to students who have completed Chemistry 2.

In each of the courses 1, 2, and 3, the work is profusely illustrated by experiments, and the laboratory gives opportunity for individual work on the principles discussed.

4. Analytical Chemistry.

Laboratory work. Fall term. PROFESSOR RICH.

Open to students who have completed Chemistry 2.

5. Analytical Chemistry.

Laboratory work. Winter term. PROFESSOR RICH.

Open to students who have completed Chemistry 4.

6. Analytical Chemistry.

Laboratory work. Spring term. PROFESSOR RICH.

Open to students who have completed Chemistry 5.

Chemistry 4, 5, and 6, form progressive courses in Qualitative and Quantitative Analysis. General Qualitative and Quantitative methods are studied, and analysis is made of such compounds as ores, soils, fertilizers, milk, butter, water, soaps, gas, drugs, etc.

For the present, no student is allowed to register for more than fifteen hours per week in laboratory courses.

BIOLOGY.

The work in Biology is given chiefly by text-book recitations, supplemented by lectures and numerous experimental demonstrations. The attention of the students is called to the structural and physiological relations of the various organs of plants and animals. Charts and the projecting lantern are used in illustrating different parts of the work.

1. Physiology.

The course in Human Physiology consists of topical recitations, and lectures, with demonstrations. The microscope is used, furnishing valuable aid in the study of tissues. Hygiene is made a large element of the work. Text-book, Martin's Human Body, Advanced Course, or an equivalent. Fall term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1.

2. Zoology.

Packard's Zoology is made the basis of the work in this course. Lectures are also given and typical forms dissected. The valuable collection of the University is made use of for purposes of illustration and study. Winter term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1.

3. Botany.

The course in Botany consists of recitations, lectures, and plant analysis. Each student is also required to make for himself a herbarium. The aim of the course is to give instruction in the anatomy and physiology of plants, and in the methods of analysis, and of the preservation of specimens. Text-book, Gray's Lessons. Spring term. PROFESSOR RICH.

Open to students who have completed Chemistry 1.

4. Evolution.

The student is led to acquaint himself with the views of Lamarck, Agassiz, Spencer, Darwin, Wallace, Weismann, Le Conte, Romanes, and other writers upon the theory of Evolution, and to examine with critical discrimination the evidence presented for the various opinions that have been held concerning the origin of species and the development of organic forms. Romanes's Treatise on the Darwinian Theory is employed as a text-book, and the works of the authors before mentioned are used for collateral reading. Spring Term.

Open to students who have completed Biology 2.

GEOLOGY AND MINERALOGY.

1. Geology.

The work in Geology is given by text-book recitations, supplemented by lectures, and excursions for field work. The University has a valuable collection of minerals, which serves for purposes of illustration and study. Dana's work is used. Spring term. PROFESSOR RICH.

Open to students who have completed Chemistry 1, Biology 2 and Biology 3.

2. Mineralogy.

This course consists of a qualitative determination of minerals by means of the blow pipe. Winter term.

PROFESSOR RICH.

Open to students who have completed Chemistry 2.

HISTORY.

[For History 1 to 4 inclusive, see courses in Preparatory School.]

5. History of the Christian Church.

A. The Ancient Era (1-800).

This course in Church History is primarily intended for the members of the Divinity School, but is now open to College students. It will require the investigation of the early organiza-

tion and extension of Christianity, and the successive periods of the Church down to the time of Charlemagne. Fisher's History of the Church will be used as a hand book and topics will be assigned to each member of the class for special investigation and reports. Four hours a week. Fall term.

PROFESSOR CHAPIN.

Open to students who have completed History 1 and 2.

6. History of the Christian Church.

B. The Mediæval Era (800-1517).

The rise of the Papacy, the political relations of the Church, Monasticism, the Crusades, and the Reformers before the Reformation will be some of the topics studied. The text-book will be Fisher's Church History, and the method of study the same as that followed in History 5. Four hours a week. Winter term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

7. History of the Christian Church.

C. The Modern Era (1517-1898).

This course will begin with the study of the Reformation, and trace the history of the Church down to the present time. It will include the history of Christian missions, revivals, social reforms and philanthropy. The same text-book will be used as in History 5 and 6. Four hours a week. Spring term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

ECONOMICS.

1. Science of Government.

This course is designed to give students some insight into the nature and theory of government, especially of the National, State, and Municipal governments of the United States. It also deals briefly with the rights of citizens and the elements of common law. Fiske's work is used. Spring term.

PROFESSOR GRUBB.

Open to Preparatory and College students.

2. Political Economy.

The standard economic theories of production, exchange and distribution are developed before the class; and the bearing of

these theories on vital economic questions of the day is frankly and freely discussed. Students are encouraged to write essays on economic topics, and to read them for discussion. In preparing these essays, students will receive the personal aid of the instructor in directing their reading. A good reference library for this purpose is at the disposal of the class. Bullock's Introduction to the Study of Economics is used. Spring term.

PROFESSOR WRIGHT.

Open to all College students.

3. Financial History of the United States.

This course embraces the finances of the Revolution; the financial administrations of Morris, Hamilton, and Gallatin; the bank struggle, tariff legislation, and the financial measures of the civil war and reconstruction period. This course will be conducted by lectures and frequent reviews. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Economics 2.

JURISPRUDENCE.

1. International Law.

The general principles which govern the relations of states, as historically developed in express agreements and by usage, are elucidated, and these principles are discussed from the stand-points of reason and justice. Special study is made of current international problems and theses on these subjects are required. Particular attention is paid to terminology. Glenn's hand-book has been used, with Woolsey and Lawrence for reference. Spring term.

PROFESSOR FOWLER.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

SOCIOLOGY.

1. Christian Sociology.

In this course the New Testament will be studied with a view of discovering the social facts contained therein. The course will deal with such topics as Social Beginnings, Society, the Family, the State, Wealth, and Social Regeneration. Four hours a week. Fall term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

2. A Study of Society.

Society will be studied as an organism. Social aggregates, organs, and functions will be studied together with some of their

pathological conditions. Small and Vincent's Introduction to the Study of Society will be used as a guide; but the laboratory method will be largely pursued. Parts of the social body will be assigned to the student for special examination and reports. Four hours a week. Winter term. PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

3. Principles of Sociology.

Social philosophy will be studied. The attention of the student will be directed to such subjects as the Scope of Social Philosophy, the Social Problems, the Social Aim, the Social Mind, and the Social Progress. Mackenzie's Introduction to Social Philosophy will be used as a text-book with frequent reference to Spencer, Giddings, and Ward. Four hours a week. Spring term PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

4. Applied Sociology.

The causes, nature, and remedies of Pauperism and kindred evils will be studied. Amos G. Warner's American Charities will be used as a text-book. Four hours a week. Fall term. PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

PHILOSOPHY.

1. Psychology.

After a somewhat detailed inquiry into the general relations of mind and body, followed by a close examination of the phenomena of perception, the more complex mental processes, as memory, association, apperception, hallucination, imagination, impulse, habit, volition, are taken up for careful study. Special emphasis is laid upon self-observation, and the indications for self-culture are attentively marked. Stress is also laid upon the definition and use of technical terms. Halleck and Lindner are used for text, Baldwin and Ladd for reference. Fall term.

DR. WHITE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

2. Metaphysic.

This is primarily a course in the Divinity School, but it may be elected by students in the College of Liberal Arts whenever it is offered. Classes will be formed whenever a sufficient number of students apply. Lotze's *Outlines of Metaphysic* is used as a text-book. Fall term.

DR. WHITE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

3. Logic.

Having first obtained a thorough grounding in the principles and methods of correct reasoning, both deductive and inductive, at least one-half of the term is given to the detection and discrimination of fallacies in actual examples. Such examples the class is required to search out in current literature and bring in for discussion. Ballantine's *Inductive Logic* is used. Winter term.

PROFESSOR FOWLER.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

4. Ethics.

Ethics is treated from the standpoint of Philosophy, and the different systems are discussed. The nature and grounds of obligation are investigated and applied to the practical affairs of life. Spring term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

5. Philosophy of Religion.

Caird's *Introduction to the Philosophy of Religion* is the text-book. Lotze, Sabatier, and Martineau are used as works of reference. The aim of the instructor is to acquaint the student with the proper office of reason in the effort to find argumentative grounds for religious ideas. Most of the modern theories respecting the nature and scope of the religious feeling pass under review; and in such discussions free questioning on the part of the student is encouraged. Winter term.

DR. WHITE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

6. Ethical Theories.

Martineau's Types of Ethical Theory is used as a text-book with frequent references to the works of Sidgwick, Green, Smyth, and others. Much attention is paid to the elucidation and criticism of modern ethical theories. Spring term.

DR. WHITE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

FINE ARTS.

1. History of Art.

This course gives a brief survey of the progress of art from the earliest to the present time. D'Anver's History of Art is used as a text-book. The course is copiously illustrated with photographs and engravings of the masterpieces of painting and sculpture. Three hours a week. Fall term.

MISS BLOOD.

Open only to advanced students.

2, 3, 4. Drawing.

This course includes perspective, drawing from casts in charcoal and crayon, still life studies in crayon, etc. It will count as one credit for the entire year.

MISS BLOOD.

Open to all students in the University.

MUSIC.

1, 2, 3. Harmony.

Class-room work, lectures, recitations, and written exercises, covering theory of the elements of music, triads, chords of the seventh, augmented chords, chords of the ninth and eleventh, modulation, suspension, and harmonizing of melodies. Text-books, Emery, Richter, and Jadassohn. Three hours a week for one year.

PROFESSOR DUBEE.

Open to all students in the University.

4, 5, 6. Simple and Double Counterpoint.

Lectures, recitations, and daily written exercises, based on the text-books of Richter, Haupt and others. Three hours a week for one year.

PROFESSOR DUBEE.

Open to students who have completed Music 3.

7, 8, 9. Fugue, Canon, Musical Form, and the Elements of Orchestration.

Lectures, recitations and written exercises. Text-books, Prout, Cherubini, Rieman, Berlioz. Three hours a week for one year.

PROFESSOR DUBEE.

Open to students who have completed Music 6.

10. History of Music. [Half Course.]

Introductory course on the lives of the great composers. Two hours a week. Fall term.

PROFESSOR DUBEE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

11. History of Music. [Half Course.]

Advanced course on the development of music from the earliest times until to-day, with special reference to critical analysis of the works of the greatest masters. Text-books, Naumann, Langhans, Rieman. Two hours a week. Winter term.

PROFESSOR DUBEE.

Open to students who have completed Music 10.

ELOCUTION.

[Not more than four credits can be counted in this department towards the degree of A. B.]

1. Elocution. [Half Course.]

In this course much attention will be given to correct breathing and voice culture. Each pupil will be required to deliver three selections before the class for criticism. In preparation of these selections at least one private rehearsal will be given by the instructor. Recitations Mondays and Fridays. Fall term.

MRS. GUNNELL.

Open to all students in the University.

2. Elocution. [Half Course.]

In this course continued work in voice culture will be given. Also exercises in emphasis, inflection, time, quantity, pauses, etc., together with elementary gesture work. Three selections will be required from each member of the class, and individual drill continued. Recitations Mondays and Fridays. Winter term.

MRS. GUNNELL.

Open to students who have completed Elocution 1.

3. Elocution. [Half Course.]

This course will consist of gesture work, analysis of selections, private drill and recitations before the class. Two selections will be required from each member of the class. Recitations Mondays and Fridays. Spring term. MRS. GUNNELL.

Open to students who have completed Elocution 2.

4. Elocution. [Half Course.]

This course will consist of the study of emotions and the analysis of selections according to emotions. Advanced gesture work will also be a part of the work of this course. Three selections, to be delivered before the class, will be required from each member. At least one private rehearsal on each selection will be given by the instructor. Recitations Mondays and Thursdays. Fall term. MRS. GUNNELL.

Open to students who have completed the first year's work.

5, 6. Elocution. [Half Courses.]

These courses will consist of a continuation of the work begun in Elocution 4. Recitations Mondays and Thursdays. Winter and Spring terms. MRS. GUNNELL.

Open to students who have completed Elocution 4.

7. Oratory. [Half Course.]

In this course the aim will be to assist the students in gaining some knowledge of the great orators, both American and English. Each student is required to deliver before class for criticism a certain number of selections, chosen from the orators studied; also to give talks on subjects previously assigned. Recitations Mondays and Thursdays. Fall term.

MRS. GUNNELL.

Open to students who have completed Elocution 3.

8. Oratory. [Half Course.]

Important features of this course are extemporaneous speaking, class debates and criticism. Two orations and one debate will be required from each member of the class. Recitations Mondays and Thursdays. Winter term. MRS. GUNNELL.

Open to students who have completed Elocution 7.

9. Dramatic Art. [Half Course.]

This course consists of one and two act comedies, for character interpretation, and elements of stage business. Recitations Tuesdays and Thursdays. Practice hours twice a week arranged by instructor. Fall term. MRS. GUNNELL.

Open to students who have completed Elocution 3.

10, 11. Dramatic Art. [Half Courses.]

These courses will be a continuation of Elocution 9, taking up longer plays. Plan of work same as Elocution 9. Recitations Tuesdays and Thursdays. Winter and Spring terms, MRS. GUNNELL.

Open to students who have completed Elocution 9.

12, 13, 14. Dramatic Art. [Half Courses.]

These courses will consist of advanced dramatic work. Recitations Tuesdays and Fridays. Fall, Winter and Spring terms. MRS. GUNNELL.

Open to students who have completed Elocution 11.

Students who are absent twice from Dramatic Art classes, (Elocution 9 to 14 inclusive) either from class work or rehearsal, or who are twice tardy, will be dismissed from the class.

Dramatic Art classes are limited to twelve students; selection to be based on excellence of work in previous elocution courses.

15, 16. Posing.

[These courses do not count as credits towards the degree of A. B.]

These courses will consist of physical work for the development of grace, emotional studies, series of single poses with sword, battle axe, etc. Tableaux d' Art work. Recitations Tuesdays and Fridays. Winter and Spring terms.

MRS. GUNNELL.

These courses will be open only to members of Elocution and Dramatic Art classes.

RECITALS.

Beginning with the second week in October, Pupils' Recitals in this department will be held on alternate weeks (not counting vacations) throughout the year.

GYMNASIUM WORK.

Regular class work in the Gymnasium is required of all students in the institution. This drill will embrace marching, setting up exercises, and work with the apparatus. Each student is given a thorough physical examination by the medical examiner, and private work is prescribed to him in accordance with his individual needs.

TABULAR VIEW FOR THE YEAR 1898-99.

Courses are given in 5 hours a week recitations unless otherwise stated.

Hour.	FALL TERM.	WINTER TERM.	SPRING TERM.
8:00	Economics 3. English 9. (3 or 4 h) *[English 10] (3 or 4 h) History 5. (4 h) Homiletics 1. (3 h) Latin 4. *[Latin 7.] Latin 9. Music 1. (3 h) Music 4. (3 h) Physics 1.	Astronomy 2. English 11. *[English 12.] (3 or 4 h) History 6. († h) Homiletics 5. (1 h) Greek 15. Latin 5. *[Latin 8.] Latin 11. Music 2. (3 h) Music 5. (3 h) Physics 2.	English 13. (3 or 4 h) *[English 14.] (3 or 4 h) Greek 16. History 7. (4 h) Homiletics 6. (1 h) Latin 6. *[Latin 9.] *[Latin 10.] †Latin 14. Music 3. (3 h) Music 6. (3 h) Physical Geography. Physics 3.
9:30	Chemistry 1. Elocution 7. (2 h) English 1. *[German 4.] (3 h) German 5. (3 h) Greek 7. Greek 14. Mathematics 8. Music 10. (2 h) Philosophy 1. Sociology 4. (4 h)	Chemistry 2. Elocution 8. (2 h) Elocution 15. (2 h) *[German 6.] (4 h) German 7. (4 h) Greek 8. *[Greek 9.] Homiletics 2. (3 h) Mathematics 9. Music 11. (2 h) Pastoral Theology. Philosophy 3.	Biology 4. Chemistry 3. Economics 1. Economics 2. Elocution 16. (2 h) *[German 8.] (4 h) German 9. (4 h) *[Greek 10.] Greek 11. Jurisprudence 1. Philosophy 4. Theo. Universalism.
10:30	Biology 1. English 5. (3 h) French 1. (4 h) †Greek 3. *[Greek 4.] History 2. Homiletics 4. (1 h) Mathematics 5. Philosophy 2.	Biology 2. English 6. (3 h) French 2. (3 h) Greek 5. History 3. Mathematics 6.	Biology 3. (3 h) Comparative Theology. French 3. (3 h) Greek 6. Greek 13. History 4. Mathematics 7.
11:30	Apologetics. Astronomy 1. Elocution 4. (2 h) Elocution 12. (2 h) English 2. (3 h) Fine Arts 1. (3 h) German 1. (4 h) Greek 1. Mathematics 1. Sociology 1. (4 h)	Elocution 5. (2 hr) Elocution 13. (2 hr) English 3. (3 h) English 7. (1 h) German 2. (3 h) Greek 2. Mathematics 2. Mathematics 3. Philosophy of Religi'n. Sociology 2. (4 h)	Elocution 6. (2 h) Elocution 14. (2 h) English 4. (3 h) Ethical Theories. Geology 1. German 3. (3 h) Greek 3. Mathematics 4. Mathematics 11. Sociology 3. (4 h)
2:00	Chemistry 4. Elocution 1. (2 h) Elocution 9. (2 h) English Bible. (1 h) *[French 4.] (3 h) French 5. (3 h) Latin 1. *[Latin 11.] *[Latin 12.] †Latin 13. Mathematics 12. (3 h) *[Math. 14.] (3 h)	Chemistry 5. Elocution 2. (2 h) Elocution 10. (2 h) English Bible. (1 h) *[French 6.] (4 h) French 7. (4 h) Geology 2. Biblical Criticism. Latin 2. *[Latin 13.] *[Latin 14.] †Latin 15. Mathematics 13. (3 h) *[Mathematics 15.] (3 h)	Chemistry 6. Elocution 3. (2 h) Elocution 11. (2 h) English Bible. (1 h) English 8. (1 h) *[French 8.] (4 h) French 9. (4 h) Latin 3. *[Latin 15.] Latin 16. Mathematics 10. (3 h)
3:00	Chemistry 4. Fine Arts 2.	Chemistry 5. Fine Arts 3. Geology 2.	Chemistry 6. Fine Arts 4.

*Courses in Brackets will not be given in 1898-99.

†Given at this hour only in 1898-99.

Preparatory School

Preparatory School.

DEPARTMENT OF ELEMENTARY INSTRUCTION, INTRODUCTORY TO THE COLLEGE COURSES.

The primary object of this Department is to prepare students thoroughly for admission to College, but it also affords special advantages to those students who wish to become teachers or to fit themselves for active business, and who are unable to pursue a complete course.

Thoroughly adequate preparation is the price of sure success both in and out of College.

Students may enter this department with the full assurance that they will receive thorough instruction in those subjects and principles which contribute to sound scholarship and success.

SUPERVISION.

The Preparatory School is under the general superintendence of the President and Faculty, and its students are under the same regulations as those of the College. Instruction is given by the regular College Professors, as well as by the Department Instructors.

ADVANTAGES.

All the advantages of the College, such as libraries, museums, lectures, and instruction in elocution, are open to all.

One hour is devoted to every recitation, and, as the number in each class is not large, each student recites and receives individual drill every day. Contrast such opportunities with the disadvantages of membership in crowded classes and note the gain to the student here.

ATTENDANCE.

To secure the full benefit of all the opportunities here afforded, it is necessary for the student to enter at the beginning of the College year and remain until its close.

ABSENCE.

The vacations are so long and so arranged that it is unnecessary for students to visit their friends during term time, except for the most urgent reasons. The student's absence, even for a few days, entails upon him much greater injury than is commonly supposed. Parents are earnestly requested to cooperate with the Faculty in securing continuous attendance.

Instructors in the Preparatory School.

JON WATSON GRUBB, M. S.

ISAAC AUGUSTUS PARKER, A. M., PH. D.

FREDERICK WILLIAM RICH, B. S.

PHILIP GREEN WRIGHT, A. M.

FRANK HAMILTON FOWLER, PH. D.

MARY RUTH MASON.

Students in the Preparatory School.

John Andrew, Jr.....	<i>New Salem.</i>
Murray Truman Bruner	<i>Gerlaw.</i>
Emma Frances Clay.....	<i>Galesburg.</i>
Fred Scott Clay.....	<i>Galesburg.</i>
Sallie Lucy Cook.....	<i>Le Roy.</i>
David Earl Davidson.....	<i>Henderson.</i>
Charles Julius Efnor.....	<i>Galesburg.</i>
Edna Ethel Epperson.....	<i>Rio.</i>
Clyde Percy Gingrich.....	<i>Galesburg.</i>
Mary Arrah Hart.....	<i>Eureka, Kan.</i>
Lewis William Kay.....	<i>Douglas.</i>
Pearl Koons.....	<i>Knoxville.</i>
Charles Nathan Leemon.....	<i>Hoopeston.</i>
John Alexander Leemon.....	<i>Hoopeston.</i>
Warren Alanson McElvaine.....	<i>Avon.</i>
Fred Stevens Meeker....	<i>Pawnee City, Neb.</i>
Ralph Todd Miller.....	<i>Monmouth.</i>
Harry Sawyer Murphy.....	<i>Galesburg.</i>
D. Fred Pankey.....	<i>Galesburg.</i>
Loring W. Rayner.....	<i>La Plata, Mo.</i>
Frank Ross.....	<i>Galesburg.</i>
Mary Beulah Shields.....	<i>Ellis, Kan.</i>
Grace M. Swigart.....	<i>Farmer City.</i>
Francis Marion Thorp.....	<i>Marshalltown, Ia.</i>
Nellie Clanton Turner.....	<i>Unionville, Mo.</i>
Delphine L. Warner.....	<i>Table Grove.</i>
Brooks Wolcott.....	<i>Watertown, O.</i>

Courses of Study.

The following courses of study are open to students in the Preparatory School. A student will be admitted to the College of Liberal Arts upon the successful completion of twenty-one of these courses. In arranging these courses he will consult with the Advisory Committee. (See pp. 17 and 29.)

ENGLISH.

1. Grammar and Analysis.

Reed and Kellogg's Higher Lessons in English, This course embraces the study of the parts of speech, phrases, sentences, and composition. Fall term. PROFESSOR GRUBB.

Open to all Preparatory students.

(English 1 does not count as a credit for admission to the College of Liberal Arts.)

2. Studies in English Literature and Composition.

Pearson's Freshman Composition and Skinner's Studies in Literature and Composition will be used as text-books. Carlyle's Essay on Burns will be studied with care, and the class will be required to read specimens of the writings of Addison and of Lowell. It is expected that more than half the student's time will be given to work in Composition. Three hours a week. Fall term. PROFESSOR FOWLER.

Open to all Preparatory students.

3. Studies in English Literature and Composition. (Continued).

Work for careful study will be Burke's Speech on Conciliation with America. The class will read carefully Dryden's Palamon and Arcite, and Cooper's Last of the Mohicans. Three hours a week. Winter term. PROFESSOR FOWLER.

Open to students who have completed English 2.

4. Studies in English Literature and Composition. (Continued).

Shakspeare's Macbeth and Milton's Paradise Lost (books 1 and 2) will be carefully studied; and the class will read Pope's translation of the Iliad (books 1, 6, 22, and 24), Goldsmith's Vicar of Wakefield, De Quincy's Flight of a Tartar Tribe, and Hawthorne's House of the Seven Gables. Three hours a week. Spring term. PROFESSOR FOWLER.

Open to students who have completed English 3.

ELOCUTION.

1, 2, 3. **Elementary Courses.** (Half courses).

These three courses are continuous through the year, each term counting as one-half of a course. MRS. GUNNELL.

Open to all students.

LATIN.

1. **Grammar and Reader.**

Harkness's Latin Grammar. Harkness's Latin Reader.
Fall term. PROFESSOR GRUBB.

Open to all students in the Preparatory School.

2. **Grammar and Reader.**

Grammar and Reader continued. Winter term.
PROFESSOR GRUBB.

Open to students who have completed Latin 1.

3. **Caesar.**

Kelsey's Caesar. Spring term. PROFESSOR GRUBB.

Open to students who have completed Latin 2.

4. **Caesar.** (Continued).

Fall term. PROFESSOR GRUBB.

Open to students who have completed Latin 3.

5. **Cicero.**

Kelsey's Cicero's Orations. Winter term.
PROFESSOR GRUBB.

Open to students who have completed Latin 4.

6. **Cicero.** (Continued).

Spring term. PROFESSOR GRUBB.

Open to students who have completed Latin 5.

7. **Virgil.**

Greenough and Kittredge's Virgil's *Æneid*. Fall term.
PROFESSOR PARKER.

Open to students who have completed Latin 6.

8. **Virgil.** (Continued.)

Winter term. PROFESSOR PARKER.

Open to students who have completed Latin 7.

GREEK.**1. Grammar and Lessons.**

Boise and Pattengil's Greek Lessons, Goodwin's Greek Grammar. Fall term. PROFESSOR PARKER.

Open to all students.

2. Grammar and Lessons. (Continued)

Winter term.

PROFESOR PARKER.

Open to students who have completed Greek 1.

3. Anabasis.

Goodwin's Xenophon's Anabasis, Collar and Daniell's Greek Composition. Spring term. PROFESSOR PARKER.

Open to students who have completed Greek 2.

4. Anabasis. (Continued).

Fall term.

PROFESSOR PARKER.

Open to students who have completed Greek 3.

5. Orations of Lysias.

Stevens's Edition. Winter term. PROFESSOR PARKER.

Open to students who have completed Greek 4.

6. Iliad.

Keep's Homer's Iliad. Spring term. PROFESSOR PARKER.

Open to students who have completed Greek 5.

MATHEMATICS.**1. Arithmetic.**

Robinson's Higher Arithmetic. Study of the subject matter of the text to Interest. This course includes thorough work in analysis and mental arithmetic. Fall term. MISS MASON.

Open to Preparatory students.

2. Arithmetic. (Continued).

Interest and its applications, Alligation, Extraction of Roots, Mensuration, including the Metric System. This course is supplemented by seven hundred practical problems in mensuration from Mechanic's Arithmetic. Winter term.

MISS MASON.

Open to Preparatory students who have completed Mathematics 1.

(Mathematics 1 and 2 do not count as credits for admission to the College of Liberal Arts).

3. Elementary Algebra.

Wells's Academic Algebra is used. Winter term.

PROFESSOR GRUBB.

Open to Preparatory students.

4. Elementary Algebra. (Continued).

Spring term.

PROFESSOR GRUBB.

Open to Preparatory students who have completed Mathematics 3.

Mathematics 3 and 4 are continuous through the winter and spring terms and include everything in the text-book preceding quadratic equations.

5. Elementary Algebra.

This course embraces the Theory of Exponents, the solution of Quadratic, Simultaneous and Indeterminate Equations, Ratio and Proportion, and Arithmetical and Geometrical Progressions. Wells's College Algebra is used. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 4.

6. Plane Geometry.

This course is designed to give students thorough drill in the first principles of Geometry. Each proposition is carefully analyzed, and particular attention is given to correct reasoning and precise expression. Beman and Smith's Plane and Solid Geometry is used. Winter term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 5.

7. Plane and Solid Geometry.

A continuation of Mathematics 6. It is the design in these two courses to take up all the matter contained in the text-book. This includes the fundamental propositions of Plane Geometry, the circle, the polyhedron, the cylinder, the cone, and the sphere. Spring term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 6.

PHYSICAL GEOGRAPHY.**1. Physical Geography.**

Text-book, Tarr's Elementary Physical Geography. Spring term.

MISS MASON.

Open to all students of the Preparatory School.

CHEMISTRY.**1. Inorganic Chemistry.**

The work consists of four hours per week of recitations or lectures and two hours of experimental work. Remsen's Inorganic Chemistry. Fall term. PROFESSOR RICH.

Open to all students.

HISTORY.**1. American.**

History of the United States. Text-book, Channing's Student's History of the United States, with Scudder and Fiske for reference. Winter term. MISS MASON.

Open to all students of the Preparatory School.

2. Greece.

History of Greece. Text-book, Smith's Smaller History of Greece. Fall term. PROFESSOR GRUBB.

Open to all students of the Preparatory School.

3. Rome.

History of Rome. Text-book, Liddell's History of Rome. Winter term. PROFESSOR GRUBB.

Open to students of the Preparatory School.

4. England.

History of England. Text-book, Montgomery's Leading Facts of English History. Spring term. PROFESSOR GRUBB.

Open to all students of the Preparatory School.

ECONOMICS.**1. Science of Government.**

Text-books, Fiske's Civil Government in the United States, and Andrews's Manual of the Constitution. Spring term.

PROFESSOR GRUBB.

Open to all students.

**Ryder
Divinity
School**

Ryder Divinity School.

The Divinity School of Lombard University was opened for the admission of students on the 5th of September, 1881. The first class was graduated in 1885.

At the annual meeting of the Board of Trustees in 1890, it was voted to name the theological department of the University the RYDER DIVINITY SCHOOL, in honor of the late William Henry Ryder, D. D., whose munificent bequests to the University exceed fifty thousand dollars.

The largest benefaction to the Divinity School from any other source was received from the late Hon. A. G. Throop, founder of the Throop Polytechnic Institute at Pasadena, California. In 1890, Mr. Throop gave twenty thousand dollars toward the endowment of the Divinity School.

Courses of Instruction.

The following courses of instruction are offered:

1. A full course of study, occupying four years, of three terms each. Those who complete this course will be entitled to the degree of Bachelor of Divinity.
2. Elective courses of one, two, or three years, embracing those studies which will prove most useful in view of the needs and purposes of the student. Any student who completes one of the partial courses may receive a certificate of his actual attainments in the studies pursued.

The members of the Divinity School are admitted to the advantages presented by the other Departments of the University.

ADMISSION.

Applicants unknown to the faculty must bring satisfactory evidences of good moral and religious character. They should also bring certificates of their church membership.

They must be prepared to sustain examination in the rudiments of English, including spelling, capitalization, punctuation, and grammar.

Candidates for the degree of B. D. must be prepared to sustain examination in the following subjects:

I. ENGLISH.

(a) Grammar and Analysis.

Reed and Kellogg's Higher Lessons in English, or an equivalent.

(b) Composition.

An extemporaneous composition on an assigned subject, correct as to paragraphing, grammar, and rhetorical form.

(c) Literature.

An equivalent of English 2, 3, and 4 as described on page 60 of this catalogue.

II. HISTORY.

(a) Bible History.

A general knowledge of the leading characters, events, and localities in the Bible record.

(b) General History.

Swinton's General History or an equivalent.

III. MATHEMATICS.

(a) Arithmetic.

Higher Arithmetic to and including percentage, alligation, extraction of roots, mensuration, and the metric system.

(b) Elementary Algebra.

Wells's Academic Algebra, or an equivalent.

IV. GEOGRAPHY.

Tarr's Elementary Geography or an equivalent.

V. SCIENCE.

(a) Physical Geography.

Huston's New Physical Geography, or an equivalent.

(b) Elementary Physics.

Dolbear's Elements of Physics or an equivalent.

ADMISSION BY CERTIFICATE.

Satisfactory grades from approved schools will be accepted in lieu of examination. Students thus admitted by certificate will be regarded as on probation during the first term of their course.

SPECIAL STUDENTS.

It is the desire of the Faculty to make the School as widely useful as possible. They wish to announce, therefore, that it is open to all persons qualified to profit by its opportunities.

1. The primary object of the Divinity School is to furnish education and training to candidates for the Christian ministry.

2. The School is also open to persons who do not intend to enter the ministry. The pursuit of studies of a theological or religious character is an interesting and helpful means of personal culture. Such a course is especially recommended to those who desire to become better fitted for service in the Sunday school, the church, the Young People's Christian Union, and similar societies, or for charitable and philanthropic work.

Upon those who come with these purposes, no denominational test will be imposed. Students of all denominations and beliefs will be welcome to the advantages of study and training in the Divinity School, as in other departments of the University.

EXPENSES.

Tuition is free to all regular members of the Divinity School who are candidates for the ministry.

Board in good families can be secured for from \$3.00 to \$4.00 per week. Students may greatly reduce their expenses by forming clubs, or boarding themselves.

PECUNIARY AID.

Students who are candidates for the ministry of the Universalist church may, upon complying with the prescribed conditions and receiving the recommendation of the faculty, obtain assistance from the Universalist General Convention in the form of a loan, to an amount not exceeding \$150 per year. Applications will be granted only when entirely satisfactory. The first installment of this loan will not be issued until November; new students should therefore come with resources of their own sufficient to pay their expenses for at least one term.

Those who have not a definite purpose of entering the Universalist ministry are not eligible to the Convention Loan.

During the last two years of their regular course, students who show due proficiency are permitted to secure appointments to preach, and thus to add to their pecuniary resources.

All who intend to enter the Divinity School the coming year, are advised to correspond immediately with the president.

Faculty of the Divinity School.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,
Professor of Intellectual and Moral Philosophy.

NEHEMIAH WHITE, A. M., PH. D., D. D.,
In charge of the Ryder Divinity School, Professor of Biblical
Languages and Exegesis.

*Hull Professor of Biblical Geography and Archaeology.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,
Professor of Greek.

EBEN HUBERT CHAPIN, A. M., B. D.,
Professor of Applied Christianity and Pastoral theology.

MRS. ANNA CHAPPELL-GUNNELL,
Instructor in Elocution.

NON-RESIDENT LECTURERS.

MARION D. SHUTTER, D. D.

REV. R. A. WHITE.

GEORGE B. STOCKING, D. D.

*In honor of the REV. STEPHEN HULL, of Kansas City, Mo.

Degrees Conferred in 1897.

BACHELOR OF DIVINITY.

George Hilary Ashworth.....	<i>Mt. Gilead, O.</i>
Edward Milton Minor.....	<i>Mt. Vernon.</i>
George Burr Rogers.....	<i>Somerset, Mich.</i>
William Willis Slaughter.....	<i>Brookston, Ind.</i>
Simeon Lafayette Taylor.....	<i>Galesburg.</i>

Students in the Divinity School.

FOURTH YEAR.

Edna Madison McDonald.....	<i>Avon.</i>
John Willis Slaughter.....	<i>Camp Hill, Ala.</i>
Benjamin Franklin Stacey.....	<i>Gabarus, C. B.</i>
Oluf Tandberg.....	<i>Minneapolis, Minn.</i>

THIRD YEAR.

Lloyd Champlain..	<i>Deadwood, S. D.</i>
Barlow Green Carpenter.....	<i>Avon.</i>

SECOND YEAR.

William David Buchanan.....	<i>Coon Rapids, Ia.</i>
Ludvig Espersen.....	<i>Marshalltown, Ia.</i>
Ada Luetta Lester.....	<i>Superior, Neb.</i>

FIRST YEAR.

Ward Watson Stratton.....	<i>Galesburg.</i>
George Francis Thompson.....	<i>Stony Point, Mich.</i>

Course of Study

LEADING TO THE DEGREE OF BACHELOR OF DIVINITY.

FIRST YEAR.

FALL TERM.

Chemistry 1.
English 5.
Greek 1.
Elocution 1.
English Bible.

WINTER TERM.

Chemistry 2.
English 6.
Greek 2.
Elocution 2.
English Bible.

SPRING TERM.

Chemistry 3.
English 8.
Greek 3.
Elocution 3.
English Bible.

SECOND YEAR.

History 5.
Philosophy 1.
Greek 4.
Elocution 4.

History 6.
Philosophy 3.
Greek 5.
Elocution 5.

History 7.
Philosophy 4.
Greek 12.
Elocution 6.

THIRD YEAR.

Greek 13.
Homiletics 1.
Philosophy 2.
Sociology 1.

Greek 14.
Homiletics 2.
Dogmatic Theology.
Sociology 2.

Greek 15.
Homiletics 3.
Comparative Theology
Sociology 3.

FOURTH YEAR.

Homiletics 4.
Sociology 4.
Apologetics.

Homiletics 5.
Pastoral Theology.
Philosophy of Religion.
Biblical Criticism.

Homiletics 6.
Theo. of Universalism
Ethical Theories.

Courses of Study.

HEBREW.

1, 2, 3. Grammar and Old Testament.

These are primarily courses in the Divinity School, but may be elected by students in the College of Liberal Arts whenever they are offered. Classes will be formed each year if a sufficient number of students apply.

It is the aim to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures. The text-books used are H. G. Mitchell's Hebrew Lessons and the Hebrew Old Testament. Three terms—Fall, Winter, and Spring—each term counting as a course.

DR. WHITE.

Open (under conditions as described above, to students who, in the judgment of the instructor, are qualified by previous training to take the course.

BIBLE STUDY.

1. English Bible. (One-third course for each term.)

A general view of Biblical Literature and a more careful study of selected portions, with reference both to form and to content. One hour a week throughout the year.

PROFESSOR FOWLER.

2. Biblical Criticism.

Driver's Introduction to the Old Testament is used as a text-book, with references to Fripp, Ryle, Bacon, Robertson and other works. A course of lectures is given on the Science of Documentary Analysis, the Principles and Methods of Historical Criticism, and the Religious Aspects of the Higher Criticism. Winter term.

DR. WHITE.

PREPARATORY GREEK.

(For Greek 1, 2, 3, 4, 5, see pp. 39 and 40.)

THE GREEK NEW TESTAMENT.

(The courses are numbered continuously with the Greek courses of the College of Liberal Arts.)

12. Exegesis of the Synoptic Gospels.

Critical rendering of selections from the Synoptic Gospels. Exegesis of Mark's Gospel; Origin and peculiar characteristics of the Gospel, and its relation to the other Synoptists—their harmonies, divergences, and interdependence. Date of the Synoptic Gospels; their genuineness and authenticity. Theology and Christology of the Synoptic Gospels. Spring term.

PROFESSOR FOWLER.

13. The Acts of The Apostles.

Critical rendering of the Greek text of the Acts of the Apostles, their genuineness and authenticity, date of the work, sources of the narrative. Exegesis of the Acts. Fall term.

PROFESSOR FOWLER.

14. Thessalonians and Galatians.

Critical rendering of the Greek text of the epistles to the Thessalonians. Exegesis of the Epistles. Eschatology of the epistles. Primitive Paulinism. Critical rendering of the Greek text of the Epistle to the Galatians. Winter term.

DR. WHITE.

15. Corinthians and Romans.

Selections from the first and the second Epistle to the Corinthians. Critical rendering of the Greek text of the Epistle to the Romans. Examination of the nature of Pauline Theology and Christology, development of the doctrine of Paul. Spring term.

DR. WHITE.

16. Phillippians and the Apocalypse.

Critical rendering of the Greek text of the Epistle to the Phillippians. Character of later Paulinism. Critical rendering of the Greek text of the Apocalypse. Examination of the resemblances and differences in the style and language of the Apocalypse and of the fourth Gospel. Fall term.

DR. WHITE.

THEOLOGY.**1. Apologetics.**

Bruce's Apologetics is the text-book used. Considerable collateral reading is required of the student. Comparison is instituted between modern methods in Apologetics and the methods of Primitive Christianity. Fall term.

DR. WHITE.

2. Dogmatic Theology.

Martensen's Christian Dogmatics is used as a text-book. A thorough investigation is made of the several Christian doctrines, with an extended examination of associated questions

and controversies. The widest liberty is given for questions and discussions on the various topics presented. Winter term.

DR. WHITE.

3. Theology of Universalism.

The Scriptural and rational bases of Universalism will be examined. Instruction will be given for the most part by lectures. Frequent reference will be made to such well known Universalist works as Manuals of Faith and Duty, Allin's Universalism Asserted, Thayer's Theology of Universalism, and Dr. Dodge's Purpose of God. Spring term.

DR. WHITE.

4. Comparative Theology.

The work of the students consists in the examination and comparison of authorities upon the great Non-Christian religions. Special topics are investigated and reports made by each member of the class. Spring term.

DR. WHITE.

APPLIED CHRISTIANITY.

The demand for a more thorough investigation of the bearings of Christian Doctrine upon the social, political, and industrial organisms, coupled with the demand for a more diversified and scientific administration of religion through the churches, has now been met at Lombard University by the establishment of a chair of Applied Christianity and Pastoral Theology. The course of study provided for will occupy five terms, four terms being devoted to Sociology, and one term to Pastoral Care.

A. SOCIOLOGY.

1. Christian Sociology.

In this course the New Testament will be studied with a view of discovering the social facts contained therein. The course will deal with such topics as Social Beginnings, Society, the Family, the State, Wealth, and Social Regeneration. Fall term.

PROFESSOR CHAPIN.

2. A Study of Society.

Society will be studied as an organism. Social aggregates, organs, and functions will be studied, together with some of their pathological conditions. Small and Vincent's Introduction to the Study of Society will be used as a guide; but the laboratory method will be largely pursued. Parts of the social body will be assigned the student for special examination and reports. Winter term.

PROFESSOR CHAPIN.

3. Principles of Sociology.

Social philosophy will be studied. The attention of the student will be directed to such subjects as the Scope of Social Philosophy, the Social Problems, the Social Aim, the Social Mind, and the Social Progress. Mackenzie's Introduction to Social Philosophy will be used as a text-book with frequent reference to Spencer, Giddings and Ward. Spring term.

PROFESSOR CHAPIN.

4. Applied Sociology.

The causes, nature, and remedies of Pauperism and kindred evils will be studied. Amos G. Warner's American Charities will be used as a text-book. Fall term. PROFESSOR CHAPIN.

B. PASTORAL THEOLOGY.

The pastoral office will be specially studied. The spiritual, mental, and social qualifications of the minister for his work will be noted, and his administration of the special services of the church—baptism, confirmation, the Lord's Supper, marriage, and the burial of the dead. A liberal portion of the term will be devoted to an examination of various methods of church organization, for the purpose of giving the minister facility in adapting himself to parish needs, especially to those peculiar to the locality in which he may be settled. Winter term.

PROFESSOR CHAPIN.

PHILOSOPHY.

1. Psychology.

After a somewhat detailed inquiry into the general relations of mind and body, followed by a close examination of the phenomena of perception, the more complex mental processes, as memory, association, apperception, hallucination, imagination, impulse, habit, volition, are taken up for careful study. Special emphasis is laid upon self-observation, and the indications for self-culture are attentively marked. Stress is also laid upon the definition and use of technical terms. Halleck and Lindner are used for text, Baldwin and Ladd for reference. Fall term.

DR. WHITE.

2. Metaphysic.

This is primarily a course in the Divinity School, but it may be elected by students in the College of Liberal Arts. Lotze's Outlines of Metaphysic is used as a text-book. Fall term.

DR. WHITE.

3. Logic.

Having first obtained a thorough grounding in the principles and methods of correct reasoning, both deductive and inductive, at least one-half of the term is given to the detection and discrimination of fallacies in actual examples. Such examples the class is required to search out in current literature, and bring in for discussion. For text Ballantine's *Inductive Logic* is used. Winter term.

PROFESSOR FOWLER.

4. Ethics.

Ethics is treated from the standpoint of Philosophy, and the different systems are discussed. The nature and grounds of obligation are investigated and applied to the practical affairs of life. Spring term.

PROFESSOR CHAPIN.

5. Philosophy of Religion.

Caird's *Introduction to the Philosophy of Religion* is the text-book. Lotze, Sabatier, and Martineau are used as works of reference. The aim of the instructor is to acquaint the student with the proper office of reason in the effort to find argumentative grounds for religious ideas. Most of the modern theories respecting the nature and scope of the religious feeling pass under review, and in such discussions free questioning on the part of the student is encouraged. Winter term.

DR. WHITE.

6. Ethical Theories.

Martineau's *Types of Ethical Theory* is used as a text-book with frequent references to the works of Sidgwick, Green, Smythe, and others. Much attention is paid to the elucidation and criticism of modern ethical theories. Spring term.

DR. WHITE.

CHURCH HISTORY.

5. History of the Christian Church.

A. The Ancient Era (1-800).

This course in Church History is primarily intended for the members of the Divinity School, but is now open to College students. It will require the investigation of the early organization and extension of Christianity, and the successive periods of the church down to the time of Charlemagne. Fisher's *History of the Church* will be used as a hand book and topics will be assigned to each member of the class for special investigation and reports. Fall term.

PROFESSOR CHAPIN.

6. History of the Christian Church.

B. The Mediæval Era (800-1517).

The rise of the Papacy, the political relations of the Church, Monasticism, the Crusades, and the Reformers before the Reformation will be some of the topics studied. The text book will be Fisher's Church History, and the method of study the same as that followed in History 4. Winter term.

PROFESSOR CHAPIN.

7. History of the Christian Church.

C. The Modern Era (1517-1898).

This course will begin with the study of the Reformation, and trace the history of the Church down to the present time. It will include the history of Christian missions, revivals, social reforms and philanthropy. The same text-book will be used as in History 4 and 5. Spring term.

PROFESSOR CHAPIN.

HOMILETICS.

The course in Homiletics covers the third and fourth years. The primary aim is practical. Upon a general but adequate groundwork of theory and history of preaching the effort is made to construct an art of effective pulpit oratory. Elaborate and exacting drill in the logical conception and construction of the sermon plan, with constant application of rhetorical principles, occupies the major part of the first year. Inspiration and direction are sought in the frequent analysis of the discourses of great preachers of all styles, and in the study of their sources of power. Individuality and originality are emphasized as desiderata. In the second year the stress is laid upon flexibility and adaptability, upon invention, upon the rationale of interesting preaching, and upon the acquisition of freedom in extempore address. Throughout the course the preparation and criticism of sermons by the class continues uninterruptedly.

ELOCUTION.

In view of the fact that a good delivery is of inestimable advantage to the preacher, the students in the Divinity School are offered an extended course in Elocution and Physical Culture.

The students are not only admitted to all Elocution classes in the University, but also receive a large amount of individual training.

Courses 1, 2, 3, 4, 5, 6, as outlined on pp. 52 and 53 of this catalogue are required.

ENGLISH.

For English 5, 6, 8, which courses are required in the Divinity School, see p. 33 of this Catalogue.

8. Daily Themes.

This course will be made a full course for students in the Divinity School. Besides the daily themes, fortnightly themes will be required. Spring term. PROFESSOR FOWLER.

COLLEGE STUDIES.

Divinity students are permitted, with the consent of the Faculty, to pursue studies in the College of Liberal Arts. Graduates of the Divinity School may receive the additional degree of Bachelor of Arts, upon the satisfactory completion of an aggregate of twenty full courses taken in the classes of the College of Liberal Arts, beyond the full requirements of the Divinity School for the degree of Bachelor of Divinity.

In addition to the above twenty credits, the candidate must furnish the full quota of twenty-one credits required for admission to the College of Liberal Arts. Of these twenty-one credits, the courses required for admission to the Divinity School (see p. 67) will count ten.



THE GYMNASIUM.

**Department
of
Music**

Department of Music.

Instruction is provided in the various branches of Theoretical, Vocal, and Instrumental Music. These courses are distinct from the work in the other departments of the University, and unless otherwise specified do not count toward a college degree. Students are classed and registered as private pupils of the several instructors, with whom arrangements may be made in regard to lessons. Instruction is given either at the University, or at the instruction-rooms of the teachers, as preferred.

Instructors.

H. WILLIAM DUBEE,

Director of Department of Music, and Professor of Musical Composition, Piano and Organ.

HELEN CARLTON-MARSH,

Instructor in Singing.

MRS. DRUCIE GILMORE SYKES,

Instructor in Violin, Mandolin, and Guitar.

Candidate for Diploma in 1898.

VOCAL CULTURE.

Isal E. Caldwell..... *Galesburg.*

Students in the Department of Music.

HARMONY AND MUSICAL COMPOSITION.

Bernice A. Baker..... *Table Grove.*
 Isal E. Caldwell..... *Galesburg.*
 Edith C. Crissey..... *Avon.*
 Mrs. Drucie G. Sykes..... *Galesburg.*

HISTORY OF MUSIC.

Isal E. Caldwell.....	<i>Galesburg.</i>
Edith C. Crissey.....	<i>Avon.</i>
Helen J. MacKay.....	<i>Galesburg.</i>

PIANO.

Bernice A. Baker.....	<i>Table Grove.</i>
Ethel Chamberlain.....	<i>Galesburg.</i>
Ruth Chamberlain.....	<i>Galesburg.</i>
Charles Chapin.....	<i>Galesburg.</i>
Elsa Chapin.....	<i>Galesburg.</i>
Emma F. Clay.....	<i>Galesburg.</i>
Edith C. Crissey.....	<i>Avon.</i>
Mrs. H. W. Dubee.....	<i>Galesburg.</i>
Mary V. Fifield.....	<i>Buda.</i>
Mary A. Hart.....	<i>Eureka, Kan.</i>
Loreda McKee.....	<i>Galesburg.</i>
Emma A. Muffler.....	<i>Serena.</i>
Faith Nash.....	<i>Galesburg.</i>
Katie Overlander.....	<i>Galesburg.</i>
Gertrude Rich.....	<i>Galesburg.</i>
Willis Rich.....	<i>Galesburg.</i>
J. W. Slaughter.....	<i>Camp Hill, Ala.</i>
Ethel Tompkins.....	<i>Avon.</i>
Frances White.....	<i>Galesburg.</i>
Maud Willsie.....	<i>Galesburg.</i>

VIOLIN, GUITAR, AND MANDOLIN.

Mervin W. Allen.....	<i>Maquon.</i>
Gertrude Atchison.....	<i>Galesburg.</i>
Bernice A. Baker.....	<i>Table Grove.</i>
Mrs. E. Blackstone.....	<i>Galesburg.</i>
Charles R. Brown.....	<i>Galesburg.</i>
Fay A. Bulluck.....	<i>Galesburg.</i>
Catherine Clark.....	<i>Galesburg.</i>
Frances Clark.....	<i>Galesburg.</i>
Sarah L. Cook.....	<i>Le Roy.</i>
Emory S. Crane.....	<i>Sycamore.</i>
Mrs. H. W. Dubee.....	<i>Galesburg.</i>
Carl J. Fletcher.....	<i>Galesburg.</i>
Howard E. Foster.....	<i>Galesburg.</i>
Mabel C. Griffith.....	<i>Hoopeston.</i>
Florence P. King.....	<i>Waukegan.</i>
Annie Lagomarcino.....	<i>Galesburg.</i>

Minnie Lagomarcino.....	<i>Galesburg.</i>
Charles N. Leemon.....	<i>Hoopeston.</i>
Helen J. MacKay.....	<i>Galesburg.</i>
Mrs. Helen Carleton-Marsh.....	<i>Gal sburg.</i>
Mary Ruth Mason.....	<i>Macomb.</i>
Emma Meeker.....	<i>Galesburg.</i>
Rilla Meeker.....	<i>Galesburg.</i>
Helen A. Miles.....	<i>Galesburg.</i>
Mrs. Arthur Miller.....	<i>Galesburg.</i>
George P. Morris.....	<i>Galesburg.</i>
Lina T. Morris.....	<i>Galesburg.</i>
Fred Remier.....	<i>Galesburg.</i>
Alta Stevens.....	<i>Galesburg.</i>
Nettie Stevens.....	<i>Galesburg.</i>
Ward W. Stratton.....	<i>Galesburg.</i>
Francis M. Thorp.....	<i>Marshalltown, Ia.</i>
Janie Watkins.....	<i>Galesburg.</i>
Albert Webster.....	<i>Galesburg.</i>
Brooks Wolcott.....	<i>Watertown, O.</i>

VOCAL CULTURE.

John Andrew, Jr.....	<i>New Salem.</i>
Clara B. Augustine.....	<i>Galesburg.</i>
John D. Bartlett.....	<i>Galesburg.</i>
Mabel Baxter.....	<i>Galesburg.</i>
Alice Bickford.....	<i>Plymouth.</i>
M. Isabelle Blood.....	<i>Galesburg.</i>
Nannie Mer Buck.....	<i>Le Roy.</i>
Isal E. Caldwell.....	<i>Galesburg.</i>
Barlow G. Carpenter.....	<i>Avon.</i>
Ethel Christopher.....	<i>Galesburg.</i>
Grace Conley.....	<i>Galesburg.</i>
Zora Courtenay.....	<i>Galesburg.</i>
Hortense Cowan.....	<i>Galesburg.</i>
Claude E. Dawson.....	<i>Le Roy.</i>
Stella Blodgett-Dean.....	<i>Galesburg.</i>
Kathaya Flynn.....	<i>Galesburg.</i>
Massie Geyer.....	<i>Galesburg.</i>
Lucy Greene.....	<i>Galesburg.</i>
Mabel Griffith.....	<i>Hoopeston.</i>
Mary Hall.....	<i>Galesburg.</i>
Verna Cater-Horton.....	<i>Galesburg.</i>
Mabel Lamoreaux.....	<i>Galesburg.</i>
Ernest Lander.....	<i>Knoxville.</i>
Marian Leonard.....	<i>Table Grove.</i>

Anna MacKay.....	<i>Galesburg.</i>
Gratia E. Marquiss.....	<i>Monticello.</i>
Maude Maurey.....	<i>Galesburg.</i>
Lina Morris.....	<i>Galesburg.</i>
Harriet Murdock.....	<i>Galesburg.</i>
Alvia Myers.....	<i>Galesburg.</i>
Pearl Glenn O'Brien.....	<i>Galesburg.</i>
William Owsley.....	<i>Galesburg.</i>
Leila E. Plecker.....	<i>Chicago.</i>
Mrs. Pritchard.....	<i>Oneida.</i>
Edna Lois Rittenhouse.....	<i>Rio.</i>
Chispa Sanborn.....	<i>San Francisco, Cal.</i>
Fannie Shaw.....	<i>Oneida.</i>
Ward W. Stratton.....	<i>Galesburg.</i>
Glaza Strong.....	<i>Galesburg.</i>
Reuben Struthers.....	<i>Oneida.</i>
Grace M. Swigart.....	<i>Farmer City.</i>
Mrs. Drucie G. Sykes.....	<i>Whitewater, Wis.</i>
Nellie Turner.....	<i>Unionville, Mo.</i>
Fred Washburn.....	<i>Galesburg.</i>
Marian Wilcox.....	<i>Galesburg.</i>
Augusta Youngmarker.....	<i>Racine, Wis.</i>

A. THEORETICAL COURSES.

Professor Dubeé.

1. Harmony (Music 1, 2, 3.)

Class-room work, lectures, recitations, and written exercises, covering theory of the elements of music, triads, chords of the seventh, augmented chords, chords of the ninth and eleventh, modulation, suspension, and harmonizing of melodies. Text-books, Emery, Richter, and Jadassohn. Three hours a week for one year.

2. Simple and Double Counterpoint (Music 4, 5, 6.)

Lectures, recitations, and daily written exercises, based on the text-books of Richter, Haupt and others. Only students who have thoroughly mastered courses Nos. 1, 2, and 3, are admitted to Nos. 4, 5, and 6. Three hours a week for one year.

3. Fugue, Canon, Musical Form, and the Elements of Orchestration (Music 7, 8, 9.)

Lectures, recitations and written exercises. Text-books, Prout, Cherubini, Rieman, Berlioz. Three hours a week for one year.

4. History of Music (Music 10.)

Introductory course on the lives of the great composers. Open to all students who, in the judgment of the instructor, are qualified to take the course. Three hours a week for one term (twelve weeks.)

5. History of Music (Music 11.)

Advanced course on the development of music from the earliest times until to-day, with special reference to critical analysis of the works of the greatest masters. Open only to students who have finished Music 10. Text-books, Naumann, Langhans, Rieman. Three hours a week for one term (twelve weeks).

6. Acoustics.

Theory of sound in its connection with Music and musical instruments. Open to students who have finished Course 1. Text-books, Helmholtz, Tyndall.

Music 1 to 9 to count each as a credit towards a degree in the College of Liberal Arts, Music 10 and 11 each as a half credit.

B. PIANOFORTE COURSES.

Professor Dubee.

1. Preparatory Year.

Five-finger exercises; major scales in their simplest forms and combinations; triads; easy études by Koehler, Loeschhorn, Krause, and others. Pieces, memorizing and ear training.

2. First Grade.

Five-finger exercises; major and minor scales; Mason's Technics, book 2; chord exercises founded upon the triad. Etudes by Loeschhorn, Koehler, Reinecke, and others. Sonatines and pieces by Clementi, Diabelli, Reinecke, and others. Memorizing, ear-training, reading of four-handed arrangements.

3. Second Grade.

Finger exercises and scale studies continued. Arpeggios and the trill. Etudes by Loeschhorn, Heller, Bertini. Sonatinas by Beethoven, Kuhlau, and the easiest sonatas by Haydn, Mozart, and others. Pieces by Merkel, Reinecke, Schumann, and others. Memorizing and sight-reading. Reading of books on musical

subjects. The study of harmony should be begun in connection with No. 2 or No. 3.

4. Third Grade.

Finger exercises, scales, arpeggios, continued. Etudes by Cramer, Czerny, op. 299. Heller; trill études by Doering. Sonatas by Haydn, Mozart; Bach's Inventions, and Clementi's *Gradus ad Parnassum*. Chopin's mazurkas, preludes, and waltzes. Pieces by Dussek, Field, Gade, Haendel, Heller, Mendelssohn, Reinecke, Scharwenka, Schubert, Schumann, and others. Memorizing, sight-reading, and public performance.

5. Fourth Grade.

Daily studies by Tausig. Bach's Well Tempered Clavichord. Etudes by Koehler, op. 135, Henselt, Moscheles. Sonatas by Beethoven, op. 10, op. 13, op. 26, op. 27 (No. 1), op. 31. Nocturnes by Chopin and Field. Haendel-Album; Mendelssohn, op. 6, op. 14, op. 54. Sonatas by Schubert. Pieces by Gade, Grieg, Heller, Hummel, Kullak, McDowell, Raff, Reinecke. Schumann, Weber, and others. Memorizing, sight-reading, analysis, and public performance. Accompaniment of the singing voice.

6. Fifth Grade.

Tausig's studies. Etudes by Chopin, Thalberg, and Liszt. Sonatas by Beethoven, Chopin and Schubert. Concertos by Mendelssohn, Mozart, Beethoven. Concert pieces by Chopin, Henselt, Liszt, McDowell, Raff, Reinecke, Rubinstein, Schumann, and others. Memorizing, sight and score reading, analysis, and concert playing.

C. PIPE ORGAN COURSES.

Professor Dubee.

Students who wish to begin the study of the Organ should have completed the Second Grade of the Piano Course.

The chief aim of this department is the thorough preparation of church organists. Organ students should also make a conscientious study of Solo and Chorus Singing, with a view of becoming efficient chorus-masters and directors of church music.

The study of Harmony, Counterpoint, and History of Music is absolutely necessary to an intelligent study of the instrument.

1. First Grade.

Exercises in pedal playing, Ritter's Organ School, hymns, construction of Interludes, Modulation, Transposing, and Elementary Registration.

2. Second Grade.

Studies in Pedal Phrasing by Buck, Volkmar, and Schneider. Polyphonic compositions by Rink, Bach, Fisher. Easy pieces by Merkel, Dubois, Guilmant, Mendelssohn, and others. Registration, Structure of the Organ, Choir Accompaniment.

3. Third Grade.

Study of Sonatas and Fugues by Bach, Mendelssohn, Rheinberger, and others. Modern compositions of German, English, and French masters. Choir accompaniment.

D. VIOLIN COURSES.

Mrs. Sykes.

1. Preparatory Grade.

Elementary exercises in position, bowing, etc. Easy exercises in major and minor keys from the first book in Wichtl's Violin School. Pleyel's Duets, and twelve studies by H. E. Kayser, op. 20. Memorizing.

2. Intermediate Grade.

Studies by Kayser and Wohlfahrt. Systematic progress through the various positions, beginning with the second book of F. Hermann. Studies from Schradieck for the development of technic and pure tone qualities. Selections from compositions by Dancla, Mazas, Weiss, DeBeriot; also solos and fantasias based upon operatic themes.

3. Advanced Grade.

Technical studies from the works of Kreutzer, Fiorillo, Rode, together with duets, trios, and quartets, arranged for strings; overtures; sight-reading. Sonatas and concertos by Bach, Haydn, Spohr, Beethoven, Mendelssohn, DeBeriot, Wieniawsky, Grieg, and others.

E. MANDOLIN AND GUITAR COURSES.

Mrs. Sykes.

The study of these popular instruments has become a favorite recreation with those students of our colleges who may not have the time or inclination to pursue the study of music in its more serious forms.

At the conclusion of the first term of lessons (twelve weeks), a "Lombard Mandolin Club" will be organized, with rehearsals

one evening a week, directed by Mrs. Sykes. The Italian method is used entirely in the study of these instruments, thereby establishing the very best method of picking the strings and fingering, with especial attention to the tone quality of the "tremolo," which relieves the mandolin of much of its so-called monotony. Solos, duets, and quartets will also be prepared in addition to the regular club work, with especial numbers to be given by the lady members of the club.

This department will have the added benefit of the help of Rev. Joseph Tonello and Signor Salvatore Tomaso in regard to the selection of music, as used by the famous Tomaso Mandolin Orchestra, of Chicago.

F. VOICE CULTURE.

Mrs. Marsh.

1. First Grade.

Fundamental exercise in tone placing, breathing, sustained tones, according to the Italian method. Technical and other studies from Concone, and Root's Vocal culture. Easy songs.

2. Second Grade.

Fundamental exercises continued. Carpi's Vocal Studies, Bonaldi's Vocalizes, Vaccai's Italian Singing, Book 1 of Marchesi's studies, op. 21. Songs by the best American, German, and French composers.

3. Third Grade.

Vaccai's, Marchesi's, Sieber's studies. Recitative. Cadenzas and arias from the best operas and oratorios.

G. SIGHT-SINGING AND CHORUS CLASSES.

Professor Dubee.

1. Elementary Sight-Singing Classes.

The rudiments of Music, the intervals of the Major Scale, exercises in one and two parts, and easy songs. Ear-training. One college term.

2. Advanced Class.

Solfeggios in major and minor keys, three and four part songs. One college term.

3. Chorus Class.

Four part compositions, glees, sacred and secular choruses from our best classic and modern composers. Oratorios.

Only those students who have finished the work done in the Advanced Sight-Singing Class will be admitted into the Chorus Class.

Requirements for Graduation.

A diploma will be conferred upon any students who shall satisfactorily complete any of the following courses in instrumental or vocal music. In addition to the requirements enumerated below, the candidate will prepare a thesis, present an original musical composition, or preform other original work satisfactory to the Instructor, and also appear in public at a graduating recital.

A. THE PIANOFORTE.

Musical Requirements.

Five grades of the Piano Courses; Nos. 1, 2, 3, 4, 5, 6, 10, and 11 of the Theoretical Courses: Acoustics; and one year's membership in the Chorus Class.

Literary Requirements.

English Grammar, English Composition, Rhetoric, English and American Literature, one year of French or German.

If the candidate upon entering brings satisfactory proof of proficiency in any of these courses, he is advised to take one study each term from such electives in the College of Liberal Arts as the Director may recommend.

B. THE PIPE ORGAN.

Musical Requirements.

The full Organ Course; Nos. 1, 2, 3, 4, 5, 6, 10, and 11 of the Theoretical Courses; and Acoustics.

Literary Requirements.

The same as for Piano students.

C. THE VOICE.

Musical Requirements.

All the prescribed studies for Voice Culture; grade 2 of the Piano Courses, with special view to accompaniments; and Nos. 1, 2, 3, 10, and 11 of the Theoretical Courses.

Literary Requirements.

The same as for Piano students, except that Italian may be substituted for French or German.

TUITION.

PIANOFORTE— Per term of twelve weeks.—

Private Lessons—one hour per week, \$18.00.

Private Lessons—two half hours per week, \$18.00.

Private Lessons—one half hour per week, \$9.00.

Private Lessons—one 45 minutes lesson per week, \$13.50.

Class Lessons—one hour per week, each,

In classes of two, \$9.00.

In classes of three, \$6.00.

THEORETICAL COURSES—

Music 1 to 9, each, \$5.00.

Music 10 and 11. For students who take no other course at the same time, each, \$3.75.

(These charges include term incidentals.)

Music 10 and 11. For students who take another course with one of these, each, \$1.75.

VOICE CULTURE—

Charges same as for private lessons in Piano Playing.

VIOLIN—

Private Lessons—two lessons per week, per term, \$18.00.

MANDOLIN AND GUITAR—

Private Lessons—two lessons per week, per term, \$12.00.

PIPE ORGAN—

Private Lessons—one hour per week, \$24.00.

In classes of two, one hour per week, each, \$15.00.

SIGHT-SINGING CLASSES—

Each, \$1.00.

CHORUS CLASS—

A charge of \$1.00 per term each will be made for the use of music to be supplied by the Department.

PIANO PRACTICE—

The charge for the use of the school-pianos is as follows:

One hour daily, per term, \$2.75.

Two hours daily, per term, \$5.00.

Three hours daily, per term, \$6.50.

Four hours daily, per term, \$8.00.

The privilege of joining the Lombard Mandolin and Guitar Club, or the Lombard String Orchestra is extended to any student outside of the private pupils of Mrs. Sykes, by the payment of \$1.25 per term of twelve weeks. Rehearsals one evening each week.

General Remarks.

Tuition and other charges must be paid before lesson hours are assigned.

In cases of protracted sickness only, will a proportionate deduction be made from term charges.

No visitors are allowed in practice rooms during practice hours.

All concerts and recitals given by the school of music or its faculty are free to music students.

A course of free lectures on musical culture will be given each year by the Director.

Free rehearsals for club practice to mandolin and guitar pupils will be given under the direction of Mrs. Sykes.

**Department
of
Art**

Department of Art.

Instructor.

M. ISABELLE BLOOD.

Students in the Department of Art.

Stella Anderson.....	Galesburg.
Alice H. Bartlett....	Galesburg.
Florence Bates.....	Galesburg.
Harriet Brooks.....	Galesburg.
R. Baily Carson.....	Knoxville.
May Cooper.....	Galesburg.
Mabel Crocker.....	Galesburg.
Selma Daniels.....	Galesburg.
Ida Galbreath.....	Walton, Ind.
Clyde P. Gingrich.....	Galesburg.
Jennie Holmes.....	North Henderson.
Mrs. Hannah Larson.....	Galesburg.
Ada L. Lester.....	Superior, Neb.
Janet E. Low.....	Newell, Ia.
Pearl Luster.....	Galesburg.
Gratia E. Marquiss....	Monticello.
Mrs. S. J. Morris.....	Galesburg.
Mabel Munson.....	Galesburg.
Genevieve Perrin.....	Galesburg.
Esther Peterson.....	Galesburg.
Grace O. Pingree.....	Coon Rapids, Ia.
J. W. Slaughter.....	Camp Hill, Ala.
Georgia Stanley.....	Stronghurst.
Martha Stone.....	Galesburg.
Anna Swanson.....	Galesburg.
Mrs. George W. Thompson.....	Galesburg.
Lora A. Townsend.....	Galesburg.
Frances White.....	Galesburg.
Mrs. Ellen Wood.....	Galesburg.
Bessie Yetter.....	Galesburg.

Course in Art.

The Art Department affords a practical course in Drawing and Painting to those who wish to become teachers, designers, illustrators, or portrait artists. Regular students in this department who wish to take the entire course in Art will be given careful training in the following branches: perspective drawing; drawing from casts in charcoal and crayon; still life studies in crayon, oil, water color, and pastel; landscape from nature; and copying from good studies.

The entire course will occupy from two to three years, according to the ability of the student and the amount of time given to the work. A thorough knowledge of the elements of drawing being necessary to independent work, at least one year's work will be required in drawing in black and white from models of simple form, casts, still life, and those studies which will best prepare the student for the special line of work preferred.

Students may enter the Art Department at any time; and though they are advised to take a full course in order to obtain the best results, arrangements can be made for lessons in any line desired.

While portrait work, pen and ink drawing, and china painting are not required in the regular course, credit will be given for good work in any of these branches if it is desired to substitute them in part for oil, water color, or pastel.

A course of study in the History of Art will also be required of students wishing to graduate from this department.

Those who complete the full course will be entitled to a Diploma.

TUITION.

The tuition fees will be as follows:

Drawing or Sketching—3-hour lesson, 35 cents.

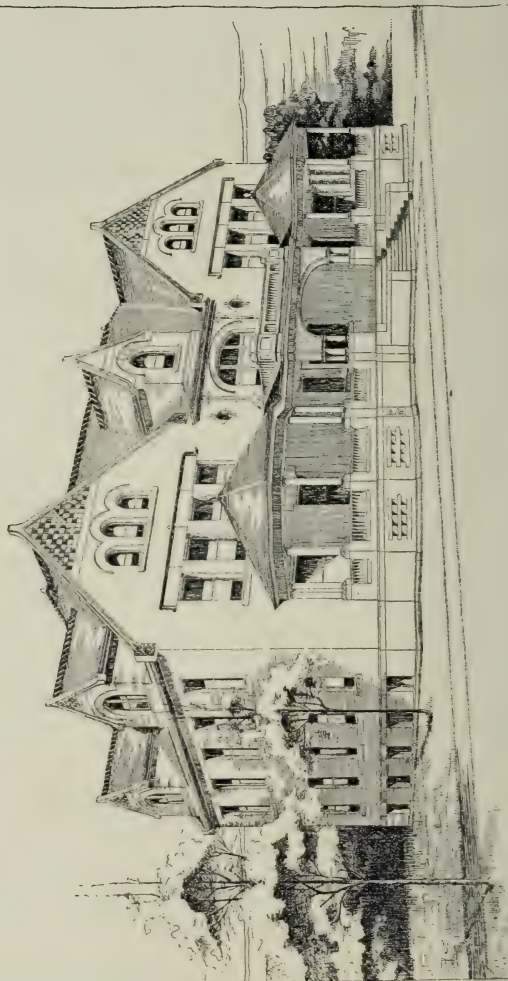
Painting in Water Colors—3-hour lesson, 50 cents.

Oil Painting—3-hour lesson, 50 cents.

Portrait and China Painting—3-hour lesson, 50 cents.

If pupils in Art desire four or more lessons per week, special rates are made.

• LADIES • HALL
• LOMBARD • UNIVERSITY •
• GALESBURG • ILL.
... GOSWAM & JOHN ADAMS ...



**Department
of
Elocution and
Dramatic
Art**

Department of Elocution and Dramatic Art.

A complete and thorough course is offered in the various branches of Elocution and Dramatic Art. Three years are necessary for the fulfillment of all requirements in this department as the range of work is a broad one. In the private work the pupils are regarded as special pupils of the instructor with whom arrangements may be made in regard to lessons. The class work, however, is in connection with the regular University classes and for these classes students are registered through the University. Instruction is all given in either the class-room or auditorium of the gymnasium building, which is provided with a stage, complete with scenery, curtain, properties, etc. Beginning with the first Thursday in October, Pupils' Recitals in this department will be held on alternating Thursdays (not counting vacations) throughout the year. The recitals have been found to be of the utmost value to the pupils in affording frequent opportunities of appearing before an audience, and have also proved themselves of interest to the public.

Instructors.

ANNA CHAPPELL GUNNELL.

BERTHA DAVIS.

SPECIAL PUPILS IN DRAMATIC ART.

Charles H. Booth.....	<i>Galesburg.</i>
Lina T. Morris.....	<i>Galesburg.</i>

SPECIAL PUPILS IN ELOCUTION.

Bernice A. Baker.....	<i>Table Grove.</i>
Alice Bickford.....	<i>Plymouth.</i>
Grace Conley.. ..	<i>Galesburg.</i>
Grace Hamlain.....	<i>Blanding.</i>
Irma Hamlain.....	<i>Blanding.</i>
Edna M. McDonald.....	<i>Avon.</i>
Helen A. Miles.....	<i>Galesburg.</i>
Lina T. Morris.....	<i>Galesburg.</i>

Charles E. Piper.....	<i>Monticello.</i>
George Shimoon.....	<i>Persia.</i>
Harry W. Weeks.....	<i>Bradford.</i>
Mrs. A. Youngmarker.....	<i>Racine, Wis.</i>

PUPILS IN ELOCUTION AND DRAMATIC ART.

Mattie B. Arnold.....	<i>Galesburg.</i>
Alice H. Bartlett....	<i>Galesburg.</i>
John D. Bartlett.....	<i>Galesburg.</i>
Charles Booth.....	<i>Galesburg.</i>
Ella B. Boston.....	<i>Galesburg.</i>
William D. Buchanan.....	<i>Coon Rapids, Ia.</i>
Nannie Mer Buck.....	<i>Le Roy.</i>
Jay J. Bullman.....	<i>Galesburg.</i>
Fay A. Bulluck.....	<i>Galesburg.</i>
Barlow G. Carpenter.....	<i>Avon.</i>
Lloyd Champlain.....	<i>Deadwood, S. D.</i>
Edward R. Corning.....	<i>Hampton.</i>
Ethel Dozah.....	<i>Galesburg.</i>
Ludvig Espersen.....	<i>Marshalltown, Ia.</i>
Mary V. Fifield.....	<i>Buda.</i>
Carl J. Fletcher.....	<i>Galesburg.</i>
Mabel Flinn.....	<i>Rushville.</i>
Ida Galbreath.....	<i>Walton, Ind.</i>
Emma E. Garst.....	<i>Stanford.</i>
Homer E. Garvin.....	<i>Quincy.</i>
Mabel E. Griffith.....	<i>Hoopeston.</i>
Nina A. Harris.....	<i>Galesburg.</i>
Gertrude G. Kidder.....	<i>Galesburg.</i>
Florence P. King.....	<i>Waukegan.</i>
Ernest Lander.....	<i>Knoxville.</i>
Charles N. Leemon.....	<i>Hoopeston.</i>
John A. Leemon.....	<i>Hoopeston.</i>
Ada L. Lester.....	<i>Superior, Neb.</i>
Lillian E. Linqvist.....	<i>Galesburg.</i>
Julia E. Lombard.....	<i>Galesburg.</i>
E. J. McCullough.....	<i>LaPrairie Center.</i>
Helen J. MacKay.....	<i>Galesburg.</i>
Jennie E. Marriott.....	<i>Lamoille.</i>
Mrs. Helen Carlton-Marsh.....	<i>Galesburg.</i>
Fred S. Meeker.....	<i>Pawnee City, Neb.</i>
Helen A. Miles.....	<i>Galesburg.</i>
Ralph T. Miller.....	<i>Monmouth.</i>
George P. Morris.....	<i>Galesburg.</i>

Lina T. Morris.....	<i>Galesburg.</i>
Harry S. Murphy.....	<i>Galesburg.</i>
Carrie Ruth Nash.....	<i>Galesburg.</i>
Charles W. Orton.....	<i>Mt. Pleasant, Ia.</i>
D. Fred Pankey.....	<i>Galesburg.</i>
Grace O. Pingrey.....	<i>Coon Rapids, Ia.</i>
Jessie L. Pingrey.....	<i>Coon Rapids, Ia.</i>
Mary B. Shields.....	<i>Ellis, Kan.</i>
Harry A. Slater.....	<i>Wataga.</i>
Ward W. Stratton.....	<i>Galesburg.</i>
Oluf Tandberg.....	<i>Minneapolis, Minn.</i>
Lora A. Townsend.....	<i>Galesburg.</i>
Marion E. Wilcox.....	<i>Galesburg.</i>
Porter Wiswell.....	<i>Cameron.</i>

ELOCUTION AND ORATORY.

1. Elocution.

In this course careful attention will be given to correct breathing and voice culture. Each special pupil will be required to deliver four selections (those who are not special, three) before the class for criticism. In preparation of these selections at least one private rehearsal will be given by the instructor. Recitations Mondays and Fridays. Fall term. MRS. GUNNELL.

Open to all students of the University.

2. Elocution.

In this course continued work in voice culture will be given. Also exercises in emphasis, inflection, time, quantity, pauses, etc., together with elementary gesture work. Four selections will be required from all special pupils, three from other members of the class, and individual drill continued. Recitations Mondays and Fridays. Winter term. MRS. GUNNELL.

Open to students who have completed Elocution 1.

3. Elocution.

This course will consist of gesture work, analysis of selections, private drill and recitations before the class. Three selections will be required from all special pupils, two from other members of the class. Recitations Mondays and Fridays. Spring term. MRS. GUNNELL.

Open to all students who have completed Elocution 2.

4. Elocution.

This course will consist of the study of emotions and the analysis of selections according to emotions. Advanced gesture

work will also be a part of the work of this course. Four selections from special pupils, three from other members of the class, will be required to be delivered before the class. At least one private rehearsal on each selection will be given by the instructor. Recitations Mondays and Thursdays. Fall term.

MRS. GUNNELL.

Open to all students who have completed the first year's work.

5, 6. Elocution.

These courses will consist of a continuation of the work begun in Elocution 4. Recitations Mondays and Thursdays. Winter and Spring terms.

MRS. GUNNELL.

Open to all students who have completed Elocution 4.

7. Oratory.

In this course the aim will be to assist the students in gaining some knowledge of the great orators, both American and English. Each student is required to deliver before the class for criticism a certain number of selections, chosen from the orators studied; also to give talks on subjects previously assigned. Recitations Mondays and Thursdays.

MRS. GUNNELL.

Open to students who have completed Elocution 3.

8. Oratory.

Important features of this course are extemporaneous speaking, class debates and criticism. Two orations and one debate will be required from each member of the class. Recitations Mondays and Thursdays. Winter term.

MRS. GUNNELL.

Open to all students who have completed Elocution 7.

DRAMATIC ART.

9. Dramatic Art.

This course consists of the study of one and two act comedies, for character interpretation and elements of stage business. Recitations Tuesdays and Thursdays. Practice hours twice a week, arranged by the instructor. Fall term.

MRS. GUNNELL.

Open to students who have completed Elocution 3.

10, 11. Dramatic Art.

These courses will be a continuation of Elocution 9, taking up longer plays. Plan of work the same as Elocution 9. Recitations Tuesdays and Thursdays. Winter and Spring terms.

MRS. GUNNELL.

Open to students who have completed Elocution 9.

12, 13, 14. Dramatic Art.

These courses will consist of advanced dramatic work. Plan of work the same as in Elocution 9, 10, 11. Recitations Tuesdays and Fridays. Fall term. MRS. GUNNELL.

Dramatic Art classes are limited to twelve students. Selection to be based on excellence of work in previous Elocution courses.

Students who are absent twice from Dramatic Art classes (Elocution 9 to 14 inclusive) either from class work or rehearsals, or who are twice tardy, will be dismissed from the class.

15, 16. Posing.

These courses will consist of physical work for the development of grace. Emotional studies, series of single poses with sword, battle-ax, etc., and Tableaux d'Art work. Recitations Tuesdays and Fridays. Winter and Spring terms.

MRS. GUNNELL.

These courses will be open only to members of the Elocution and Dramatic Art classes.

REQUIREMENTS FOR GRADUATION IN ELOCUTION.

Elocution courses 1, 2, 3, 4, 5, 6; Oratory 7, 8; Posing 15, 16; Dramatic Art 9, 10, 11. One private lesson a week for two years.

Literary Requirements.

English Grammar; English and American Literature; one year of French; one year of Music; Roman and Grecian History; one year of German.

REQUIREMENTS FOR GRADUATION IN DRAMATIC ART.

Elocution courses 1, 2, 3, 4, 5, 6; Posing 15, 16; Dramatic Art 9, 10, 11, 12, 13, 14. One private lesson a week for one year in Elocution. One private lesson a week for one year in Dramatic Art.

Literary requirements the same as for graduation in Elocution.

TERMS.

One half hour lesson a week (Elocution), per term.....	\$10.00
Two half hour lessons a week (Elocution), per term.....	18.00
One hour lesson a week (Dramatic Art), per term.....	24.00
Two hour lessons a week (Dramatic Art), per term.....	40.00
One hour lesson a week, Dramatic Art (with two in class), per term.....	15.00
Two hour lessons a week, Dramatic Art (two in class), per term.....	25.00

General Summary.

COLLEGE OF LIBERAL ARTS.

Candidates for degrees in 1898.

Bachelor of Arts.....	7	
	—	7

Students in the College of Liberal Arts.....	71
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PREPARATORY SCHOOL.

Students in the Preparatory School.....	27
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RYDER DIVINITY SCHOOL.

Candidates for degrees in 1898.

Bachelor of Divinity.....	4
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Students in the Divinity School.

Fourth Year.....	4
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Third Year.....	2
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Second Year.....	3
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First Year.....	2
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— 11

MUSIC.

Students in Harmony and Musical Composition.....	4
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Students in Musical History	3
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Students in Piano	20
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Students in Violin, Guitar, and Mandolin	35
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Students in Vocal Culture.....	46
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— 108

ART.

Students in Art.....	30
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ELOCUTION AND DRAMATIC ART.

Students in Elocution and Dramatic Art.....	63
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— 321

Names entered twice.....	130
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Total.....	191
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Association of Graduates.

1897-1898.

OFFICERS.

PRESIDENT,

EBEN H. CHAPIN, GALESBURG.

VICE PRESIDENT,

ALVA T. WING, GALESBURG.

SECRETARY,

MRS. MARY CLAYCOMB GRUBB, GALESBURG.

TREASURER,

JON W. GRUBB, GALESBURG.

HISTORIAN,

WILLARD J. WHITE, RIO.

BOARD OF DIRECTORS.

E. H. CHAPIN.

MRS. JENNIE T. WEBSTER.

J. D. WELSH.

C. ELLWOOD NASH.

MRS. MARY CLAYCOMB GRUBB.

Graduates.

The degree of A. M. or M. S., placed immediately after a name, implies that the corresponding Bachelor's degree (A. B. or B. S.) was received on graduation.

The person to whose name a star is attached is deceased. The date following designates the year of his death.

1856.

William Worth Burson, A. M.....Manufacturer, 322 Racine Ave., Chicago.
 William Ramey Cole, A. M.....Clergyman, Mt. Pleasant, Ia.
 Hon. Thompson W. McNeeley, A. M.....Ex-M. C., Attorney, Petersburg.
 Hon. Lewis Alden Simmons, A. M., *1889.....Wellington, Kan.
 Addie Hurd, A. M., (Mrs. Wm. Van Horn)....917 Sherbrooke St., Montreal, Can.
 Jennie Miles, A. M., *1859.....Decatur.

1857.

Fielding B. Bond, A. B., *1862.....Greenbush.
 Floyd G. Brown, A. B., *1868.....Mankato, Minn.
 James Henry Chapin, A. M., Ph. D., *1892.....Meriden, Conn.
 Hon. Edward D. Laning, A. B.....Attorney, Petersburg.
 Hon. Scott Wike, B. S.....Ex-Asst. Sec. Treasury, Washington, D. C.

1858.

Anson L. Clark, A. M., M. D., President Bennett Eclectic Medical College,
 Chicago.....Elgin.
 Thomas Gorman, A. B., *1891.....Columbus, O.

1859.

Hon. George W. Elwell, B. S., *1869.....Chillicothe, Mo.
 Eugene Beauharnais Hill, B. S.....Manufacturer, Ottumwa, Ia.
 Almon Kidder, A. M.....Attorney, Monmouth.
 Mary Jane Fuller, B. S.....Tarpon Springs, Fla.
 Ruth Waldron Miller, M. S., (Mrs. Brower) *1892.....Chicago.

1860.

Jonathan Eden Brown, A. B.....R. R. Traveling Agent, Newton, Kan.
 Arick Burr, B. S., *1860.....Charleston.
 Hon. William Judah Frisbie, A. M.....Druggist, Bushnell.
 James Scott Lindsay, A. B., *1860.....Onarga.
 Albert Sidney Slater, M. S., M. D.....Wataga.

1861.

Hon. Franklin Fayette Brower, A. M., *1869.....Ottawa.
 Everett Lorentus Conger, A. M., D. D.....Clergyman, Pasadena, Cal.
 Henry George Pollock, A. M.....Clergyman, Shelbyville, Ind.
 Mary Stewart Miller, A. B., (Mrs. Catlin) *1867.....Vinton, Ia.

1862.

- Hon. Edwin Hurd Conger, A. M. U. S. Minister to China, Des Moines, Ia.
 Samuel Alvus Dow, A. M., M. D. Wyalong, New South Wales, Australia.
 William Sampson Dow, B. S., *1863. Galesburg.
 Hon. Charles Allen Holmes, A. M. Attorney, Victor, Colo.
 Hamilton Lafayette Karr, A. M. Attorney, Osceola, Ia.
 Frederick Warren Livingston, M. S. Teacher, San Diego, Cal.
 Harvey Rowell, A. B. Solicitor of Patents, Columbus, Wis.
 Hon. John Crocker Sherwin, M. S., Ex-M. C., Attorney,
 1234 Columbine St., Denver, Colo.
 Alfred Henry Trego, A. M. Merchant, Hoopeston.
 George John Turner, A. M., M. D. Oskaloosa, Ia.
 Eugenia Adaline Fuller, B. S., (Mrs. J. W. Ranstead) Elgin.

1863.

- Samuel Addison Calhoun, A. B. Reporter, "Peoria Herald," Peoria.
 Hon. John W. Ranstead, B. S. Attorney, Elgin.
 Hannah Jane Biddlecome, M. S. Bookkeeper Glendale Furnace Co., Columbus, O.
 Oricy Villa Crocker, L. A., (Mrs. Nead) *1880. Galesburg.
 Sarah Jane Miles, A. M., (Mrs. Bullman) Galesburg.
 Mary Addie Moore, M. S., Mrs. Sumner Ellis, 2734 Prairie Ave., Chicago.
 Sarah Jane Pike, L. A., (Mrs. E. H. Conger) Des Moines, Ia.

1864.

- Elmore Chase, B. S. Teacher, Fresno Business College, Fresno, Cal.
 Leslie Greenwood, A. M. With Farmers' Loan and Trust Co., Sioux City, Ia.
 Laura Lavinia Pike, A. M., Mrs. J. S. McConnell, 4359 Lake Ave., Chicago.
 Josephine Raymond, A. M., Antioch College, Mrs. Maxwell, Champaign.
 Sallie Raymond, L. A., (Mrs. Green) Champaign.

1865.

- Elmore Chase, A. M. Teacher, Fresno Business College, Fresno, Cal.
 John Henry McCormick, B. S. Ice Dealer, Hannibal, Mo.
 Alice Caroline Chapin, B. S. Teacher, 222 West 3rd South St., Salt Lake City, Utah.

1866.

- Hon. Elwin Wallace Claycomb, A. M. Farmer, Eureka, Kan.
 Hon. Geo. R. Shook, B. S. Teacher and Surveyor, Goodland, Kan.
 James Smith McConnell, B. S. Attorney, 1002 Opera House Block, Chicago.
 Emma N. H. Conger, A. M., (Mrs. S. W. Conger) Villa Park, Cal.

1867.

- William Bryan Carlock, B. S. Attorney, Bloomington.
 William Harvey Woods, B. S. Farmer, Mendota.
 Helen Maria Bingham, L. A., M. D. 1623 Gaylord St., Denver, Colo.

1868.

- Henry Moses Chase, A. B., *1870. Concord, Vt.
 Hon. James O'Donnell, B. S. Attorney, Cherokee, Ia.
 Wellington Smith, B. S., *1870. Annawan.

Edward Keys Walbridge, B. S.....Loan and Real Estate Agent, Girard, Kan.
 Mary J. Claycomb, A. M., (Mrs. J. W. Grubb).....Galesburg.
 Josephine Merrian Kirk, A. M., (Mrs. Kerr) *1879.....Chicago.
 Almeda Beals, L. A., (Mrs. Charles Wickwire).....Farmington.
 Sarah Elvira Edwards, L. A., Mrs. Otis Jones, ..5859 Washington Ave., Chicago.
 Grace Greenwood, L. A., Mrs. E. E. Holroyd, 887 Washington Boulevard, Chicago.
 Emeline Elizabeth Kirk, L. A., *1881.....Rockford.
 Frances Elizabeth Pike, L. A., (Mrs. J. Kirke Keller).

Artist, Crecy en Brie, Seine et Marne, France.

Mary Ann Sparks, L. A., (Mrs. Milnor).. ..Litchfield.
 Florence Adeline Tenney, L. A., Mrs. Edwards, *1871.....Omaha, Neb.
 Mary Emeline Weston, L. A., (Mrs. Woodman) *1888.....Portland, Me.

1869.

Rauselden Cooper, B. S.....Attorney, Oquawka.
 Hon. Samuel Kerr, A. M.....Attorney, 189 LaSalle St., Chicago.
 Hon. Michael F. Knappenberger, B. S.....Attorney, Jewell City, Kan.
 Howard Knowles, B. S.,

President Galesburg Gas, Electric Light and Power Co., Galesburg.

Patrick Talent, B. S.....Attorney, Butte City, Mont.
 John Ewalt Wiley, B. S.....Farmer, Elmwood.
 Mary Emily Duntton, A. M., Mrs. Sam'l Kerr, ..1323 Washington Blvd, Chicago.
 Ella May Greenwood, L. A., (Mrs. S. O. Snyder

504 S. First St., West, Salt Lake City, Utah.

Mary Hartman, L. A., A. M. 1888.....Teacher in State Normal Univ., Normal.

1870.

Jared Perkins Blood, A. B.....Attorney, Sioux City, Ia.
 Hon. Abraham Miller Brown, A. M.....Attorney, Galesburg.
 Nathaniel Ray Chase, A. M., M. D.....Newport, R. I.
 Matthias Crum, M. S.....Banker, Farmer City.
 Hon. Charles Electus Hasbrook, A. M., LL. B. Chicago Univ.,

Newton Center, Mass.

Elmer Clifford Johnson, B. S.....Manufacturer, 36 Main St., Evansville, Ind.
 Otis Jones, B. S.....5859 Washington Ave., Chicago.
 Israel Cyrus Stockton, M. S.....Clerk, Interior Department, Washington, D. C.
 Hon. John Hill Walbridge, B. S.....Farmer, West Concord, Vt.
 Mary Ann Chapin, L. A., (Mrs. T. T. Perry) *1883.....Girard, Kan.
 Flora Amanda Edwards, L. A., (Mrs. J. F. Fargo).....San Antonio, Cal.

1871.

Hon. Martin Ireneus Brower, A. M.....Attorney, Fullerton, Neb.
 Hon. Willis Hardin Fuson, A. M., *1884.....Wa Keeney, Kan.
 Frank Tenney Greenwood, A. B.....Druggist, Seneca, Kan.
 Hon. Madison Reynolds Harris, A. B., Att'y, 148 W. Madison St., Rm. 30, Chicago.
 Hon. Samuel Parsons McConnell, A. B....Ex-Circuit Judge, Attorney, Chicago.
 John DeBolt Stephenson, B. S., *1872.....Dexter, Ind.
 Ida Bullock, L. A., (Mrs. Thatcher) *1894.....Attleborough, Mass.
 Hanna Laura Haight, B. S.....Teacher, Mendota.
 Ada May Hasbrook, A. M., (Mrs. Hale).....Newton Center, Mass.
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 Flora Adaline Prindle, L. A., (Mrs. A. G. Dow).....Galesburg.

1872.

Albert Elmore Chase, B. S. Deputy U. S. Mining Surveyor, Boulder, Colo.
 Joseph Albert Gates, A. B. Real Estate, 2024 Woodland Ave., Kansas City, Mo.
 Alice M. Bingham, L. A., (Mrs. Copeland) School Trustee, Monroe, Wis.
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1873.

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 Sarah A. Richardson, A. M. Stenographer, Lawrence, Kan.
 Mary M. Stevens, A. M. 871 East St., Lincoln, Neb.

1874.

William Albrecht, B. S., *1878 Tiskilwa.
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 Daniel Clingingsmith, B. S. Manufacturer, Newton, Kan.
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1875.

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 Josie M. Pryne, L. A. 113 Hanover St., Mankato, Minn.
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1876.

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1877.

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 Lottie J. Humphrey, B. S., *1879.....Tipton, Ia.
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1878.

Ozro P. Bostwick, A. B.....Supt. City Schools, Clinton, Ia.
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1881.

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The degree placed immediately after the name is the honorary degree conferred by Lombard University.

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Lecturer on the Strategy of the Civil War.

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2. Faculty Prize.

A prize of twenty dollars, donated by the faculty, will be given for original work upon an assigned subject. The subject for 1898-99 will be "The Taxation of Personal Property."

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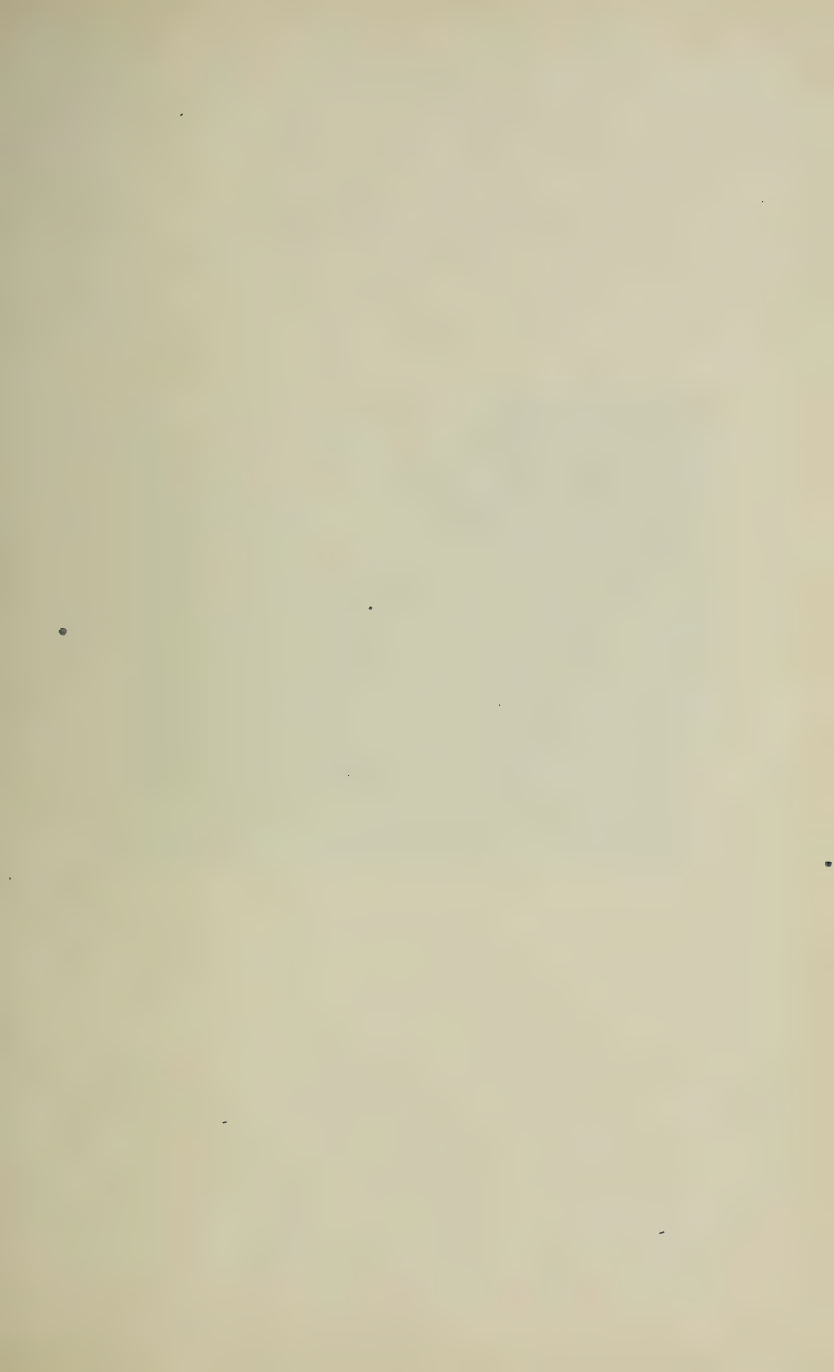
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THE
Lombard University
CATALOGUE.



1898-99.





OLD BUILDING.

CATALOGUE

OF

Lombard University,

GALESBURG, ILLINOIS,

For the Year Ending June 1, 1899.

GALESBURG, ILL.:
THE WAGONER PRINTING CO.
1899.



University Calendar.

1899.

MARCH 7—Tuesday	Third Term begins.
MARCH 7—Tuesday, 8 a. m.	Registration.
MAY 25, 26—Thursday, Friday	Examinations.
MAY 28—Sunday	Baccalaureate Sermon.
MAY 29—Monday	Field Day.
MAY 29—Monday	Gymnasium Exhibition.
MAY 29—Monday	Townsend Prize Contest in Declamation.
MAY 30—Tuesday	Class Day.
MAY 31—Wednesday	Meeting of the Board of Trustees.
MAY 31—Wednesday	Annual Meeting of Association of Graduates.
MAY 31—Wednesday, Evening	Commencement Concert.
JUNE 1—Thursday	Commencement Day.

Summer Vacation.

SEP. 4—Monday	Entrance Examinations.
SEP. 5—Tuesday	Beginning of the University Year.
SEP. 5—Tuesday	First Term begins.
SEP. 5—Tuesday, 8 a. m.	Registration.
NOV. 27, 28—Monday, Tuesday	Examinations.
NOV. 28—Tuesday	First Term ends.

Thanksgiving Vacation.

DEC. 5—Tuesday	Second Term begins.
DEC. 5—Tuesday, 8 a. m.	Registration.
DEC. 22—Friday	Last Day of Recitations preceding Christmas Recess.

Christmas Recess.

1900.

JAN. 3—Wednesday	Recitations of Second Term resumed.
JAN. 26—Friday, Evening	Swan Prize Contest in Oratory.
FEB. 12—Monday	Holiday, Lincoln's Birthday.
FEB. 22—Thursday	Holiday, Washington's Birthday.
FEB. 28, MARCH 1—Wednesday, Thursday	Examinations.
MARCH 1—Thursday	Second Term ends.

Spring Vacation.

MARCH 6—Tuesday	Third Term begins.
MARCH 6—Tuesday, 8 a. m.	Registration.
MAY 31, JUNE 1—Thursday, Friday	Examinations.
JUNE 3—Sunday	Baccalaureate Sermon.
JUNE 4—Monday	Field Day.
JUNE 4—Monday	Gymnasium Exhibition.
JUNE 4—Monday, Evening	Townsend Prize Contest in Declamation.
JUNE 5—Tuesday	Class Day.
JUNE 5—Tuesday	Annual Meeting of the Association of Graduates.
JUNE 5—Tuesday, Evening	Exhibition of Department of Elocution.
JUNE 6—Wednesday	Meeting of the Board of Trustees.
JUNE 6—Wednesday, Evening	Commencement Concert.
JUNE 7—Thursday	Commencement Day.

Board of Trustees.

CHARLES ELLWOOD NASH, D. D., EX-OFFICIO.

TERM EXPIRES.

HON. HAMILTON L. KARR, <i>Osceola, Ia.</i>	1899.
J. N. CONGER, <i>Galesburg</i>	1899.
REV. A. J. CANFIELD, D. D., PH. D., <i>Chicago</i>	1899.
MRS. E. P. TOWNSEND, <i>Sycamore</i>	1899.
HON. LYMAN MCCARL, <i>Quincy</i>	1899.
GEORGE TAPPER, <i>185 La Salle St., Chicago</i>	1900.
ROBERT CHAPPELL, <i>Galesburg</i>	1900.
HOWARD KNOWLES, <i>Galesburg</i>	1900.
LAKE W. SANBORN, <i>Galesburg</i>	1900.
REV. JOHN HUGHES, <i>Table Grove</i>	1900.
ALBERT WEBSTER, <i>Galesburg</i>	1901.
W. W. WASHBURN, <i>Galesburg</i>	1901.
HON. SAMUEL KERR, <i>185 La Salle St., Chicago</i>	1901.
HON. J. B. HARSH, <i>Creston, Iowa</i>	1901.
REV. AMOS CRUM, D. D., <i>Webster City, Iowa</i>	1901.
REV. GEO. B. STOCKING, D. D., <i>Galesburg</i>	1902.
MRS. MARY CLAYCOMB GRUBB, <i>Galesburg</i>	1902.
ALMON KIDDER, <i>Monmouth</i>	1902.
REV. M. D. SHUTTER, D. D., <i>Minneapolis, Minn.</i>	1902.
C. A. WEBSTER, <i>Galesburg</i>	1902.
JAMES L. LOMBARD, <i>Kansas City, Mo.</i>	1903.
THOMAS LOWRY, <i>Minneapolis, Minn.</i>	1903.
CHARLES STYER, <i>1511 Park Ave., Indianapolis, Ind.</i>	1903.
A. B. TOMPKINS, <i>Avon</i>	1903.
J. D. WELSH, <i>Galesburg</i>	1903.

Officers of the Board.

HON. SAMUEL KERR, CHICAGO,
PRESIDENT.

CHARLES A. WEBSTER, GALESBURG,
TREASURER.

PHILIP G. WRIGHT, GALESBURG,
SECRETARY.

W. F. CADWELL, GALESBURG,
AUDITOR.

Executive Committee.

HOWARD KNOWLES, CHAIRMAN,

W. W. WASHBURN, SECRETARY,

CHARLES ELLWOOD NASH, D. D.,

ROBERT CHAPPELL,

CHAS. A. WEBSTER.

Board of Visitors.

Each Universalist State Convention, which adopts Lombard University as its Institution of Learning, is entitled to send two visitors, whose duty it is to examine into the condition of the University and to assist in the choice of Trustees.

GENERAL STATEMENT.

LOCATION.

LOMBARD UNIVERSITY is located in Galesburg, Knox County, Illinois, a healthful and beautiful city of 20,000 inhabitants, noted for its public buildings, its elegant churches, and the good order, intelligence, thrift, and refinement of its people.

Galesburg is easily accessible by railroad from all parts of the West; being the center of the great C., B. & Q. R. R. system, leading to Chicago, Burlington, Quincy, Peoria, Rock Island, St. Louis, Kansas City, Omaha, Des Moines and Minneapolis; and also the terminus of the Fulton County Narrow Gauge R. R., connecting with the great Wabash system. It is on the main line of the Santa Fe Railroad.

THE COLLEGE CAMPUS.

The College Campus is situated in the southeastern part of the city and may readily be reached by the electric cars. It is thirteen acres in extent, and affords ample space for base ball, foot ball, tennis and other athletic sports. A large part is planted with trees, which have been growing many years and have attained noble size and graceful forms. Among them are pines, larches, hemlocks, cedars, maples, elms, ash-trees, tulip-trees and others, embracing about forty species. The trees and lawns are well kept and cared for, and the beauty of the surroundings thus created is a pleasing and attractive feature of the University.

HISTORY.

The Illinois Liberal Institute was opened for students in the autumn of 1852, was invested with College powers in 1853, and took the name of Lombard University (in honor of Mr. Benjamin Lombard, at that time the largest donor to its properties) in 1855. It was one of the first Colleges in the country to admit young women as students on the same terms with young men, allowing them to graduate in the same class and with the same honors. The first class was graduated in 1856. The Divinity School was opened September 5, 1881.

THE ELECTIVE SYSTEM.

Experience has demonstrated the soundness of the educational principle that the selection of studies, in some degree, at least,

should be adapted to the needs, tastes, and talents of the student. At Lombard this principle is fully recognized, and the greatest liberty is given to students in the choice of their studies. At the same time the fact is recognized that there is a distinct educational gain to a student in pursuing a well matured and logically developed course of study. The method by which it is sought to reconcile these important principles of education at Lombard is fully explained on page 28.

THE UNIVERSITY YEAR.

The University year begins early in September and closes early in June. It is divided into three terms of approximately equal length.

Students should, if possible, enter at the beginning of the University year, since much of the work is arranged progressively from that date. They will, however, be allowed to enter at the beginning of any term.

Commencement day occurs the first Thursday in June.

APPORTIONMENT OF TIME.

The regular sessions of the University are held on Monday, Tuesday, Wednesday, Thursday, and Friday.

From the courses of study offered, each student is expected to elect work to an amount sufficient to keep him profitably employed. In all full courses each recitation occupies one hour. Absence from a recitation will forfeit the mark in that study for the day.

GRADES OF SCHOLARSHIP.

At the end of every term the standing of a student in each of his courses will be expressed, according to his proficiency, by one of four grades, designated respectively by the letters A, B, C, D.

The grade is determined by term work estimated on the basis of attendance, quality of recitations or laboratory work, occasional tests, written exercises, etc., and by final examinations at the end of the term, the term grade and the final examination being valued in the ratio of two to one.

Grade C is the lowest which will be accepted in any study as counting towards the fulfillment of the requirements of graduation.

Students who receive Grade D in any study shall not elect more than three courses for the succeeding term.

Students whose lowest grade is C in one or more studies, shall not elect more than three and one-half courses for the succeeding term.

Students whose lowest grade is B in two or more studies, shall not elect more than four courses for the succeeding term.

Students whose lowest grade is B in one course, shall not elect more than four and one-half courses for the succeeding term.

CHAPEL EXERCISES.

Religious exercises, at which attendance is required, are conducted daily in the college chapel.

With the view of imparting additional interest and value to these exercises, relieving them of mere formality, brief addresses by members of the faculty or by invited speakers upon practical life questions or upon topics of the day, will be given from time to time. Once a week certain of the students will be called upon to give short extemporaneous talks upon subjects of their own choosing. At intervals, also, special musical numbers will be introduced by the Director of the Musical Department.

APPARATUS.

The department of Physics is well equipped with apparatus for experimentation. Students have an opportunity to obtain a practical acquaintance with the principles of Physics through a series of Laboratory experiments, which they perform for themselves, under the direction of the instructor.

LABORATORY.

The extended courses in Chemistry, described elsewhere in this Catalogue, require a large amount of practical work on the part of the student. Each student in chemistry has a desk provided with gas, water, re-agents, and all necessary conveniences. The Laboratory is thoroughly equipped for work in General Chemistry, and in Qualitative and Quantitative Analysis. During the past year the apparatus for quantitative experiments has been largely increased.

MUSEUM.

The Museum contains valuable collections duly classified and arranged, and available for purposes of instruction. The collection of corals is especially fine. A fine collection of minerals, birds and ethnological specimens, the loan of A. B. Cowan, Esq., a former citizen of Galesburg, is known and designated as the Cowan collection.

LIBRARY.

The Library of the University contains about seven thousand volumes. It is located in the University building and is open

daily. The books are systematically arranged and easy of access. They may be taken out by the students upon application to the Librarian.

READING ROOM.

A Reading Room under the auspices of a Reading Room Association is supported by the voluntary efforts and contributions of the students, faculty and friends. The leading newspapers and periodicals are kept on file. The Reading Room is open daily, except Sundays, for the use of the students, from 8:00 a. m. until 6:00 p. m.

GYMNASIUM.

The Gymnasium is a building 50 x 80 feet on the ground. On the ground floor, besides the Gymnasium proper, there is a large room, at present used as a recitation room by the Professor of Mathematics, which can be thrown into the main room by withdrawing the movable partitions. There is also a stage, equipped with an adequate outfit of scenery, for the special use of the Department of Elocution. A gallery runs around the building, affording a suitable running track for indoor practice. The basement contains bathrooms and lockers, and other conveniences.

Regular exercise in the Gymnasium will be required of all students for two years of their college course. The exercise will consist of class drill, under the charge of a director, or of special work on the apparatus in accordance with the prescription of the medical examiner. It is intended that the instruction shall be thoroughly scientific, aiming not so much at special muscular or athletic development, as at a sound physical culture, which is the true basis of health and so of energy and endurance.

THE LADIES' HALL.

The new Ladies' Hall, completed and first opened for use in the Fall of 1896, is a thoroughly modern building and complete in all its appointments. It is heated by steam, lighted by gas, fitted with sanitary plumbing, including porcelain baths, closets, lavatories, etc., and supplied with every convenience of a well equipped home. The hall will accommodate forty young ladies, and all non-resident lady students, unless permission is obtained from the President to live elsewhere, are expected to make their home in this building.

Each room is finished with hard wood floor and furnished with bedstead, springs, mattress, chairs, desk, dresser, and rugs. The occupants are expected to furnish bedding, pillows, towels, napkins, to pay for washing of said articles, and to keep their own rooms in order.

The charge for board is \$3 per week for each person, payable weekly in advance. The charge for room rent is from \$6 to \$15 per term, according to location of room, payable to the registrar in advance. Where one person occupies a double room from choice an extra charge of 50 cents a week will be made; but the privilege of assigning two persons to such room, is reserved.

Board will be furnished to women students of the University who do not have rooms in the Hall for \$2.75 a week, payable in advance.

Applications for rooms in the hall should be made during the summer vacation to the Treasurer, Charles A. Webster, Galesburg; at other times to the lady in charge, Mrs. Emily A. Hadley.

THE LOMBARD REVIEW.

A College paper, called *The Lombard Review*, is published monthly by the students. It makes a record of College events, and serves as a medium of communication with the friends and Alumni of the University. Subscription price \$1.00.

THE LOMBARD LETTER

is a small publication issued every two months by the college administration as a medium of announcements and appeals. Subscription 25 cents. Sample copies sent on application.

SOCIETIES.

The Erosophian.

The Erosophian Society was organized January 29, 1860. Any gentleman connected with the College or Divinity School is eligible to membership, and is entitled to all the benefits of the society. Its regular meetings are held on Friday evening of each week. The literary exercises consist of orations, debates, and essays.

The Zetecalian.

This Society was organized in 1863, by the ladies of the University. Its exercises consist of debates, essays, historical narrations, and general discussions. Regular meetings are held on Wednesday afternoon of each week. The officers are elected quarterly.

PRIZES.

1. The Swan Prizes.

Two prizes for excellence in Oratory are offered annually by Mrs. J. H. Swan, of Chicago. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held in January.

2. The Townsend Prizes.

Two prizes for excellence in Declamation are offered annually by Mrs. E. P. Townsend, of Sycamore. They are of the value of fifteen dollars and ten dollars, respectively. The contest for these prizes is held during Commencement week.

3. Literature Prize.

A prize of fifteen dollars, donated by J. J. Welsh and Thomas Nolan, will be given for special, original work in English: the subject to be assigned by the Professor.

4. Faculty Prize.

A prize of twenty dollars, donated by the faculty, will be given for original work upon an assigned subject. The subject for 1899-1900 will be "A Scheme for the Organization of Public Charities in Galesburg."

EXPENSES.

Boarding.

Good board, including fuel and light, may be obtained at \$3 per week and upwards.

In some cases students board themselves. This method of boarding is especially adapted to students living near Galesburg and coming from the same family or neighborhood. Unfurnished rooms may be hired at \$2.50 per month. The whole cost of living in this way need not exceed \$2.50 per week.

The yearly expenses, exclusive of tuition, may be set down as follows:

To those who board themselves—

Room-rent, boarding, fuel and light, at \$2.50 per week.....	\$ 95 00
Charges for incidentals, per annum.....	12 00
Washing, estimated for the year.....	15 00
Books.....	15 00
Total.....	\$137 00

To those who pay the medium rates in private families, the cost will be \$4 per week for boarding, fuel, and light, making an addition to the foregoing estimate of \$57 per annum.

Every possible effort will be made to secure comfortable, home-like accommodations for every student.

The charge for board in the Ladies' Hall is \$3 per week for each person, payable weekly in advance. The charge for room rent is from \$6 to \$15 per term, according to location of room, payable to the registrar in advance. Where one person occupies a double room from choice an extra charge of 50 cents per week will be made, but the privilege of assigning two persons to such

room is reserved. Board will be furnished to women students of the University who do not have rooms in the Hall at the rate of \$2.75 per week, payable in advance.

Tuition and Incidentals.

In the College of Liberal Arts and in the Preparatory School, the student will pay a tuition fee for each study pursued. The charge, except in theoretical music, is \$3.50 per term for each full course; a course being a study taken for one term and counting as one credit toward graduation. The rate for each fractional course is in proportion to the credit allowed for such fractional course toward graduation. Thus, a half-course is half rate; a third course, third rate, etc.

Students in Chemistry are required to deposit with the Registrar a sum sufficient to cover laboratory bills. Students in General Chemistry will deposit two dollars, students in Analytical Chemistry, five dollars, and students in Mineralogy, three dollars, each. At the close of the term there will be returned the balance remaining after deducting cost of chemicals and apparatus broken.

The charge for incidentals, to be paid by all students of the University, is \$4 per term.

No student will be enrolled in any class until he presents the Registrar's receipt for the payment of Tuition and Incidentals. The registration fee is twenty-five cents. The payment of this fee will be remitted to all who register on the first day of the term.

Tuition and Incidentals will not be refunded. In case a student is absent a half term or more from sickness or other approved cause a certificate for a half term's tuition and incidentals will be given the student (at his request), said certificate good to order for its face value at any succeeding term.

Art.

Drawing or Sketching—3-hour lesson, 35 cents.

Painting in Water Colors—3-hour lesson, 50 cents.

Oil Painting—3-hour lesson, 50 cents.

Portrait and China Painting—3-hour lesson, 50 cents. If pupils in Art desire four or more lessons per week, special prices are made.

Music.

The following prices are for a term of twelve weeks.

PIANOFORTE—

Private Lessons—one hour per week, \$18.00.

Private Lessons—two half hours per week, \$18.00.

Private Lessons—one half hour per week, \$10.00

Private Lessons—one 45-minute lesson per week, \$14.00.

Class Lessons, one hour per week, each—

In classes of two, \$10.00.

In classes of three, \$7.00.

VOICE CULTURE—

Charges same as for private lessons in piano playing.

PIPE ORGAN—

Private Lessons—one hour per week, \$24.00.

In classes of two, one hour per week, each, \$13.00.

VIOLIN—

Private Lessons—one hour per week, \$15.00.

Private Lessons—two half hours per week, \$15.00.

Private Lessons—one 45-minute lesson per week, \$12.00.

CLASS LESSONS, one hour per week, each—

In classes of two, \$8.00.

In classes of three, \$6.00.

MANDOLIN AND GUITAR—

Private Lessons—one hour per week, \$12.00.

Private Lessons—two half hours per week, \$12.00.

Class Lessons—charges will be given on application to teacher.

A weekly rehearsal for club practice without extra charge).

SIGHT SINGING CLASSES—

Each, \$1.00.

CHORUS CLASS—

A charge of \$1.00 per term each will be made for the use of music to be supplied by the Department.

THEORETICAL COURSES—

Music 1 to 9, each, \$5.00.

Music 10 and 11, each \$3.00.

For more detailed information see department of Music and Art in this Catalogue.

AID TO WORTHY STUDENTS.

Free tuition will be given to the student who graduates with highest rank from an approved high school. Students receiving this concession may be called upon for some University service.

Through the generosity of its friends, the University is enabled to offer assistance to worthy students, desiring to secure an education. The income of endowed scholarships is applied toward paying the tuition of a limited number.

Perpetual Scholarships.

Fifteen Perpetual Scholarships of \$1,000 each have been founded by the following named persons:

The F. R. E. Cornell Scholarship, by Mrs. E. O. Cornell.

The George B. Wright Scholarship, by Mrs. C. A. Wright.

The George Power Scholarship, by George and James E. Power.

The Mrs. Emma Mulliken Scholarship, by Mrs. Emma Mulliken.

The Clement F. LeFevre Scholarship, by William LeFevre and Mrs. Ellen R. Coleman.

The Samuel Bowles Scholarship, by Samuel Bowles.

The Dollie B. Lewis Scholarship, by Dollie B. Lewis.

The O. B. Ayres Scholarship, by O. B. Ayres.

The C. A. Newcomb Scholarship, by C. A. Newcomb.

The Mary Chapin Perry Scholarship, by T. T. Perry.

The Mary W. Conger Scholarship, by the children of Mary W. Conger.

The Hattie A. Drowne Scholarship, by Rev. E. L. Conger, D. D.

The A. R. Wolcott Scholarship, by A. R. Wolcott.

The Woman's Association Scholarship, by the U. W. A. of Illinois.

The Calista Waldron Slade Scholarship, by E. D. Waldron and sisters.

BEQUESTS.

For the convenience of those who may wish to secure, by bequest, to the University, any given sum for a specific purpose, the accompanying form is here given:

I hereby give and bequeath to the Lombard University.....
for.....(state the object)....and direct that my
executor pay said bequest to the Treasurer of said University
within.....after my death.

.....

.....

CATALOGUES.

Former students of the University, whether graduates or not, are requested to inform the President of any change of residence, in order that the publications of the college may be sent to them. Catalogues and Circulars of information will be sent to all that apply for them.

OFFICERS OF THE UNIVERSITY.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,

*Hall Professor of Intellectual and Moral Philosophy.

A. B., Lombard University, 1875; B. D., Tufts College, 1878; A. M., Lombard University, 1878; D. D., Tufts College, 1891.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,

†Williamson Professor of the Greek Language and Literature.

A. B., Dartmouth College, 1853; A. M., *ibid*, 1856; Ph. D., Buchtel College, 1892; Principal of Orleans Liberal Institute, Glover, Vt., 1853-58; Professor of Ancient Languages, Lombard University, 1858-68.

NEHEMIAH WHITE, A. M., PH. D., D. D.,

In charge of the Ryder Divinity School, Professor of Biblical Languages and Exegesis.

A. B., Middlebury College, 1857; A. M., *ibid*, 1860; Ph. D., St. Lawrence University, 1876; D. D., Tufts College, 1889; Associate Principal Green Mt. Perkins Institute, 1857-58; Principal Clinton Liberal Institute, 1859-60; Principal Pulaski Academy, 1865; Professor Mathematics and Natural Science, St. Lawrence University, 1865-71; Professor Ancient Languages, Buchtel College, 1872-75; President Lombard University, 1875-92.

MARY CLAYCOMB GRUBB, A. M.,

Professor of French (Winter and Spring Terms).

A. B., Lombard University, 1868; A. M., Lombard University, 1871; Asst. Principal of Galesburg High School, 1869-1872; Principal of Public Schools, Eureka, Kan., 1872-1873; Teacher in Preparatory School, Lombard University, 1873-1883; Professor of French and History and Principal of Preparatory Department, 1883-1890.

EBEN HUBERT CHAPIN, A. M., B. D.,

Professor of Applied Christianity and Pastoral Theology.

A. B., Lombard University, 1878; B. D., Tufts College, 1881; A. M., Lombard University, 1881; Student in the University of Chicago, 1896 and 1897.

JON WATSON GRUBB, M. S.,

Professor of Latin and Instructor in charge of the Preparatory School.

B. S., Lombard University, 1879; M. S., Lombard University, 1882; Adjunct Professor of Mathematics, Lombard University, 1882-94; Registrar, Lombard University, 1893-98.

FREDERICK WILLIAM RICH, B. S.,

‡Conger Professor of Natural Science.

B. S., Cornell University, 1881; Graduate Student, Cornell University, 1881; Instructor in Analytical Chemistry, Cornell University, 1882-84.

*In honor of the late E. G. Hall, of Chicago.

†In honor of the late I. D. Williamson, D. D., of Cincinnati.

‡In honor of the late L. E. Conger, of Dexter, Iowa.

JOSEPH ANTONIO PROVOST,

Professor of French (Fall Term).

Student, School Monge, Paris, France; Student, Joliette College, Canada; B. L., Laval University, 1884.

PHILIP GREEN WRIGHT, A. M.,

Professor of Mathematics, Astronomy, and Economics.

A. M. B., Tufts College, 1884; A. M., Harvard University, 1887; Teacher of Mathematics and Science, Goddard Seminary, Vt., 1883; Adjunct Professor of Mathematics, Buchtel College, 1884-86.

FREDERIC LILLEBRIDGE,

Professor of German, and Director of Music Department and Instructor in Piano, Organ, and Theory.

Student, Berlin, 1887-90; New York College of Music, 1892-94; Instructor, Mt. Allison University, 1894-95; Ripon College, 1895-97.

FRANK HAMILTON FOWLER, PH. D.,

Professor of English Literature and Rhetoric.

A. B., Lombard University, 1890; Graduate Student, Johns Hopkins University, 1890-91; Principal Peaster Academy, 1891-92; Fellow in the University of Chicago, 1892-96; Ph. D., The University of Chicago, 1896.

MAUD AUGUSTA MINER,

Instructor in Elocution and Dramatic Art, and Instructor for Women in Physical Culture.

Graduated from Conservatory under Miss Anna Morgan, Chicago.

HELEN CARLTON-MARSH,

Instructor in Singing.

Studied with Signor Carpi, Chicago.

M. ISABELLE BLOOD,

Instructor in Drawing and Painting.

Studied with Dean Fletcher, N. Y.; William Bertram, Chicago; at the Art Institute and with Nellie Davis, St. Louis.

MARY RUTH MASON,

Instructor in Preparatory Department.

FAY ALEXANDER BULLUCK,

Assistant in Gymnasium.

EMILY AUGUSTA HADLEY,

Principal in charge of the Ladies' Hall.

DR. GUY A. LONGBRAKE AND DR. DELIA M. RICE,

Medical Examiners.

NON-RESIDENT LECTURERS.

Q. H. SHINN, D. D.
MARION D. SHUTTER, D. D.

FRANK HAMILTON FOWLER, PH. D.,
Librarian.

DONALD McALPINE,
Assistant Librarian.

JON WATSON GRUBB, M. S.,
Registrar.

FREDERICK WILLIAM RICH, B. S.
Curator of the Museum.

PHILIP G. WRIGHT, A. M.,
Director of the Gymnasium.

ALLEN HARSHBARGER,
Janitor.

STANDING FACULTY COMMITTEES.

ADVISORY—

PROFESSORS WRIGHT AND FOWLER.

CREDITS—

PROFESSORS PARKER AND RICH.

HOMES FOR NEW STUDENTS—

PROFESSORS CHAPIN AND FOWLER.

CATALOGUE—

PROFESSORS WRIGHT AND FOWLER.

HIGHER DEGREES—

PRESIDENT NASH AND PROFESSOR PARKER.

LIBRARY—

PROFESSORS WHITE AND CHAPIN.

CHAPEL EXCUSES—

PROFESSORS GRUBB AND RICH.

CHAPEL EXERCISES—

PRES. NASH, PROFS. CHAPIN AND LILLEBRIDGE.

ATHLETICS—

PROFESSORS WRIGHT AND MINER.

ORDER AND DISCIPLINE—

PRESIDENT NASH, PROFS. RICH AND PARKER.

ORGANIZATION.

The University embraces four distinct Departments of Instruction:

- I. THE COLLEGE OF LIBERAL ARTS.
- II. THE PREPARATORY SCHOOL.
- III. THE RYDER DIVINITY SCHOOL.
- IV. THE SCHOOL OF MUSIC AND ART.

**College
of
Liberal
Arts**

Faculty of Liberal Arts.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,

*Hall Professor of Intellectual and Moral Philosophy.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,

†Williamson Professor of the Greek Language and Literature.

EBEN HUBERT CHAPIN, A. M., B. D.,

Professor of Sociology.

MARY CLAYCOMB GRUBB.

Professor of French (Winter and Spring Terms).

JON WATSON GRUBB, M. S.

Professor of Latin.

FREDERICK WILLIAM RICH, B. S.,

‡Conger Professor of Natural Science.

FREDERIC M. LILLEBRIDGE,

Professor of German, and of Musical Composition.

PHILIP GREEN WRIGHT, A. M.,

Professor of Mathematics, Astronomy, and Economics.

FRANK HAMILTON FOWLER, PH. D.,

Professor of English Literature and Rhetoric.

JOSEPH ANTONIO PROVOST,

Professor of French (Fall Term).

MAUD AUGUSTA MINER,

Instructor in Elocution and Physical Culture.

*In honor of the late E. G. Hall, of Chicago.

†In honor of the late I. D. Williamson, D. D., of Cincinnati.

‡In honor of the late L. E. Conger, of Dexter, Iowa.

Degrees Conferred in 1898.

DOCTOR OF DIVINITY.

Rev. Rodney F. Johonnot.....*Oak Park.*

DOCTOR OF PHILOSOPHY.

Prof. Henry Priest.....*Canton, N. Y.*

BACHELOR OF ARTS.

Mervin Wallace Allen.....*Maquon.*

Alice Helen Bartlett.....*Galesburg.*

Charles Reid Brown.....*Galesburg.*

Joshua Jay Bullman.....*Galesburg.*

Ida Galbreath.....*Walton, Ind.*

Charles Edward Piper.....*Monticello.*

John Willis Slaughter.....*Camp Hill, Ala.*

Simeon Lafayette Taylor.....*Scottsburg, Ky.*

Candidates for Degrees in 1899.

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS.

Christen Martin Alsager.....	<i>Lee.</i>
Ella Berry Boston.....	<i>Galesburg.</i>
Henry William Dubee.....	<i>Grand Haven, Mich.</i>
Howard Everett Foster.....	<i>Galesburg.</i>
Homer Edwin Garvin.....	<i>Quincy.</i>
Fannie Pauline Gingrich.....	<i>Galesburg.</i>
George Runyan Longbrake.	<i>Galesburg.</i>
Nellie Stuart Russell.....	<i>Woodhull.</i>
Lora Adelle Townsend.....	<i>Galesburg.</i>

Students in the College of Liberal Arts.

GRADUATE STUDENT.

Elma Elizabeth Williams.....*Lafayette.*

UNDERGRADUATES.

Christen Martin Alsager.....*Lee.*
 John Andrew, Jr.....*New Salem.*
 Martha Belle Arnold.....*Galesburg.*
 John Donington Bartlett.....*Galesburg.*
 Fred Harrison Bell.....*Woodhull.*
 Ella Berry Boston.....*Galesburg.*
 Bertha Pamele Bradford.....*Quincy.*
 Murray Truman Bruner.....*Gerlaw.*
 Fay Alexander Bulluck.....*Galesburg.*
 George Elwin Claycomb.....*Eureka, Kans.*
 Guy Parke Conger.....*Galesburg.*
 Lyda Drowne Conger.....*Pasadena, Cal.*
 Edward Rae Corning.....*Hampton, Ia.*
 Edna May Cranston.....*Galesburg.*
 Ethel Dozah.....*Galesburg.*
 Henry William Dubee.....*Grand Haven, Mich.*
 Charles Julius Efner.....*Galesburg.*
 Edna Ethel Epperson.....*Rio.*
 Mary Victoria Fifield.....*Buda.*
 Carl Joshua Fletcher.....*Galesburg.*
 Howard Everett Foster.....*Galesburg.*
 Homer Edwin Garvin.....*Quincy.*
 Fannie Pauline Gingrich.....*Galesburg.*
 Claude Webster Hartgrove.....*Galesburg.*
 Gertrude West Hartgrove.....*Galesburg.*
 Eugene Mark Holroyd.....*Chicago.*
 Elizabeth Hurr.....*Galesburg.*
 Gertrude Grace Kidder.....*Galesburg.*
 Florence Pearl King.....*Waukegan.*
 Julia Evelyn Lombard.....*Galesburg.*
 George Runyan Longbrake.....*Galesburg.*
 Donald McAlpine.....*Peoria.*
 Edwin Julius McCullough.....*La Prairie Center.*
 Helen Jessie MacKay.....*Galesburg.*

Jennie Eliza Marriott.....	<i>Lamoille.</i>
Mary Ruth Mason.....	<i>Macomb.</i>
Helen Augusta Miles.	<i>Galesburg.</i>
Emma Annetta Muffler.....	<i>Serena.</i>
Carrie Ruth Nash.....	<i>Galesburg.</i>
Charles Wait Orton.....	<i>Mt. Pleasant, Ia.</i>
Grace Olive Pingrey.....	<i>Coon Rapids, Ia.</i>
Nellie Stuart Russell.....	<i>Woodhull.</i>
Grace Schnur.....	<i>Adams.</i>
Burt G. Shields.....	<i>Galesburg</i>
Mary Beulah Shields.....	<i>Ellis, Kans.</i>
Edward Milton Smith.....	<i>Edinburg.</i>
Iva May Steckel.....	<i>Macomb.</i>
Oluf Tandberg.....	<i>Augusta, Wis.</i>
Mary Esther Thorn.....	<i>Elgin.</i>
Francis Marion Thorp.....	<i>Marshalltown, Ia.</i>
Lora Adelle Townsend.....	<i>Galesburg.</i>
Nellie Clanton Turner.....	<i>Unionville, Mo.</i>
Earl Walcott Watson.....	<i>Barry.</i>
Harry William Weeks.....	<i>Galesburg.</i>
Marian Esther Wilcox.....	<i>Galesburg.</i>

The following students have each twenty-one or more preparatory credits; but lack one or more of the language credits requisite to full college standing:

Charlotte Alsbaugh.....	<i>Washington, Kans.</i>
Jessie E. Collins.....	<i>Stoughton, Wis.</i>
Henry Ericson.....	<i>Galesburg.</i>
Sidney Gault.....	<i>Knoxville.</i>
Anna Moore Gillis.....	<i>Mt. Pleasant, Ia.</i>
Virginia Henney.....	<i>Mitchellville, Ia.</i>
Spencer Pritchard Howell.....	<i>Woodhull.</i>
Harrie Albin Jansen.....	<i>Woodhull.</i>
Estella Musgrave.....	<i>Hutsonville.</i>
Rosa Rains	<i>Hutsonville.</i>
Jenkins Bennett Rees.....	<i>Oneida.</i>
May Warner.....	<i>Table Grove.</i>

SPECIAL STUDENTS.

Edith Brickey.....	<i>Foosland.</i>
Mille E. Wilson.....	<i>Rochester, Mich.</i>

Admission and Graduation.

REQUIREMENTS FOR ADMISSION.

The number of credits required for admission to the College of Liberal Arts is twenty-one. These twenty-one credits must include three in Mathematics, three in English, six in some language other than English, three in History, and three in Natural Science. The following list includes the subjects most frequently presented by students applying for admission, together with the credit allowed for each. The candidate's college standing will be determined from the number of credits attained.

SUBJECTS.	CREDITS.
English.....	3
German.....	
French.....	
Harkness's Latin Grammar and Reader.....	2
Caesar's Commentaries, four to six books.....	2
Cicero, six to eight orations.....	2
Virgil, four books.....	2
Greek Grammar and Lessons.....	2
Xenophon's Anabasis two to four books.....	2
Homer's Iliad, three books.....	1
Elementary Algebra.....	2
Plane Geometry.....	1
Solid Geometry.....	1
Descriptive Astronomy.....	1
Physics: Carhart and Chute's Elements of Physics, or an equivalent.....	1
Chemistry: Remsen's Elements of Chemistry, or an equivalent.....	1
Physical Geography.....	1
Botany: Gray's, or an equivalent.....	1
Physiology: Martin's Human Body, or an equivalent.....	1
Grecian and Roman History.....	1
History of the United States.....	1
History of England.....	1
Civil Government.....	1

The work expected in the above studies may be seen from the detailed descriptions in the body of this catalogue.

In estimating credits the unit is the value of one term's work in this institution. The value of grades brought from other schools will be estimated by a comparison with this unit. Our experience has shown that this unit is practically equivalent in general to a half year's work in the best high schools.

Students may meet the above requirements by examination, by promotion from the Preparatory School, or by certificate (without examination) from certain approved schools.

In the last case the candidate, applying for admission, will be furnished with blank forms, upon which the subjects pursued in the school, the number of weeks and the number of hours per week devoted to each, the text-book used, and the grade attained, are to be explicitly stated. These certificates, when endorsed by the principal of the school, or other responsible officer, will be received in lieu of an examination, and credits will be given to such an extent as the work done seems fairly to warrant, the above table being the basis of estimate. Students so received, however, are understood to be admitted to classes on probation; and if, after a week's trial, it is found that their previous training is insufficient to render it advisable for them to continue in these classes, they will be assigned work elsewhere.

ADMISSION TO ADVANCED STANDING.

Students from other institutions, who present letters of honorable dismissal, may be admitted to such standing and upon such terms as the Faculty may deem equitable. Every such student is required to present, along with the catalogue of the institution in which he has studied, a full statement, duly certified, of the studies he has completed, including preparatory studies. Candidates for advanced standing who wish to receive credit for work accomplished in private study, are permitted to take examinations in such subjects upon payment of the regular term fee for the course in which the examination is taken. A minimum residence of the two terms next preceding the completion of the requirements for graduation, and a minimum of eight courses taken in this University, are required of all applicants for a baccalaureate degree.

ADMISSION AS SPECIAL STUDENTS.

Persons who are not candidates for a degree may be admitted as special students to such courses as they are qualified to pursue. They will be required to maintain a standing in all respects satisfactory to the instructor in charge of each study chosen.

NON-RESIDENT STUDENTS.

Non-resident students who pursue any course of study taken by a class in the University, may be examined with the class in that course and receive a certificate for successful work, upon payment of the usual tuition fee for the course.

GRADUATION.

The degree of Bachelor of Arts will be conferred upon any candidate who has satisfactorily completed the aggregate of

forty courses, elected from the studies offered in the College of Liberal Arts, in addition to the twenty-one courses required for admission.

The forty credits must include a major course in some one department of study approved by the candidate's official adviser or by the advisory committee.

Every student who is a candidate for a degree, or a diploma, is required to present a graduation thesis upon some subject, in which he, or she, has prosecuted original research, or special study.

The subject selected for treatment must be approved by the President, or in his absence, the Vice President, within four weeks after the opening of the Fall term.

A syllabus of the thesis must be handed to the President at least six weeks before the close of the Winter term.

The completed thesis is limited to fifteen hundred words, and must be handed in for criticism at least ten weeks before Commencement.

In lieu of a thesis, original work, performed under the direction of some member of the Faculty, will be accepted.

Five members from the graduating class, (three from the College of Liberal Arts, and two from the Divinity School,) will be selected by the Faculty to represent the class as speakers on Commencement Day. The basis of selection will be excellence in scholarship (two points); excellence of thesis (one point); and excellence of delivery of thesis (one point).

Degrees will be conferred only on the annual Commencement Day.

ADVANCED DEGREES.

The Master's degree will be conferred upon graduates of this University, or of other institutions of equal rank, on the satisfactory completion of ten courses, pursued in actual study at this University, beyond the requirements for the baccalaureate degree. The candidate must present a thesis showing original research in the special line of study pursued.

Departments and Courses of Instruction.

ENTRANCE CREDITS.

All candidates for admission to the College who expect to receive credit for work done in other schools should, if possible, submit their certificates, properly filled out, before applying for admission. To facilitate this process, blank forms of such certificates are kept on file in many of the leading high schools of the State, and the same will be promptly sent to any person applying for them.

Hereafter no candidate will be admitted to classes without examination who has not presented his certificate, and even in cases where certificates are presented, the student is understood to be admitted to a class on probation. If, after a week's trial, it is found that his previous training is insufficient to justify his continuing in that class, he will be assigned work elsewhere.

INDIVIDUALIZATION.

An effort is made at Lombard to deal with each student according to his individual needs. The candidate is first required to confer with the Advisory Committee. Then, his previous course of study and his present state of mental discipline having been ascertained as accurately as possible, he will choose, subject to the advice of this committee, such a course of study as shall seem best adapted to meet his requirements. Some member of the Faculty is then appointed the student's official adviser, who shall have supervision of his work during his entire college course.

RECITATIONS AND CREDITS.

The following studies are classed as full courses or fractional courses, according to the estimated amount of work in each, and its value in fulfilling the requirements for graduation. In general, a course in any study consists of five hours of recitations or lectures, per week, for one term. Certain courses, however, are given in three hours per week recitations. Laboratory courses require ten hours of work per week in the Laboratory, in addition to a considerable amount of study outside. Certain other studies, as indicated in each case, count only as half courses, or less.

ENGLISH.

(For courses 1 to 4 inclusive see Preparatory Department).

5. The Forms of Discourse. Weekly Themes.

Fletcher and Carpenter's Introduction to Theme Writing will be used as a text, and various specimens of prose will be studied. Three hours a week. Fall term. PROFESSOR FOWLER.

Open to students who have completed English 4.

6. The Forms of Discourse. Weekly Themes. (Continued.)

Three hours a week. Winter term. PROFESSOR FOWLER.

Open to students who have completed English 4.

7. Daily Themes. (Half Course).

The object of this course is the attainment of rapidity and skill in composition. Each student will be required to hand in a short theme daily for one term. Occasional class meetings for conference and criticism will also be required. One hour per week. Winter term. PROFESSOR WRIGHT.

Open to students who have completed English 5.

8. Daily Themes. (Half Course).

This course is similar to English 7. One hour per week. Spring term. PROFESSOR FOWLER.

Open to students who have completed English 5.

9. English Lyric Poetry.

Wordsworth, Tennyson, Browning. Three hours a week. Fall term. PROFESSOR FOWLER.

Open to students who have completed English 4.

[English 9 will not be given in 1899.]

10. English Prose.

Caxton, Addison, Macaulay. Three hours a week. Fall term. PROFESSOR FOWLER.

Open to students who have completed English 4.

11. Old English.

An introduction to the older language. Cook's first book in Old English will be used as a text. The relations between Old and Modern English will be studied. Winter term.

PROFESSOR FOWLER.

Open to students who have completed English 4.

[English 11 will not be given in 1899-1900.]

12. History of the English Language and Literature.

Lectures and text-book recitations. Taine's History of English Literature and Emerson's History of the English Language will be used as texts. Three hours a week. Winter term.

PROFESSOR FOWLER.

Open to students who have completed English 4.

13. The English Drama.

Shakespeare will form the center of the work. Two or three plays will be studied critically and the class will read a number by different authors. Four hours a week. Spring term.

PROFESSOR FOWLER.

Open to students who have completed English 4.

[English 13 will not be given in 1900.]

14. Epic Poetry.

Milton. Three hours a week. Spring term.

PROFESSOR FOWLER.

Open to students who have completed English 4.

FRENCH.**1. Elementary Course.**

Pronunciation, grammar, conversation, and composition. Edgren's Grammar, Part I. Four hours a week. Fall term.

PROFESSOR PROVOST.

Open to all students of the College of Liberal Arts.

2. Elementary Course.

Grammar, composition, conversation, dictation. Van Daell's Introduction to French Authors. Halévy, L'Abbé Constantin. Three hours a week. Winter term.

MRS. GRUBB.

Open to students who have completed French 1.

3. Elementary Course.

Grammar. Grandgent, French composition. George Sand, La Mare au Diable. Labiche et Martin, Le Voyage de M. Perichon. Three hours a week. Spring term.

MRS. GRUBB.

Open to students who have completed French 2.

4. Advanced Course.

Syntax, composition. Molière, L'Avare, Le Bourgeois Gentilhomme. Hugo, Quatrevingt-treize. Three hours a week. Fall term.

PROFESSOR PROVOST.

Open to students who have completed French 3.

5. Advanced Course in French Conversation.

Syntax, composition. Marchand's Method of French Conversation. Three hours a week. Fall term.

PROFESSOR PROVOST.

Open to students who have completed French 3.

[French 5 will not be given in 1899.]

6. Advanced Course.

Syntax, composition. Prose, fiction, and drama of the 19th century. Chateaubriand, Sandeau, Hugo, Daudet. Four hours a week. Winter term.

MRS. GRUBB.

Open to students who have completed French 4 or 5.

7. Advanced Course.

French Literature in the Nineteenth Century, the Romantic movement, collateral reading, composition. Four hours a week. Winter term.

MRS. GRUBB.

Open to students who have completed French 4 or 5.

[French 7 will not be given in 1899-1900.]

8. Advanced Course.

General History of French Literature. Gazier, Histoire de la Littérature Française. Corneille, Le Cid. Racine, Les Plaideurs. Voltaire, prose extracts. Hugo, Hernani. Composition. Four hours a week. Spring term.

MRS. GRUBB.

Open to students who have completed French 6 or 7.

9. Advanced Course.

Sources and Development of French Comedy. De Juleville. Le Théâtre en France, Les Comédiens en France. Composition. Four hours a week. Spring term.

MRS. GRUBB.

Open to students who have completed French 6 or 7.

[French 9 will not be given in 1900.]

GERMAN.**1. Elementary Course.**

Grammar, composition, conversation, reading. Eysenbach-Collar's Grammar. Four hours a week. Fall term.

PROFESSOR LILLEBRIDGE.

Open to all students of the College of Liberal Arts.

2. Elementary Course.

Grammar, composition, translation. Thomas's Grammar. Harris's German Composition. Super's German Reader. Three hours a week. Winter term.

PROFESSOR LILLEBRIDGE.

Open to students who have completed German 1.

3. Elementary Course.

Grammar, composition, translation. Storm's Immensee. Heine's Harzreise. Zschokke's Das Abenteur der Neujahrsnacht. Three hours a week. Spring term. PROFESSOR LILLEBRIDGE.

Open to students who have completed German 2.

4. Advanced Course.

Conversation, composition, translation. Schiller's Der Neffe als Onkel. Selections from Heyse, Auerbach, etc. Three hours a week. Fall term. PROFESSOR LILLEBRIDGE.

Open to students who have completed German 3.

5. Advanced Course.

Composition, conversation. Lessing's Nathan der Weise. Schiller's Wilhelm Tell. Three hours a week. Fall term.

PROFESSOR LILLEBRIDGE.

Open to students who have completed German 3.

[German 5 will not be given in 1899.]

6. Advanced Course.

Goethe's Götz von Berlichingen. Lessing's Minna von Barnhelm. Freytag, Aus dem Jahrhundert des grossen Krieges. Composition. Four hours a week. Winter term.

PROFESSOR LILLEBRIDGE.

Open to students who have completed German 4 or 5.

7. Advanced Course.

Sheffel's Der Trompeter von Säkkingen. Freytag, Bilder aus der deutschen Vergangenheit. History of German Civilization. Composition, essays. Four hours a week. Winter term.

PROFESSOR LILLEBRIDGE.

Open to students who have completed German 4 or 5.

[German 7 will not be given in 1899-1900.]

8. Advanced Course.

The History of German Literature, Scherer's History of German Literature. Readings from Miller's German Classics. Composition. Four hours a week. Spring term.

PROFESSOR LILLEBRIDGE.

Open to students who have completed German 6 or 7.

9. Advanced Course.

Goethe's life and works, with particular study of his lyrics; Werther's Leiden, Goethe's Egmont, Dichtung und Wahrheit, etc. Composition, essays, conversation. Four hours a week. Spring term. PROFESSOR LILLEBRIDGE.

Open to students who have completed German 6 or 7.

[German 9 will not be given in 1900.]

LATIN.

1. Grammar and Reader.

Harkness's Latin Grammar. Harkness's Latin Reader. Fall Term. PROFESSOR GRUBB.

Open to Preparatory and College students.

2. Grammar and Reader. (Continued).

Winter term. PROFESSOR GRUBB.

Open to students who have completed Latin 1.

3. Caesar.

Kelsey's Cæsar. Spring term. PROFESSOR GRUBB.

Open to students who have completed Latin 2.

4. Caesar. (Continued).

Fall term. PROFESSOR GRUBB.

Open to students who have completed Latin 3.

5. Cicero.

Kelsey's Cicero's Orations. Winter term.

PROFESSOR GRUBB.

Open to students who have completed Latin 4.

6. Cicero. (Continued).

Spring term. PROFESSOR GRUBB.

Open to Students who have completed Latin 5.

7. Virgil.

Greenough's Virgil's Aeneid. Fall term

PROFESSOR PARKER.

Open to students who have completed Latin 6.

8. Virgil. (Continued).

Winter term. PROFESSOR PARKER.

Open to students who have completed Latin 7.

9. Horace, Odes and Epodes.

Chase and Stuart's edition. Spring term of 1900, and the spring term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

10. Horace, Satires and Epistles, or Ovid.

Given in the spring term of 1901, and in the spring term of every alternate year thereafter. PROFESSOR PARKER.

Open to students who have completed Latin 8.

11. Livy, First Book.

Chase and Stuart's Edition. Fall term of 1900, and the fall term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

12. Livy, Twenty-First Book.

Given in fall term of 1899, and the fall term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

13. Cicero's De Senectute and De Amicitia.

Chase and Stuart's Edition. Winter term of 1899-1900, and the winter term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

14. Curtius Rufus's Life of Alexander.

Crosby's Edition. Winter term of 1900-1901 and the winter term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8 or 10.

15. Tacitus's Germania and Agricola.

Chase and Stuart's Edition. Spring term of 1900, and the spring term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

16. Juvenal.

Anthon's Edition. Spring term of 1901, and the spring term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Latin 8.

Latin Composition may be given in connection with Latin courses 9, 10, 11, 12, 13 and 14.

BOOKS OF REFERENCE.

The following books are recommended for reference to students pursuing the study of Latin:

Harper's Latin Lexicon; White's Junior Student's Latin Lexicon; Doederlein's Latin Synonyms; Liddell's History of Rome; Long's, or Ginn & Co.'s Classical Atlas; Anthon's or Smith's Classical Dictionary; Harper's Dictionary of Classical Literature and Antiquities; Harkness's Latin Grammar.

GREEK.

1. Grammar and Lessons.

Boise and Pattengill's Greek Lessons. Goodwin's Greek Grammar. Fall term. PROFESSOR PARKER.

Open to all students in the University.

2. Grammar and Lessons. (Continued.)

Winter term. PROFESSOR PARKER.

Open to students who have completed Greek 1.

3. Anabasis.

Goodwin's Xenophon's Anabasis. Collar & Daniell's Greek Composition. Spring term. PROFESSOR PARKER.

Open to students who have completed Greek 2.

4. Anabasis. (Continued.)

Collar and Daniell's Greek Composition. Fall term. PROFESSOR PARKER.
Open to students who have completed Greek 3.

5. Orations of Lysias.

Steven's Edition. Winter term. PROFESSOR PARKER.
Open to students who have completed Greek 4.

6. Iliad.

Keep's Homer's Iliad. Spring term. PROFESSOR PARKER.
Open to students who have completed Greek 5.

7. Odyssey.

Merry's Homer's Odyssey. Fall term. PROFESSOR PARKER.
Open to students who have completed Greek 6.

8. Plato's Apology of Socrates.

Dyer's Edition. Winter term of 1900-01 and the winter term of every alternate year thereafter. PROFESSOR PARKER.
Open to students who have completed Greek 5.

9. Plato's Gorgias.

Lodge's Edition. Winter term of 1899-1900, and the winter term of every alternate year thereafter. PROFESSOR PARKER.
Open to students who have completed Greek 5.

10. Herodotus.

Fernald's Selections. Spring term of 1899-1900, and the spring term of every alternate year thereafter. PROFESSOR PARKER.
Open to students who have completed Greek 8 or 9.

11. Prometheus of Aeschylus, or Medea of Euripides.

Wecklein's Prometheus, Allen's Medea. Spring term of 1901, and the spring term of every alternate year thereafter.

PROFESSOR PARKER.

Open to students who have completed Greek 8 or 9.

12, 13, 14, 15, 16. Greek New Testament.

These classes, while primarily intended for theological students, are open also to college students who have the requisite preparation. A full description is given in the Divinity School courses.

BOOKS OF REFERENCE.

The following books are recommended for reference to those pursuing the study of Greek.

Liddell and Scott's Greek Lexicon; Autenrieth's Homeric Dictionary; Long's or Ginn & Co.'s Classical Atlas; Anthon's, or Smith's Classical Dictionary; Harper's Dictionary of Classical Literature and Antiquities; Smith's History of Greece; Goodwin's Greek Grammar; Goodwin's Greek Modes and Tenses.

HEBREW.**1, 2, 3. Grammar and Old Testament.**

These are primarily courses in the Divinity School, but may be elected by students in the College of Liberal Arts whenever they are offered. Classes will be formed each year if a sufficient number of students apply.

It is the aim to give the student such a knowledge of the forms and structure of the Hebrew language as shall enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures. The text-books used are H. G. Mitchell's Hebrew Lessons and the Hebrew Old Testament. Three terms—Fall, Winter and Spring—each term counting as a course.

DR. WHITE.

Open under conditions as described above to students who, in the judgment of the Instructor, are qualified by previous training to take the course.

MATHEMATICS.

The primary aim of this department is to cultivate habits of precision in thought, and power of abstract reasoning. It is believed that these qualities of mind can nowhere be better acquired than in mathematical study. In addition, mathematical facts and formulæ are learned, and practice is given in the solution of practical problems.

[For courses 1 to 4 inclusive, see Preparatory Department.]

5. Elementary Algebra.

This course embraces the Theory of Exponents, the solution of Quadratic, Simultaneous and Indeterminate Equations, Ratio and Proportion, and Arithmetical and Geometrical Progressions. Wells's College Algebra is used. Fall term.

PROFESSOR WRIGHT.

Open to all students who have completed Mathematics 4.

6. Plane Geometry.

This course is designed to give students thorough drill in the first principles of Geometry. Each proposition is carefully analyzed, and particular attention is given to correct reasoning and precise expression. Phillips and Fisher's Elements of Geometry is used. Winter term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 5.

7. Plane and Solid Geometry.

A continuation of Mathematics 6. It is the design in these two courses to take up all the matter contained in the text-book. This includes the fundamental propositions of Plane Geometry, the circle, the polyhedron, the cylinder, the cone, and the sphere. Spring term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 6.

8. Higher Algebra.

This course assumes a thorough knowledge on the part of the student of Mathematics 5, and also some knowledge of Plane Geometry. It embraces the study of Series, Undetermined Coefficients, the Binominal Theorem, Logarithms, Permutations and Combinations, Probability, and the Theory of Equations. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 6.

9. Plane and Spherical Trigonometry.

This course includes the solution of trigonometrical equations, the solution of plane and spherical triangles, and problems involving an application of Trigonometry to Mensuration, Surveying, and Astronomy. Crockett's Plane and Spherical Trigonometry is used as a text-book. Winter term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 8.

10. Analytic Geometry.

This course treats of the straight line, the conic sections, and higher plane curves. Hardy's Analytic Geometry is used. Three hours a week. Spring term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

11. Surveying and Levelling.

Field work and problems. Field work on Saturdays at the option of the instructor. Spring term. PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

12. Differential Calculus.

Osborne's Differential and Integral Calculus is used. Three hours a week. Fall term. PROFESSOR WRIGHT.

Open to students who have completed Mathematics 10.

13. Integral Calculus.

Three hours a week. Winter term. PROFESSOR WRIGHT.

Open to students who have completed Mathematics 12.

14. Descriptive Geometry.

This course embraces orthographic projection, shades and shadows, and perspective. Church's Descriptive Geometry is used. Three hours a week. Fall term. PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

15. Strength of Structures.

This course takes up the computation of the strains in bridge and roof trusses, by graphical and analytical methods. Shreve's Strength of Bridges and Roofs is used as a text-book. Three hours a week. Winter term. PROFESSOR WRIGHT.

Open to students who have completed Mathematics 13.

[Mathematics 14 and 15 will be given in 1899-1900, but will not be given in 1900-1901, alternating with Mathematics 12 and 13.]

16. Quaternions.

A class will be formed for the study of Quaternions when a sufficient number of advanced students apply. The class will meet once a week for a year at such hour as the instructor may appoint.

PROFESSOR WRIGHT.

ASTRONOMY.**1. General Astronomy.**

This course is largely descriptive in character, though some of the simpler mathematical problems connected with Astronomy are solved. It embraces a study of the imaginary lines into which the heavens are divided; latitude, longitude, time; the sun, moon, and planets; comets, meteors, and the stars. Some attention is given to the constellations and the myths connected with them. The Nebula Hypothesis is presented and discussed. Young's General Astronomy is used. Fall Term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 9.

2. Mathematical Astronomy.

This course will have to do with the solution of various Astronomical problems. Computations in latitude, longitude and time; eclipses, orbits, etc., will be among the subjects considered. Three hours a week. Winter term. PROFESSOR WRIGHT.

Open to students who have completed Mathematics 13 and Astronomy 1.

PHYSICS.

The work in Physics consists of a careful consideration of the various phenomena treated under mechanics, acoustics, heat, light, electricity, and magnetism. The student is led to note the general principles of mechanics that apply throughout, and the application of modern theories. The courses in Physics consist of recitations, lectures, with demonstrations, and laboratory work.

1. Mechanics, Hydrostatics, Pneumatics.

Fall Term.

PROFESSOR RICH.

Open to students who have completed Mathematics 9.

2. Acoustics, Optics, Heat.

Winter term. Musical students, taking the work in Acoustics, will be counted a half credit.

PROFESSOR RICH.

Open to students who have completed Mathematics 9.

3. Electricity, Magnetism.

Spring term.

PROFESSOR RICH.

Open to students who have completed Physics 2.

CHEMISTRY.

The aim of the course is: first, a general knowledge of chemical phenomena; second, a thorough knowledge of Theoretical Chemistry and Stoichiometry; third, a careful study of the elements and their more important compounds; fourth, methods and work in Analysis, Qualitative and Quantitative.

1. Inorganic Chemistry.

This work consists of four hours per week of recitations or lectures, and two hours per week of experimental work. Remsen's Inorganic Chemistry, or an equivalent, is used as the basis of courses 1 and 2. Fall term.

PROFESSOR RICH.

Open to all students.

2. Inorganic Chemistry.

This is a continuation of Chemistry 1, and consists of four hours per week of recitations or lectures, and of two hours per

week of experimental work. The course consists chiefly of Theoretical Chemistry, Stoichiometry, and a study of metals. Winter term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1, or its equivalent.

3. Organic Chemistry.

This course consists of recitations, lectures, with experimental demonstrations, and laboratory work. The lectures treat chiefly of food-stuffs, their composition and adulteration. Remsen's Organic Chemistry is used. Spring Term.

PROFESSOR RICH.

Open to students who have completed Chemistry 2.

In each of the courses 1, 2, and 3, the work is profusely illustrated by experiments, and the laboratory gives opportunity for individual work on the principles discussed.

4. Analytical Chemistry.

Laboratory work. Fall term.

PROFESSOR RICH.

Open to students who have completed Chemistry 2.

5. Analytical Chemistry.

Laboratory work. Winter term.

PROFESSOR RICH.

Open to students who have completed Chemistry 4.

6. Analytical Chemistry.

Laboratory work. Spring term.

PROFESSOR RICH.

Open to students who have completed Chemistry 5.

Chemistry 4, 5, and 6, form progressive courses in Qualitative and Quantitative Analysis. General Qualitative and Quantitative methods are studied, and analysis is made of such compounds as ores, soils, fertilizers, milk, butter, water, soaps, gas, drugs, etc.

For the present, no student is allowed to register for more than fifteen hours per week in laboratory courses.

BIOLOGY.

The work in Biology is given chiefly by text-book recitations, supplemented by lectures and numerous experimental demonstrations. The attention of the students is called to the structural and physiological relations of the various organs of plants and animals. Charts and the projecting lantern are used in illustrating different parts of the work.

1. Physiology.

The course in Human Physiology consists of topical recitations, and lectures, with demonstrations. The microscope is

used, furnishing valuable aid in the study of tissues. Hygiene is made a large element of the work. Text-book, Martin's Human Body, Advanced Course, or an equivalent. Fall term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1.

2. Zoology.

Packard's Zoology is made the basis of the work in this course. Lectures are also given and typical forms dissected. The valuable collection of the University is made use of for purposes of illustration and study. Winter term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1.

3. Botany.

The course in Botany consists of recitations, lectures, and plant analysis. Each student is also required to make for himself a herbarium. The aim of the course is to give instruction in the anatomy and physiology of plants, and in the methods of analysis, and of the preservation of specimens. Text-book, Gray's Lessons. Spring term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1.

GEOLOGY AND MINERALOGY.

1. Geology.

The work in Geology is given by text-book recitations, supplemented by lectures, and excursions for field work. The University has a valuable collection of minerals, which serves for purposes of illustration and study. Dana's work is used. Spring term.

PROFESSOR RICH.

Open to students who have completed Chemistry 1, Biology 2 and Biology 3.

2. Mineralogy.

This course consists of a qualitative determination of minerals by means of the blow pipe. Winter term.

PROFESSOR RICH.

Open to students who have completed Chemistry 2.

HISTORY.

[For History 1 to 4 inclusive, see courses in Preparatory School.]

5. History of the Christian Church.

A. The Ancient Era (1-800).

This course in Church History is primarily intended for the members of the Divinity School, but is now open to College stu-

dents. It will require the investigation of the early organization and extension of Christianity, and the successive periods of the Church down to the time of Charlemagne. Fisher's History of the Church will be used as a hand book and topics will be assigned to each member of the class for special investigation and reports. Four hours a week. Fall term.

PROFESSOR CHAPIN.

Open to students who have completed History 1 and 2.

6. History of the Christian Church.

B. The Mediæval Era (800-1517).

The rise of the Papacy, the political relations of the Church, Monasticism, the Crusades, and the Reformers before the Reformation will be some of the topics studied. The text-book will be Fisher's Church History, and the method of study the same as that followed in History 5. Four hours a week. Winter term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

7. History of the Christian Church.

C. The Modern Era (1517-1899).

This course will begin with the study of the Reformation, and trace the history of the Church down to the present time. It will include the history of Christian missions, revivals, social reforms and philanthropy. The same text-book will be used as in History 5 and 6. Four hours a week. Spring term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

ECONOMICS.

1. Science of Government.

This course is designed to give students some insight into the nature and theory of government, especially of the National, State, and Municipal governments of the United States. It also deals briefly with the rights of citizens and the elements of common law. Fiske's work is used. Spring term.

PROFESSOR GRUBB.

Open to Preparatory and College students.

2. Political Economy.

The standard economic theories of production, exchange and distribution are developed before the class; and the bearing of these theories on vital economic questions of the day is frankly

and freely discussed. Students are encouraged to write essays on economic topics, and to read them for discussion. In preparing these essays, students will receive the personal aid of the instructor in directing their reading. A good reference library for this purpose is at the disposal of the class. Bullock's Introduction to the Study of Economics is used. Spring term.

PROFESSOR WRIGHT.

Open to all College students.

3. Financial History of the United States.

This course embraces the finances of the Revolution; the financial administrations of Morris, Hamilton, and Gallatin; the bank struggle, tariff legislation, and the financial measures of the civil war and reconstruction period. This course will be conducted by lectures and frequent reviews. Fall term.

PROFESSOR WRIGHT.

Open to students who have completed Economics 2.

JURISPRUDENCE.

1. International Law.

The general principles which govern the relations of states, as historically developed in express agreements and by usage, are elucidated, and these principles are discussed from the stand-points of reason and justice. Special study is made of current international problems and theses on these subjects are required. Particular attention is paid to terminology. Glenn's hand-book has been used, with Woolsey and Lawrence for reference. Spring term.

DR. WHITE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

SOCIOLOGY.

1. Christian Sociology.

In this course the New Testament will be studied with a view of discovering the social facts contained therein. The course will deal with such topics as Social Beginnings, Society, the Family, the State, Wealth, and Social Regeneration. Four hours a week. Fall term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

2. A Study of Society.

Society will be studied as an organism. Social aggregates, organs, and functions will be studied together with some of their pathological conditions. Small and Vincent's Introduction to the Study of Society will be used as a guide; but the laboratory

method will be largely pursued. Parts of the social body will be assigned to the student for special examination and reports. Four hours a week. Winter term. PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

3. Principles of Sociology.

Social philosophy will be studied. The attention of the student will be directed to such subjects as the Scope of Social Philosophy, the Social Problems, the Social Aim, the Social Mind, and the Social Progress. Mackenzie's Introduction to Social Philosophy will be used as a text-book with frequent reference to Spencer, Giddings, and Ward. Four hours a week. Spring term. PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

4. Applied Sociology.

The causes, nature, and remedies of Pauperism and kindred evils will be studied. Amos G. Warner's American Charities will be used as a text-book. Four hours a week. Fall term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

PHILOSOPHY.

1. Psychology.

After a somewhat detailed inquiry into the general relations of mind and body, followed by a close examination of the phenomena of perception, the more complex mental processes, as memory, association, apperception, hallucination, imagination, impulse, habit, volition, are taken up for careful study. Special emphasis is laid upon self-observation, and the indications for self-culture are attentively marked. Stress is also laid upon the definition and use of technical terms. Halleck and Lindner are used for text, Baldwin and Ladd for reference. Fall term.

DR. WHITE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

2. Metaphysic.

This is primarily a course in the Divinity School, but it may be elected by students in the College of Liberal Arts whenever it is offered. Classes will be formed whenever a sufficient number of students apply. Lotze's Outlines of Metaphysic is used as a text-book. Fall term. DR. WHITE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

3. Logic.

Having first obtained a thorough grounding in the principles and methods of correct reasoning, both deductive and inductive, at least one-half of the term is given to the detection and discrimination of fallacies in actual examples. Such examples the class is required to search out in current literature and bring in for discussion. Davis's Elements of Deductive Logic, and Davis's Elements of Inductive Logic are used. Winter term.

PROFESSOR FOWLER.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

4. Ethics.

Ethics is treated from the standpoint of Philosophy, and the different systems are discussed. The nature and grounds of obligation are investigated and applied to the practical affairs of life. Spring term.

PROFESSOR CHAPIN.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

5. Philosophy of Religion.

Caird's Introduction to the Philosophy of Religion is the text-book. Lotze, Sabatier, and Martineau are used as works of reference. The aim of the instructor is to acquaint the student with the proper office of reason in the effort to find argumentative grounds for religious ideas. Most of the modern theories respecting the nature and scope of the religious feeling pass under review; and in such discussions free questioning on the part of the student is encouraged. Winter term.

DR. WHITE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

6. Ethical Theories.

Martineau's Types of Ethical Theory is used as a text-book with frequent references to the works of Sidgwick, Green, Smyth, and others. Much attention is paid to the elucidation and criticism of the modern ethical theories. Spring term.

DR. WHITE.

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

FINE ARTS.

1. History of Art.

This course gives a brief survey of the progress of Art from the earliest to the present time. The course will consist of lectures, recitations, and frequent reviews. Students will study

under direction of the instructor from numerous works of reference in the college and public libraries. The course is copiously illustrated with photographs and engravings of the masterpieces of painting and sculpture. Two hours a week. Fall term.

MISS BLOOD.

Open only to advanced students.

2, 3, 4. Drawing.

This course includes perspective, drawing from casts in charcoal and crayon, still life studies in crayon, etc. It will count as one credit for the entire year.

MISS BLOOD.

Open to all students in the University.

MUSIC.

1, 2, 3. Harmony.

Class-room work, lectures, recitations, and written exercises, covering theory of the elements of music, triads, chords of the seventh, augmented chords, chords of the ninth and eleventh, modulation, suspension, and harmonizing of melodies. Text-books, Emery, Richter, and Jadassohn. Three hours a week for one year.

PROFESSOR LILLEBRIDGE.

Open to all students in the University.

4, 5, 6. Simple and Double Counterpoint.

Lectures, recitations, and daily written exercises, based on the text-books of Richter, Haupt and others. Three hours a week for one year.

PROFESSOR LILLEBRIDGE.

Open to students who have completed Music 3.

7, 8, 9. Fugue, Canon, Musical Form, and the Elements of Orchestration.

Lectures, recitations and written exercises. Text-books, Prout, Cherubini, Rieman, Berlioz. Three hours a week for one year.

PROFESSOR LILLEBRIDGE.

Open to students who have completed Music 6.

10. History of Music. [Half Course.]

Introductory course on the lives of the great composers. Two hours a week. Fall term.

PROFESSOR LILLEBRIDGE,

Open to students who, in the judgment of the instructor, are qualified by previous training to take the course.

11. History of Music. [Half Course.]

Advanced course on the development of music from the earliest times until to-day, with special reference to critical analysis

of the works of the greatest masters. Text-books, Naumann, Langhans, Rieman. Two hours a week. Winter term.

PROFESSOR LILLEBRIDGE.

Open to students who have completed Music 10.

ELOCUTION.

[Not more than four credits can be counted in this department towards the degree of A. B.]

1. Elocution.

The aim of this course is to secure correct placing of the voice, the ridding of the voice of all impurities, proper breathing and beauty of tone for conversational purposes. Notes will be given upon the anatomy of the vocal organs and the care of the voice. Physical exercises will be introduced as a means of securing grace and becoming deportment. Recitations Mondays, Wednesdays, and Fridays. Fall term.

MISS MINER.

Open to all students of the University.

2. Elocution.

In this course attention will be given to the adaptation of the conversational voice to the requirements of platform speaking. Continued work in bodily expression and deportment. Each pupil will be required to deliver three selections before the class for criticism. In preparation of these selections at least one private rehearsal will be given by the instructor. Recitations Mondays, Wednesdays, and Fridays. Winter term.

MISS MINER.

Open to students who have completed Elocution 1.

3. Elocution.

This course will consist of a continuation of the work outlined in Elocution 2. Three selections will be required from each pupil and individual drill continued. Recitations Mondays, Wednesdays, and Fridays. Spring term.

MISS MINER.

Open to students who have completed Elocution 2.

4. Elocution.

The study of the emotions with illustrative readings will be begun in this course. Pantomime will be made a chief feature—a series of pantomimic studies being given for the highest expression of thought and feeling through the medium of a cultivated body. Recitations Mondays and Thursdays. Fall term.

MISS MINER.

Open to students who have completed Elocution 3.

5. Elocution.

The work in this course will be a continuation of that begun in Elocution 4, together with personations. Pantomimic studies continued. Recitations Mondays and Thursdays. Winter term.

MISS MINER.

Open to students who have completed Elocution 4.

6. Elocution.

This course will consist of a continuation of Elocution 5. Recitations Mondays and Thursdays. Spring term.

MISS MINER.

Open to students who have completed Elocution 5.

7. Oratory.

The direct aim of this course will be the study of the great orators. Each student will be required to deliver before the class for criticism a certain number of selections chosen from the orators studied. Extemporaneous talks will also be a feature of this work. Recitations Mondays and Thursdays. Fall term.

MISS MINER.

Open to students who have completed Elocution 3.

8. Oratory.

A continuation of extemporaneous speaking will be given in this course with criticism. Two orations will be required from each member of the class. Recitations Mondays and Thursdays. Winter term.

MISS MINER.

Open to students who have completed Elocution 7.

9. Dramatic Expression.

This course consists of the study of one and two act comedies for character interpretation and elements of stage business. Recitations Tuesdays and Thursdays. Fall term.

MISS MINER.

Open to students who have completed Elocution 6.

10, 11. Dramatic Expression.

These courses will be a continuation of Elocution 9, taking up longer plays. Recitations Tuesdays and Thursdays. Winter and Spring terms.

MISS MINER.

Open to students who have completed Elocution 9.

RECITALS.

Recitals will be given during the year to show the proficiency of pupils, and to give them assistance in acquiring confidence, ease, and self control.

GYMNASIUM WORK.

Regular class work in the Gymnasium is required of all students in the institution during two years of their college course. This drill will embrace Swedish Gymnastics; Marching; Wand, Dumb-bell, and Indian Club drills. Instruction is also given in the use of the Apparatus and in Heavy Gymnastics. Especial attention is given to correct posture of the body and good form in walking and standing. Each student is given a thorough physical examination by the medical examiner, and private work is prescribed to him in accordance with his individual needs. All students will provide themselves with regular gymnasium unitorms. The price of the uniform is about \$2.60 for the men and \$6.50 for the women.

TABULAR VIEW FOR THE YEAR 1899-1900.

Courses are given in 5 hours a week recitations unless otherwise stated.

Hour.	FALL TERM.	WINTER TERM.	SPRING TERM.
8:00	Economics 3. *[English 9.] (3 or 4 h) English 10. (3 or 4 h) History 5. 4 h Homiletics 1. (3 h) Latin 4. Latin 7. Latin 9. Music 1. (3 h) Music 4. (3 h) Physics 1.	Astronomy 2. *[English 11.] English 12. 3 or 4 h History 6. (1 h) Homiletics 5. (1 h) Greek 15. Latin 5. Latin 8. Music 2. 3 h Music 5 3 h Physics 2.	*[English 13.] (3 or 4 h) English 14. (3 or 4 h) Greek 16. History 7. (4 h) Homiletics 6. 1 h) Latin 6. Latin 9. *[Latin 10.] Music 3. (3 h) Music 6. (3 h) Physical Geography. Physics 3.
9:30	Chemistry 1. Elocution 7. (2 h) German 4. (3 h) *[German 5.] 3 h Greek 7. Greek 14. Mathematics 8. Music 10. (2 h) Philosophy 1. Sociology 4. 4 h)	Chemistry 2. Elocution 8. 2 h German 6. 4 h *[German 7.] 4 h *[Greek 8.] Greek 9. Homiletics 2. (3 h) Mathematics 9. Music 11. (2 h) Pastoral Theology. Philosophy 3.	Biology 4. Chemistry 3. Economics 1. Economics 2. German 8. (4 h) *[German 9.] (4 h) Greek 10. *[Greek 11.] Homiletics 3. Jurisprudence 1. Philosophy 4. Theo. Universalism.
10:30	Biology 1. English 5. (3 h) French 1. 4 h Greek 4. History 2. Homiletics 4. 1 h Mathematics 5. Philosophy 2.	Biology 2. English 6. (3 h) French 2. (3 h) Greek 5. History 3. Mathematics 6.	Biology 3. (3 h) Comparative Theology. French 3. (3 h) Greek 6. Greek 13. History 4. Mathematics 7.
11:30	Apologetics. Astronomy 1. Elocution 4. 2 h English 2. (3 h) Fine Arts 1. (3 h) German 1. 4 h Greek 1. Mathematics 1. Sociology 1. (4 h)	Elocution 5. 2 h) English 3. 3 h) English 7. 1 h) German 2. (3 h) Greek 2. Mathematics 2. Mathematics 3. Philosophy 5. Sociology 2. (4 h)	Elocution 6. (2 h) English 4. 3 h) Philosophy 6. Geology 1. German 3. (3 h) Greek 3. Mathematics 4. Mathematics 11. Sociology 3. (4 h)
2:00	Chemistry 4. Elocution 1. (3 h) Elocution 9. (2 h) English Bible. (1 h) French 4. 3 h *[French 5.] (3 h) Latin 1. *[Latin 11.] Latin 12. *[Mathematics 12.] (3 h) Mathematics 14. (3 h)	Chemistry 5. Elocution 2. (3 h) Elocution 10. (2 h) English Bible. (1 h) French 6. (4 h) *[French 7.] 4 h) Geology 2. Biblical Criticism. Latin 2. Latin 13. *[Latin 14.] *[Mathematics 13.] 3 h) Mathematics 15. (3 h)	Chemistry 6. Elocution 3. (3 h) Elocution 11. (2 h) English Bible. (1 h) English 8. 1 h) French 8. (4 h) *[French 9.] 4 h) Latin 3. Latin 15. *[Latin 16.] Mathematics 10. (3 h)
3:00	Chemistry 4. Fine Arts 2.	Chemistry 5. Fine Arts 3. Geology 2.	Chemistry 6. Fine Arts 4.

*Courses in brackets will not be given in 1899-1900.

Preparatory School

Preparatory School.

DEPARTMENT OF ELEMENTARY INSTRUCTION, INTRODUCTORY TO THE COLLEGE COURSES.

The primary object of this Department is to prepare students thoroughly for admission to College, but it also affords special advantages to those students who wish to become teachers or to fit themselves for active business, and who are unable to pursue a complete course.

Thorough preparation is the price of sure success both in and out of College.

Students may enter this department with the full assurance that they will receive thorough instruction in those subjects and principles which contribute to sound scholarship and success.

SUPERVISION.

The Preparatory School is under the general superintendence of the President and Faculty, and its students are under the same regulations as those of the College. Instruction is given by the regular College Professors, as well as by the Department Instructors.

ADVANTAGES.

All the advantages of the College, such as libraries, museums, lectures, and instruction in elocution, are open to all.

One hour is devoted to every recitation, and, as the number in each class is not large, each student recites and receives individual drill every day. Contrast such opportunities with the disadvantages of membership in crowded classes and note the gain to the student here.

ATTENDANCE.

To secure the full benefit of all the opportunities here afforded, it is necessary for the student to enter at the beginning of the College year and remain until its close.

ABSENCE.

The vacations are so long and so arranged that it is unnecessary for students to visit their friends during term time, except for the most urgent reasons. The student's absence, even for a few days, entails upon him much greater injury than is commonly supposed. Parents are earnestly requested to cooperate with the Faculty in securing continuous attendance.

Faculty.

CHARLES ELLWOOD NASH, D. D., PRESIDENT.

JON WATSON GRUBB, M. S.

ISAAC AUGUSTUS PARKER, A. M., PH. D.

FREDERICK WILLIAM RICH, B. S.

PHILIP GREEN WRIGHT, A. M.

FRANK HAMILTON FOWLER, PH. D.

MARY RUTH MASON.

Students in the Preparatory School.

Mary Maud Andrew..	<i>New Salem.</i>
Ervil Bishop.	<i>Galesburg.</i>
Paul Laflin Brigham.	<i>Chicago.</i>
Maud Ella Bruner.	<i>Gerlaw.</i>
Rauseldon Cooper, Jr.	<i>Oquawka.</i>
Cora Agnes Cunningham.	<i>Galesburg.</i>
David Earl Davidson.	<i>Henderson.</i>
Frederick Dickinson.	<i>Chicago.</i>
Ralph Benjamin Fletcher.	<i>Galesburg.</i>
Morton Christy Freer.	<i>Galesburg.</i>
Rob Roy Grubb.	<i>Galesburg.</i>
Louise Estelle Hale.	<i>Galesburg.</i>
Mary Arrah Hart.	<i>Eureka, Kan.</i>
Maud May Hill.	<i>Hamilton.</i>
Albert Vivion Hunt.	<i>Galesburg.</i>
Helen Marian Kellogg.	<i>Clinton.</i>
Elsie May Kember.	<i>Serena.</i>
Warren Alanson McIlvaine.	<i>Macomb.</i>
Frances Vivian McLean.	<i>Chicago.</i>
Edith Louise Miller.	<i>Monmouth.</i>
Ralph Todd Miller.	<i>Monmouth.</i>
Maud Napier.	<i>Hamilton, Mo.</i>
Daisy Lottie Pierce.	<i>Greenbush.</i>
Charles Clinton Rogers.	<i>Galesburg.</i>
Charles August Sandburg.	<i>Galesburg.</i>
Grace M. Swigart.	<i>Farmer City.</i>
George Carr Taylor.	<i>Scottsburg, Ky.</i>
Earl Ray Underwood.	<i>Farmer City.</i>
Maud Marie Willsie.	<i>Galesburg.</i>

Courses of Study.

The following courses of study are open to students in the Preparatory School. A student will be admitted to the College of Liberal Arts upon the successful completion of twenty-one of these courses. In arranging these courses he will consult with the Advisory Committee. (See pp. 17 and 28.)

ENGLISH.

2. Studies in English Literature and Composition.

Macaulay's Essays on Milton and Addison will be studied with care, and the class will be required to read specimens of the writings of Addison and of Lowell. It is expected that more than half the student's time will be given to work in Composition. Four hours a week. Fall term. PROFESSOR FOWLER.

Open to all Preparatory students.

3. Studies in English Literature and Composition. (Continued.)

Work for careful study will be Burke's Speech on Conciliation with America. The class will read carefully Dryden's Palamon and Arcite, De Quincey's Flight of a Tartar Tribe, and Cooper's Last of the Mohicans. Four hours a week. Winter term.

PROFESSOR FOWLER.

Open to students who have completed English 2.

4. Studies in English Literature and Composition. (Continued.)

Shakspeare's Macbeth and Milton's Paradise Lost (books 1 and 2) will be carefully studied; and the class will read Pope's translation of the Iliad (books 1, 6, 22, and 24), Goldsmith's Vicar of Wakefield, Tennyson's Princess, and Scott's Ivanhoe. Four hours a week. Spring term.

PROFESSOR FOWLER.

Open to students who have completed English 3.

ELOCUTION.

1, 2, 3. Elementary Courses. (Half courses.)

These three courses are continuous through the year, each term counting as one-half of a course. (See page 47.)

MISS MINER.

Open to all students.

LATIN.

1. Grammar and Reader.

Harkness's Latin Grammar. Harkness's Latin Reader. Fall Term. PROFESSOR GRUBB.

Open to Preparatory and College students.

2. Grammar and Reader. (Continued).

Winter term. PROFESSOR GRUBB.

Open to students who have completed Latin 1.

3. Caesar.

Kelsey's Cæsar. Spring term. PROFESSOR GRUBB.

Open to students who have completed Latin 2.

4. Caesar. (Continued).

Fall term. PROFESSOR GRUBB.

Open to students who have completed Latin 3.

5. Cicero.

Kelsey's Cicero's Orations. Winter term.

PROFESSOR GRUBB.

Open to students who have completed Latin 4.

6. Cicero. (Continued).

Spring term. PROFESSOR GRUBB.

Open to students who have completed Latin 5.

7. Virgil.

Greenough and Kittridge's Virgil's Aeneid. Fall term

PROFESSOR PARKER.

Open to students who have completed Latin 6.

8. Virgil. (Continued).

Winter term. PROFESSOR PARKER.

Open to students who have completed Latin 7.

GREEK.

1. Grammar and Lessons.

Boise and Pattengill's Greek Lessons. Goodwin's Greek Grammar. Fall term. PROFESSOR PARKER.

Open to all students in the University.

2. Grammar and Lessons. (Continued.)

Winter term. PROFESSOR PARKER.

Open to students who have completed Greek 1.

3. Anabasis.

Goodwin's Xenophon's Anabasis. Collar & Daniell's Greek Composition. Spring term. PROFESSOR PARKER.

Open to students who have completed Greek 2.

4. Anabasis. (Continued).

Collar and Daniell's Greek Composition. Fall term.

PROFESSOR PARKER.

Open to students who have completed Greek 3.

5. Orations of Lysias.

Stevens's Edition. Winter term. PROFESSOR PARKER.

Open to students who have completed Greek 4.

6. Iliad.

Keep's Homer's Iliad. Spring term. PROFESSOR PARKER.

Open to students who have completed Greek 5.

MATHEMATICS.**1. Arithmetic.**

Robinson's Higher Arithmetic. Study of the subject matter of the text to Interest. This course includes thorough work in analysis and mental arithmetic. Fall term. MISS MASON.

Open to Preparatory students.

2. Arithmetic. (Continued.)

Interest and its applications, Alligation, Extraction of Roots, Mensuration, including the Metric System. This course is supplemented by seven hundred practical problems in mensuration from Mechanic's Arithmetic. Winter term. MISS MASON.

Open to Preparatory students who have completed Mathematics 1.

(Mathematics 1 and 2 do not count as credits for admission to the College of Liberal Arts.)

3. Elementary Algebra.

Wells's Academic Algebra is used. Winter term.

PROFESSOR GRUBB.

Open to Preparatory students.

4. Elementary Algebra. (Continued.)

Spring term.

PROFESSOR GRUBB.

Open to Preparatory students who have completed Mathematics 3.

Mathematics 3 and 4 are continuous through the winter and spring terms and include everything in the text-book preceding quadratic equations.

5. Elementary Algebra.

This course embraces the Theory of Exponents, the solution of Quadratic, Simultaneous and Indeterminate Equations, Ratio and Proportion, and Arithmetical and Geometrical Progressions. Wells's College Algebra is used. Fall term.

PROFESSOR WRIGHT.

Open to all students who have completed Mathematics 4.

6. Plane Geometry.

This course is designed to give students thorough drill in the first principles of Geometry. Each proposition is carefully analyzed, and particular attention is given to correct reasoning and precise expression. Phillips and Fisher's Elements of Geometry is used. Winter term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 5.

7. Plane and Solid Geometry.

A continuation of Mathematics 6. It is the design in these two courses to take up all the matter contained in the text-book. This includes the fundamental propositions of Plane Geometry, the circle, the polyhedron, the cylinder, the cone, and the sphere. Spring term.

PROFESSOR WRIGHT.

Open to students who have completed Mathematics 6.

PHYSICAL GEOGRAPHY.

1. Physical Geography.

Text-book, Tarr's Elementary Physical Geography. Spring term.

MISS MASON.

Open to all students of the Preparatory School.

CHEMISTRY.

1. Inorganic Chemistry.

The work consists of four hours per week of recitations or lectures and two hours of experimental work. Remsen's Inorganic Chemistry. Fall term.

PROFESSOR RICH.

Open to all students.

HISTORY.

1. American.

History of the United States. Text-book, Channing's Student's History of the United States, with Scudder and Fiske for reference. Winter term.

MISS MASON.

Open to all students of the Preparatory School.

2. Greece.

History of Greece. Text-book, Smith's History of Greece.
Fall term. PROFESSOR GRUBB.

Open to all students of the Preparatory School.

3. Rome.

History of Rome. Text-book, Liddell's History of Rome.
Winter term. PROFESSOR GRUBB.

Open to all students of the Preparatory School.

4. England.

History of England. Text-book, Montgomery's Leading Facts
of English History. Spring term. PROFESSOR GRUBB.

Open to all students of the Preparatory School.

ECONOMICS.**1. Science of Government.**

Text-books, Fiske's Civil Government in the United States,
and Andrews's Manual of the Constitution. Spring term.

PROFESSOR GRUBB.

Open to all students.

**Ryder
Divinity
School**

Ryder Divinity School.

The Divinity School of Lombard University was opened for the admission of students on the 5th of September, 1881. The first class was graduated in 1885.

At the annual meeting of the Board of Trustees in 1890, it was voted to name the theological department of the University the RYDER DIVINITY SCHOOL, in honor of the late William Henry Ryder, D. D., whose munificent bequests to the University exceed fifty thousand dollars.

The largest benefaction to the Divinity School from any other source was received from the late Hon. A. G. Throop, founder of the Throop Polytechnic Institute at Pasadena, California. In 1890, Mr. Throop gave twenty thousand dollars toward the endowment of the Divinity School.

ADMISSION.

Applicants unknown to the faculty must bring satisfactory evidences of good moral and religious character. They should also bring certificates of their church membership.

Candidates for admission to the Divinity School must be prepared to sustain examination in the following subjects:

I. ENGLISH.

(a) **Grammar and Analysis.**

Reed & Kellogg's Higher Lessons in English, or an equivalent.

(b) **Composition.**

An extemporaneous composition on an assigned subject, correct as to paragraphing, grammar and rhetorical form.

(c) **Literature.**

An equivalent of English 2, 3, and 4 as described on page 54 of this catalogue.

II. HISTORY.

(a) **Bible History.**

A general knowledge of the leading characters, events, and localities in the Bible record.

(b) **General History.**

Swinton's General History or an equivalent.

III. MATHEMATICS.

(a) **Arithmetic.**

Higher Arithmetic, including percentage, alligation, extraction of roots, mensuration, and the metric system.

(b) **Elementary Algebra.**

Wells' Academic Algebra, or an equivalent.

IV. GEOGRAPHY.

Tarr's Elementary Geography, or an equivalent.

V. SCIENCE.

(a) **Physical Geography.**

Tarr's New Physical Geography, or an equivalent.

(b) **Elementary Physics.**

Dolbear's Elements of Physics, or an equivalent.

ADMISSION BY CERTIFICATE.

Satisfactory grades from approved schools will be accepted in lieu of examination. Students thus admitted by certificate will be regarded as on probation during the first term of their course.

ADMISSION TO ADVANCED STANDING.

Students who bring satisfactory evidence of work done beyond the requirements of admission will be given credit for the same on the regular course, so far as the Faculty may deem consistent with the special aims of that course.

The members of the Divinity School are admitted to the advantages presented by the other Departments of the University.

EXPENSES.

Tuition is free to all regular members of the Divinity School who are candidates for the ministry.

The charge for incidentals is the same as in the College of Liberal Arts, \$4 per term.

Board in good families can be secured for from \$3 to \$4 per week. Students may greatly reduce their expenses by forming clubs, or boarding themselves.

PECUNIARY AID.

Students who are candidates for the ministry of the Universalist church may, upon complying with the prescribed conditions and receiving the recommendation of the Faculty, obtain assistance from the Universalist General Convention in the form of a gratuity, to an amount not exceeding \$125 per year. Appli-

cations will be granted only when entirely satisfactory. The first installment of this gift will not be issued until January, the second will be issued in May. Students should therefore come with resources of their own sufficient to pay their expenses for at least one term.

Those who have not a definite purpose of entering the Universalist ministry are not eligible to the Convention gift.

During the two last years of their regular course, students who show due proficiency are permitted to secure appointments to preach, and thus to add to their pecuniary resources.

All who intend to enter the Divinity School the coming year, are advised to correspond immediately with the president.

Courses of Instruction.

1. Regular Course.

The full course of study occupies four years of three terms each, as exhibited in the schedule on page 65. Those who complete this course will be entitled to the degree of Bachelor of Divinity.

2. Special Work.

(a) Candidates for the ministry who can not take the Regular Course, will be permitted to elect special studies, so far as their preparation warrants. Pastors already engaged in ministerial work, who can spare a period for further study, are particularly invited to avail themselves of this opportunity.

(b) The School is also open to persons who do not intend to enter the ministry. The pursuit of studies of a theological or religious character is an interesting and helpful means of personal culture. Such a course is especially recommended to those who desire to become better fitted for service in the Sunday school, the church, the Young People's Christian Union, and similar societies, or for charitable and philanthropic work.

Upon those who come with these purposes, no denominational test will be imposed. Students of all denominations and beliefs will be welcome to the advantages of study and training in the Divinity School, as in other departments of the University.

Faculty of the Divinity School.

CHARLES ELLWOOD NASH, A. M., D. D., PRESIDENT,
Professor of Intellectual and Moral Philosophy.

NEHEMIAH WHITE, A. M., PH. D., D. D.,
In charge of the Ryder Divinity School. Professor of Biblical
Languages and Exegesis.

*Hull Professor of Biblical Geography and Archæology.

ISAAC AUGUSTUS PARKER, A. M., PH. D.,
Professor of Greek.

EBEN HUBERT CHAPIN, A. M., B. D.,
Professor of Applied Christianity and Pastoral Theology.

MAUD AUGUSTA MINER.
Instructor in Elocution.

NON-RESIDENT LECTURERS.

MARION D. SHUTTER, D. D.

QUILLEN H. SHINN, D. D.

*In honor of the REV. STEPHEN HULL, of Kansas City, Mo.

Degrees Conferred in 1898.

BACHELOR OF DIVINITY.

Edna Madison McDonald.....	<i>Avon.</i>
John Willis Slaughter.....	<i>Camp Hill, Ala.</i>
Benjamin Franklin Stacey.....	<i>Gabarus, C. B.</i>
Oluf Tandberg.....	<i>Minneapolis, Minn.</i>

Students in the Divinity School.

FOURTH YEAR.

Lloyd Champlain.....	<i>Deadwood, S. D.</i>
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THIRD YEAR.

William David Buchanan.....	<i>Coon Rapids, Iowa.</i>
Ludvig Christian Espersen.....	<i>Marshalltown, Iowa.</i>

SECOND YEAR.

Francis Britton Bishop.. ..	<i>New London, Iowa.</i>
George Francis Thompson.....	<i>Stony Point, Mich.</i>

FIRST YEAR.

George Melvin Boyer.....	<i>Altamont.</i>
Nellie Jessie Day.....	<i>Augusta, Wis.</i>
Sarah Louise Haight.....	<i>Sparta, Ont.</i>
James Albert Houseman.....	<i>Galesburg.</i>
Kiyoshi Satoh.....	<i>Miyagiken, Japan.</i>

NOT CLASSIFIED.

Clinton Simonton.....	<i>South Portland, Me.</i>
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Course of Study

LEADING TO THE DEGREE OF BACHELOR OF DIVINITY.

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Chemistry 1.	Chemistry 2.	Chemistry 3.
English 5.	English 6.	English 8.
Greek 1.	Greek 2.	Greek 3.
Elocution 1.	Elocution 2.	Elocution 3.
English Bible.	English Bible.	English Bible.

SECOND YEAR.

History 5.	History 6.	History 7.
Philosophy 1.	Philosophy 3.	Philosophy 4.
Greek 4.	Greek 5.	Greek 12.
Elocution 4.	Elocution 5.	Elocution 6.

THIRD YEAR.

Greek 13.	Greek 14.	Greek 15.
Homiletics 1.	Homiletics 2.	Homiletics 3.
Philosophy 2.	Dogmatic Theology.	Comparative Theology.
Sociology 1.	Sociology 2.	Sociology 3.

FOURTH YEAR.

Homiletics 4.	Homiletics 5.	Homiletics 6.
Sociology 4.	Pastoral Theology.	Theo. of Universalism.
Apologetics.	Philosophy of Religion.	Ethical Theories.
	Biblical Criticism.	

Description of Studies.

HEBREW.

1, 2, 3. Grammar and Old Testament.

These are primarily courses in the Divinity School, but may be elected by students in the College of Liberal Arts whenever they are offered. Classes will be formed each year if a sufficient number of students apply.

It is the aim to give the student such a knowledge of the forms and structure of the Hebrew language as will enable him to use it efficiently in the criticism and literary analysis of the Old Testament Scriptures. The text-books used are H. G. Mitchell's Hebrew Lessons and the Hebrew Old Testament. Three terms—Fall, Winter, and Spring—each term counting as a course.

DR. WHITE.

Open under conditions as described above to students who, in the judgment of the instructor, are qualified by previous training to take the course.

BIBLE STUDY.

1. English Bible. (One-third course for each term.)

A general view of Biblical Literature and a more careful study of selected portions, with reference both to form and to content. One hour a week throughout the year.

PROFESSOR FOWLER.

2. Biblical Criticism.

Driver's Introduction to the Old Testament is used as a text-book, with references to Fripp, Ryle, Bacon, Robertson and other works. A course of lectures is given on the Science of Documentary Analysis, the Principles and Methods of Historical Criticism, and the Religious Aspects of the Higher Criticism. Winter term.

DR. WHITE.

PREPARATORY GREEK.

(For Greek 1, 2, 3, 4, 5, see page 35.)

THE GREEK NEW TESTAMENT.

(The courses are numbered continuously with the Greek courses of the College of Liberal Arts.)

12. Exegesis of the Synoptic Gospels.

Critical rendering of selections from the Synoptic Gospels. Exegesis of Mark's Gospel; Origin and peculiar characteristics of the Gospel, and its relation to the other Synoptists—their harmonies, divergences, and interdependence. Date of the Synoptic Gospels; their genuineness and authenticity. Theology and Christology of the Synoptic Gospels. Spring term.

PROFESSOR FOWLER.

13. The Acts of the Apostles.

Critical rendering of the Greek text of the Acts of the Apostles, their genuineness and authenticity, date of the work, sources of the narrative. Exegesis of the Acts. Fall term.

PROFESSOR FOWLER.

14. Thessalonians and Galatians.

Critical rendering of the Greek text of the epistles to the Thessalonians. Exegesis of the Epistles. Eschatology of the epistles. Primitive Paulinism. Critical rendering of the Greek text of the Epistle to the Galatians. Winter term.

DR. WHITE.

15. Corinthians and Romans.

Selections from the first and the second Epistle to the Corinthians. Critical rendering of the Greek text of the Epistle to the Romans. Examination of the nature of Pauline Theology and Christology. Development of the doctrine of Paul. Spring term.

DR. WHITE.

16. Philippians and the Apocalypse.

Critical rendering of the Greek text of the Epistle to the Philippians. Character of later Paulinism. Critical rendering of the Greek text of the Apocalypse. Examination of the resemblances and differences in the style and language of the Apocalypse and of the fourth gospel. Fall term.

DR. WHITE.

THEOLOGY.**1. Apologetics.**

Bruce's Apologetics is the text-book used. Considerable collateral reading is required of the student. Comparison is instituted between modern methods in Apologetics and the methods of Primitive Christianity. Fall term.

DR. WHITE.

2. Dogmatic Theology.

Martensen's Christian Dogmatics is used as a text-book. A thorough investigation is made of the several Christian doctrines, with an extended examination of associated questions

and controversies. The widest liberty is given for questions and discussions on the various topics presented. Winter term.

DR. WHITE.

3. Theology of Universalism.

The Scriptural and rational bases of Universalism will be examined. Instruction will be given for the most part by lectures. Frequent reference will be made to such well known Universalist works as Manuals of Faith and Duty, Allin's Universalism Asserted, Thayer's Theology of Universalism, and Dr. Dodge's Purpose of God. Spring term.

DR. WHITE.

4. Comparative Theology.

The work of the students consists in the examination and comparison of the authorities upon the great Non-Christian religions. Special topics are investigated and reports made by each member of the class. Spring term.

DR. WHITE.

APPLIED CHRISTIANITY.

The demand for a more thorough investigation of the bearings of Christian Doctrine upon the social, political, and industrial organisms, coupled with the demand for a more diversified and scientific administration of religion through the churches, is met at Lombard University by the establishment of a chair of Applied Christianity and Pastoral Theology. The course of study provided for will occupy five terms, four terms being devoted to Sociology, and one term to Pastoral Care.

A. SOCIOLOGY.

1. Christian Sociology.

In this course the New Testament will be studied with the view of discovering the social facts contained therein. The course will deal with such topics as Social Beginnings, Society, the Family, the State, Wealth, and Social Regeneration. Fall term.

PROFESSOR CHAPIN.

2. A Study of Society.

Society will be studied as an organism. Social aggregates, organs, and functions will be studied, together with some of their pathological conditions. Small & Vincent's Introduction to the Study of Society will be used as a guide; but the laboratory method will be largely pursued. Parts of the social body will be assigned the student for special examination and reports. Winter term.

PROFESSOR CHAPIN.

3. Principles of Sociology.

Social philosophy will be studied. The attention of the student will be directed to such subjects as the Scope of Social Philosophy, the Social Problems, the Social Aim, the Social Mind, and the Social Progress. Mackenzie's Introduction to Social Philosophy will be used as a text-book with frequent reference to Spencer, Giddings and Ward. Spring term.

PROFESSOR CHAPIN.

4. Applied Sociology.

The causes, nature, and remedies of Pauperism and kindred evils will be studied. Amos G. Warner's American Charities will be used as a text-book. Fall term. PROFESSOR CHAPIN.

B. PASTORAL CARE.

The pastoral office will be specially studied. The spiritual, mental, and social qualifications of the minister for his work will be noted, and his administration of the special services of the church—baptism, confirmation, the Lord's Supper, marriage, and the burial of the dead. A liberal portion of the term will be devoted to an examination of various methods of church organization, for the purpose of giving the minister facility in adapting himself to parish needs, especially to those peculiar to the locality in which he may be settled. Winter term.

PROFESSOR CHAPIN.

PHILOSOPHY.

1. Psychology.

After a somewhat detailed inquiry into the general relations of mind and body, followed by a close examination of the phenomena of perception, the more complex mental processes, as memory, association, apperception, hallucination, imagination, impulse, habit, volition, are taken up for careful study. Special emphasis is laid upon self-observation, and the indications for self-culture are attentively marked. Stress is also laid upon the definition and use of technical terms. Halleck & Lindner are used for text, Baldwin & Ladd for reference. Fall term.

DR. WHITE.

2. Metaphysic.

This is primarily a course in the Divinity School, but it may be elected by students in the College of Liberal Arts. Lotze's Outlines of Metaphysic is used as a text-book. Fall term.

DR. WHITE.

3. Logic.

Having first obtained a thorough grounding in the principles and methods of correct reasoning, both deductive and inductive,

at least one-half of the term is given to the detection and discrimination of fallacies in actual examples. Such examples the class is required to search out in current literature, and bring in for discussion. For text Ballantine's *Inductive Logic* is used. Winter term.

PROFESSOR FOWLER.

4. Ethics.

Ethics is treated from the standpoint of Philosophy, and the different systems are discussed. The nature and grounds of obligation are investigated and applied to the practical affairs of life. Spring term.

PROFESSOR CHAPIN.

5. Philosophy of Religion.

Caird's *Introduction to the Philosophy of Religion* is the text-book. Lotze, Sabatier, and Martineau are used as works of reference. The aim of the instructor is to acquaint the student with the proper office of reason in the effort to find argumentative grounds for religious ideas. Most of the modern theories respecting the nature and scope of the religious feeling pass under review, and in such discussions free questioning on the part of the student is encouraged. Winter term.

DR. WHITE.

6. Ethical Theories.

Martineau's *Types of Ethical Theory* is used as a text-book with frequent references to the works of Sidgwick, Green, Smythe, and others. Much attention is paid to the elucidation and criticism of modern ethical theories. Spring term.

DR. WHITE.

CHURCH HISTORY.

(The courses in Church History are numbered continuously with the courses in History in the Preparatory School.

See pp. 57 and 58.)

5. History of the Christian Church.

A. The Ancient Era (1-800).

This course in Church History is primarily intended for the members of the Divinity School, but is now open to College students. It will require the investigation of the early organization and extension of Christianity, and the successive periods of the Church down to the time of Charlemagne. Fisher's *History of the Church* will be used as a hand book and topics will be assigned to each member of the class for special investigation and reports. Fall term.

PROFESSOR CHAPIN.

6. History of the Christian Church.

B. The Mediæval Era (800-1517).

The rise of the Papacy, the political relations of the Church, Monasticism, the Crusades, and the Reformers before the Reformation will be some of the topics studied. The text-book will be Fisher's Church History, and the method of study the same as that followed in History 5. Winter term.

PROFESSOR CHAPIN.

7. History of the Christian Church.

C. The Modern Era (1517-1899).

This course will begin with the study of the Reformation, and trace the history of the Church down to the present time. It will include the history of Christian missions, revivals, social reforms and philanthropy. The same text-book will be used as in History 5 and 6. Spring term.

PROFESSOR CHAPIN.

HOMILETICS.

The course in Homiletics covers the third and fourth years. The primary aim is practical. Upon a general but adequate groundwork of theory and history of preaching the effort is made to construct an art of effective pulpit oratory. Elaborate and exacting drill in the logical conception and construction of the sermon plan, with constant application of rhetorical principles, occupies the major part of the first year. Inspiration and direction are sought in the frequent analysis of the discourses of great preachers of all styles, and in the study of their sources of power. Individuality and originality are emphasized as desiderata. In the second year the stress is laid upon flexibility and adaptability, upon invention, upon the rationale of interesting preaching, and upon the acquisition of freedom in extempore address. Throughout the course the preparation and criticism of sermons by the class continues uninterruptedly.

ELOCUTION.

In view of the fact that a good delivery is of inestimable advantage to the preacher, the students in the Divinity School are offered an extended course in Elocution and Physical Culture.

The students are not only admitted to all Elocution classes in the University, but also receive a large amount of individual training.

Courses 1, 2, 3, 4, 5, 6, as outlined on pp. 47 and 48 of this catalogue are required.

ENGLISH.

For English 5, 6, 8, which courses are required in the Divinity School, see p. 29 of this catalogue.

8. Daily Themes.

This course will be made a full course for students in the Divinity School. Besides the daily themes, fortnightly themes will be required. Spring term. PROFESSOR FOWLER.

COLLEGE STUDIES.

Divinity students are permitted, with the consent of the Faculty, to pursue studies in the College of Liberal Arts. Graduates of the Divinity School may receive the additional degree of Bachelor of Arts, upon the satisfactory completion of an aggregate of twenty full courses taken in the classes of the College of Liberal Arts, beyond the full requirements of the Divinity School for the degree of Bachelor of Divinity.

In addition to the above twenty credits, the candidate must furnish the full quota of twenty-one credits required for admission to the College of Liberal Arts. Of these twenty-one credits, the courses required for admission to the Divinity School (see p. 60) will count ten.

**Department
of
Music**

Department of Music.

Instruction is provided in the various branches of Theoretical, Vocal, and Instrumental Music. These courses are distinct from the work in the other departments of the University, and unless otherwise specified do not count toward a college degree. Students are classed and registered as private pupils of the several instructors, with whom arrangements may be made in regard to lessons. Instruction is given either at the University, or at the instruction-rooms of the teachers, as preferred.

Instructors.

FREDERIC M. LILLEBRIDGE.

Director of Department of Music, and Professor of Musical Composition, Piano and Organ.

HELEN CARLTON-MARSH.

Instructor in Singing.

Candidate for Diploma in 1899.

Edith C. Crissey.....Avon.

Students in the Department of Music.

HARMONY AND MUSICAL COMPOSITION.

Donald McAlpine.....Peoria.
Ruth E. Munger.....Cedar Rapids, Iowa.
Cyrena Weir.....Farmington, Iowa.

HISTORY OF MUSIC.

Edward R. Corning.....Hampton, Iowa.
Fannie P. Gingrich.....Galesburg.
Elsie Kember.....Serena.

Ruth E. Munger.....	<i>Cedar Rapids, Iowa.</i>
Grace M. Swigart.....	<i>Farmer City.</i>
Cyrena Weir.....	<i>Farmington, Iowa.</i>

INSTRUMENTAL MUSIC.

Alice A. Bartlett.....	<i>Galesburg.</i>
Edith Brickey.....	<i>Foosland.</i>
Ethel Chamberlain.....	<i>Galesburg.</i>
Ruth Chamberlain.....	<i>Galesburg.</i>
Charlie Chapin.....	<i>Galesburg.</i>
Elsa Chapin.....	<i>Galesburg.</i>
Jessie E. Collins.....	<i>Stoughton, Wis.</i>
Edith C. Crissey.....	<i>Avon.</i>
Mary V. Fifield.....	<i>Buda.</i>
Mrs. Addie Claycomb Hart.....	<i>Eureka, Kan.</i>
Mary A. Hart.....	<i>Eureka, Kan.</i>
Virginia Henney.....	<i>Mitchellville, Iowa.</i>
Beulah Hunt.....	<i>Galesburg.</i>
Helen M. Kellogg.....	<i>Clinton.</i>
Elsie Kember.....	<i>Serena.</i>
Frances V. McLean.....	<i>Chicago.</i>
Helen A. Miles.....	<i>Galesburg.</i>
Ruth E. Munger.....	<i>Cedar Rapids, Iowa.</i>
Maud Napier.....	<i>Hamilton, Mo.</i>
Beth H. Nash.....	<i>Galesburg.</i>
Faith Nash.....	<i>Galesburg.</i>
Mabel Olbert.....	<i>Galesburg.</i>
Daisy L. Pierce.....	<i>Greenbush.</i>
Gertrude Rich.....	<i>Galesburg.</i>
Willis Rich.....	<i>Galesburg.</i>
Cyrena Weir.....	<i>Farmington, Iowa.</i>
Frances White.....	<i>Galesburg.</i>

VOCAL CULTURE.

Blanche Clarinda May Allen.....	<i>Galesburg.</i>
William Henry Ash.....	<i>Oneida.</i>
Clara B. Augustine.....	<i>Galesburg.</i>
Alice Bickford.....	<i>Plymouth.</i>
M. Belle Blood.....	<i>Galesburg.</i>
Fay Bulluck.....	<i>Galesburg.</i>
Cora Agnes Cunningham.....	<i>Galesburg.</i>
Stella Blodgett-Dean.....	<i>Galesburg.</i>
Leila Plecker Dignam.....	<i>Chicago.</i>
Katherine Maude Flynn.....	<i>Galesburg.</i>
Manie Geyer.....	<i>Galesburg.</i>

Ella May Hobbs.....	<i>Oneida.</i>
Mrs. James Howe.....	<i>Galesburg.</i>
Maude Maury.....	<i>Galesburg.</i>
Emma Virginia Myers.....	<i>Galesburg.</i>
William Owsley.....	<i>Galesburg.</i>
W. S. Pritchard.....	<i>Oneida.</i>
Gertrude Maude Repine.....	<i>Galesburg.</i>
Elizabeth Rogers.....	<i>Chicago.</i>
Bertha Hadley-Seeley.....	<i>Tacoma, Wash.</i>
Frank Shaw.....	<i>Oneida.</i>
Reuben Struthers.....	<i>Oneida.</i>
Grace M. Swigart.....	<i>Farmer City.</i>
Glaza Strong.....	<i>Galesburg.</i>
Nellie M. C. Templeton.....	<i>Galesburg.</i>
Louise Tryon.....	<i>Galesburg.</i>
Gertrude Lucy Tuttle.....	<i>Galesburg.</i>
Mabel Jeannette Lamoreaux.....	<i>Galesburg.</i>
Rosa Rains.....	<i>Hutsonville.</i>
Marion Wilcox.....	<i>Galesburg.</i>

A. THEORETICAL COURSES.

Professor Lillebridge.

1. **Harmony** (Music 1, 2, 3.)

Class-room work, lectures, recitations, and written exercises, covering theory of the elements of music, triads, chords of the seventh, augmented chords, chords of the ninth and eleventh, modulation, suspension, and harmonizing of melodies. Text-books, Emery, Richter, and Jadassohn. Three hours a week for one year.

2. **Simple and Double Counterpoint** (Music 4, 5, 6.)

Lectures, recitations, and daily written exercises, based on the text-books of Richter, Haupt and others. Only students who have thoroughly mastered courses Nos. 1, 2, and 3, are admitted to Nos. 4, 5, and 6. Three hours a week for one year.

3. **Fugue, Canon, Musical Form, and the Elements of Orchestration** (Music 7, 8, 9.)

Lectures, recitations and written exercises. Text-books, Prout, Cherubini, Rieman, Berlioz. Three hours a week for one year.

4. **History of Music** (Music 10.)

Introductory course on the lives of the great composers. Open to all students who, in the judgment of the instructor, are qual-

ified to take the course. Three hours a week for one term (twelve weeks.)

5. History of Music (Music 11.)

Advanced course on the development of music from the earliest times until to-day, with special reference to critical analysis of the works of the greatest masters. Open only to students who have finished Music 10. Text-books, Naumann, Langhans, Rieman. Three hours a week for one term (twelve weeks.)

6. Acoustics.

Theory of sound in its connection with Music and musical instruments. Open to students who have finished Course 1. Text-books, Helmholtz, Tyndall.

Music 1 to 9 count each as a credit towards a degree in the College of Liberal Arts, Music 10, 11, and the course in Acoustics, each as a half credit.

B. PIANOFORTE COURSES.

Professor Lillebridge.

1. Preparatory Year.

Five-finger exercise; major scales in their simplest forms and combinations; triads; easy études by Koehler, Loeschhorn, Krause, and others. Pieces, memorizing and ear training.

2. First Grade.

Five-finger exercises; major and minor scales; Mason's *Technics*, book 2; chord exercises founded upon the triad. Etudes by Loeschhorn, Koehler, Reinecke, and others. Sonatines and pieces by Clementi, Diabelli, Reinecke, and others. Memorizing, ear-training, reading of four-handed arrangements.

3. Second Grade.

Finger exercises and scale studies continued. Arpeggios and the trill. Etudes by Loeschhorn, Heller, Bertini. Sonatinas by Beethoven, Kuhlau, and the easiest sonatas by Hayden, Mozart, and others. Pieces by Merkel, Reinecke, Schumann, and others. Memorizing and sight-reading. Reading of books on musical subjects. The study of harmony should be begun in connection with No. 2 or No. 3.

4. Third Grade.

Finger exercises, scales, arpeggios, continued. Etudes by Cramer, Czerney, op. 299, Heller; trill études, by Doering. Sonatas by Haydn, Mozart; Bach's *Inventions* and Clementi's *Gradus ad Parnassum*. Chopin's mazurkas, preludes, and

waltzes. Pieces by Dussek, Field, Gade, Haendel, Heller, Mendelssohn, Reinecke, Scharwenka, Schubert, Schumann, and others. Memorizing, sight-reading, and public performance.

5. Fourth Grade.

Daily studies by Tausig. Bach's Well Tempered Clavichord. Etudes by Koehler, op. 135, Henselt, Moscheles. Sonatas by Beethoven, op. 10, op. 13, op. 26, op. 27, (No. 1), op. 31. Nocturnes by Chopin and Field. Haendel-Album; Mendelssohn, op. 6, op. 14, op. 54. Sonatas by Schubert. Pieces by Gade, Grieg, Heller, Hummel, Kullak, McDowell, Raff, Reinecke, Schumann, Weber, and others. Memorizing, sight-reading, analysis, and public performance. Accompaniment of the singing voice.

6. Fifth Grade.

Tausig's studies. Etudes by Chopin, Thalberg, and Liszt. Sonatas by Beethoven, Chopin and Schubert. Concertos by Mendelssohn, Mozart, Beethoven. Concert pieces by Chopin, Henselt, Liszt, McDowell, Raff, Reinecke, Rubinstein, Schumann, and others. Memorizing, sight and score-reading, analysis, and concert playing.

C. PIPE ORGAN COURSES.

Professor Lillebridge.

Students who wish to begin the study of the Organ should have completed the Second Grade of the Piano Course.

The chief aim of this department is the thorough preparation of church organists. Organ students should also make a conscientious study of Solo and Chorus Singing, with a view of becoming efficient chorus-masters and directors of church music.

The study of Harmony, Counterpoint, and History of Music is absolutely necessary to an intelligent study of the instrument.

1. First Grade.

Exercises in pedal playing, Ritter's Organ School, hymns, construction of interludes, Modulation, Transposing, and Elementary Registration.

2. Second Grade.

Studies in Pedal Phrasing by Buck, Volkmar, and Schneider. Polyphonic compositions by Rink, Bach, Fisher. Easy pieces by Merkel, Dubois, Guilmant, Mendelssohn, and others. Registration, Structure of the Organ, Choir Accompaniment.

3. Third Grade.

Study of Sonatas and Fugues by Bach, Mendelssohn, Rheinberger, and others. Modern compositions of German, English, and French masters. Choir accompaniment.

D. VIOLIN COURSES.

1. Preparatory Grade.

Elementary exercises in position, bowing, etc. Easy exercises in major and minor keys from the first book in Wichtl's Violin School. Pleyel's Duets, and twelve studies by H. E. Kayser, op. 20. Memorizing.

2. Intermediate Grade.

Studies by Kayser and Wohlfahrt. Systematic progress through the various positions, beginning with the second book of F. Hermann. Studies from Schradieck for the development of technic and pure tone qualities. Selections from compositions by Dancla, Mazas, Weiss, DeBeriot; also solos and fantasias based upon operatic themes.

3. Advanced Grade.

Technical studies from the works of Kreutzer, Fiorillo, Rode, together with duets, trios, and quartets, arranged for strings; overtures; sight-reading. Sonatas and concertos by Bach, Haydn, Spohr, Beethoven, Mendelssohn, DeBeriot, Wieniawsky, Grieg, and others.

E. MANDOLIN AND GUITAR COURSES.

The study of these popular instruments has become a favorite recreation with those students of our colleges who may not have the time or inclination to pursue the study of music in its more serious forms.

At the conclusion of the first term of lessons (twelve weeks), a "Lombard Mandolin Club" will be organized, with rehearsals one evening a week. The Italian method is used entirely in the study of these instruments, thereby establishing the very best method of picking the strings and fingering, with especial attention to the tone quality of the "tremolo," which relieves the mandolin of much of its so-called monotony. Solos, duets, and quartets will also be prepared in addition to the regular club work, with especial numbers to be given by the lady members of the club.

F. VOICE CULTURE.

Mrs. Marsh.

1. First Grade.

Fundamental exercises in tone placing, breathing, sustained tones, according to the Italian method. Technical and other studies from Concone, and Root's Vocal culture. Easy songs.

2. Second Grade.

Fundamental exercises continued. Carpi's Vocal Studies, Bonaldi's Vocalizes, Vaccai's Italian Singing, Book 1 of Marchesi's studies, op. 21. Songs by the best American, German, and French composers.

3. Third Grade.

Vaccai's, Marchesi's, Sieber's studies. Recitative. Cadenzas and arias from the best operas and oratorios.

G. SIGHT-SINGING AND CHORUS CLASSES.

Professor Lillebridge.

1. Elementary Sight-Singing Classes.

The rudiments of Music, the intervals of the Major Scale, exercises in one and two parts, and easy songs. Ear-training. One college term.

2. Advanced Class.

Solfeggios in major and minor keys, three and four part songs. One college term.

3. Chorus Class.

Four part compositions, glees, sacred and secular choruses from our best classic and modern composers. Oratorios.

Only those students who have finished the work done in the Advanced Sight-Singing Class will be admitted into the Chorus Class.

Requirements for Graduation.

A diploma will be conferred upon any students who shall satisfactorily complete any of the following courses in instrumental or vocal music. In addition to the requirements enumerated below, the candidate will prepare a thesis, present an original musical composition, or perform other original work satisfactory to the instructor, and also appear in public at a graduating recital.

A. THE PIANOFORTE.

Musical Requirements.

Five grades of the Piano Courses, Nos. 1, 2, 3, 4, 5, 6, 10, and 11 of the Theoretical Courses; Acoustics; and one year's membership in the Chorus Class.

Literary Requirements.

English Grammar, English Composition, Rhetoric, English and American Literature, one year of French or German.

If the candidate upon entering brings satisfactory proof of proficiency in any of these courses, he is advised to take one study each term from such electives in the College of Liberal Arts as the Director may recommend.

B. THE PIPE ORGAN.

Musical Requirements.

The full Organ Course; Nos. 1, 2, 3, 4, 5, 6, 10, and 11 of the Theoretical Courses; and Acoustics.

Literary Requirements.

The same as for Piano students.

C. THE VOICE.

Musical Requirements.

All the prescribed studies for Voice Culture; grade 2 of the Piano Courses, with special view to accompaniments; and Nos. 1, 2, 3, 10, and 11 of the Theoretical Courses.

Literary Requirements.

The same as for Piano students, except that Italian may be substituted for French or German.

TUITION.

The following prices are for a term of twelve weeks.

PIANOFORTE—

Private Lessons—one hour per week, \$18.00.

Private Lessons—two half hours per week, \$18.00.

Private Lessons—one half hour per week, \$10.00.

Private Lessons—one 45-minute lesson per week, \$14.00.

Class Lessons, one hour per week, each—

In classes of two, \$10.00.

In classes of three, \$7.00.

THEORETICAL COURSES—

Music 1 to 9, each, \$5.00.

Music 10 and 11, each, \$3.00.

VOICE CULTURE—

Charges same as for private lessons in piano playing.

PIPE ORGAN—

Private Lessons—one hour per week, \$24.00.

In classes of two, one hour per week, each, \$13.00.

VIOLIN—

Private Lessons—one hour per week, \$15.00.

Private Lessons—two half hours per week, \$15.00.

Private Lessons—one 45-minute lesson per week, \$12.00.

CLASS LESSONS, one hour per week, each—

In classes of two, \$8.00.

In classes of three, \$6.00.

MANDOLIN AND GUITAR—

Private Lessons—one hour per week, \$12.00.

Private Lessons—two half hours per week, \$12.00.

Class Lessons—charges will be given on application to teacher.

A weekly rehearsal for club practice without extra charge.

SIGHT SINGING CLASSES—

Each, \$1.00.

CHORUS CLASS—

A charge of \$1.00 per term each will be made for the use of music to be supplied by the Department.

The privilege of joining the Lombard Mandolin and Guitar Club, or the Lombard String Orchestra is extended to any student outside of the private pupils of the instructor, by the payment of \$1.25 per term of twelve weeks. Rehearsals one evening each week.

General Remarks:

Tuition and other charges must be paid before lessons are assigned.

In case of protracted sickness only, will a proportionate deduction be made from term charges.

No visitors are allowed in practice rooms during practice hours.

All concerts and recitals given by the school of music or its faculty are free to music students.

A course of free lectures on musical culture will be given each year by the Director.

**Department
of
Art**

Department of Art.

Instructor.

M. ISABELLE BLOOD.

Candidate for Diploma in 1899.

Jennie Holmes. *North Henderson.*

Students in the Department of Art.

Blanche Allen.	<i>Galesburg.</i>
Charlotte Alsbaugh.	<i>Washington, Kan.</i>
Mary Maud Andrew.	<i>New Salem.</i>
Sarah Blaine.	<i>Galesburg.</i>
Ella B. Boston.	<i>Galesburg.</i>
Paul L. Brigham.	<i>Chicago.</i>
Harriet Brooks.	<i>Galesburg.</i>
Jessie E. Collins.	<i>Stoughton, Wis.</i>
Mrs. Hattie Crawford.	<i>Centreville, Iowa.</i>
Mabel Crocker.	<i>Galesburg.</i>
Josephine Ericson.	<i>Galesburg.</i>
Howard E. Foster.	<i>Galesburg.</i>
Fannie P. Gingrich.	<i>Galesburg.</i>
Ora Head.	<i>Galesburg.</i>
Jennie Holmes.	<i>North Henderson.</i>
Florence P. King.	<i>Waukegan.</i>
Mrs. W. C. Kordsiemon.	<i>Galesburg.</i>
Mrs. Esther Larson.	<i>Galesburg.</i>
Mrs. Hannah Larson.	<i>Galesburg.</i>
Pearl Luster.	<i>Galesburg.</i>
Mary Ruth Mason.	<i>Macomb.</i>
Mabel Munson.	<i>Galesburg.</i>
Genevieve Perrin.	<i>Galesburg.</i>
Ada Peterson.	<i>Galesburg.</i>
Daisy L. Pierce.	<i>Greenbush.</i>
Grace O. Pingrey.	<i>Coon Rapids, Iowa.</i>
Grace Schnur.	<i>Adams.</i>
Martha Stone.	<i>Galesburg.</i>
Lora A. Townsend.	<i>Galesburg.</i>
Frances White.	<i>Galesburg.</i>
Maud M. Willsie.	<i>Galesburg.</i>
Mrs. Ellen Wood.	<i>Galesburg.</i>
Bessie Yetter.	<i>Galesburg.</i>

Course in Art.

The Art Department affords a practical course in Drawing and Painting to those who wish to become teachers, designers, illustrators, or portrait artists. Regular students in this department who wish to take the entire course in Art will be given careful training in the following branches: Perspective drawing; drawing from casts in charcoal and crayon; still life studies in crayon, oil, water color, and pastel; landscape from nature; and copying from good studies.

The entire course will occupy from two to three years, according to the ability of the student and the amount of time given to the work. A thorough knowledge of the elements of drawing being necessary to independent work, at least one year's work will be required in drawing in black and white from models of simple form, casts, still life, and those studies which will best prepare the student for the special line of work preferred.

Students may enter the Art Department at any time; and though they are advised to take a full course in order to obtain the best results, arrangements can be made for lessons in any line desired.

While portrait work, pen and ink drawing, and china painting are not required in the regular course, credit will be given for good work in any of these branches if it is desired to substitute them in part for oil, water color, or pastel.

A course of study in the History of Art and a thesis upon some subject approved by the instructor will also be required of students wishing to graduate from this department.

Those who complete the work as outlined above will be entitled to a Diploma.

For description of courses in the History of Art, and in Free Hand Drawing, and for credit allowed for these courses in the College of Liberal Arts, see pp. 45 and 46.

TUITION.

The tuition fees will be as follows:

Drawing or Sketching—3-hour lesson, 35 cents.

Painting in Water Colors—3-hour lesson, 50 cents.

Oil Painting—3-hour lesson, 50 cents.

Portrait and China Painting—3-hour lesson, 50 cents.

For those who work six hours per week for the entire year, a rebate will be made at the end of the Spring term, so that the lessons in drawing will be less than 35 cents.

If pupils in Art desire four or more lessons per week, special rates are made.



Frederick T. Fisher

THE GYMNASIUM.

**Department
of
Elocution and
Dramatic
Expression**

Department of Elocution and Dramatic Expression.

The object of the work in this department is to acquire a knowledge of the Art of Expression by means of the cultivated voice and educated body. A complete and thorough course is offered in its various branches, affording a theoretical and practical training in all the principles upon which the art is based. The aim is to study the individual needs of the student mentally, vocally, and physically, and to found upon this study a discipline which shall develop the powers of expression through intelligent grasp of thought and trained aesthetic conception. Three years are necessary for the fulfillment of all requirements in this department. Instruction is given in the class room or the auditorium of the gymnasium building, which is provided with a stage well equipped with curtain, scenery, appliances, etc., affording ample opportunity of obtaining facility in voice and action.

Recitals will be made a prominent feature during the year, to show the proficiency of pupils and to afford them assistance in acquiring confidence, ease, and self-control. These recitals are to be considered, not as an end in themselves, but as an auxiliary to the course of the work.

Instructor.

MAUD AUGUSTA MINER.

PUPILS IN ELOCUTION AND DRAMATIC EXPRESSION.

C. Martin Alsager.....	<i>Lee.</i>
Charlotte Alsbaugh.....	<i>Washington, Kan.</i>
Martha B. Arnold.....	<i>Galesburg.</i>
John D. Bartlett.....	<i>Galesburg.</i>
Francis B. Bishop... ..	<i>New London, Iowa.</i>
Ella B. Boston.....	<i>Galesburg.</i>
Bertha P. Bradford.....	<i>Quincy.</i>
Edith Brickey.....	<i>Foosland.</i>
George E. Claycomb.....	<i>Eureka, Kan.</i>
Edna M. Cranston.....	<i>Galesburg.</i>
Jessie E. Collins.....	<i>Stoughton, Wis.</i>

Lyda D. Conger.....	<i>Pasadena, Cal.</i>
Cora A. Cunningham.....	<i>Galesburg.</i>
Nellie J. Day.....	<i>Augusta, Wis.</i>
Frederick Dickinson.....	<i>Chicago.</i>
Ethel Dozah.....	<i>Galesburg.</i>
Mary V. Fifield.....	<i>Buda.</i>
Anna M. Gillis.....	<i>Mt. Pleasant, Iowa.</i>
Fannie P. Gingrich.....	<i>Galesburg.</i>
Sarah Louise Haight.....	<i>Sparta, Ont.</i>
Gertrude W. Hartgrove.....	<i>Galesburg.</i>
Eugene M. Holroyd.....	<i>Chicago.</i>
James Albert Houseman.....	<i>Galesburg.</i>
Gertrude G. Kidder.....	<i>Galesburg.</i>
Julia E. Lombard.....	<i>Galesburg.</i>
George R. Longbrake.....	<i>Galesburg.</i>
Donald McAlpine.....	<i>Peoria.</i>
Edwin J. McCullough.....	<i>LaPrairie Center.</i>
Warren A. McIlvaine.....	<i>Avon.</i>
Frances V. McLean.....	<i>Chicago.</i>
Mary Ruth Mason.....	<i>Macomb.</i>
Helen A. Miles.....	<i>Galesburg.</i>
Ralph T. Miller.....	<i>Monmouth.</i>
Emma A. Muffler.....	<i>Serena.</i>
Maud Napier.....	<i>Hamilton, Mo.</i>
Carrie Ruth Nash.....	<i>Galesburg.</i>
Charles W. Orton.....	<i>Mt. Pleasant, Iowa.</i>
Jenkins B. Rees.....	<i>Oneida.</i>
Kiyoshi Satoh.....	<i>Miyagiken, Japan.</i>
Grace Schnur.....	<i>Adams.</i>
Mary Beulah Shields.....	<i>Ellis, Kan.</i>
Oluf Tandberg.....	<i>Augusta, Wis.</i>
George Carr Taylor.....	<i>Scottsburg, Ky.</i>
George Francis Thompson.....	<i>Stony Point, Mich.</i>
Francis M. Thorp.....	<i>Marshalltown, Iowa.</i>
Lora A. Townsend.....	<i>Galesburg.</i>
May Warner.....	<i>Table Grove.</i>
Harry W. Weeks.....	<i>Galesburg.</i>
Marian E. Wilcox.....	<i>Galesburg.</i>

DESCRIPTION OF STUDIES.

1. Elocution.

The aim of this course is to secure correct placing of the voice, the ridding of the voice of all impurities, proper breathing and beauty of tone for conversational purposes. Notes will

be given upon the anatomy of the vocal organs and the care of the voice. Physical exercises will be introduced as a means of securing grace and becoming deportment. Recitations Mondays, Wednesdays, and Fridays. Fall term.

Open to all students of the University.

2. Elocution.

In this course attention will be given to the adaptation of the conversational voice to the requirements of platform speaking. Continued work in bodily expression and deportment. Each pupil will be required to deliver three selections before the class for criticism. In preparation of these selections at least one private rehearsal will be given by the instructor. Recitations Mondays, Wednesdays, and Fridays. Winter term.

Open to students who have completed Elocution 1.

3. Elocution.

This course will consist of a continuation of the work outlined in Elocution 2. Three selections will be required from each pupil and individual drill continued. Recitations Mondays, Wednesdays, and Fridays. Spring term.

Open to students who have completed Elocution 2.

4. Elocution.

The study of the emotions with illustrative readings will be begun in this course. Pantomime will be made a chief feature—a series of pantomimic studies being given for the highest expression of thought and feeling through the medium of a cultivated body. Recitations Mondays and Thursdays. Fall term.

Open to students who have completed Elocution 3.

5. Elocution.

The work in this course will be a continuation of that begun in Elocution 4, together with personations. Pantomimic studies continued. Recitations Mondays and Thursdays. Winter term.

Open to students who have completed Elocution 4.

6. Elocution.

This course will consist of a continuation of Elocution 5. Recitations Mondays and Thursdays. Spring term.

Open to students who have completed Elocution 5.

7. Oratory.

The direct aim of this course will be the study of the great orators. Each student will be required to deliver before the class for criticism a certain number of selections chosen from

the orators studied. Extemporaneous talks will also be a feature of this work. Recitations Mondays and Thursdays. Fall term.

Open to students who have completed Elocution 3.

8. Oratory.

A continuation of extemporaneous speaking will be given in this course with criticism. Two orations will be required from each member of the class. Recitations Mondays and Thursdays. Winter term.

Open to students who have completed Elocution 7.

9. Dramatic Expression.

This course consists of the study of one and two act comedies for character interpretation and elements of stage business. Recitations Tuesdays and Thursdays. Fall term.

Open to students who have completed Elocution 6.

10, 11. Dramatic Expression.

These courses will be a continuation of Elocution 9, taking up longer plays. Recitations Tuesdays and Thursdays. Winter and Spring terms.

Open to students who have completed Elocution 9.

REQUIREMENTS FOR GRADUATION IN ELOCUTION.

Elocution courses 1, 2, 3, 4, 5, 6; Oratory 7, 8; Dramatic Art 9, 10, 11. One private lesson a week for two years.

Literary Requirements.

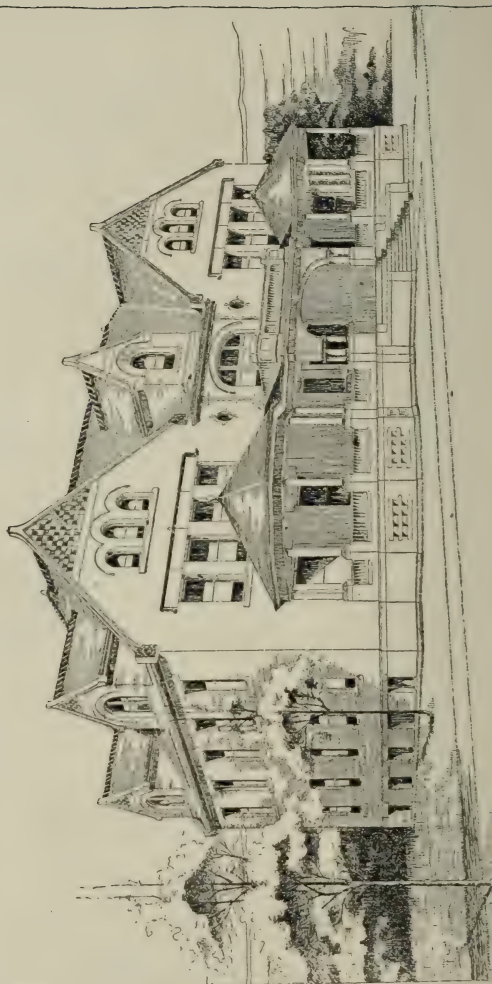
English Grammar; English and American Literature; one year of French; one year of Music; Roman and Grecian History; one year of German.

A thesis upon some subject approved by the instructor.

TERMS.

One half hour lesson a week (Elocution) per term.....	\$ 6.00
Two half hour lessons a week (Elocution) per term.....	10.00

• LADIES • HALL
• LOMBARD • UNIVERSITY •
• GALESBURG • ILL.
• GOTTSCHE & JOHN • ARCHTS •



General Summary.

COLLEGE OF LIBERAL ARTS.

Candidates for degrees in 1899.	
Bachelor of Arts.....	9
	— 9
Students in the College of Liberal Arts.....	70

PREPARATORY SCHOOL.

Students in the Preparatory School.....	29
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RYDER DIVINITY SCHOOL.

Candidates for degrees in 1899.	
Bachelor of Divinity.....	1
Students in the Divinity School.	
Fourth Year.....	1
Third Year... ..	2
Second Year.....	2
First Year	5
Not classified.....	1
	— 11

MUSIC.

Students in Harmony and Musical Composition.....	2
Students in Musical History.....	6
Students in Instrumental Music.....	27
Students in Vocal Culture.....	30
	— 66

ART.

Candidate for Diploma in 1899.....	1
Students in Art.....	33

ELOCUTION AND DRAMATIC EXPRESSION.

Students in Elocution and Dramatic Expression.....	49
Pupils in Physical Culture.....	5
	—
	274
Names entered twice.....	101
	—
Total	173

Association of Graduates.

1898-1899.

OFFICERS.

PRESIDENT,

EBEN H. CHAPIN, GALESBURG.

VICE PRESIDENT,

ALVA T. WING, GALESBURG.

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MRS. MARY CLAYCOMB GRUBB, GALESBURG.

TREASURER,

JON W. GRUBB, GALESBURG.

HISTORIAN,

WILLARD J. WHITE, RIO.

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R. D. BOWER.

H. M. CHASE.

MRS. MARY CLAYCOMB GRUBB.

Graduates.

The degree of A. M. or M. S. placed immediately after a name, implies that the corresponding Bachelor's degree (A. B. or B. S. was received on graduation.

The person to whose name a star is attached is deceased. The date following designates the year of his death.

1856.

William Worth Burson, A. M..... Manufacturer, 322 Racine Ave., Chicago.
 William Ramey Cole, A. M..... Clergyman, Mt. Pleasant, Iowa.
 Hon. Thompson W. McNeeley, A. M..... Ex-M. C., Attorney, Petersburg.
 Hon. Lewis Alden Simmons, A. M., *1889..... Wellington, Kansas.
 Addie Hurd, A. M., Mrs. Wm. VanHorn..... 917 Sherbrooke St., Montreal, Can.
 Jennie Miles, A. M., *1859..... Decatur.

1857.

Fielding B. Bond, A. B., *1862..... Greenbush.
 Floyd G. Brown, A. B., *1868..... Mankato, Minn.
 James Henry Chapin, A. M., Ph. D., *1892..... Meriden, Conn.
 Hon. Edward D. Laning, A. B..... Attorney, Petersburg.
 Hon. Scott Wike, B. S..... Ex-Asst. Sec. U. S. Treas., Attorney, Pittsfield.

1858.

Anson L. Clark, A. M., M. D., President Bennett Eclectic Medical College,
 Chicago..... Elgin.
 Thomas Gorman, A. B., *1891..... Columbus, O.

1859.

Hon. George W. Elwell, B. S., *1869..... Chillicothe, Mo.
 Eugene Beauharnais Hill, B. S..... Manufacturer, Ottumwa, Iowa.
 Almon Kidder, A. M..... Attorney, Monmouth.
 Mary Jane Fuller, B. S..... Tarpon Springs, Fla.
 Ruth Waldron Miller, M. S., (Mrs. Brower) *1892..... Chicago.

1860.

Jonathan Eden Brown, A. B..... R. R. Traveling Agent, Newton, Kan.
 Arick Burr, B. S., *1860..... Charleston.
 Hon. William Judah Frisbee, A. M..... Druggist, Bushnell.
 James Scott Lindsay, A. B., *1860..... Onarga.
 Albert Sidney Slater, M. S., M. D..... Wataga.

1861.

Hon. Franklin Fayette Brower, A. M., *1869..... Ottawa.
 Everett Lorentus Conger, A. M., D. D..... Clergyman, Pasadena, Cal.
 Henry George Pollock, A. M..... Clergyman, Shelbyville, Ind.
 Mary Stewart Miller, A. B., (Mrs. Catlin) *1867..... Vinton, Ia.

1862.

- Hon. Edward Hurd Conger, A. M. U. S. Minister to China, Peking, China.
 Samuel Alvis Dow, A. M., M. D. Wyalong, New South Wales, Australia.
 William Sampson Dow, B. S., *1863. Galesburg.
 Hon. Charles Allen Holmes, A. M. Attorney, Victor, Colo.
 Hamilton Lafayette Carr, A. M. Attorney, Osceola, Ia.
 Frederick Warren Livingston, M. S. Teacher, San Diego, Cal.
 Harvey Rowell, A. B. Solicitor of Patents, Columbus, Wis.
 Hon. John Crocker Sherwin, M. S., Ex-M. C., Attorney,
 1234 Columbus St., Denver, Col.
 Alfred Henry Trego, A. M. Merchant, Hoopeston.
 George John Turner, A. M., M. D. Oskaloosa, Ia.
 Eugenia Adaline Fuller, B. S., (Mrs. J. W. Ranstead) Elgin.

1863.

- Samuel Addison Calhoun, A. B. Reporter, "Peoria Herald," Peoria.
 Hon. John W. Ranstead, B. S. Attorney, Elgin.
 Hannah Jane Biddlecome, M. S. Bookkeeper Glendale Furnace Co., Columbus, O.
 Orlcy Villa Crocker, L. A., (Mrs. Nead) *1880. Galesburg.
 Sarah Jane Miles, A. M., (Mrs. Bullman) Galesburg.
 Mary Addie Moore, M. S. (Mrs. Sumner Ellis) 2734 Prairie Ave., Chicago.
 Sarah Jane Pike, L. A., (Mrs. E. H. Conger) Peking, China.

1864.

- Elmore Chase, B. S. Teacher, Fair Oaks, Cal.
 Leslie Greenwood, A. M. With Farmers' Loan and Trust Co., Sioux City, Ia.
 Laura Lavinia Pike, A. M., (Mrs. J. S. McConnell) 4359 Lake Ave., Chicago.
 Josephine Raymond, A. M., (Antioch College), (Mrs. Maxwell) Champaign.
 Sallie Raymond, L. A., (Mrs. J. B. Green) Ramsey.

1865.

- Elmore Chase, A. M. Teacher, Fair Oaks, Cal.
 John Henry McCormick, B. S. Ice Dealer, Hannibal, Mo.
 Alice Caroline Chapin, B. S. Teacher, 222 West 3d South St. Salt Lake City, Utah.

1866.

- Hon. Elwin Wallace Claycomb, A. M. Farmer, Eureka, Kan.
 Hon. Geo. R. Shook, B. S. Teacher and Surveyor, Fruita, Colo.
 James Smith McConnell, B. S. Secretary United Telegraph, Telephone &
 Electric Co. 1510-1 Marquette Building, Chicago.
 Emma N. H. Conger, A. M. (Mrs. S. W. Conger) Villa Park, Cal.

1867.

- William Bryan Carlock, B. S. Attorney, Bloomington.
 William Harvey Woods, B. S. Farmer, Mendota.
 Helen Maria Bingham, L. A., M. D. 1623 Gaylord St., Denver, Colo.

1868.

- Henry Moses Chase, A. B., *1870. Concord, Vt.
 Hon. James O'Donnell, B. S. Attorney, Cherokee, Ia.
 Wellington Smith, B. S., *1870. Annawan.

Edward Keys Walbridge, B. S. Loan and Real Estate Agent, Girard, Kan.
 Mary J. Claycomb, A. M., (Mrs. J. W. Grubb) Galesburg.
 Josephine Merrian Kirk, A. M., (Mrs. Kerr) *1879. Chicago.
 Almeda Beals, L. A., (Mrs. Chas. Wickwire) Farmington.
 Sarah Elvira Edwards, L. A., (Mrs. Otis Jones) 5859 Washington Ave., Chicago.
 Grace Greenwood, L. A., (Mrs. E. E. Holroyd), *1898. Chicago.
 Emeline Elizabeth Kirk, L. A., *1881) Rockford.
 Frances Elizabeth Pike, L. A., (Mrs. J. Kirke Keller)

Artist, Crecy en Brie, Seine et Marne, France.

Mary Ann Sparks, L. A., (Mrs. Minor) Litchfield.
 Florence Adeline Tenny, L. A., (Mrs. Edwards) *1871. Omaha, Neb.
 Mary Emeline Weston, L. A., (Mrs. Woodman) *1888. Portland, Me.

1869.

Rauseldon Cooper, B. S. Attorney, Oquawka.
 Hon. Samuel Kerr, A. M. Attorney, 189 LaSalle St., Chicago.
 Hon. Michael F. Knappenberger, B. S. Attorney, Jewel City, Kan.
 Howard Knowles, B. S. Galesburg.
 Patrick Talent, B. S. Attorney, Butte City, Mont.
 John Ewalt Wiley, B. S. Farmer, Elmwood.
 Mary Emily Dunton, A. M., (Mrs. Sam'l Kerr) 1323 Washington Blvd., Chicago.
 Ella May Greenwood, L. A., (Mrs. S. O. Snyder) 687 3rd St., Salt Lake City, Utah.
 Mary Hartman, L. A., A. M. 1888. Teacher in State Normal Univ., Normal.

1870.

Jared Perkins Blood, A. B. Attorney, Sioux City, Iowa.
 Hon. Abraham Miller Brown, A. M. Attorney, Galesburg.
 Nathaniel Ray Chase, A. M., M. D. Newport, R. I.
 Matthias Crum, M. S. Banker, Farmer City.
 Hon. Charles Electus Hasbrook, A. M., LL. B. (Chicago University),
 Newton Center, Mass.

Elmer Clifford Johnson, B. S. Manufacturer, 36 Main St., Evansville, Ind.
 Otis Jones, B. S. 5859 Washington Ave., Chicago.
 Israel Cyrus Stockton, M. S. Clerk, Interior Department, Washington, D. C.
 Hon. John Hill Walbridge, B. S. Farmer, West Concord, Vt.
 Mary Ann Chapin, L. A., (Mrs. T. T. Perry) *1883. Girard, Kan.
 Flora Amanda Edwards, L. A., (Mrs. J. F. Fargo) San Antonio, Cal.

1871.

Hon. Martin Ireneus Brower, A. M. Attorney, Fullerton, Neb.
 Hon. Willis Hardin Fuson, A. M., *1884. Wa Keeney, Kan.
 Frank Tenney Greenwood, A. B. Druggist, Seneca, Kan.
 Hon. Madison Reynolds Harris, A. B. Att'y, 148 W. Madison St., Rm. 30. Chicago.
 Hon. Samuel Parsons McConnell, A. B. Ex-Circuit Judge, Attorney, Chicago.
 John DeBolt Stephenson, B. S., *1872. Dexter, Ind.
 Ida Bullock, L. A., (Mrs. Thatcher) *1894. Attleborough, Mass.
 Hauna Laura Haight, B. S. Teacher, Mendota.
 Ada May Hasbrook, A. M., (Mrs. Hale) Newton Center, Mass.
 Mary Knowles, L. A., (Mrs. J. S. Alspaugh) Washington, Kans.
 Flora Adaline Prindle, L. A., (Mrs. A. G. Dow) Galesburg.

1872.

Albert Elmore Chase, B. S. Deputy U. S. Mining Surveyor, Boulder, Colo.
 Joseph Albert Gates, A. B. Real Estate, 2024 Woodlawn Ave., Kansas City, Mo.
 Alice M. Bingham, L. A., (Mrs. Copeland) School Trustee, Monroe, Wis.
 Mattie Wilburn Burford, L. A., (Mrs. Bates) Merchant, Wichita, Kan.

1873.

Theodore C. Stevens, A. M., *1892.....Lincoln, Neb.
 Ada D. Bingham, L. A., M. D.....1623 Gaylord St., Denver, Colo.
 Ella M. Brown, L. A., (Mrs. Salley), *1883.....Monroe, Wis.
 Anna L. Nelson, L. A., (Mrs. Fuson).....Emporia, Kans.
 Clara Richardson, L. A., (Mrs. G. F. Claycomb).....Farragut, Ia.
 Sarah A. Richardson, A. M.....Stenographer, Lawrence, Kan.
 Mary M. Stevens, A. M.....871 East St., Lincoln, Neb.

1874.

William Albrecht, B. S., *1878.....Tiskilwa.
 Eugene E. Brunson B. S., M. D.....Ganges, Mich.
 Daniel Clingingsmith, B. S.....Manufacturer, Newton, Kan.
 William E. Day, B. S.....Teacher, 3958 Langley Ave., Chicago.
 Morris W. Fletcher, B. S., M. D.....Collierville, Tenn.
 Irene A. Conger, L. A., (Mrs. Courtney) *1891.....Chicago.
 Belle Sherman, B. S.....Teacher, Ithaca, N. Y.

1875.

Charles A. Buck, L. A.....Merchant, LeRoy.
 Lucien J. Dinsmore, B. S., A. M. 1886....Clergyman, 927 Sheffield Ave., Chicago.
 Charles Ellwood Nash, A. M., D. D., (Tufts),
 President Lombard University, Galesburg.
 Carrie Brainard, A. M., B. D. (St. Lawrence).....Clergyman, Little Hocking, O.
 Emma S. Collins, L. A., (Mrs J. E. Buchanan).....Teacher, Elgin.
 Lillie E. Conger, L. A., *1877.....Oneida.
 Genie R. Edwards, L. A., Mrs. Noteware, *1888.....Minneapolis, Minn.
 Jennie C. Nelson, L. A., (Mrs. Nichols).....St. Charles.
 Josie M. Pryne, L. A.....113 Hanover St., Mankato, Minn.
 Luella R. Warner, L. A., (Mrs. Frank Hitchcock),
 Teacher of Painting, Mosca, Colo.

1876.

Hon. Jay L. Hastings, B. S., *1894.....Galesburg.
 Charlotte Fuller, M. S., (Mrs. S. M. Risley).....Harvard, Neb.
 Stella Hale, L. A.....Galesburg.
 Lottie E. Leighton, B. S., Mrs. L. J. Dinsmore.....927 Sheffield Ave., Chicago.
 Izah T. Parker, A. M., *1891.....Banning, Cal.

1877.

George F. S. Baker, A. M., *1891.....Goodenow.
 Charles C. Maynard, A. M.....Dentist, 97 S. 1st St., San Jose, Cal.
 Clara Z. Edwards, L. A., (Mrs. J. F. Calhoun),
 2121 Bryant Ave., South, Minneapolis, Minn.
 Emily L. Fuller, A. M.....Teacher, Galesburg.
 Eugenia Fuller, A. M.....Teacher, Riverside Cal.
 Lottie J. Humphrey, B. S., *1879.....Tipton, Ia.
 Ella McCullough, L. A., (Mrs. J. D. Welsh).....Galesburg.

1878.

Ozro P. Bostwick, A. B.....Supt. City Schools, Clinton, Ia.
 Eben H. Chapin, A. M., B. D., (Tufts), Professor Lombard University, Galesburg.
 Shirley C. Ransom, B. S., A. M. 1892.....Traveling Salesman, Abingdon.
 Adah M. Mariner, M. S.....Walnut Grove.

1879.

Jon W. Grubb, M. S. Professor Lombard University, Galesburg.
 Charles P. Hale, A. M. Bank Cashier, Pittsburg, Kan.
 Douglas A. Myers, B. S. Real Estate Agent, Peoria.
 Chas. A. Webster, B. S. Treasurer Lombard University, Galesburg.
 J. Edwin Webster, B. S. Merchant, Galesburg.

1880.

Henry S. Livingston, A. M., *1895. Galesburg.
 William H. Livingston, A. B. 1032 Garfield Ave., Kansas City, Mo.
 William A. Parker, A. M. Civil Engineer, U. P. R. R., Kansas City, Mo.
 Otto H. Swigart, B. S. Farmer and Stockman, Champaign.
 Mollie B. Devendorf, B. S. Stenographer, 689 W. Adams St., Chicago.
 Jennie B. Townsend, B. S., (Mrs. C. A. Webster) Galesburg.

1881.

George F. Hughes, A. B. Attorney, Yates City.
 Milo C. Summers, M. S., War Department Clerk, Surgeon General's office,
 314, 7th Street, Northeast, Washington, D. C.
 Lura D. Bailey, A. B., (Mrs. G. F. Hughes) Yates City.

1882.

Reuben D. Bower, B. S. Clerk, Galesburg.
 Henry M. Chase, A. M. Loan and Real Estate Agent, Galesburg.
 Lafayette Swart, B. S. Farmer, Dike, Hitchcock Co., Neb.
 Elmer H. West, M. S., *1894. Yates City.

1883.

Chas. E. Brewster, A. B., Loan and Real Estate Agent,
 1770 Emerson Avenue, South, Minneapolis, Minn.
 James Weston Carney, B. S., B. D. (Tufts) Attorney, Holyoke, Mass.
 Lloyd Z. Jones, B. S. County Surveyor and Farmer, Galva.
 John H. Miles, B. S. Farmer, Bushnell.
 Fannie M. Edwards, A. B., (Mrs. C. E. Brewster),
 1770 Emerson Avenue, South, Minneapolis, Minn.
 Lizzie E. Furniss, B. S., (Mrs. W. J. Moring),
 Teacher, 1347 Court Place, Denver, Colo.
 Emma J. Livingston, L. A., (Mrs. A. T. Wing) Galesburg.
 Elma E. Williams, A. M. Student, Univ. of Chicago, Chicago.

1884.

Anna M. Brewster, M. S., (Mrs. E. H. West) Yates City.
 Gay M. Brunson, B. S., M. D., D. D. S. Dentist, Joliet.
 Lulu M. Burt, B. S., (Mrs. W. B. Cravens) Peoria.
 Charles L. Edwards, B. S., Ph. D. (Leipsic), Professor of Biology,
 Cincinnati University, Loraine Avenue, Clifton, O.
 Jay Edwards, M. S. Amboy.
 Frank R. Jones, B. S. Cashier American Well Works, Aurora.

1885.

Jennie B. Conger, A. M., (Mrs. Conger), 217 N. Los Angeles St., Los Angeles, Cal.
 Eugene F. Carney, B. S., *1887. Galesburg.
 Alma J. Devore, B. S., (Mrs. J. H. Miles) Bushnell.

Lizzie B. Hughes, B. L., (Mrs. D. Perry).....Table Grove.
 Ella Suiter, B. S., (Mrs. Geo. Pittard), *1894.....Alexis.
 Hon. Lyman McCarl, M. S.....Attorney, 304 N. Sixth St., Quincy.
 J. Douglas Welsh, B. S.....Attorney, Galesburg.
 George Crum, B. D.....Clergyman, Owatonna, Minn.
 Wallace F. Small, B. D.....Everett, Wash.

1886.

Rainie Adamson, M. S., (Mrs. W. F. Small).....Teacher, Everett, Wash.
 L. Ward Brigham, M. S., M. D., B. D. (Canton).....Clergyman, Rochester, Minn.
 John M. Davies, M. S.....Teacher, 285 Ontario St., Chicago.
 Anna H. Ebberd, B. S.....Teacher, Lawrence, Neb.
 Alice L. Roberts, B. S., (Mrs. J. L. Andrew).....National City, Cal.
 Rachel A. Watkins, M. S. (Mrs. A. Dellgren), B. D. 1894.....Jennings, La.
 August Dellgren, B. D.....Clergyman, Minneapolis, Minn.
 Hiram J. Orelup, B. D.....Clergyman, Bristol, N. Y.

1887.

Ella M. Grubb, A. M.....Student Univ. of Chicago, Chicago.
 Hon. Henry C. Morris, A. M.....Attorney, 100 Washington St., Suite 510, Chicago.
 Jay W. Crane, B. S.....Attorney, 908 Guarantee Loan Bldg., Minneapolis, Minn.
 Perry B. Fuller, B. S.....Clerk, Elgin.
 Jay Welsh, M. S.....Teacher, Williamsfield.
 Alva T. Wing, B. S.....Galesburg.
 John R. Carpenter, B. D.....Clergyman, Rockland, O.
 Osgood G. Colegrove, B. D.....Clergyman, Woodstock, O.
 Mary Garard, B. D., (Mrs. I. Rollin Andrews).....3221 Pacific St., Omaha, Neb.

1888.

Peter T. Hawley, B. S.....Merchant, Ralston, Ia.
 Harry H. Jones, M. S.....Manager American Well Works, Dallas, Texas.
 Allen W. Lapham, M. S., M. D., *1894.....Victoria.
 Elmer E. Taylor, B. S.....Prest. Holiness Collegiate Institute, New Florence, Mo.
 Elfreda L. Shaffer, B. D., (Mrs. Newport).....Clergyman, Wauponsee.

1889.

Elmer E. Taylor, B. S., A. B.,
 President Holiness Collegiate Institute, New Florence, Mo.
 George E. Dutton, M. S.....Assistant Cashier First National Bank, Sycamore.
 Frank H. Fowler, B. S., Ph. D. (The Univ. of Chicago),
 Professor Lombard University, Galesburg.
 Edward P. McConnell, M. S., Manager United Telegraph, Telephone,
 and Electric Co., 1510-1 Marquette Building, Chicago.
 Allen F. Moore, B. S.....Merchant, Monticello.
 William T. Smith, M. S.....Attorney, Galesburg.
 Vanna R. Williams, B. L., (Mrs. W. W. Slaughter).....Brookston, Ind.
 Charles A. C. Garst, B. D., *1896.....Riverside, Cal.
 Carrie A. Rice, B. D.....Clergyman, 6019 Prairie Ave., Chicago.

1890.

Frank H. Fowler, B. S., A. B., Ph. D. (The Univ. of Chicago),
 Professor Lombard University, Galesburg.
 Claude N. Anderson, B. S.....Teacher, Pawnee City, Neb.
 Bert H. Brigham, M. S.....Attorney, Sini, Cal.

Elizabeth Gaile Durston, M. S., B. O. (Columbia School of Oratory .	Teacher, Woodhull.
Fred Farlow, B. S.	Stock Dealer, Camp Point.
Samuel D. Harsh, B. S., *1893.	Creston, Iowa.
Anna E. Ross, M. S., (Mrs. A. Lapham), M. D.	Chicago.
Richard L. Slater, B. S., *1894.	Wataga.
Loring Trott, M. S.	Merchant, Corner 12th and Curtis Sts., Denver, Colo.
James J. Welsh, B. S.	Attorney, Galesburg.
Lizzie Wigle, B. S., (Mrs. C. N. Anderson)	Pawnee City, Neb.
Burtrust T. Wilson, M. S.	Professor Gaudalupe College, Seguin, Texas.
Lillian J. Wiswell, B. L., (Mrs. E. P. McConnell)	4359 Lake Ave., Chicago.
Thomas Dotter, B. D.	Clergyman, Marshalltown, Ia.

1891.

Willard J. White, A. M., M. D.	Rio.
M. McClelland Case, M. S.	Williamsfield.
Villa A. Cole, B. S., (Mrs. M. M. Case)	Teacher, Williamsfield.
S. Taylor Donohoe, M. S.	United States Gauger, Pekin.
Jennie A. Grubb, B. S., (Mrs. F. H. Fowler)	Galesburg.
Robert D. Hill, M. S.	Principal City Schools, Table Grove.
Della M. Rogers, B. L., (Mrs. Chas. Garber)	Reardan, Wash.
William Franklin Smith, B. D., *1897.	Whitewater, Wis.

1892.

Frank N. Allen, B. S.	Principal City Schools, Martinsville.
Curtis P. Beale, M. S.	Principal City Schools, Camp Point.
Harry A. Blount, B. S.	Merchant, Macomb.
Ben F. Brady, B. S.	Attorney, Ottawa.
Alice C. Durston, A. M.	Camp Point.
Chas. W. Elliott, M. S.	Jeweler, Williamsfield.
Grace S. Harsh, B. S.	Creston, Ia.
Lissie Seeley, B. S., (Mrs. Leonard Crew)	Salem, Ia.
Daniel P. Wild, M. S.	Bank Clerk, Sycamore.
Luther E. Wyman, B. S.	Broker, Board of Trade, Chicago.
Benjamin W. Jones, Jr., B. D., *1898.	Barre, Vt.
Effie K. McCullom Jones, B. D., (Mrs. B. W. Jones)	Clergyman, Barre, Vt.
George W. Skilling, B. D.	Clergyman, Iowa Falls, Ia.

1893.

Robert F. Anderson, A. B.	Teacher, Yates City.
Carl C. Countryman, A. M.	Impersonator and Author, Chicago.
Ethel M. Tompkins, A. M., (Mrs. W. S. Clayberg)	Avon.
F. Louise Bradford, B. S.	Teacher, Quincy.
Richard Brown, M. S.	Attorney, Creston, Ia.
Kate A. Carlton, B. S.	Assistant Postmaster, Oneida.
J. Newton Conger, Jr., M. S.	Attorney, Galesburg.
States Dickson, B. S.	Attorney, Kewanee.
S. Hepsey Fuller, M. S., (Mrs. J. M. Earhart)	Wyoming.
Daisy D. Wiswell, M. S.	Teacher, Cameron.
Guy A. Longbrake, B. L., M. D.	Galesburg.
Charles E. Varney, B. D.	Clergyman, Monroe, Wis.

1894.

William Richard Tapper, A. B.....	Student Harvard Univ., Cambridge, Mass.
Guy Henry Bernard, B. S.....	Teacher, Delphos, Kan.
Lucy Minerva Conger, B. S.....	Student New England Conservatory, Boston, Mass.
Joseph Amos Crum, B. S., M. D.....	Oshkosh, Wis.
Maude Alice Crum, B. S.....	Reporter, Webster City, Ia.
Adelphia Gould Durston, B. S.....	Teacher, New Windsor.
Albert Prentice Smith, B. S.....	Merchant, Denver, Colo.
Lucy Titus, B. S., (Mrs. R. F. Anderson).....	Yates City.
Eliza M. Drake Curtis, B. D., Mrs. J. L. Everton.....	Clergyman, Osage, Ia.
Rachel C. Watkins Dellgren, B. D.....	Jennings, La.
Jasper Leroy Everton, B. D.....	Clergyman, Osage, Ia.
Martha Dandridge Garner, B. D., Mrs. L. P. Jones.....	Clergyman, Seneca, Kan.
Henry LaFayette Gillespie, B. D.....	Clergyman, Clarinda, Ia.
Elijah Emmet Hammand, B. D.....	Clergyman, LeRoy.
Rett E. Olmstead, B. D.....	Clergyman, Albert Lea, Minn.
Margaret Titus, B. D., Mrs. R. E. Olmstead.....	Clergyman, Albeat Lea, Minn.
Albert Ernest Menke, Ph. D.....	Chemist, Fayetteville, Ark.
Hans Schuler, Ph. D.,.....	Teacher, Flushing, N. Y.

1895.

John McDuffie, Ph. D.....	Teacher, Springfield, Mass.
Lucile Bragg, A. B.....	Clerk, Humboldt, Kan.
William Robert Chapin, B. S.....	Bank Cashier, Kirkwood.
Frank Loren Conger, A. B.....	Bank Clerk, Galesburg.
Grace Winifred Conley, A. B.....	Postal Clerk, Galesburg.
Mabel Dow, A. B.....	Teacher, Carthage, Mo.
Robert Pinckney Higgins, B. S.....	Attorney, St. Louis, Mo.
John Richard Stanley, A. B.....	Agricultural Implement Dealer, Stronghurst.
Nellie Christine Tompkins, A. B.....	Avon.
Albert Orin Wakefield, A. B.....	Attorney, Sioux City, Ia.
Frances Elizabeth Cheney, B. D.....	Saybrook.
Orrin Carleton Evans, B. D.....	Clergyman, Marseilles.
Charles Robert Jones, B. D.....	Clergyman, Nettleton, Mo.
Thomas Francis Rayon, B. D.....	Clergyman, Atwater Center, O.

1896.

Jessie Beatrice Brown, A. B., (Mrs. E. H. Mitchell).....	Iowa Falls, Ia.
Fred Leo Camp, A. B.....	Druggist, Galesburg.
Bertha Alice Cook, A. B., (Mrs. O. C. Evans).....	Marseilles.
Almira Lowrey Cheney, A. B.....	Saybrook.
Elice Crissey, A. B.....	Teacher, Avon.
Homer Franklin Harsh, A. B.....	Creston, Ia.
Hamilton Lafayette Karr, Jr., A. B.....	Osceola, Ia.
Marion Alice Kendall, A. B.....	Brockton, Mass.
Harry Magee Lessig, A. B.....	Knoxville.
Ralph Grierson Kimble, A. B. Fellow in Sociology, The Univ. of Chicago, Chicago.	
Iva Della Myers, A. B.....	Galesburg.
Edward Leroy Shinn, A. B.....	371 Broadway, Cambridge, Mass.
Emma Genevra Van Liew, A. M., (Mrs. Guy Tuttle).....	Galesburg.
Jean Gillette White, A. B., (Mrs. A. B. McGill).....	Peoria.
James Alvin Clark, B. D.....	Clergyman, Nenah, Wis.

Charles William Edward Gossow, B. D.....Clergyman, Clinton.
 Maurice Gilbert Linton, B. D.....Clergyman, Tillman, Ind.
 Eugene Southwick, B. D.....Clergyman, Corfu, N. Y.

Georgia Stanley, Diploma in Art.....Stronghurst.

1897.

Frank Pierce Anderson, A. B.....Teacher, Yates City.
 Loetta Frances Boyd, A. B.....Teacher, Plano.
 Flora May Cutter, A. B.....Camp Point.
 Benjamin Downs, A. B.....Clerk, Winslow, Ariz.
 Nina Alta Harris, A. B.....Teacher, Galesburg.
 Fred Louis Holcomb, A. B.....Medical Student, Keokuk, Ia.
 Theodore Lindquist, A. B.....Student Northwestern Univ., Evanston.
 Carrie Alice Stickney, A. B.....Woodhull.
 Elmer Joseph Tapper, A. B.....Student Harvard Univ., Cambridge, Mass.
 Claude Bryant Warner, A. B.....Dentist, Avon.
 Guy Henry Weeks, A. B.....Teacher, Galesburg.
 Frances Cora White, A. B.....Galesburg.
 Fred Minosuke Yamaguchi, A. B.....Fellow in Clark Univ., Worcester, Mass.
 George Hilary Ashworth, B. D.....Clergyman, Mt. Gilead, O.
 Edward Milton Minor, B. D.....Clergyman, Mt. Vernon.
 George Burr Rogers, B. D.....Clergyman, Somerset, Mich.
 William Willis Slaughter, B. D.....Clergyman, Brookston, Ind.
 Simeon Lafayette Taylor, B. D.....Clergyman, Plainfield.

1898.

Mervin Wallace Allen, A. B.....Merchant, Galesburg.
 Alice Helen Bartlett, A. B.....Galesburg.
 Charles Reid Brown, A. B.....Teacher, Oneida.
 Joshua Jay Bullman, A. B.....Farmer, Galesburg.
 Ida Galbreath, A. B.....Teacher, Galveston, Ind.
 Charles Edward Piper, A. B.....Student Yale Divinity School, New Haven, Conn.
 Simeon Lafayette Taylor, B. D., A. B.....Clergyman, Plainfield.
 Edna Madison McDonald, B. D.....Clergyman, Urbana.
 John Willis Slaughter, B. D.....Student Univ. of Michigan, Ann Arbor, Mich.
 Benjamin Franklin Stacey.....Student Univ. of Chicago, Chicago.
 Oluf Tandberg, B. D.....Clergyman, Augusta, Wis.

Isal Caldwell, Diploma in Vocal Music.....Galesburg.

Honorary Degrees.

The degree placed immediately after the name is the honorary degree conferred by Lombard University.

An additional degree, followed by a date only, is one conferred by Lombard University.

An additional degree, without date, is one conferred by another institution, the name of which is given, if known.

1858.	*Rev. Otis A. Skinner, D. D.	Ex-President Lombard University.
1859.	Rev. George S. Weaver, A. M.	Canton, N. Y.
1860.	*Ansel Streeter, A. M.	Weston, Mo.
1862.	*Rev. Ebenezer Fisher, D. D., Principal Theological School,	Canton, N. Y.
1862.	Rev. Joseph Selmon Dennis, A. M.	Chicago.
1863.	*Rev. William Henry Ryder, D. D.; A. M. (Harvard)	Chicago.
1864.	*Rev. Holden R. Nye, A. M.	Philadelphia, Pa.
1864.	*Rev. Charles Woodhouse, A. M.; M. D.	Rutland, Vt.
1865.	Rev. A. G. Hibbard, A. M.	Wheaton.
1865.	*Rev. J. G. H. Hartzell, A. M.; D. D. (St. Lawrence)	Detroit, Mich.
1867.	*Rev. William Ethan Manley, A. M.	Denver, Colo.
1867.	Rev. Thomas E. St. John, A. M.	Haverhill, Mass.
1868.	*Rev. Clement G. Lefevre, D. D.	Milwaukee, Wis.
1868.	William B. Powell, A. M.	Washington, D. C.
1868.	Rev. James Harvey Tuttle, A. M.; D. D.	Minneapolis, Minn.
1869.	Rev. John Wesley Hanson, A. M.; D. D. (Buchtel)	Pasadena, Cal.
1869.	Rev. William Wallace Curry, A. M.	Washington, D. C.
1869.	Rev. Daniel Parker Livermore, A. M.	Boston, Mass.
1869.	Rev. Augusta J. Chapin, A. M.	Mt. Vernon, N. Y.
1870.	Rev. John S. Cantwell, A. M.	Chicago.
1870.	Daniel Lovejoy Hurd, A. M.; M. D.	
1870.	*Rev. George Truesdale Flanders, D. D.	Rockport, Mass.
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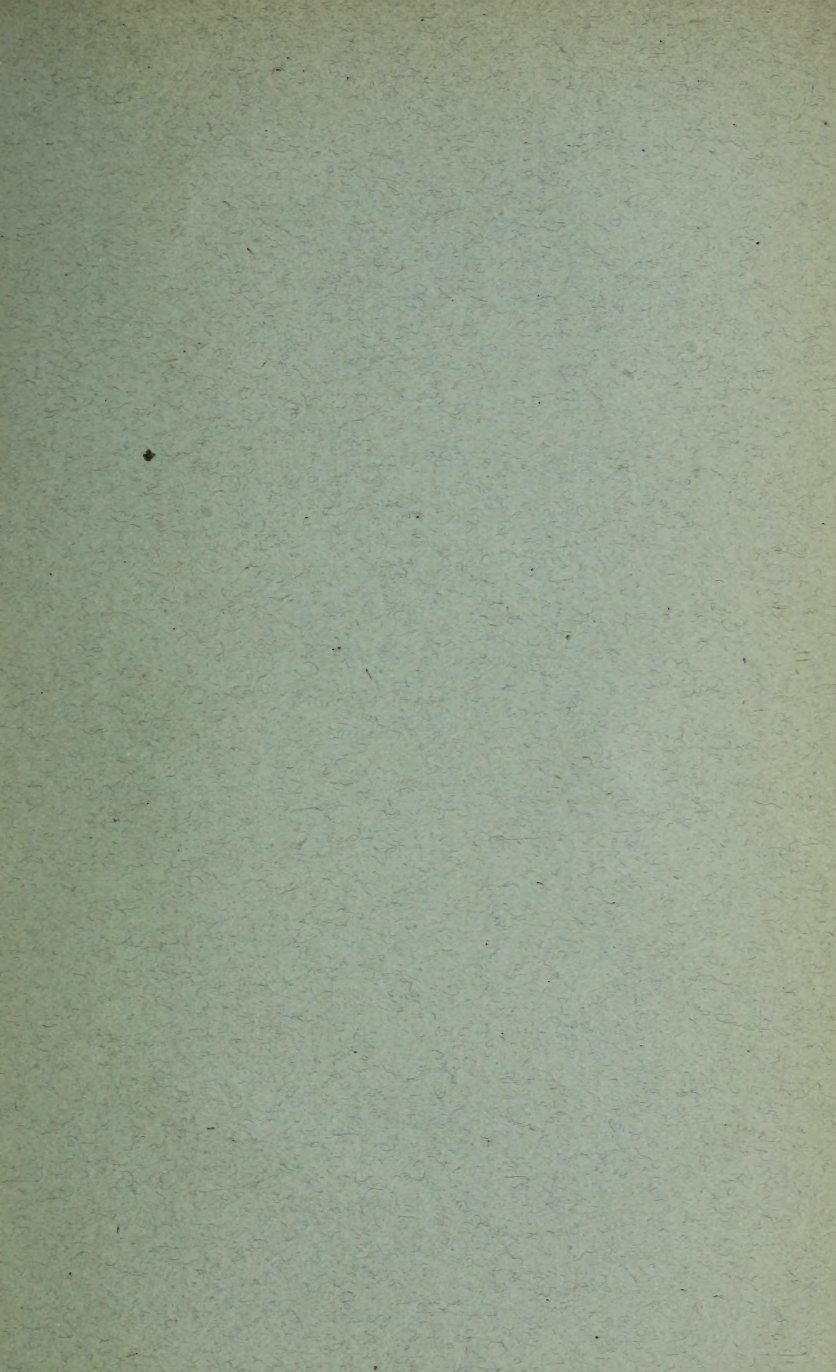
By request of the Harvard Club of Chicago we publish the following notice:

At the annual meeting of the Harvard Club of Chicago December 14, 1897, an amendment to the constitution of the Club was adopted, establishing on a permanent basis a scholarship at Harvard University of the minimum annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1st in each year, but senior students about to finish their undergraduate course are eligible as candidates. Communications may be addressed to F. W. Burlingham, Secretary, 107 Dearborn Street, Chicago.

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